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With sincere *mahalo*, rob mondoy

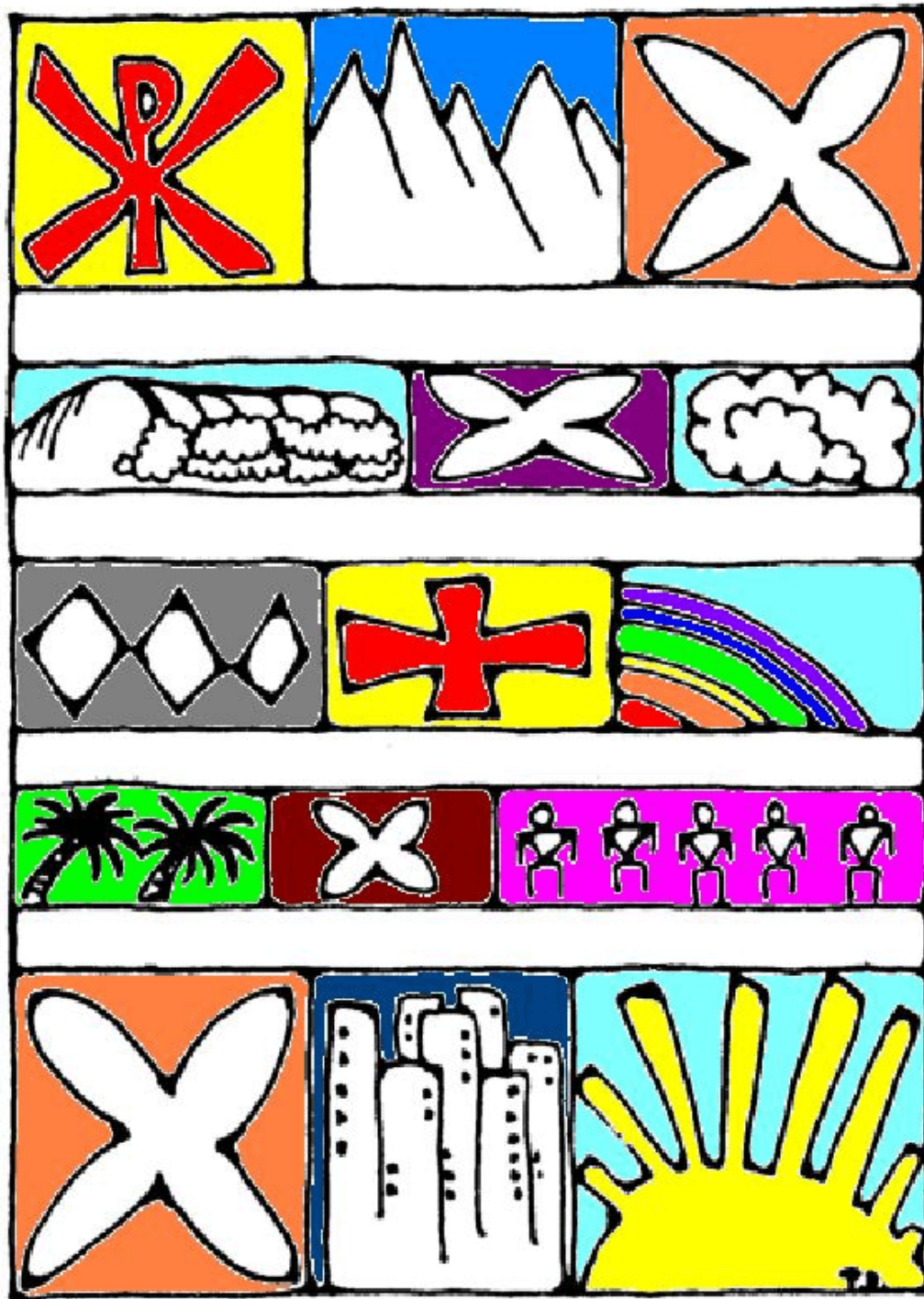
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For guitar, 'ukulele, piano, & Hawaiian percussion



By Robert M. Mondoy

A collection of music based on Hawaiian chants and folksong.
Contains the acclamations for Mass, seasonal responsorial psalms and songs

Mesa Kahiko

A Mass based on music from Hawai'i

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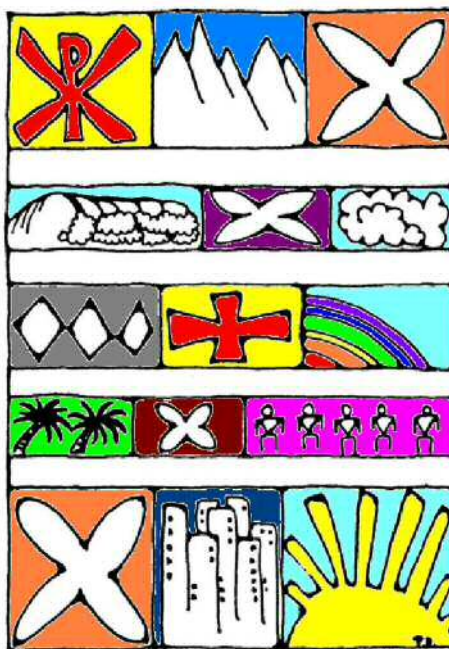
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Mesa Kahiko

For guitar, 'ukulele, piano, & Hawaiian percussion

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"Acclamations are shouts of joy which arise from the whole assembly as forceful and meaningful assents to God's Word and action. They are important because they make some of the most significant moments of the Mass stand out. It is of their nature that they be rhythmically strong, melodically appealing and affirmative."

Music in Catholic Worship, 1983

God Is Love

Lira 227

Andante or Stately strum ♩=104

MAKALAPUA

1. O the love of God has gath-ered us to - geth - er, Let us re -
 2. O if God has loved us so to send us his on - ly Son, So we should

joice in him and be glad. By this all shall know that we are
 too, love one an - oth - er. None of us has ev - er seen the

his dis - ci - ples; If we have love one for an -
 face of God; Yet when we love God dwells with

Tune: *Makalapua*, adapted by Queen Lili'uokalani (1838-1917) (or associates) after *Would I Were With Thee* by Carlo Bosetti. Arr. Robert M. Mondoy, 1982.

Text: Based on 1 John 4: 12.16. Vrs 1: Hanamaulu (Kaua'i) Collection, after Rev. Clarence Rivers in *People's Mass Book*, 1964; Vrs. 2: Robert M. Mondoy, 1982.

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C Gm⁷ C⁷ F G C/E

oth-er. God is love,
in us.

C G⁷ Dm⁷/G G⁷ C C⁷

and they who a-bide in love A -

l.h.

F G Am Em⁷ Dm⁷

bide in God and God a -

1. F/G G⁷ C D.C. 2. G⁷ Bdim/G C

bides in them. bides in them.

rit..

Psalm 8 ¹ ♦ "Great is Your Name, Lord" [Koali]

Dedicated to Chris Iharis Villiarimo (d. 2012) & family, in memory of Bernard (d. 1990), with much aloha

Ps. 8: 4-5.6.7-9.2-3 [66]

Robert M. Mondoy, 1990

Slack key style ♩=104

Great is your name, Lord, in all cre - a - tion,
He keu ka na - ni 'o kou i - no - a

in all cre - a - tion, great is your
a puni ke a - o, na - ni kou i -

name.
noa. Great is your name.
He keu ka noa

repeatable

pau

rit.

l.h.

Refrain: Robert M. Mondoy, 1990. Hawaiian: Puakea Nogelmeier, 2000. Verses: after *Koali*, anonymous. ©1990 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved. Go listen to this music: www.mondoymusic.com. If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.

Verses; A little faster ♩=108

G D7 G D7 G C G

name.
noa.

1. When I see the work of cre - a - tion, when I see the
2. How I won-der why you made us just a lit - tle
3. You have giv - en us the pow'r to rule o - ver
4. Lord, you si - lence all who harm us, you have e - ven

ilili, pa'ili
ipu ka'eke'eke u

moon and the stars you set a - bove us; What are we that you should
less than gods and an - gels; Yet you crowned us all with
all the works of your hands; Gave us fish and flow'r and
si - lenced death it - self; How you name is wor - thy of

G D7 G C6 G D7 D.S.

care for us, that you e - ven reach us with your love? Great is your
glo - ry, giv - en us the hon - or as your child - ren. He keu ka
for - est, gave us all the beau - ty of this land.
praise on the lips of child - ren and of babes.

D.S.

rit.

Koali is the name of an east Maui place-song familiar to me since 1976. I have always liked it, and so for Bernie's funeral arranged Psalm 8 to the melody. It also works quite well for Ordinary Time. If you hold the fermata as indicated, you will be adding a bit more "sassiness" to the verses' rendition. This setting reflects the profound joy of us all in celebrating God's goodness in all the world.

Psalm 67¹ ❖ "O God, Be Gracious" [Makahiki]

Dedicated to Michael Hughes, with much aloha

Ps. 67: 2-3.4-5.6.8. [18]

Slack key style ♩=108

Robert M. Mondoy, 1988

System 1:

Chords: D⁷ (C⁹/D), G, Cm, G

Vocal: O God, be gra - cious, E ke A - ku - a, O God, be gra - cious, e a - lo - ha ma - i

System 2:

Chords: G/B, Am, D⁷

Vocal: and bless us al - ways, mind - ful of your a e ho'o - mai - ka - i mai ho - i iā mā -

System 3:

Chords: G, D⁷ (C⁹/D), G, C, G, G

Vocal: mer - cy. O God, be mer - cy. E ke A - kou

Repeatable section: G, D⁷ (C⁹/D)

Final section: G, C, G, G

Piano part includes a 'rit.' (ritardando) marking in the final section.

Robert M. Mondoy, 1988. Hawaiian: Puakea Nogelmeier, 2000. ©1988 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved.
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Verses; a little faster ♩=126

mer - cy. 1. O God, be gra-cious to us, bless us in your good - ness and let your
kou 2. Let all the na-tions of the earth ex-ult in glad - ness for it is
3. Let all the peo-ples praise you, each of them ac - claim you; let ev -'ry

ilili, pūili
ipu te
ka'eke'e u

face now shed its light up - on us; So will your ways be known by
known you rule the world with jus - tice. You rule all peo-ples with your
soul ex - ult in its cre - a - tor. And may the God of kind-ness

ev -'ry land and na - tion, and ev -'ry soul shall learn your sav-ing help.
con-stant-cy and fair - ness: You guide all na - tions with your lov-ing hand.
grant us his true bless - ing till all re-vere him ev -'ry - where on earth.

D.S. rit.

Psalm 67 is a psalm of thanksgiving. The verses and antiphon are originally composed. If you are doing only a single voice for the verses, choose the upper note; if you can only sing the lower note, be sure some instrument (keyboard, guitar, whatever) plays the upper voice. It is given the name *Makahiki* because it is the same psalm used for the feast of Mary, Mother of God, which is celebrated on New Year's Day.

Gospel Acclamation

In memory of Robert Michael Lokomaika'i Snakenberg (1941-1990)

SM 62/62h
Mesa Kahiko

Robert M. Mondoy, 1987

♩ = 132 **Chang-a-lang or chalang-a-lang style, swing eighths**

A **D7** **G** **C Cm/Eb** **G** **C**

SM 62: Al-le-lu - ia, al - le-lu -
SM 62h: Al-le-lu - ia, ho'o-mai-ka'i

īlī'ili, pū'ili
ipu *te*
ka'eke'eke *u*

G **E7** **A7** **D7** **G** **C Cm/Eb** (repeatable)

ia, al - le-lu - ia, al - le-lu - ia.
ē ho'o-mai-ka'i ē al - le-lu - ia.

pau **G** **C Cm/Eb** **G** **F# G** , **G9**

ia.
ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 132 beats per minute, with a 'swing eighths' feel. The score is divided into three systems. The first system begins with a key signature change from F# to C major (indicated by a double sharp on F). The piano part features a rhythmic pattern of eighth notes and chords. The vocal part includes Hawaiian lyrics with English translations in parentheses. The second system continues the melody and includes a 'repeatable' section. The third system concludes with a 'pau' (pause) and a final chord progression.

to verse **SM 62: Kahiko style, relaxed tempo, straight eighths**

SM 62h: Kahiko style, relaxed tempo, straight eighths

Tempo 1, swing eighths

Tempo 1, swing eighths

Ordinary Time

1. Speak now, your servant listens | to your word, Lord. | Your word is life itself speak | now this living | word.
2. Open our hearts, O Lord, | open our eyes, | help us to listen to the | saving words of | your Son.
3. Our Father calls us now to | listen to his gospel; | we are the people won for | him by Jesus | Christ.
4. Give thanks to God our Father | in Jesus Christ, and | may all the richness of his | message live with- | in us.
5. God was in Christ to recon- | cile all to the Father, | we are the ones to spread the | good news of sal- | vation.
6. I am the way, the truth, the | life says our Jesus, | you with the light of life will | follow me | always.
7. Be watchful, ready for the | coming of the savior, | be faithful to the end; sal- | vation is at | hand.

Weddings

8. If we show love to one an- | other just as God does, | we shall find joy in God who | chose to live with- | in us.

Funerals

9. Be faithful to the end, be | faithful till your death, and | I will reward you with the | crown of lasting | life.

Christmas Season

10. Alleluia! A holy | day has dawned upon us | Today the light of nations | shines upon the | earth.
11. The Word of God became a | man and lived among us; | When we accept him we be- | come God's special | children.

Easter Season, Pentecost

12. Alleluia! Our Jesus | conquered death, O | let us acclaim our God and | shout out all our | joy!
13. Come, Holy Spirit, come and | dwell with your people, | inflame our hearts and fill the | earth with all your | glory.

The musical score is for the hymn "Praise to you, Lord Je-sus Christ". It is arranged for Soprano Harm. Assembly, Tenor Descant, and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure is a whole rest for the vocal parts. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The guitar-style chord chart is located below the vocal parts and above the piano accompaniment. It includes up-stem notation (circles with a dot), pu'ili notation (squares with a dot), and down-stem notation (circles with a dot). The chords are: Em, Em, Cma7.

Soprano Harm. Assembly

Tenor Descant

Piano

Chord Chart:

- up-stem: kā'eke'eke, pu'ili ("u")
- down-stem: cipu
- Chords: Em, Em, Cma7

Lyrics:

Praise to you, Lord Je-sus Christ,

The musical score is for the hymn "King of Endless Glory". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with specific chord changes and performance markings.

Measure 1: Chord Am⁷. The vocal melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 2: Chords Bm⁷ and Em. The vocal melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment consists of a quarter note C3, a quarter note D3, and a quarter note E3.

Measure 3: Chords Bm⁷ and E. The vocal melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment consists of a quarter note F#3, a quarter note G3, and a quarter note A3.

Measure 4: Chords Bm⁷ and Em. The vocal melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment consists of a quarter note B3, a quarter note C4, and a quarter note D4.

The score includes performance markings such as "repeatabe", "pau", "to verses", "rit.", and "King of end - less glo - ry. (to verses)".

G D⁷ G

1. In the Lord I hope, in his name I trust; in the Lord I find
 2. O God, cre-ate a clean heart in me; give back to me the
 3. Hap - py they who have kept the word with-in, they will yield a
 4. I will rise and go back to my Fa-ther: "A - gainst you and a - gainst
 5. Christ be-came o - be-dient, dy-ing on a cross. There - fore God has raised him

□ □ ■ ■ □ □ □

D⁷ G D⁷ G B⁷ D.S.

boun - ti - ful mer - cy and full - ness of re - demp - tion.
 joy of your good - ness, the joy of your sal - va - tion.
 har-vest of good - ness by be - ing op - en - heart - ed.
 hea-ven have I sinned, but I trust your sav - ing mer - cy."
 high and giv - en him a name a - bove all oth - er names.

■ ■ □ ■ ■ ■ □

D.S.



Artwork by Dietrich Varez. Click Hawaiian Art, ©1996-2001 Varez/Cconut Info

Gospel Acclamation for Lent in Hawaiian

Dedicated to the Alvin & Margaret Liu family, with much aloha

SM 92h

Mesa Kahiko

Robert M. Mondoy, 1992

♩ = 108 **Kahiko style, not fast**

Em

Soprano Harm. Assembly

Tenor Descant

up-stem: kā'eke'eke,
pū'ili ("u")
down-stem:ipu

'ilī'ili
kala'au

Ho-o-mai - ka-i, e ka

Ha-ku Ie-sū Kris - to

Cma7

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with the first measure being the start of a phrase and the subsequent three measures being a repeatable section.

Vocal Part:

- Measure 1: *Am*⁷ | ho-o-na-ni mau | 'o ka
- Measure 2: *Bm*⁷ | Mō - | *Em* | 'ī
- Measure 3: *Bm*⁷ | Mō - | *E* | 'ī
- Measure 4: *Bm*⁷ | Mō - | *Em* | 'ī (to verses)

Piano Part:

- Measure 1: Accompaniment for the vocal line, featuring chords and single notes.
- Measure 2: Accompaniment for the vocal line, featuring chords and single notes.
- Measure 3: Accompaniment for the vocal line, featuring chords and single notes.
- Measure 4: Accompaniment for the vocal line, featuring chords and single notes.

Lyrics:

ho-o-na-ni mau | 'o ka Mō - 'ī Mō - 'ī Mō - 'ī (to verses)

Ke ka - li nei ko - 'u 'u - ha - ne iā ka Ha - ku

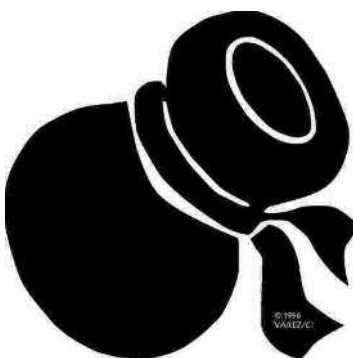
ili'ili only

a me i - a nō ho - 'i ke o - la pā - na - 'i nu - i wa - le

D.S.

D.S.

(My soul waits for the Lord and with him is plenteous redemption)





'Ili'ili'ōpae Heiau, Mapulehu, Moloka'i, built ca.14th-15th centuries (*Robert M. Mondoy, 2009*)

Intercessions

15

SM 109.3

Calvin K. Liu, 1995

Guitars: Capo III; play D

♩ = 108

Cantor: D F G Bb/F D F

[Intercession] E pu - le kā - kou
(We pray to the Lord.)

Choir: (ooo...)

All: D F G Bb Bb/D D F

E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

The musical score is written for three parts: Cantor, Choir, and All. The key signature is one flat (Bb) and the time signature is 4/8. The Cantor part is a single melodic line with lyrics. The Choir part consists of two staves (treble and bass) with a vocal line and a piano accompaniment. The All part also consists of two staves (treble and bass) with a vocal line and a piano accompaniment. The lyrics are in English and Hawaiian. The guitar chords are indicated above the Cantor part and below the All part.

Sing, All God's Creation

Text: Robert M. Mondoy (b.1952)

Lira o Ka Po'e a ke Akua No. 174

Ahe Lau Makani, Queen Lili'uokalani (1838-1917), alt.

Arranged by Robert Mondoy

Guitars: Capo III; play G

♩=66

1. All of the moun - tains ech - o the glo - ry,
 2. Strength of vol - ca - noes torch - ing the for - ests,
 3. Rage of the sea - storm, white - wash - ing bea - ches,
 4. Fish of the o - cean, reef at the sea's edge,
 5. *Li - ko Le - hu - a,* bam - boo and 'o - *hai,*
 6. *O - la mau* lo - a, this is the won - der.

Val - leys and for - est streams laugh out in glee;
 New land that shapes and re - stores life a - new.
 Red mud - dy streams reach - ing far past the land.
We - ke and *pū - hi,* the *pa - pa,* the sand.
 Flow - ers that ri - val the rain - bows at dusk.
 Life con - quered death through the love of the Son.

E nā pō - ha - ku, re - tell the sto - ry
 Calm of *mā - li - e,* *Ko - na* winds' cho - rus
 Sun - shine through storm clouds, warm where it rea - ches,
 Mar - shes and mud - hens, he - rons and 'o - *he.*
 Sun - ri - se's shout - ing, stars hush the night sky;
 Sky ce - le - brates it, shout - ing with thun - der.

with all the *pa - li* en - throned by the sea.
 speak to us all that God's good - ness is true.
 tea - ches the earth all the love of God's plan.
Ka Ma - ku - a bles - ses them, small and grand.
 Cy - cle of life teach - ing hea - ven - ly trust.
 All life has mean - ing be - cause of God's love.

1,3,5: Sing, all God's cre - a - tion, share with us your glo -
 2,4,6: *E ho - nu - a ne - i, E ao - u - li na -*

ry. Praise with ju - bi la - tion; love ev - er -
ni, E hī - me - ni 'ou - kou me pu - 'u -

more. *wai.* last time: rit. molto

Final ending



RM 111 **PREFACE I OF THE SUNDAYS IN ORDINARY TIME**
52. The Paschal Mystery and the People of God

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, holy Father, almighty and eter-▲nal God, through √ Christ our Lord. For through his Paschal ▼Mystery, he accomplished the ^marv-’lous deed, by which he has freed ▲us from the √yoke of sin and death, summoning us to the ▼glory of being now called a ^chosen race, a royal priesthood, a holy nation, a peo-▲ple for your √own possession, to proclaim every-▼where your ^mighty works, for you have called us out of darkness into ▲your own √wonderful light. And so, with Angels and Archangels, with Thrones and Do-▼minions, and with all the hosts and ^ Powers of heaven, we sing the hymn of your glory, as with-▲out end √we acclaim:

RM 111 **PREFACE II OF THE SUNDAYS IN ORDINARY TIME**
53. The mystery of salvation

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, holy Father, almighty and eter-▲nal God, through √ Christ our Lord. For out of com-▼passion for the waywardness ^that is ours, he humbled ▲himself and was √born of the Virgin; by the passion of the ▼Cross he freed us from un-^ending death, and by rising from ▲the dead he gave us √life eternal. And so, with Angels and Archangels, with Thrones and Do-▼minions, and with all the hosts and ^ Powers of heaven, we sing the hymn of your glory, as with-▲out end √we acclaim:

RM 111 **PREFACE III OF THE SUNDAYS IN ORDINARY TIME**
54. The salvation of man by a man

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, ▲holy Father, almighty and e- √ternal God. For we know it be-▼longs to your ^boundless glory, that you came to the aid of ▲mortal beings with √your divinity and even fashioned for us a reme-▼dy out of mortali-^ty itself, that the cause of our downfall might become the means of our ▲salvation, through √Christ our Lord. Through him the host of Angels adores your majes-▼ty and rejoices in your presence ^for ever. May our voices, we pray, join with theirs in one chorus of ex-▲ultant praise, as √we acclaim:

RM 111 **PREFACE IV OF THE SUNDAYS IN ORDINARY TIME**
55. The history of salvation

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, holy Father, almighty and eter-▲nal God, through √ Christ our Lord. For by his birth he brought re-▼newal to humanity’s ^fallen state, and by ^his suffering, √canceled out our sins; by his rising from the ▼dead he has opened the way to e-^ternal life, and by ascending to you, ▲O Father, he has unlocked the √gates of heaven. And so, with the ▼company of An-^gels and Saints, we sing the hymn of ▲your praise, as without end √we acclaim:

RM 111 **PREFACE V OF THE SUNDAYS IN ORDINARY TIME**
56. Creation

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, ▲holy Father, almighty and e- √ternal God. For you laid the foundations of the ▼world and have arranged the changing of ^times and seasons; you formed man in your own image and set humanity over ▲the whole world in √all its wonder, to rule in your ▼name over all ^you have made and for ever praise you in your might-▲y works, through √Christ our Lord. And so, with ▼all the Angels, ^we praise you, as in joyful ce-▲lebration √we acclaim:

RM 111 **PREFACE VI OF THE SUNDAYS IN ORDINARY TIME**
57. The pledge of the eternal Passover

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, ▲holy Father, almighty and e- √ternal God. For in you we ▼live and move and ^have our being, and while in this body we not only experience the daily effects of ▲your care, but even now possess the pledge of √life eternal. For, having received the first fruits of the ▼Spirit, through whom you raised up Jesus ^from the dead, we hope for an ever-▲lasting share in the √Paschal Mystery. And so, with ▼all the Angels, ^we praise you, as in joyful ce-▲lebration √we acclaim:

RM 111 **PREFACE VII OF THE SUNDAYS IN ORDINARY TIME**
58. Salvation through the obedience of Christ

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, ▲holy Father, almighty and e- √ternal God. For you so loved the ▼world that in your mercy you sent us ^the Redeemer, to live like us in all things ▲but sin, so that you might love in us what you √loved in your Son, by whose obedience we have been re-▼stored to those ^gifts of yours that, ▲by sinning, we had lost in √disobedience. And so, ▼Lord, with all the An-^gels and Saints, we, too, give ▲you thanks, as in exaltation √we acclaim:

RM 111 **PREFACE VIII OF THE SUNDAYS IN ORDINARY TIME**
59. The Church united by the unity of the Trinity

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, ▲holy Father, almighty and e- √ternal God. For, when your ▼children were scattered a-^far by sin, through the Blood of your Son and the power of ▲the Spirit, you gathered them a-√gain to yourself, that a people, formed as one by the unity of the ▼Trinity, made the body of Christ and the temple of the ^Holy Spirit, might, to the praise of your mani-▲fold wisdom, be manifest √as the Church. And so, in ▼company with the choirs of ^Angels, we ▲praise you, and with √joy we proclaim:

RM 111 **ST. JOHN THE BAPTIST**
June 25 pg. 732

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, holy Father, almighty and eter-▲nal God, through √ Christ our Lord. In his Precursor, Saint John the ▼Baptist, we praise your ^great glory, for you consecrated him for a singular honor a-▲mong those √born of women. His birth brought great rejoicing; even in the womb he leapt for ▼joy at the coming of human ^salvation. He alone of all ▲the prophets pointed out the √Lamb of redemption. And to make holy the flowing ▼waters, he baptized the very author of ^Baptism and was privileged to bear him supreme ▲witness by the √shedding of his blood. And so, with the Powers of ▼heaven, we worship you constantly ^on earth, and before your majesty with-▲out end √we acclaim:

RM 111 **SAINTS PETER AND PAUL**
June 29 pg. 740

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, ▲holy Father, almighty and e- √ternal God. For by your ▼providence the blessed Apostles Peter and Paul bring ^us joy: Peter, foremost in confessing ▲the faith, Paul, its out-√standing preacher, Peter, who established the early ▼Church from the remnant of Is-^rael, Paul, master ▲and teacher of the √Gentiles that you call. And so, each in a different ▼way gathered together the one family ^of Christ; and revered together throughout ▲the world, they share √one Martyr’s crown. And therefore, with ▼all the Angels ^and Saints, we ▲praise you, as without end √we acclaim:

RM 111 **HOLY PASTORS**
No. 70. pg. 458

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, holy Father, almighty and eter-▲nal God, through √ Christ our Lord. For, as on the festival of Saint N. you bid your Church re-▼joice, so, too, you strengthen her by the example of his ho-^ly life, teach her by his words of preaching, and keep ▲her safe in √answer to his prayers. And so, with the ▼company of An-^gels and Saints, we sing the hymn of ▲your praise, as without end √we acclaim:

RM 111 **TRANSFIGURATION**
Aug 6 pg. 771

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, holy Father, almighty and eter-▲nal God, through √ Christ our Lord. For he revealed his ▼glory in the presence of cho-^sen witnesses and filled with the greatest splendor that bodi-▲ly form which he shares with √all humanity, that the scandal of the Cross might be removed from the hearts of his ▼disciples and that he ^might show how in the Body of the whole Church is to be fulfilled what so wonderfully shone ▲forth √first in its Head. *(sic)* And so, with the Powers of ▼heaven, we worship you constantly on ^earth, and before your majesty with-▲out end √we acclaim:

RM 111 **ASSUMPTION**
Aug. 15 pg. 785

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, holy Father, almighty and eter-▲nal God, through √ Christ our Lord. For today the Virgin Mother of ▼God was assumed in-^to heaven as the beginning and image of your ▲Church’s √coming to perfection and a sign of sure hope and comfort to your pilgrim ▼people; rightly you would not allow her to see the corruption of ^the tomb since from her own body she marvelously brought forth your incar-▲nate Son, the √Author of all life. And so, in ▼company with the choirs of ^Angels, we ▲praise you, and with √joy we proclaim:

RM 111 **EXALTATION OF THE HOLY CROSS**
Sept. 13, pg. 806

It is truly right and just, our duty and our sal-▼vation, always and everywhere to ^ give you thanks, Lord, ▲holy Father, almighty and e- √ternal God. For you placed the salvation of the human race on the wood of the ▼Cross, so that, where death arose, life might again ^spring forth and the evil one, who conquered on ▲a tree, might likewise on a tree be conquered, through √Christ our Lord. Through him the Angels praise your ▼majesty, Dominions adore and Powers tremble ^before you. Heaven and the Virtues of heaven and the blessed Seraphim worship ▲together with √exaltation. May our voices, we ▼pray, join ^with theirs in hum-▲ble praise, as √we acclaim:

Preface Dialogue

RM 111

Mesa Kahiko

option: Capo II; play G

♩ = 132 Slack-key, straight eighths

Robert M. Mondoy, 1992, 2012

The Lord be with you. And with your spi - rit. Lift up your hearts.

We lift them up to the Lord. Let us give thanks to the

Lord, our God. It is right and just.

Preface formula

Preface formula alternate:

last time:

last time:

Holy

RM 211

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 Moderate, kahiko style

G⁹ A⁹ G A C D G A G Em F[#]m
 Ho-ly, ho - ly, ho - ly, Ho-ly Lord,

'ili'ili, pu'ili
 kala'au
 ipu te
 ka'eke'eke u

(If preface is recited, vamp these 2 mm. as needed)

Am Bm D E D E C D C G C
 God of hosts. Hea-ven and earth are full of your glo - ry.

G A G A/G Em F[#]m G A/E C Am G
 Ho-san-na in the high - est, ho - san-na in the high - est.

G A C D Am Bm C D E

Bles-sed is he who comes in the name of the Lord.

G A G A/G Em F#m G A/E C Am Bm G A

Ho-san-na in the high - est, ho - san-na in the high - est.

poco rit.





Ki'i, Hōnaunau, Hawai'i (*Robert M. Mondoy, 2011*)

Memorial Acclamation

23

RM 311

Mesa Kahiko

option: Capo II; play G

♩ = 132 Moderate, kahiko style

Robert M. Mondoy, 1992, 2012

The musical score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderate, kahiko style' with a quarter note equal to 132 beats per minute. The score is divided into three systems. The first system begins with a vocal line containing the lyrics 'P: The mys-tr'y of faith:' and 'We pro - claim your'. Above the first measure of the vocal line are the chords G⁹ and A⁹. Above the second measure are the chords G and A. The piano accompaniment consists of chords and a melodic line. A note above the piano part reads '(If above is recited, vamp these 2 mm. as needed)'. The second system contains the lyrics 'death, O Lord, and pro - fess your re-sur-rec - tion un-til you come,'. Above the vocal line are the chords C/D, G/A, Am⁷/Bm⁷, Am/Bm/E, D/E, and G/A. The piano accompaniment continues with chords and a melodic line. The third system contains the lyrics 'un-til you come, un - til you come a - gain, un - til you come a - gain.' Above the vocal line are the chords C/D, Am/Bm, G/D/A/E, C/D/E, G/A, G/A, Em⁷/F#m⁷, G/A/E, Am⁷/Bm⁷, D/E, and G/A. The piano accompaniment continues with chords and a melodic line. The score ends with a double bar line. The tempo marking 'poco rit.' appears above the vocal line and below the piano line in the third system.

P: The mys-tr'y of faith: We pro - claim your

(If above is recited, vamp these 2 mm. as needed)

death, O Lord, and pro - fess your re-sur-rec - tion un-til you come,

un-til you come, un - til you come a - gain, un - til you come a - gain.

poco rit.

Doxology

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

Moderate, kahiko style

P: Through him, with him and in him, O God, al-migh-ty Fa-ther, in the u-ni-ty of the

Ho - ly Spi-rit, all glo-ry and hon-or is yours for ev-er and ev - er.

Chords: G⁹ A⁹, G A, C D, G A, G A/C# 3, C D, D E, G A, Em F#m, G A/E, C D, D E, G A.

Performance markings: *attacca* §

Amen

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 Moderate, kahiko style

A - men, a - men,

(If doxology is recited, then vamp these 2 mm. as needed)

Chords: G⁹ A⁹, G A, C D, Am Bm.

poco rit.

G A/E C D/E G A G A Em7 F#m7 G A/E C D Am Bm G A

A - men, al - le - lu - ia, a - men, al - le - lu - ia.

poco rit.

Amen for Lent

RM 411L

Mesa Kahiko

option: Capo II; play G

♩ = 132 **Moderate, kahiko style**

Robert M. Mondoy, 1992, 2012

G A C D Am Bm

A - men, a - men,

*(If doxology is recited, then
vamp these 2 mm. as needed)*

poco rit.

G A/E C D/E G A G A Em7 F#m7 G A/E C D Am Bm G A

Praise and hon - or, a - men, praise and hon - or, a - men.

poco rit.

Holy
[Echo]

RM 211e

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 Moderate, kahiko style

[illegible]

Chords: C D, C D, G A, C D, G A, G A/G

-ry, of your glo - ry. *Ho-san-na in the high - est,*

Chords: Em F#m, G A/E, C D, Am Bm, G A, G⁹ A⁹, C D

ho - san-na in the high - est. *Bles-sed is he who comes*

Chords: Em⁷ F#m⁷, C D, Am Bm, Bm⁷ C#m⁷, Am Bm

Bles-sed is he who comes in the name of the Lord. in the name of the

poco rit.

C D G G Em G C Am G
D E A A/G F#m A/E D Bm A

Lord. Ho-san-na in the high-est, ho-san-na in the high-est.

poco rit.

Memorial Acclamation

[Echo]

RM 311e

option: Capo II; play G

♩ = 132 **Moderate, kahiko style**

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

G⁹
A⁹

P: The mys-try of faith:

Italicized text: Songleader
Regular text: Assembly response

We pro-claim your

(If above is recited, vamp these 2 mm. as needed)

'il'ili, pu'ili
kala'au
ipu
ka'eke'eke *te*

C D G G C G Am⁷
D A A D A Bm⁷

death, O Lord, We pro-claim your death, O Lord and pro-fess your

Am D Am⁷ Am D
Bm/E E Bm⁷ Bm/E E

re - sur - rec - tion, and pro - fess your re - sur - rec - tion

G Em⁷ C Am⁷
A F#m⁷ D Bm⁷

un-til you come, un-til you come, un-til you come, un-til you come,

poco rit.

G C G G Em⁷ G Am⁷ D G
A/E D/E A A F#m⁷ A/E Bm⁷ E A

un - til you come a - gain, un - til you come a - gain.

poco rit.

Children's Liturgy Acclamation

[Echo]

RM 311 ca
Mesa Kahiko

option: Capo II; play G

♩ = 132 **Moderate, kahiko style**

Robert M. Mondoy, 1992, 2012

G A C D/F# G A/E C D Am G
A D/F# Bm A

Glo-ry to God in the high - est, Glo-ry to God in the high - est.

Doxology

RM 411
Mesa Kahiko

option: Capo II; play G

Moderate, kahiko style

Robert M. Mondoy, 1992, 2012

G⁹ G C G G
A⁹ A D A A/C# 3

P: Through him, with him and in him, O God, al-migh - ty Fa - ther, in the u - ni - ty of the

ipu to u

C D G Em G C D G
D E A F#m A/E D E A *attacca* §

Ho - ly Spi - rit, all glo - ry and hon - or is yours for ev - er and ev - er.

attacca §

Amen

31

RM 411e

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 Moderate, kahiko style

[Echo]

Italicized text: Songleader
Regular text: Assembly response

(If doxology is recited, vamp these 2 mm. as needed)

poco rit.

poco rit.

Amen for Lent

RM 411eL

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

[Echo]

♩ = 132 Moderate, kahiko style

G⁹
A⁹G
AEm⁷
F#m⁷

Italicized text: Songleader
Regular text: Assembly response

(If doxology is recited, vamp these 2 mm. as needed)

A - men, a - men.

A - men, a - men. Praise and hon - or,

a - men, praise and hon - or, a - men.

poco rit.

poco rit.

The musical score is written for a song in the key of D major (indicated by two sharps). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderate, kahiko style' with a quarter note equal to 132 beats per minute. The score includes lyrics and guitar chords. The lyrics are: 'A - men, a - men. Praise and hon - or, a - men, praise and hon - or, a - men.' The piano part includes a doxology section that can be vamped. The score is marked with 'poco rit.' (poco ritardando) in two places. The guitar chords are: G⁹, A⁹, G, A, Em⁷, F#m⁷, G, A/E, C, D, Am, Bm, G, A.

Lord's Prayer

33

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Robert M. Mondoy, 1992

Guitars: Capo III; play D

♩ = 96 **Moderate; Slack-key or "U-te" style, straight eighths**

D A⁷ D A⁷ D Dmaj⁷ D⁷ G Gm
 F C⁷ F C⁷ F Fma⁷ F⁷ B^b B^bm/D^b

[During presider's introductory words, vamp this measure]

Our Fa - ther, who art in hea - ven, hal - lowed be thy

name, thy king - dom come, thy will be done on earth as it is in

hea - ven. Give us this day our dai - ly bread and for - give us our tres -

pas - ses as we for - give those who tres - pass a - gainst

us. *pp* And lead us not in-to temp - ta-tion but de - li - ver us from ev -

Chords: D F, G⁹ Bb⁹, F^{#m} Am, rit. - Em⁷ Gm⁷, A⁹ C⁹, A C

Optional ending

Continuing...

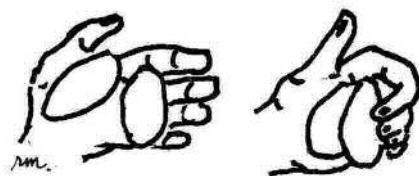
-il -il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,

Chords: Daug F, D F, D F, A⁷ C⁷, D F, A⁷ C⁷

we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

Chords: D F, D⁷ F⁷, G Bb, D F, A⁷ C⁷ **accel.** *attacca segue*

accel. *attacca segue*



Final Doxology

35

Guitars: Capo III; play D

♩ = 132 **Chang-a-lang style, swing eighths**

RM 511d
Mesa Kahiko

^DRobert M. Mondoy, 1992

D F D⁷ F⁷ G B^b F

For the king-dom, the pow-er and the glo-ry are
 No ka me - a, nou ke au- pu - ni a me ka ma - na a me ka

'ilili, pa'ili
 kala'au
 ipu
 ka'eke'eko

optional repeat
 A C Em⁷ Gm⁷ A⁷ C⁷ A⁺7 C⁺7 G/D D D⁷
 B^b/F F F⁷

yours now and for ev - er, now and for ev - er. For the
 ho - 'o - na - ni 'i - a a mau loa a - ku No ka
 No ka

final
 Gmaj⁷ Gm⁶/E D E/D D
 B^bma⁷ B^bm⁶/G F G/F F

ev - er.
 a - ku
 a - ku, 'A - mene.

3

Lamb of God

SM 611

Mesa Kahiko

option: Guitars: Capo II; play G

Robert M. Mondoy, 2012, rev. 2013

♩ = 100 Relaxed, Slack-key guitar style, straight eighths

The musical score is written for guitar and piano. The guitar part is in 4/4 time with a key signature of two sharps (F# and C#). It features a mix of whole, half, and eighth notes, with some measures containing rests. The piano accompaniment is also in 4/4 time and uses a similar key signature. It includes a variety of note values, including eighth and sixteenth notes, and rests. The lyrics are in Hawaiian and English, with the English lyrics in parentheses. The score is divided into three systems, each with a guitar staff and a piano staff. The first system includes a repeat sign. The second system includes a repeat sign. The third system includes a repeat sign and a 'repeatable' section. The lyrics are: 'i'ili, pu'ili; ipu ka'eke'eke; E ka Pu - a of; Hi - pa God, a Lamb ke A - ku - a God, nau you e hu - i - take a -; ka - la nā the he - wa o ke ao world, e a - lo - ha mai, e a - have mer - cy, have.

System 1:

Guitar: G A A/E A A/E G A

Piano: *i'ili, pu'ili*
ipu ka'eke'eke

Vocal: E ka Pu - a
Lamb of

System 2:

Guitar: G A A/E G A C D/A G A C D/E D E

Piano: *Hi - pa*
God,

Vocal: a Lamb ke A - ku - a God, nau you e hu - i - take a -

System 3:

Guitar: G A A/E D E D⁷ E⁷ G A A/E

Piano: *ka - la nā*
the

Vocal: he - wa o ke ao world, e a - lo - ha mai, e a - have mer - cy, have

repeatable

System 1:

Vocal: lo - ha mai iā mā - kou
mer - cy on us, Lamb of God.

Piano: D7 E7 C D G A D7 E7 **D.S.**

System 2:

Vocal: ao world, e hō mai, e hō mai i ka mā-lu -
world, grant us peace, grant us peace, O

Piano: G A A/E Cmaj7 Dmaj7 Am7 Bm7 D7 E7 **D.S.**

System 3:

Vocal: hi - a
Lamb of God.

Piano: C D Cm Dm G A **poco rit.** D7 E7 G A

There is a version I use at St. John Vianney which uses the text:
Lamb of God, you take away the sins of the world, e aloha mai iā mākou (bis)
Lamb of God, you take away the sins of the world, grant us peace.
 Just contact me for a copy. rmm.

O Jesus, Joy of Loving Hearts

Jesu Dulcis Memoria anon., sometimes attributed to St. Bernard of Clairvaux (1091-1153)
tr. and para. by Ray Palmer (1808-1887) in Sababath Hymn Book, 1858, alt.

Lira o Ka Po'e a ke Akua No. 263
Ku'u Ipo i ka He'e Pu'e One, Princess Miriam Likelike Cleghorn (1851-1887), ca. 1880
Arr. Robert M. Mondoy, 1982

♩ = 88 **Andante or Stately strum**

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante or Stately strum' with a quarter note equal to 88 beats per minute. The score includes a variety of chords such as D, Em, F#m, Bm7, /B /A, Gma7, F#m, Em7, A7, D, D7, G, F#m7, Bm, Bm7, Em, A, D, G/A, A7, D, D7, Em7, F#m7, Bm, Bm7, Em, and F#m7. The vocal part is written on a single staff with lyrics in English. The lyrics are arranged in five systems, each corresponding to a vocal line. The first system includes five numbered verses. The second system includes four verses. The third system includes four verses. The fourth system includes four verses. The fifth system includes four verses. The score also includes a section labeled 'lh over' (likely 'long over') and a section labeled 'lh over' (likely 'long over').

1. O Je - sus, joy of lov - ing hearts,
2. Your truth un - changed has ev - er stood,
3. We taste you, Lord, our liv - ing bread,
4. For you our rest - less spi - rits yearn,
5. O Je - sus, ev - er with us stay,

The fount of life and our true light; We
You save all those who heed your call; To
And long to feast up - on you still; We
Where - e'er our chang - ing lot is cast; Glad,
Make all our mo - ments calm and bright; O,

seek the peace your love im - parts And stand re -
those who seek you, you are good, To those who
drink of you, our foun - tain - head Our thirst - ing
when your pre - sence we dis - cern Blest, when our
chase the night of sin a - way, Shed o'er the

joic - ing in your sight.
find you, all in all.
souls to quench and fill.
faith can hold you fast.
world your ho - ly light.

1,3,5 Sweet Lord of
2,4 E mai ka

love, your gift im - part,
Ha - ku o ke a - lo - ha O come and dwell with-in our
i lo-ko ko kā-kou na-

lh over

hearts.
'au Sweet Lord of love, your gift im - part, O
E mai ka Ha - ku o ke a - lo - ha No-ho

to next verse G/A A⁷ final
D A⁷ D rit.

come and dwell with-in our hearts.
'oe i lo-ko ko kā - kou na - 'au. hearts.
'au.

rit.

I Will Sing of the Lord

Based on Philippians 2:8.9.11 (Robert M. Mondoy, 1980)

Lira o Ka Po'e a ke Akua No. 138

No ke Ano Ahiahi, anonymous, ca. 1873

Arr. Robert M. Mondoy, 1982

Not slow, "U-te" strum ♩=116

I will sing of the Lord, I will sing of his sal - va - tion, I will

praise the love he shows us day by day

1. Je - sus
2. So the
3. There - fore

lis - tened to the Fa - ther, Je - sus lis - tened to his word. Je - sus
Fa - ther in his love raised the Lord a - bove all death, And he
I will pro - claim it, there - fore I can on - ly shout: "Je - sus

D.C.

1.2.
D

D.C.

D7 **G** **C** **D** **Am7**

died up - on the tree for our sal - va - tion.
gave him a name a - bove all oth - er names.
is the king of glo - ry, al - le - lu - ia."
[Lent: praise and hon - or.]

♩=96 Final refrain; broadly, stately

3. **D** *tacet* **D** **G/D** **Am7/D** **D7** **G/D**

I will sing of the Lord, I will sing of his sal - va - tion, I will

rall.

D7 **G** **C** **D** **Am7** **D**

praise the love he shows us day by day

rall.

Mesa Kahiko

Preface Dialogue

RM 111

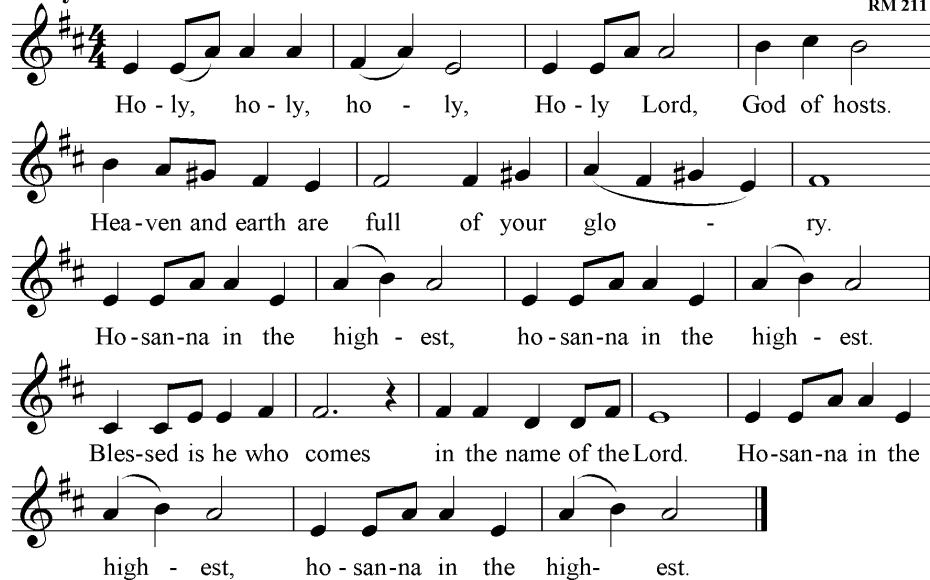


The Lord be with you. And with your spi - rit. Lift up your hearts.
We lift them up to the Lord. Let us give thanks to the
Lord, our God. It is right and just.

Mesa Kahiko

Holy

RM 211



Ho - ly, ho - ly, ho - ly, Ho - ly Lord, God of hosts.
Hea - ven and earth are full of your glo - ry.
Ho - san - na in the high - est, ho - san - na in the high - est.
Bles - sed is he who comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

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Mesa Kahiko

Memorial Acclamation

RM 311



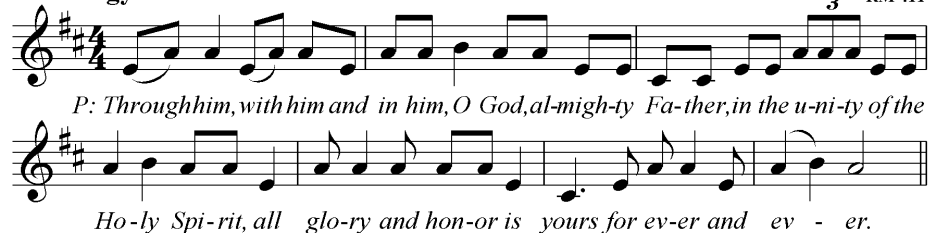
P: The mys - try of faith: We pro - claim your death, O Lord,
and pro - fess your re - sur - rec - tion un - til you come, un - til you come,
un - til you come a - gain, un - til you come a - gain.

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Mesa Kahiko

Doxology

RM 411

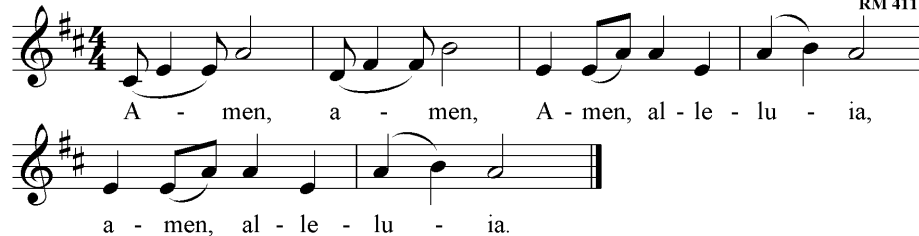


P: Through him, with him and in him, O God, al - migh - ty Fa - ther, in the u - ni - ty of the
Ho - ly Spi - rit, all glo - ry and hon - or is yours for ev - er and ev - er.

Mesa Kahiko

Amen

RM 411



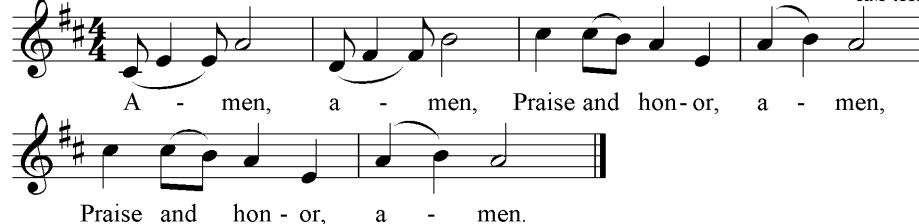
A - men, a - men, A - men, al - le - lu - ia,
a - men, al - le - lu - ia.

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Mesa Kahiko

Amen for Lent

RM 411L



A - men, a - men, Praise and hon - or, a - men,
Praise and hon - or, a - men.

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Mesa Kahiko

Lord's Prayer

Hawaiian slack-key style, straight eighths

RM 511

Our Fa-ther, who art in hea-ven, hal-lowed be thy name, thy king-dom
come, thy will be done on earth as it is in hea-ven. Give us this day our
dai - ly bread and for - give us our tres - pas-ses as we for - give
those who tres-pass a - gainst us. And lead us not in-to temp-
ta - tion but de - li - ver us from ev - il

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Mesa Kahiko

Final Doxology

Chang-a-lang or chalang-a-lang style, swing eighths

RM 511d

For the king-dom, the pow - er and the glo - ry are
No ka me - a, nou ke au - pu - ni a me ka ma - na_ a me ka
yours now and for ev - er, now and for ev - er. For the
ho - 'o - na - ni 'i - a a mau loa a - ku No ka
ev - er. a - ku
(Protestant:) a - ku, 'Ā - mene.

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Mesa Kahiko

Lamb of God

Hawaiian slack-key style, straight eighths

SM 611

E ka Pu - a Hi - pa a ke A - ku - a nau e hu - i -
Lamb of God, Lamb of God, you take a -
ka - la nā he - wa o ke ao, e a - lo - ha mai, e a -
way the sins of the world, have mer - cy, have
lo ha mai iā mā - kou ao, e hō mai, e
mer - cy on us, Lamb of God. world, grant us peace, grant us
hō mai i ka ma - lu - hi - a
peace, O Lamb of God.

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Mesa Kahiko

Children's Liturgy Acclamation

Glo-ry to God in the high - est, Glo-ry to God in the high - est.

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Mesa Kahiko

Holy, repeat after songleader

RM 211e

Ho - ly, ho - ly, ho - ly, Ho - ly Lord, God of hosts.
Ho - ly, ho - ly, ho - ly, Ho - ly Lord, God of hosts.

Hea-ven and earth are full of your glo - ry,
Hea-ven and earth are full of your glo - ry,

Ho-san-na in the high - est, Bles-sed is he who comes
Ho-san-na in the high - est. Bles-sed is he who comes

in the name of the Lord. Ho-san-na in the high - est,
in the name of the Lord. Ho-san-na in the high - est.

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Mesa Kahiko

Memorial Acclamation, repeat after songleader

RM 311e

We pro - claim your death, O Lord, and pro-fess your re-sur-rec-tion,
We pro - claim your death, O Lord, and pro-fess your re-sur-rec-tion,

un-til you come, un-til you come, un - til you come a-gain,
un-til you come, un-til you come, un - til you come a-gain.

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Mesa Kahiko

Amen, repeat after songleader

RM 411e

A - men, A - men, A - men, al - le - lu - ia,
A - men, A - men, A - men, al - le - lu - ia.

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Mesa Kahiko

Amen for Lent, repeat after songleader

RM 411el

A - men, A - men, Praise and hon-or, a - men,
A - men, A - men, Praise and hon-or, a - men.

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Mesa Kahiko

Gospel Acclamation

Chang-a-lang or chalang-a-lang style, swing eighths

SM 62, SM 62h

Al-le-lu - ia, al - le - lu - ia, al - le - lu -
Al-le-lu - ia, ho'o-mai-ka'i ē ho'o-mai-ka'i

ia, al - le - lu - ia.
ē al - le - lu - ia.

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Mesa Kahiko

Gospel Acclamation for Lent

SM 92

Praise to you, Lord Je-sus Christ, King of end-less glo - ry.

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Mesa Kahiko

Gospel Acclamation for Lent in Hawaiian

SM 92h

Ho-'o-mai-ka-'i, e ka Ha-ku Ie-sū Kris-to ho-'o-na-ni mau 'o ka Mō - 'i

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Intercessions

SM 109.3

Songleader: [Intercession] E pu - le kā - kou
(We pray to the Lord.)

All: E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

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God is Love

Lira o Ka Poe a ke Akua No. 227
Based on 1 John 4: 12.16

Makalapua

1. O the love of God has ga-thered us to -
2. O if God has loved us so to send us his

-ge - ther, Let us re - joice
on - ly Son, So we should too,

in him and be glad. By this all shall
love one an - oth - er. None of us has

know that we are his dis - ci - ples;
ev - er seen the face of God;

If we have love one for an - oth - er.
Yet when we love God dwells with-in us.

God is love, and they who a-bide in love A -
bide in God and God a-bides in them.

Hua 'Ōlelo: After 1 John 4: 12.16. Vrs 1: Hanamaulu (Kaua'i) collection, after Rev. Clarence Rivers in *People's Mass Book* 1964. Vrs 2: Robert M. Mondoy Leo *Makalapua*, adapted by Queen Lili'uokalani (1838-1917) (or associates) after *Would I Were With Thee* by Carlo Bosetti. Arr. Robert M. Mondoy, 1982
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Sing, All God's Creation

Lira o Ka Poe a ke Akua No. 174
Robert M. Mondoy

Ahe Lau Makani

1. All of the moun-tains ech - o the glo - ry,
2. Strength of vol - ca - noes torch - ing the for - ests,
3. Rage of the sea - storm, white-wash - ing bea - ches,
4. Fish of the o - cean, reef at the sea's edge,
5. *Li - ko Le - hu - a*, bam - boo and 'o - *hai*,
6. *O - la mau lo - a*, this is the won - der.

1. Val - leys and for - est streams laugh out in glee;
2. New land that shapes and re - stores life a - new.
3. Red mud - dy streams reach - ing far past the land.
4. *We - ke* and *pū - hi*, the *pa - pa*, the sand.
5. Flow - ers that ri - val the rain - bows at dusk.
6. Life con - quered death through the love of the Son.

1. *E nā pō - ha - ku*, re - tell the sto - ry
2. Calm of *mā - li - e*, *Ko - na* winds' cho - rus
3. Sun - shine through storm clouds, warm where it rea - ches,
4. Mar - shes and mud - hens, he - rons and 'o - he.
5. Sun - ri - se's shout - ing, stars hush the night sky;
6. Sky ce - le - brates it, shout - ing with thun - der.

1. with all the *pa - li* en - throned by the sea.
2. speak to us all that God's good - ness is true.
3. tea - ches the earth all the love of God's plan.
4. *Ka Mā - ku - a* bles - ses them, small and grand.
5. Cy - cle of life teach - ing hea - ven - ly trust.
6. All life has mean - ing be - cause of God's love.

1,3,5: Sing, all God's cre - a - tion, share with us your glo - ry.
4,5,6: *E ho - nu - a ne - i*, *E ao - u - li na - ni*,

Praise with ju - bi - la - tion; love ev - er - more.
E hī - me - ni 'ou - kou me pu - 'u - wai.

Hua 'Ōlelo: Robert M. Mondoy (b. 1952) Leo: *Ahe Lau Makani* Queen Lili'uokalani (1838-1917), alt.
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O Jesus, Joy of Loving Hearts

Lira o Ka Pō'e a ke Akua No. 263
Author text: Robert M. Mondoy

Ku'u Ipo i ka He'e Pue One

1. O Je - sus, joy of lov-ing hearts, The
2. Your truth unchanged has ev - er stood, You
3. We taste you, Lord, our liv-ing bread, And
4. For you our rest-less spi-rits yearn, Where
5. O Je - sus, ev - er with us stay, Make

fount of life and our true light;
save all those who heed your call;
long to feast up - on you still;
e'er our chang - ing lot is cast;
all our mo - ments calm and bright;

We seek the peace your love im - parts
To those who seek you, you are good,
We drink of you, our foun-tain - head
Glad, when your pre - sence we dis - cern
O, chase the night of sin a - way,

And stand re - joic - ing in your sight.
To those who find you, all in all.
Our thirst - ing souls to quench and fill.
Blest, when our faith can hold you fast.
Shed o'er the world your ho - ly light.

1,3,5 Sweet Lord of love, your gift im - part, O
2,4 E mai Ka Ha - ku o ke a - lo - ha No-ho

1. come and dwell with-in our hearts. hearts.
'oe i lo-ko ko kā - kou na - 'au 'au.

Hua 'ōlelo: *Jesu, Dulcis Memoria* anon., sometimes ascribed to St. Bernard of Clairvaux (1091-1153),
tr. and para. by Ray Palmer (1808-1887) in *Sabbath Hymn Book* 1858, alt.
Leo: Ku'u Ipo i ka He'e Pue One Princess Miriam Likelike Cleghorn (1851-1887).
This arrangement by Robert Mondoy, 1982

I Will Sing of the Lord

Lira o Ka Pō'e a ke Akua No. 138
Based on Philippians 2: 8.9.11, Robert M. Mondoy

No ke ano ahiahi

I will sing of the Lord, I will
sing of his sal - va - tion, I will praise the love he
shows us day by day

1. Je - sus lis-tened to the Fa-ther, Je - sus
2. So the Fa-ther in his love raised the
3. There-fore I will pro - claim it, there-fore

lis - tened to his word. Je-sus died up - on the
Lord a - bove all death, And he gave him a name a -
I can on - ly shout: "Je - sus is the king of
tree for our sal - va - tion.
bove all oth - er names.
glo - ry, al - le - lu - ia."
[Lent: *praise and hon - or.*]

Hua 'ōlelo: Based on Philippians 2:8.9.11, Robert M. Mondoy, 1980 Leo: *No ke ano ahiahi* anonymous.
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