

Light of the Nations



Acclamations, Litanies, Ritual Music & Gathering Rites for Sunday Eucharist

by Robert M. Mondoy

Aloha, this is Rob Mondoy of
www.mondoymusic.com



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With sincere *mahalo*, rob mondoy

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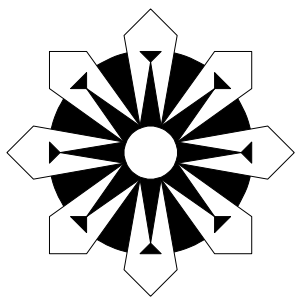
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“Acclamations are shouts of joy which arise from the whole assembly as forceful and meaningful assents to God’s Word and action. They are important because they make some of the most significant moments of the Mass stand out. It is of their nature that they be rhythmically strong, melodically appealing and affirmative.” *Music in Catholic Worship, 1983*

Light of the Nations Mass, (as all mass-settings should), places a strong emphasis on the pre-eminence of assembly acclamations. The “other” service music items should be used only in context of the church year, rubric, pastoral sensibility and local custom. The organization of these materials reflects the dynamic of the restored Roman Rite and directly challenges the music minister and the community to celebrate Eucharist in the truly traditional way the church has longed asked. Too many communities and their music ministries remain unexcited, unchallenged, and unempowered to *further become* a Eucharistic people because of a lack of a full understanding of the direct simplicity and structure of the Eucharist, its powerful and grace-filled symbolism and its musical dynamism. The models of Mass-settings of the recent past [i.e., the last 1200 years] are often mis-appropriately held up as “traditional” models, leading to a further misunderstanding of what the Church and its Eucharistic celebrations are really all about. We need to *read and study and reflect* regularly all we can on the primary liturgical documents and all that they imply. Our communities’ Sunday preparations ought to be based on known liturgical principles, not on rationalized preferences. And after we’ve been enlightened, we still need to remind ourselves that all our preparation and work is not an end unto itself, as if we strove to create a good “product”. The center of all good liturgical preparation is

celebrating Christ and Christ’s Mystical Body, the assembly. I sincerely hope that those music ministers who find this music attractive and useful also continue their mission in the restoration of the Liturgy.

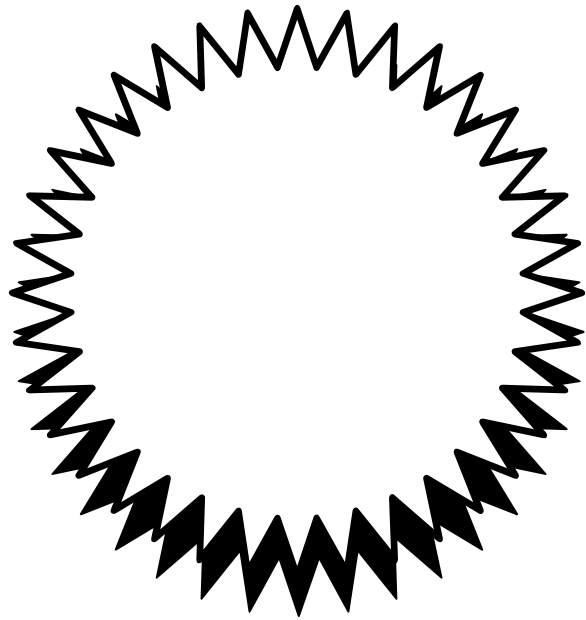


A few suggestions, if I may:

The music for this collection is intended as a resource for the entire church liturgical year. As a good seasonal planner, you have probably already assigned certain Eucharistic acclamation sets to the various seasons. If you are using the Eucharistic acclamations of *Light of the Nations Mass* for the Advent/Christmas seasons, you may reserve the use of the descants for the Christmas season, and you’ll effect a rather interesting transformation of the music. However, all these acclamations are for year-round use, of course. The final doxologies are by definition important sung items, even when the Lord’s Prayer is recited. Don’t neglect the year-round practice of singing them.

The litanies, hymns of praise, gathering rites and other service music should be used on a seasonal basis as per church year and local custom. Only the Eucharistic acclamations require continuity of music style to help unify the Eucharistic Prayer. [see *Liturgical Music Today, No. 15*]. Therefore, all the other acclamations and service music can and should be used independently of the Eucharistic acclamations.

rmm Nov, 1996



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Part I: The Acclamations

Light of the Nations

from "Light of the Nations"

Robert M. Mondoy, 1998

Moderate ♩ = 72

Chords: A, E/G#, F#m, C#m/E

Al - le - lu - ia, al - le - lu - ia,

Chords: Bm7, E7/B, C#m7, A/C#, D/F#, ESUS

al - le - lu - ia, al - le lu -

introduction

repeatable / to vrs.

final

Chords: A9, Em7, A9, Em7, A9, Em7, A

ia. ia.

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Ordinary Time Verses

1. Speak, Lord, your ser-vant is listen-ing, your words are spir - it and
 2. Bless - ed are you, O Fa - ther, Lord of heav - en and
 3. The Spir - it of the Lord is now up - on
 4. The Word of God be came a man, and lived a - mong
 5. Your words, O Lord, are spir - it and
 6. I am the way the truth, and the life, says the
 7. If you tru - ly love me, you will hold to all my
 8. I call you friends, you are my friends, says the
 9. O - pen our hearts, O Lord, and o - pen our
 10. Be watch-ful and be read-y, be watch-ful and pray con-stant-

life for it is you who have the words of e - ter - nal life.
 earth, for you have re-vealed to the least the king - dom's mysteries.
 me; he sent me to bring Good News to the poor.
 us. And those who ac - cept him be - come the children of God.
 life, It is you who have the words of e - ter - nal life.
 Lord; They who fol - low me will have the light of life.
 words, and my Fa - ther will love you, and we will come to you.
 Lord, for I have made known to you what the Father has told me.
 minds, that we might lis - ten to the words of your Son.
 ly, that you may be worth-y to stand be-fore the Son of Man.

from "Light of the Nations"

Robert M. Mondoy, 1979

Moderato ♩ = 58

Intro. only

Chords: Dm, Gm7, C7, Fma7, Bbma7, Gm7/C, Dm

Desc. S1 S2 A

Chords: Dm, Gm7, C7, Fma7, Bbma7, Am7, Gm7, Dm, Gm7, D *fine*

always rpt. | to vrs or fine

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Praise to you, Lord Je - sus Christ, king of end-less glo - ry. glo - ry.

always rpt. | to vrs or fine *fine*

Verses (more on next page)

Desc. S1 S2 A

Chords: Dm7, Gm7, C7, Fma7, Dm7, Cm6/A

ooo..

1. [AW] With sin - cere prayer, fast and give alms; our Fa - ther knows,

2. [1Lent] We do not live on bread a - lone; but on each word

3. [2Lent] The Fa - ther's voice heard from the cloud; "This is my Son

4. [3LentA] Yes, Lord, you are the Sa - vior of the world. I ask you give

7. [4LentA] Light of this world grant us new sight and cour - age to

10. [5LentA] "I am the res - sur - rec - tion, the life: you who be - lieve

16,19 [PS,GF] Christ suf - fered death, death on a cross, there - fore God raised

18. [HT] "I give you all a new com - mand - ment: love each oth er

Desc. S1 S2 A

he who sees what you do.
 from the mouth of God.
 whom I love, now hear him."
 me this liv - ing wa - ter.
 al - ways walk in your light.
 in me shall live for ev - er."
 him to high - est heav - en.
 just as I have loved you."

D.S.

- 1.A Weds. [A,B,C] With sincere prayer | fast and give alms | our Father knows | he who | sees | what | you | do.
- 2.1st Lent [A,B,C] We do not live | on bread alone | but on each word | from the | mouth | of | God.
- 3.2nd Lent [A,B,C] The Father's voice | heard from the cloud; | "This is my Son | whom I | love,| now | hear him."
- 4.3rd Lent [A] Yes, Lord, you are *the* | *Savoir* of the world, | I ask you give | me this | liv - ing | wa - ter.
- 5.3rd Lent [B] If you today | hear the Lord's voice | *harden* not your hearts | heed and | hear | God's | voice.
- 6.3rd Lent [C] Hear the Lord speak; | "Turn your hearts, *re-* | *pent*, follow me | for God's | king- | dom | is | near.
- 7.4th Lent [A] Light of this world | grant us new sight | and courage to | al-ways | walk | in | your | light.
- 8.4th Lent [B] God did so love *the* | world that he sent *his* | only Son | so that | all | might | have | life.
- 9.4th Lent [C] I will arise, *re-* | turn to my *Father*, | and say to him: | "Fa-ther | I | have | sinned."
- 10.5th Lent [A] "I am the *resur-* | rection; the life: | you who believe | in me | shall | live for | ev- | er."
- 11.5th Lent [B] If you serve me, | then follow me; | for where I am | there my | *faith-ful* | *ser-vant* | will | be.
- 12.5th Lent [C] 4 choices: Rid of yourselves | all of your sins; | create within | a new | heart, | a *new* | spi- | rit.
13. I do not wish | sinners to die | but that they turn | unto | me | and | live.
14. With all your heart | turn now to God | he with *compassion* | tender | he | who | calls | you.
15. Seek good not *evil* | that you may live, | and have the Lord | live him- | self | with- | in | you.
- 16.PASSION Christ suffered death | death on a cross, | therefore God raised | him to | high- | est | heav- | en.
- 17.CHRISM May the Lord's Spirit | rest upon me; | for I come | to bring | Good | News to | all the | poor.
- 18.HOLY THURSDAY "I give you all | a new commandment: | love each other | just as | I | have | loved | you."
- 19.GOOD FRIDAY Christ suffered death | death on a cross, | therefore God raised | him to | high- | est | heav- | en.

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Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D
B♭ F/A Gm Dm E♭ E♭/D

The Lord be with you. And with your spir-it. Lift up your hearts. We

Bm Cm 3 Dmaj7 E♭ma7 E7 F7/E♭ A B♭/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

D Bm7 E7 F#m Em7 A
E♭ Cm7 F7 Gm Fm7 B♭

It is right and just.

repeatable final phrase, into "Holy" intro w/o sung preface

Preface formula

Capo I; play A ♩=63

C#m F#m Dmaj7 E7 Dmaj7 E E7 E7sus4 E
Dm Gm E♭ma7 F7 E♭ma7 F F7/E♭ F7sus F

attacca

Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#
 Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

F#m B7 Esus4 E A E F#m A
 Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

Descant: Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

D Eb B7 C7 E F E7 F7 A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

name of the Lord. Ho - san - na in the high - est, Ho - san - na in the
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 F#m Gm D Eb A Bb

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *rmm*.

Memorial Acclamation B

RM 321b

Light of the Nations
Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7/Eb E7sus4 F7sus E F A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

When we eat this bread and drink this

or: The mys-t'ry of faith: When we eat this bread and drink this

When we eat this bread and drink this

introduction *attacca*

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 A Bb D Eb A Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

cup, we pro-claim your death, O Lord, un-til you come a-gain. *option: (a - gain)*

cup, we pro-claim your death, O Lord, un-til you come a-gain. *option: (a - gain)*

Doxology

RM 421a

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

F#m
F#m7
D
Bm7
Gm
Gm7/F
Eb
Cm7

Through him, and with him, and in him, O God, almighty Father, in the unity of the Ho - ly Spirit, all

introduction

E
C#m
Bm
E
E7
F
Dm
Cm
Cm/Bb
F/A
F7

glory and hon - or is yours, for - ev - er and ev - er.

Amen

RM 421

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

A
E
F#m
F#m
D
D
Bm
E
A
C#
F#m
C#m
D
Bm
E7
A
Em7
A
Bb
F/A
Gm
Gm/F
Eb
Eb/D
Cm
F
Bb
D/A
Gm
Dm
Eb
Cm
F7
Bb
Fm7
Bb

A - men, a - men, a - men, al-le-lu - ia, a - men, a - men.
(Lent: A - men.)

A - men, a - men, a - men, al-le-lu - ia, a - men, a - men.
(Lent: A - men.)

A - men, a - men, a - men, al-le-lu - ia a - men, a - men.
(Lent: A - men.)

Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

De - li - ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

Chords: A, Bb, D, Eb, Eb/D, Bm7, Cm7, E, E7, F7/Eb, C#m7, Dm7, F#m, Gm, F#m7, Gm7/F, Dmaj7, Eb/maj7, Bm7, Cm7, A, Bb/F, Em7, Fm7, A, Bb.

Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

f For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

Chords: F#m, Gm, D, Eb, Bm7, Cm7, E, F, C#m7, Dm7, F#m, Gm, F#m7, Gm7/F, D, Eb, Bm, Cm, A, Bb/F, Em7, Fm7, A, Bb.

Annotations: *walk bass*, *f*

521d

Embolism

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve-ry ev-il, gra-cious-ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer-cy, we may be al-ways free from sin and safe from all dis-tress, as we a-

Bm7 Cm7 3 E7sus4 F7sus E7 F7 A Bb

wait the bles-sed hope and the com-ing of our Sav-ior, Je-sus Christ.

521f

Final Doxology

Capo I; play A ♩=140

A E7 A B7 A Bb/D D Bm7 A D E7 A Bb/F F7 Bb C7 Bb Bb/D Eb Eb/D Cm7 Bb/F Eb/F F7 Bb

For the king-dom, the pow'r and the glo-ry are yours now and for ev-er.
 now and for ev-er.
 For the king-dom, the pow'r and the glo-ry are yours, now and for ev-er.
 For the king-dom, the pow'r and the glo-ry are yours, now and for ev-er.

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Part II: Litanies & Ritual Music

Light of the Nations

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Lamb of God

RM 621

Light of the Nations

Robert M. Mondoy, 1996, 2019

Not fast ♩ = 66

Choir

mp Lamb of God, you *mf* take a-way the sins of the world, have mer - cy

E B/D#₂ C#m C#m/B A E/G#₂ F#m B ; C#m A

— on us, (On us, Lamb of God.) *f* Lamb of

F#m Amaj7/C# B F#m7 repeatable final A/B B7 A6/B C7 S1: F C/E

(On us.)

God, you take a-way the sins of the world, grant us peace.

Dm Dm/C Bb F/A₂ Gm C Dm7₂ Bbmaj7 CSUS Gm7 C

dim.

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Dismissal Dialogue

RM 721

Light of the Nations

Robert M. Mondoy, 1998, 2109

1

D G/B C D G

Go forth, the Mass is end - ed.

2

G D G/B Bm Em D G G

Go and an - nounce the Gos - pel of the Lord.

3

D G D G/B Bm Em D G G

Go in peace, glo - ri - fy - ing the Lord with your life.

4

G D G G D G/B Bm Em D G G

Go in peace. **Thanks be to God, thanks be to God.**
ES:(al - le - lu - ia.)

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Ordinary Time [*“Light of the Nations”* Mass]

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord’s Table.

With hands extended, continuing:

P. ♪ Go in peace, and may the Lord remain with you always.

All sing: ♪ Thanks be to God, thanks be to God.

(Capo III) (G) (D) (Em) (G) (C) (Am7) (C) (D7)
 B♭ F/A Gm B♭/D E♭ Cm7 E♭/F F7

D/P: Go in peace and may the Lord re-main with you al - ways.

102.2

(G) (D) (C) (C) (D7) (G) (D7) (G) (D) (C) (Bm7) (Am7) (D7) (G)
 B♭ F/A E♭ E♭/F F7 B♭ F7 B♭ F/A E♭ Dm7 Cm7 F7 B♭

Thanks be to God, thanks be to God. All: Thanks be to God, thanks be to God.
 (E.S. Al - le - lu - ia al - le - lu - ia.)

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Catechumen[s] and party leaves. Wait for them to leave, in meditative silence or instrumental music. Following the tradition of the early church, do **not** start the profession of faith until they have completely left the area and are out of earshot. 27

SM 102.2 Dismissal Dialogue Catechumens

R Mondoy, 1999

Presider/Deacon:

Allegro $\text{♩} = 66$

Musical score for the first system, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

Songleader/All:

Musical score for the second system, featuring woodwinds, brass, and strings. The instruments listed are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music continues in 6/8 time with the same key signature. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support.

Part III: The Gathering Rites

Light of the Nations

[From the Roman Missal:]

When the people are gathered, the priest approaches the altar with the ministers while the entrance chant is sung. When he has arrived at the altar, after making a profound bow with the ministers, the priest venerates the altar with a kiss.... Then, with the ministers, he goes to the chair.

When the entrance chant is concluded, the priest and the faithful, standing, sign themselves with the sign of the cross, while the Priest, facing the people, says:

In the name of the Father, and of the Son, and of the Holy Spirit.

Amen.

Then the Priest, extending his hands, greets the people, saying:

The grace of our Lord Jesus Christ, and the love of God, and the communion of the Holy Spirit be with you all.

And with your spirit.

or:

Grace to you and peace from God our Father and the Lord Jesus Christ.

And with your spirit.

or:

The Lord be with you.

And with your spirit.

The Priest invites the faithful to make the Penitential Act:

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

A brief pause for silence follows.

Robert M. Mondoy, 2012

introduction

♩ = 120

Em Am/E Em Am⁷ Bm⁷ Em

Have mer-cy on us, O Lord For we have sinned a - gainst you.

Am/E Em Em⁷/D Am⁷ D/C D E^{SUS} Em

Show us, O Lord, your mer - cy. And grant us your sal - va - tion.

Am A

May almighty God have mercy on us, forgive us our sins, and bring us to ever - last - ing life.

Am E E Am/E E A C^{#m} E/G[#] F^{#m}/D E

A - men. Lord, have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

introduction, if needed

E/G[#] A B⁷ E/G[#] A A/B C^{#m} E/F[#] B E

Christ, have mer - cy. Lord, have mer - cy. Lord, have mer - cy

rall.

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There is One Lord

A Processional song for the Gathering Rite



The Last Supper, by Sadao Watanabe (1913-1996)

Robert M. Mondoy

There is One Lord

Refrain: Ephesians 4; Verses: various sources

Robert M. Mondoy, 2007

Broad ♩ = 104

A Bm7 C#m7 A/D E D E

Choir
There is one Lord, there is

All:
Assembly There is one Lord, there is
Cantors

high
f
Eph 4:4 1. There is one bod - y and one Spir - it, just as there
4:1 2. Live a life, O live a life, a life wor - thy
4:3 3. Keep the u - ni - ty, make ev - 'ry ef - fort to pre -
4:11-13 4. It is God who gives these gifts, the ways in which
4:14 5. Let us not be swayed by er - ror, nor lose
4:15-16 6. May we grow in the gifts God gives us, pro - fess the
Rom 12:3-6 7. Keep with - in the meas - ure of faith that God has
Jer 3:15 8. I will give you shep - herds af - ter my own
Eph 5:6 9. Do not ren - der ser - vice mere - ly for ap -
5:18 10. In all times and in ev - e - ry way do pray in the
6:19-20 11. Pray that God be on my lips and on my
Mat 16:13;28:20 12. Go out to the whole world and preach the

low
f

Upper
Orchestra

Lower

Piano
Broad ♩ = 104

6 F#m7 F7 A/E , Dm Asus

one faith, one God and Fa -

one faith, one God and Fa -

1. is one hope giv - en all, for through your call you have
 2. of the call you re - ceived, with per - fect hu - mil - i - ty,
 3. serve our one - ness in Christ, a un - i - ty which has the
 4. each of us serve one an - oth - er, in ser - vice to all the
 5. sight of the truth that has called us forth to live in
 6. truth in love and grow in - to the full - ness of
 7. giv - en to you for your work, for all of us have dif - ferent
 8. heart to feed you with know - ledge and un - der - stand - ing, such
 9. pear - an - ces; rath - er, do God's will with your whole heart, as
 10. Spir - it, and pray for all who la - bor to preach the good
 11. heart as I brave - ly make known the Gos - pel's mys - ter - y
 12. Gos - pel; have no fear for I am with you

11

A

E/B

A/C#

D⁹

ther o - - ver all,

ther o - - ver all,

1. now be - come one in Christ, now one in
 2. meek - ness, and pa - tience, and bear - ing lov - ing - ly
 3. Spir - it as its source and peace as its
 4. faith - ful, so that Christ's bod - y may be - come
 5. light and good - ness as child - ren of the
 6. Christ, our head, Christ's own bo - dy firm - ly
 7. gifts to be used in ser - vice to one an -
 8. shep - herds af - ter my own heart who will
 9. Christ's own slaves, serv - ing free - ly for the
 10. news to all of God's ho - ly peo - ple, all
 11. to all the world, and pray that I have the
 12. un - til the end of all time, for I am

dwel - ing in us all.

dwel - ing in us all.

1. Christ, you have now be - come one, one in Christ.
 2. with one an - oth - er, bear - ing with one an - oth - er.
 3. bind - ing force with peace and joy as its source.
 4. the per - fect man, who is Christ come to full stature.
 5. lov - ing Fa - ther; child - ren of a lov - ing Father.
 6. built, joint to joint; all built in love, built in true love.
 7. oth - er, in ser - vice to one, one and to all.
 8. lead you wise - ly, gent - ly, with care shall they lead.
 9. Lord, and not for men, for God plays no favorites.
 10. those in the Lord's good com - pa - ny, those whom he loves.
 11. cour - age to pro - claim God's good news as I ought.
 12. with you al - ways; now and for all time.

Easter Canticle

From "Light of the Nations" Mass SM 38

With noble joyfulness ♩. = 76

Robert M. Mondoy, 1997

Chord progression: F⁹ Cm⁷ F B^b F Am | 1. E^b B^b/D Csus⁷ C

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f

Final E^b Csus⁷ F⁹ B^bma⁷ F⁹ *fine* | 2. E^b Csus⁷ F⁹ B^bma⁷

ia, al - le - lu - ia! *fine* ia, al - le - lu - ia!

ia, al - le - lu - ia! ia, al - le - lu - ia!

fine

Verses

F B^bma⁷ F B^bma⁷ F > B^bma⁷ F B^bma⁷ F B^bma⁷

All women, Assembly
mf

1. Pow - er and ri - ches, wis - dom and strength;
 2. The blood of the Lamb has pur - chased a peo - ple and
 3. The Lamb on his throne will shep - herd his peo - ple and
 4. Bles - sing and ho - nor, glo - ry and might

Choir men, echo
mf

1. Pow - er and ri - ches, wis - dom and
 2. The blood of the Lamb has pur - chased a
 3. The Lamb on his throne will shep - herd his
 4. Bles - sing and ho - nor, glo - ry and

A Dma⁷ A > Dma⁷ A Dma⁷ A D

ho - nor and glo - ry and bles - sing to the Lamb:
 made us a king - dom and priests for our God.
 lead them to springs of life giv - ing wa - ter.
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;
 peo - ple and made us a king - dom for our God.
 peo - ple and lead them to springs of life - giv - ing wa - ter.
 might be to our God for ev - er. A - men.

Al - le - lu - ia, al - le - lu - ia!

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

RM 27.4

GLORY TO GOD

(Ordinary Time) Roman Missal

RM 27.4

"ICEL Psalter"
Howard Hughes, SM, 1992, arr. rmm 2012

27.4

G C Am D

Glo-ry to God in the high - est, and on earth peace to people of good will,

This system contains the first two measures of the piece. The vocal line begins with a G4 note, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B Em C Am C D

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glory,

This system contains the next two measures. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with similar harmonic support.

G C Am D B Em C Am C D

Lord God, heav-en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

This system contains the next two measures. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with similar harmonic support.

G C Am D

Lord God, Lamb of God, Son of the Father, you take a-way the sins of the world, have mer-cy on us;

This system contains the final two measures. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment concludes with similar harmonic support.

B Em

you take a - way the sins of the world, re - ceive our prayer;

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The left hand plays a simple bass line with quarter notes.

C Am C D

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand has a whole note chord, followed by a half note chord, and then a quarter note chord. The left hand continues with quarter notes.

G C Am D

For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a caesura after "One," and then continues with "you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ,". The piano accompaniment features a grand staff with chords in the right hand and a bass line in the left hand. The right hand has a whole note chord, followed by a half note chord, and then a quarter note chord. The left hand continues with quarter notes.

B Em C Am C D

with the Ho - ly Spirit, in the glo - ry of God the Fa-ther. A - men.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with "with the Ho - ly Spirit, in the glo - ry of God the Fa-ther. A - men.". The piano accompaniment concludes with chords in the right hand and a bass line in the left hand. The right hand has a whole note chord, followed by a half note chord, and then a quarter note chord. The left hand continues with quarter notes.

Light of the Nations

Gospel Acclamation

SM 71

Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia.

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Light of the Nations

Lenten Gospel Acclamation

SM 85

Praise to you, Lord Je-sus Christ, king of end-less glo-ry.

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Light of the Nations

Preface Dialogue

RM 121

The Lord be with you. And with your spir-it.

Lift up your hearts. We lift them up to the Lord. Let us give

thanks to the Lord, our God. It is right and just.

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Light of the Nations

Holy

RM 221

Ho-ly, ho-ly, ho-ly, ho - ly Lord God of
hosts. Heav-en and earth are full of your glo-ry, Ho-
san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san-na in the
high-est, Ho - san-na in the high-est, Ho - san-na in the
high-est, Ho - san-na in the high - est.

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Light of the Nations

Memorial Acclamation B *(preferred)*

RM 321b

The musical notation for Memorial Acclamation B consists of three staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are: "The mys-t'ry of faith: When we eat this bread and drink this cup, we pro-claim your death, O Lord, un-til you come a-gain."

Amen

RM 421

The musical notation for Amen consists of two staves of music in a 6/8 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are: "A - men, a - men, a - men, al - le - lu - ia, a - men, a - men. (Lent: A - men,)"

Light of the Nations

Memorial Acclamation A

RM 321a

The musical notation for Memorial Acclamation A consists of three staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are: "The mys-t'ry of faith: We pro-claim your death, O Lord, and pro-fess your res-ur-rec-tion un-til you come a-gain, un-til you come a-gain."

Amen

RM 421

The musical notation for Amen consists of two staves of music in a 6/8 time signature with a key signature of one flat (B-flat). The melody is written on a treble clef. The lyrics are: "A - men, a - men, a - men, al - le - lu - ia, a - men, a - men. (Lent: A - men,)"

Light of the Nations

Memorial Acclamation C

RM 321c



The mys-t'ry of faith: Save us, Sav-ior of the



world, for by your cross and res - ur - rec - tion



you have set us free.

Amen

RM 421



A - men, a - men, a - men,



al - le - lu - ia, a - men, a - men.

(Lent: A - men,)

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Light of the Nations

Doxology

RM 421



Through him, and with him, and in him, O God, almighty Father, in the



unity of the Ho - ly Spirit, all glory and ho - nor is



yours, for - ev - er and ev - er.

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Light of the Nations

Amen

RM 421



A - men, a - men, a - men,



al - le - lu - ia, a - men, a - men.

(Lent: A - men,)

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Light of the Nations

Final Doxology

RM 521d

For the king - dom, the pow - er and the glo - ry are
yours now and for - ev - er.

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Light of the Nations

Final Doxology

RM 521f

For the king - dom, the pow'r and the glo - ry are
yours now and for - ev - er.

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"Light of the Nations"

Dismissal of Catechumenate

SM 102.2

Thanks be to God, thanks be to God.
E.S: (al - le - lu - ia.)

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Light of the Nations

Lamb of God

RM 621

Lamb of God, you take a-way the
sins of the world, have mer - cy on us.
us. Lamb of God, you take a-way the
sins of the world, grant us peace.

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"Light of the Nations"

Dismissal Dialogue

RM 721

Thanks be to God, thanks be to God.
ES: (al - le - lu - ia.)

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"Light of the Nations"
Penitential Rite

RM 7L

Have mer-cy on us, O Lord For we have sinned a -
gainst you. Show us, O Lord, your mer - cy.
And grant us your sal - va - tion. A - men.
Lord, have mer - cy. Christ, have
Lord, have mer - cy. Christ, have
mer - cy. Lord, have mer - cy
mer - cy. Lord, have mer - cy

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There Is One Lord

There is one Lord, there is one faith, one
God and Fa - ther o - ver all,
dwell - ing in us all.

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Glory to God

RM 27.4

Glory to God in the highest, | and on earth peace to people of good will. || We praise you, we bless you, we adore you, we glorify you, ||| we give you thanks for your great glory, Lord God, heavenly King, | O God, almighty Father. || Lord Jesus Christ, || Only Begotten Son, Lord God, Lamb of God, Son of the Father, | you take away the sins of the world, have mercy on us; || you take away the sins of the world, receive our prayer; ||| you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, | you alone are the Most High, Jesus Christ, || with the Holy Spirit, ||| in the glory of God the Father. Amen.

after Howard Hughes, SM
ICEL Psalter, 1992, arr. R.M.

Glory to God

SM 27.4

after Howard Hughes, SM
ICEL Psalter, 1992, arr. R.M.

Glo-ry to God in the high - est, and peace to his peo-ple on earth.

Lord God, hea-ven - ly King, al-might-y God and Father,
we wor-ship you, we give you thanks, we praise you for your glory.

Lord Je-sus Christ, on-ly Son of the Father, Lord God, Lamb of God,
you take a - way the sin of the world: have mer-cy on us;
you are seat-ed at the right hand of the Fa-ther: re-ceive our prayer.

For you a-lone are the Ho-ly One, you a-lone are the Lord,
you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spirit,
in the glo - ry of God the Fa-ther. A - men.

Easter Canticle

With noble joyfulness

Robert M. Mondoy, 1997

1.
Wor-thy is the Lamb who was slain. Al-le-lu - ia,

2.
al-le-lu - ia, al-le-lu - ia! ia, al-le-lu - ia!

1. Pow - er and rich - es
2. The blood of the Lamb has
3. The Lamb on his throne will
4. Bless - ing and hon - or,

wis - dom and strength;
pur - chased a peo - ple and
shep - herd his peo - ple and
glo - ry and might

hon - or and glo - ry and bless-ing to the Lamb:
made us a king-dom and priests for our God.
lead them to springs of life - giv - ing water.
be to our God and to the Lamb for - ev - er. A - men.

Al-le-lu-ia, al-le - lu - ia, al - le - lu - ia!