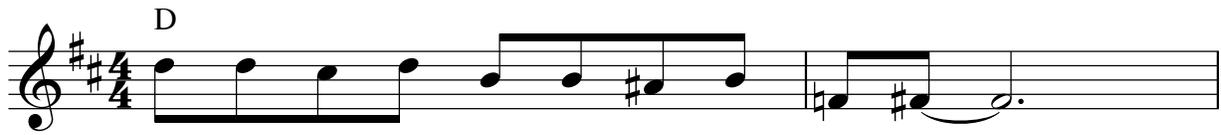


# Syncopated Hula Rhythm

Swing eighths

Words & music by Ray Meany, Lena Machado & Bernie Kaai, 1939



Learn the Syn - co - pa - ted Hu - la Rhy - thm



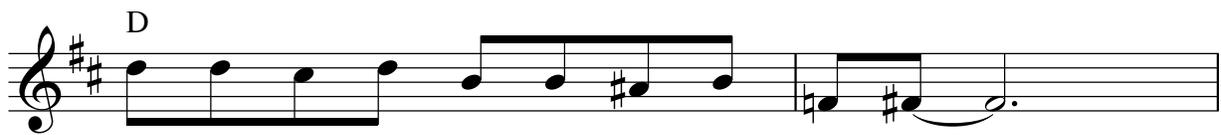
It's a sim - ple sort of Hu - la rhy - thm



When you do the 'a - mi and the 'o - ni



You can swing a - long right with 'em.



Ca - li - for - nia has its truck - ing hu - las



Ho - no - lu - lu has the an - cient hu - las



Blend - ing songs of old and new Ha - wai - 'i



In this Syn - co - pa - ted Hu - la Rhy - thm.

D<sup>7</sup> G

In the isles of Ha - wai - i

D<sup>7</sup> G<sup>7</sup>

Ka - nes and wa - hi - nes are do - ing it

E<sup>7</sup> E<sup>9</sup>

Ma - li - hi - nis are yearn - ing

A *tacet*

To learn the syn - co - pa - ted hu - la swing.

D

Now that you have heard my lit - tle sto - ry

Of a dance that's reached its fame and glo - ry

A<sup>7</sup>

You will want to swing a - long right with 'em

1. D Cdim A<sup>7</sup> | 2. D D<sup>6</sup>

To the Syn-co-pa-ted Hu-la Rhy- thm. Rhy- thm.