

2010 Goldenrod

Holy Thursday



HOLY THURSDAY

Goldenrod 2010

General Order of Music *(You'll need this year's Menus for exact choices)*

I. RECEPTION OF THE OILS

Reception of the Oils "Behold.." **T2** (SM 4.2) *or* **T3** (SM 4.3) / (assembly BH 303, 304)
included in this section
Call to Worship [T4] & Glory to God **T5**, *included in this section*

II. LITURGY OF THE WORD

Responsorial Psalm 116¹ "Our Blessing Cup" (*Mondoy*) **T6**, *included in this section*
Responsorial Psalm 116² "Our Blessing Cup" (*Mondoy*) **T7**, *included in this section*
Gospel Acclamation for Holy Thursday (*Mondoy*) **T8**, *included in this section*

III. WASHING OF THE FEET

Song during the Washing of the Feet numbered song/end of this HW book
✓choices include **305, 306, 307, 308, 310** [one song *or* a combination of song(s) *or* an anthem]
Dismissal of the Catechumenate, *if used* SM 102.3 hw, *included in this section*

IV. LITURGY OF THE EUCHARIST

General Intercessions **T9** SM 109.1, *or* SM 109.2 *or* SM 109.3
Preparation of the Gifts Song numbered song/end of this HW book
Eucharistic Acclamations of the Season [SJV: Paschal Mystery Mass] *included in this section*
Lord's Prayer/Final Doxology [SJV: Paschal Mystery Mass] *included in this section*
Lamb of God [SJV: Paschal Mystery Mass] *included in this section*
Communion Procession Song numbered song/end of this HW book
Optional: Communion Meditation Anthem Anthem section/end of this HW book

Procession to the Garden "Worthy is the Lamb" (*Dufford*) **310** / end of this HW book
(this is a "numbered" song)(These are removeable/replaceable cardstock sheets)
Optional: Final Meditation Anthem **Anthem section** /end of this HW book
✓choices include Panis Angelicus *Franck*, Panis Angelicus *Lambillotte*,
When Jesus Wept *Billings*, God So Loved the World *Englert*, Ubi Caritas *Mondoy*
(These are removable/replaceable cardstock sheets)



SM 4.2

Order of procession: Incense, Cross bearer, 2 altar servers with candles, 3 oil bearers, lectors, Concelebrant, Deacon with Book of Gospels, Deacon of the altar, Presider.

Reception of the Holy Oils [Holy Thursday]

SM 4.2

This is the first musical piece of Holy Thursday [in Honolulu Diocese]. As each oil is presented to the Presider, he holds up the oil while chanting the text and then places the oil on the table provided.

Monday, after James Hansen, 1978

1. Be - hold the Oil of the Sick, blest by our bi - shop
2. Be - hold the Oil of the Catechumens, blest by our bi - shop
3. Be - hold the Sa - cred Chrism, blest by our bi - shop

[name]. Ho - ly peo - ple! Let us praise God who
[name]. Ho - ly peo - ple! Let us praise God who
[name]. Ho - ly peo - ple! Let us praise God the

heals and who loves his cho - sen ones.
calls each of us to be his own.
Spi - rit who seals and streng - thens us.

All: Thanks be to God.

segue Call to Worship for HT

T 2



SM 4.3

Order of procession: Incense, Cross bearer, 2 altar servers with candles, 3 oil bearers, lectors, Concelebrant, Deacon with Book of Gospels, Deacon of the altar, Presider.

SM 4

Reception of the Holy Oils [Holy Thursday]

This is the first musical piece of Holy Thursday [in Honolulu Diocese]. As each oil is presented to the Presider, he holds up the oil while chanting the text and then places the oil on the table provided.

After the Chrim Music of Dvorscak ['84]
Robert M. Mondoy, 1987

C Am

1. Behold the Oil of the sick; a sign of God's healing love;
2. Behold the Oil of the Catechumens; a sign of God's call to salvation;
3. Behold the Holy Chrim; a sign of God's call to service;

Dm7 G7

O people of God, bring to those who are sick the healing presence of Christ.
O people of God, may we all, with our catechumens, sin and death.
O people of God, may we be Christ's gospel to the world, the living stones of a temple filled with the Ho - ly Spirit.

C C/E F G G/B C F(add2) F/G G7 C

Praised be God, blest be his ho - ly ones; ho - ly peo - ple of God!

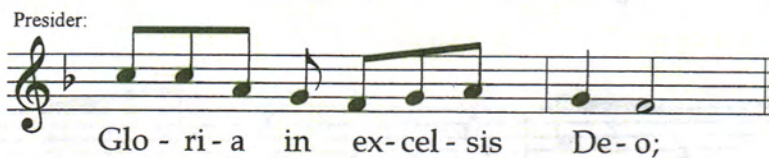
segue Call to Worship for HT



Call to Worship • Holy Thursday

P: My brothers and sisters, we have completed 40 days of Lent and now enter into the Paschal Triduum. Let us receive in our midst this Easter Three Days, celebrating the Lord's passion and resurrection and moving toward the font of baptism, the anointing with chrism, and the table of the Eucharist. "We should glory in the cross of our Lord Jesus Christ for he is our salvation, our life and our resurrection; through him we are saved and made free."

Keyboard: introduce the intonation:





GLORIA 17

"Mass of the Bells"

guitars :
 play
 ✓ tambourine
 ✓ whip
 ✓ ratchet

Glo-ry to God in the high-est, and peace to his peo-ple on
earth. Glo-ry to God in the high-est, and
peace to his peo-ple on earth. Lord God,
heav-en - ly King, al-might - y God and Fa - ther.
Glo-ry to God in the high-est, and peace to his peo-ple on
earth. We wor-ship you, we give you thanks,
we praise you for your glo - ry. Glo-ry to God in the
high-est, and peace to his peo-ple on earth.
Lord Je - sus Christ, on - ly Son of the Fa - ther.

All.

Glo-ry to God in the high-est, and peace to his peo-ple on
tamb. *simile* →

Cantor or S. A.

earth. Lord God, Lamb of God, you take a-way the
stop]

T. B.

sin of the world; have mer-cy on us;

S. A.

you are seat-ed at the right hand of the Fa-ther:

T. B.

re-ceive our pray-er. *All:*

Glo-ry to God in the
tamb. *simile* →

high-est, and peace to his peo-ple on earth.

Glo-ry to God in the high-est, and peace to his peo-ple on

Cantor or T. B.

earth. For you a-lone are the Ho-ly One.

stop]

ff *All or S. A.* *f* *Cantor or T. B.*

(Glo-ry to God!) you a-lone are the Lord,

tamb. *hatchet* *whip* *stop*

ff **All** (Glo-ry to God!) you a-lone are the Most High,

f **Cantor or T. B.**

tamb. ratchet whip *x x x x STOP*

ff **All or S. A.** (Glo-ry to God!) Je - sus Christ, (Glo - ry to God!)

f **T. B.**

tamb. ratchet whip *x x x x STOP*

f **Choir:** with the Ho - ly Spir - it, (Glo - ry to God!)

ff **All:**

f with the Ho - ly Spir - it, (Glo - ry to God!)

ff

x x x x STOP

f **Choir:** in, the glo-ry of God, the Fa - ther.

ff

f in the glo-ry of God, the Fa - ther.

ff

tamb. rattle *ratchet*

rit. *ff* *Broader*
Glo-
Glo - ry to God in the

Bells
till end *ff* Glo-

tamb. *ratchet* *whip:* Glo - ry to God in the

STOP (no more ratchet)

ry! Glo - ry! Glo - ry!

high - est, and peace to his peo - ple on earth.

ry! Glo - ry! Glo - ry!

high - est, and peace to his peo - ple on earth.

tamb. - continue pattern....>

Glo - ry!

Glo - ry to God in the high - est, and

Glo - ry!

Glo - ry to God in the high - est, and

whip:

Glo - ry! Glo - ry!

peace to his peo - ple on earth.

Glo - ry! Glo - ry!

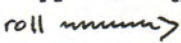
peace to his peo - ple on earth.

tamb:  (continue pattern)

A - men. A - men. A - men. still broader

A - men. A - men. A - men.

A - men. A - men. A - men.

tamb: roll  till cue at end for CUT-OFF

whip:  (pau whip)

A men.

A men, A - men.

A men.

A men. A - men.



Psalm 116¹

“Our Blessing Cup”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR HOLY THURSDAY



T 6

"Our Blessing Cup" ♦ Psalm 116¹

Ps. 116: 12-13.15-18 [39]

Robert M. Mondoy, 1984

Capo III; play D

Andante

mf = 108

D A7 D G6 D A7 D G6 1. D A7 D G6
F C7/G F/A Bb6 F C7/G F/A Bb6 F C7/G F/A Bb6

allargando....

2. D A7 D G6 to verse 1
F C7/G F/A Bb6

Antiphon in round

D A7 D G6
F C7/G F/A Bb6

allargando....

Assembly & choirmen:

Our bles - sing cup is a com -

Our bles - sing

Sopranos: after verses 2,3

Altos: after verses 1,2,3

D A7 D G6 D A7 D G6 ***fine***
F C7/G F/A Bb6 F C7/G F/A Bb6

Our bles - sing cup is a com - mu - nion with the blood of Christ.

cup is a com - mu - nion with the blood of Christ.

mu - nion with the blood of Christ.

allargando.... ***fine***

Verses: Gelineau-style chant

Dm C Bb Dm
 Fm Eb Db Fm/C

1. How shall I make a return to the Lord, *for* all the good he has done for me?
 2. Precious in the eyes of the Lord is the death of his faithful ones.
 3. To you will I offer sacrifice of thanks giving, *and* I will call upon the name of the Lord.

Gm7 A7 Bdim A
 Bbm7 C7 Ddim C/E

The cup of salvation I will take up, *and* I will call upon the name of the Lord.
 I am your servant, the son of your handmaid; you have loosed my bonds.
 My vows to the Lord I will pay *in the* presence of all his people.

D.S. D.S.

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Psalm 116⁴

“Our Blessing Cup”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR HOLY THURSDAY



Robert M. Mondoy, 2003

Antiphon II

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Bm7 Cm7 E7 F7 D Eb/F E7 F7 D Eb A Bb

mu - nion with the blood of Christ.

Verses
2003

F#m Gm A Bb/F D9 Eb9 E7 F7 C#m Dm F#m7 Gm7 Gm7/F

1. What gift can ev - er re - pay God's gift to me? I raise

2. Pre-cious in the Lord's eyes is the death of his be - lov - ed. I beg you,

3. I bring a gift of thanks as I call up-on your name. My

match vocal line

F#m Gm/E (E half-dim) G#7 A7 C#m Dm C dim C# dim E F/C B7 C7 Esus7 Fsus7 E7 F7 DC.

up the cup of free - dom as I call on God's name!

Lord, now hear me, your ser - vant; you set me free from the grip of death.

vows to you, Lord, I pay in the pre - sence of all God's peo - ple.

match vocal line DC.



Gospel Acclamation / Holy Thursday

Robert M. Mondoy, 1984

Capo III; play E

Maestoso ♩ = 108

soprano descant:

E G C#m A F#m B E C#m 1. F#m B
G Em C Am D 3 G Em 3 3 3 3

Glo - ry to you, Word of God, Lord Je - sus Christ!

Glo - ry to you, Word of God, Lord Je - sus Christ!

final F#m B
Am D

broadening... F#7 B
A7 D

Je - sus Christ!

Je - sus Christ!

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2. verse

Chords: F#m Am, B D, C Eb, G Bb

Je - sus Christ!

Men: Je - sus Christ! I give you a new com - mand - ment:

Women: Dm Fm, Am Cm

Men: Bm7, 5 / Dm7, 5 (Fm6/D), Em Gm, Am Cm

Women: love one an - oth - er, love one an - oth - er as

allargando...

Chords: Dm Fm, Am Cm, F Ab, G Bb, D F/C, Em6 Gm6/D, A C/E, B D/F#, DC.

Both: I have loved you, as I have loved you.

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Rite of Dismissal of the Catechumenate

(after Haas)

 [Passion Sunday, Holy Thursday, Good Friday]

After a moment of reflection after the homily, the presider invites the Catechumens and their godparents to gather in front of the altar, on the first step of the sanctuary, facing the assembly. At the song's conclusion, the presider addresses them from the assembly.

Presider: [spoken]

My dear friends: with the assurance of our loving support this community sends you forth to reflect more deeply upon the word of God we have shared.

With hands extended, continuing:

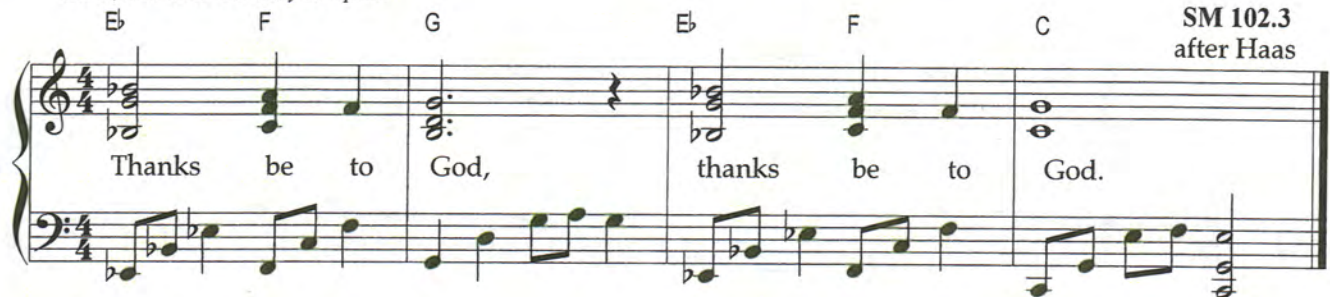
May Christ who cleansed us with his blood and sealed our salvation by his faithfulness make you one with us at last in the paschal feast of the Lord's table.

All sing [after songleader]: ♪ Thanks be to God, thanks be to God.

(Orchestra: *nxt pg.*)

intone, then invite assembly to repeat:

SM 102.3
after Haas



Thanks be to God, thanks be to God.

Catechumen[s] and party leaves. Wait for them to leave, in meditative silence or instrumental music. Following the tradition of the early church, do not start the profession of faith until they have completely left the area and are out of earshot. Text: Sourcebook 1998

♪ Rite of Dismissal of the Catechumenate

(This music-less version is used for Holy Week & Triduum, and in Lent when the community desires a version as such)

 [Passion Sunday, Holy Thursday, Good Friday]

Presider: [spoken]

My dear friends: with the assurance of our loving support this community sends you forth to reflect more deeply upon the word of God we have shared.

All: May Christ who cleansed us with his blood and sealed our salvation by his faithfulness make you one with us at last in the paschal feast of the Lord's table.

[Catechumens leave in silence]

Dismissal of Catechumens
Thanks be to God [Haas-Mondoy]

SM 102.3 ORCH

arr r mondoy 1996

SM 102.3 ORCH

The musical score is written for a 4/4 time signature and consists of nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- F (Flute):** Plays a series of chords and single notes, primarily in the upper register.
- R (Recorder):** Plays a melodic line with some rests, mirroring the flute's initial motifs.
- Vn (Violin):** Provides harmonic support with chords and single notes.
- Va (Viola):** Provides harmonic support with chords and single notes.
- O (Oboe):** Plays a melodic line with some rests, mirroring the recorder's initial motifs.
- C (Clarinet):** Plays a melodic line with some rests, mirroring the oboe's initial motifs.
- T (Trumpet):** Provides harmonic support with chords and single notes.
- EffSx (Euphonium/Saxophone):** Plays a melodic line with some rests, mirroring the clarinet's initial motifs.
- B (Bass):** Provides the bass line with single notes and rests.

The Intercessions are normally sung during all the Triduum | one of the following versions

SM 109.1

General Intercessions

SM 109.1

ad lib. [G Em C G] ["Byzantine" formula] D7 CHOIR. satb: G C6 D G C G

[Intercession]

We pray to the Lord, hear our prayer. A - men.
(Let us)

Orchestra: Trebles in C Trebles in Bb

arr mmm @1996 Mondoy Music

General Intercessions

SM 109.3

(Ka 'Ōlelo Hawai'i)

SM 109.3

Cantor: F Bb/F F All: Bb F

[Intercession]

CHOIR: "ooh.."

E pu-le kā - kou. E ka Ha - ku, e a - lo - ha mai.
(We pray to the Lord.) (Lord, have mer - cy, Lord, have mer - cy.)

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General Intercessions

SM 109.2

From "Paschal Mystery Mass"

for choir / easy orchestra

SM 109.2

Robert M. Mondoy, 19'

D , D A7/D D Am/D C/D D7/C

mf [intercession]

Trebles in C

Trebles in Bb *mf*

mf

Bm Gmaj7 D G6/D C Am7 D

Let us pray to the Lord; *ff* Lord, hear our prayer!

ff

Eucharistic Acclamations *Paschal Mystery Mass*
The Eucharistic Prayer is sung by the presider today



From "Paschal Mystery Mass"

Robert M. Mondoy, 1990

Capo III; play D

$\text{♩} = 84$

Chorus 1:

The Lord be with you. And al-so with you.

Chorus 2:

Lift up your hearts. We lift them up to the Lord.

Chorus 3:

Let us give thanks to the Lord, our God. It is right to give him thanks and praise.

dim. e rit.

Chorus 1 Chords: D F, A C, D F, A C/E, Bm Dm, D F/C, D F, A C/E, Bm7 Dm7, A C.

Chorus 2 Chords: Gma7 Bbma7, Em7 Gm7, F#m7 Am7, D7 F7, Gma7 Bbma7, Em7 Gm7, Asus7 Csus7.

Chorus 3 Chords: D F, A C/E, G Bb/D, D F/C, Am Dm/Bb, F#m7 Am7, G Bb/D, Asus7 Csus7, Gm Bbm/G, Asus Csus.

Father, all powerful and everliv-**ing** God,
 We do well always and everywhere to give you thanks
 through Jesus *Christ* our Lord.
 He is the true and eter-**nal** priest
 who established this un-*end-*ing sacrifice.
 He offered himself as a victim for our **deliverance**
 and taught us to make this offering *in* his memory.
 As we eat his body which he gave **for** us,
 we *grow* in strength.
 As we drink his blood which he poured out **for** us,
 we *are* washed clean.

Preface Formula

Conclusion of Preface

♩ = 116

D6 F9 Gm Bbm/F A7 C7/F D F Em7 Gm7 D F/A D F A7 C7/G D F/A

To - ge - ther with the an - gels and

Em Gm/Bb Asus7 Csus7 Dsus7 Fsus7 D F Em7 Gm7/walk E7 G7/B Asus7 Csus7 A C

in the name of ev-'ry liv-ing crea - ture we praise your name:

From "Paschal Mystery Mass"
Capo III; play D

Holy, Holy, Holy

Preface Acclamation

SM 217

Robert M. Mondoy, 1990

♩ = 120 -138

Chords: D F, A C/E, Bm7 Dm7, D F/C, A7 C7/Bb, D F/A, Em7 Gm7, A7 C7, Dma7 Fma7, Gma7 Bbma7, C#m7 Em7, F#7 A7, Bm7 Dm7, Em7 Gm7, D F/A, F, A7 C7/G, D F/A, Gma7 Bbma7, D F, D7 F7, Gma7 Bbma7, Em7 Gm7.

Descant: *f* Ho - ly, ho - ly, ho - ly, ho - ly,

Melody: Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.

Piano: *f*

Chords: Gma7 Bbma7, C#m7 Em7, F#7 A7, Bm7 Dm7, Em7 Gm7.

Descant: *full* of glo - ry. ooo...

Melody: Hea - ven and earth are full of your glo - ry *p* Ho - san - na in the

Piano: *p*

Chords: D F/A, F, A7 C7/G, D F/A, Gma7 Bbma7, D F, D7 F7, Gma7 Bbma7, Em7 Gm7.

Descant: ho - san - na, ooo... ho - san - na, *f*

Melody: high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who

Piano: *cresc.* *f* *mf* *legato*

F#m7 **Am7** **D7** **F7** **Gma7** **Bbma7** **Em7** **Gm7** **Asus7** **Csus7**

all men: Bles - sed is the Lord. men return to melody

comes. in the name of the Lord.

cresc. *f*

Em7 **Gm7** **F** **D** **F/A** **A7** **C7/G** **D** **F/A** **Gma7** **Bbma7** **D7** **F7**

ooo... ho - san - na, ooo... ho - san - na,

p Ho - san-na in the high - est, *f* ho - san-na in the high - est.

mf *f* *cresc.*

Gma7 **Bbma7** **F#m7** **Am7** **Em7** **Gm7/D** **G** **Bb/C** **D** **F/C** **Gm** **Bbm** **Asus** **Csus** **A** **C** **D** **F**

ff Ho - san - na, ho - san - na in the high - est!

ff Ho - san - na, ho - san - na in the high - est!

SM 317c

From "Paschal Mystery Mass"

Capo III; play D

Memorial Acclamation

(Original setting)

SM 317c

Robert M. Mondoy, 1990

First System: $\text{♩} = 100$ **Chords:** D9 F9, Gm Bbm/F, A7 C7/F, D F, D9 F9, Gm Bbm/F, A7 C7/F

Melody: *Let us pro-claim the mys-te-ry of faith: or: Christ is the Bread of Life:*

Piano: *mf*

Second System: $\text{♩} = 116$ **Chords:** Em7 Gm7, D F/A, F, A7 C7/G, D F/A, Gma7 Bbma7, Am Cm/F, D7 F7

Melody: *When we eat this bread, when we drink this cup, we pro -*

Piano: *mf*, *f*, *cresc.*

Third System: **Chords:** Gma7 Bbma7, F#m7 Am7, Bm7 Dm7, Em7 Gm7/D, G Bb/C, D F/C, Gm Bbm, Asus Csus, A C, D F

Descant: *ff* *claim your death, Lord Je - sus, un - til you come in glo - ry.*

Melody: *ff* *claim your death, Lord Je - sus un - til you come in glo - ry.*

Piano: *ff*

From "Paschal Mystery Mass"
Capo III; play Dm

SM 417

Robert M. Mondoy, 1990

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Doxology | Great Amen

SM 517a

The Lord's Prayer

SM 517a

From "Paschal Mystery Mass"

Robert M. Mondoy, 199

Capo III; play G

♩ = 120

Gm Fm Am Cm/Eb Gm Bbm/Db Am7 Cm7 Dm Fm

Let us pray with confidence to the Fa - ther in the words our Sa - vior gave us;

♩ = 96 - 104

G Bb D F/A C Eb/G Eb Eb/G D7 F7 Bm Dm/F G Bb/F

Our Fa - ther, who art in hea - ven hal - lowed be thy name; thy king - dom

piano: legato pedaling
organ: half-note bass line

Em7 Gm7 A7 C7 D Fm F Ab/Bb G7 Bb7 C Eb F Ab

come; thy will be done on earth as it is in hea - ven. Give us this

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Bb Db Eb Gb G# B C# E Em Gm A7 C7
 day our dai-ly bread; and for-give us our tres-pass-

C Eb/F D7 F7 G Bb D F/A C Eb/G Bm Dm/F C Eb
 es as we for-give those who tres-pass a- gainst us; and lead us not in-to temp-

G Bb/F Em Gm Am7 Cm7 Am7 Cm7/F D7 F7 G Bb G Bb F#m7 Am7 A9 C9/D
 ta-tion, but de-liv-er us from e-vil. vil.

Solid ending continuing...

SM 517c

Robert M. Mondoy, 19th

♩ = 104

E		C#m	A	F#m7	Bsus	B
G	G/F#	Em	Em/D	Am7	Dsus	D

De - liv - er us, O Lord, from ev - 'ry ev - il, and grant us peace in our day.

In your mer - cy keep us free from sin and pro - tect us from all an - xi - e - ty

piano: legato pedaling

Em Gm B D/A Em Gm/Bb Bm Dm/A A C/G E G A C/G E G

accel.

segue Final Doxology

F Ab D F A C/G F Ab D F A C/G Bm7 Dm7 Esus Gsus A C
 as we wait in hope for the com-ing of our Sa-vior, Je-sus Christ.
 tr r.h. over tr tr tr con 8 con 8 con 8

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SM 517d

From "Paschal Mystery Mass"
Capo III; play D

Final Doxology

SM 517d

Robert M. Mondoy, 1990

$\text{♩} = 120 - 132$ A7 D A D F Cm
C7 F C/E F/walk Ab Ebm

descant (S1)

f For the king-dom, the pow - er, and the glo - ry are

melody, S2, A

f For the king - dom, the pow - er, and the glo - ry are

T B

f

D F/walk F#m Eb F G A G
Am Gb Ab Bb C/Bb Bb

descant (S1)

yours, now and for ev - er.

melody, S2, A

yours, now and for ev - er.

T B

rit.

rit.

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SM 617

From "Paschal Mystery Mass"

Lamb of God

SM 617

Robert M. Mondoy, 1990

♩ = 52 -60 D A/D D A(add2)/D F#m Em/G D/A Em/G A(add2)

assembly *mf* *Lamb of God, Lamb of God, you take a-way the sins of the world,

mf *Lamb of God, Lamb of God, you take a-way the sins of the world,
CHOIR

legato *mf*

Texts for troping:

Easter:

Risen Lord
Living Bread
Lord of Life
Saving Lord

Hope for all
Savior God

Ordinary:

Jesus, Lord
Bread of Life
Cup of Love
Word of God

Blessing Cup
Holy One
Fire of Love

Christmas:

Son of God
Light from light
Prince of Peace
Lord of lords

King of kings
David's Son

D Em7/D D Em/D D A/D D G/D D G/D repeatable

assembly have mer-cy on us. ooo... ooo... have mer-cy on us.

have mer-cy on us. have mer-cy on us.

D G/D E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ /E $\flat$ E $\flat$ B $\flat$ (add2)/E $\flat$ E $\flat$ /G B $\flat$ /A $\flat$

assembly *final*
 us. Lamb of God, Lamb of God, you take a-way the

f 000... 000... 000...
 us. *f* Lamb of God, Lamb of God, you take a-way the
 men unison:

cresc. *f*

E $\flat$ /B $\flat$ Fm/A $\flat$ B $\flat$ (add2) E $\flat$ Fm7/E $\flat$ B $\flat$ E $\flat$ Fm/E $\flat$ E $\flat$ B $\flat$ /E $\flat$ B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

assembly *mf* *mp*
 sins of the world, grant us peace, grant us peace.

sins of the world, 000... 000... 000...
mf *mp*
 grant us peace, grant us peace.

mf *mp* *pp*