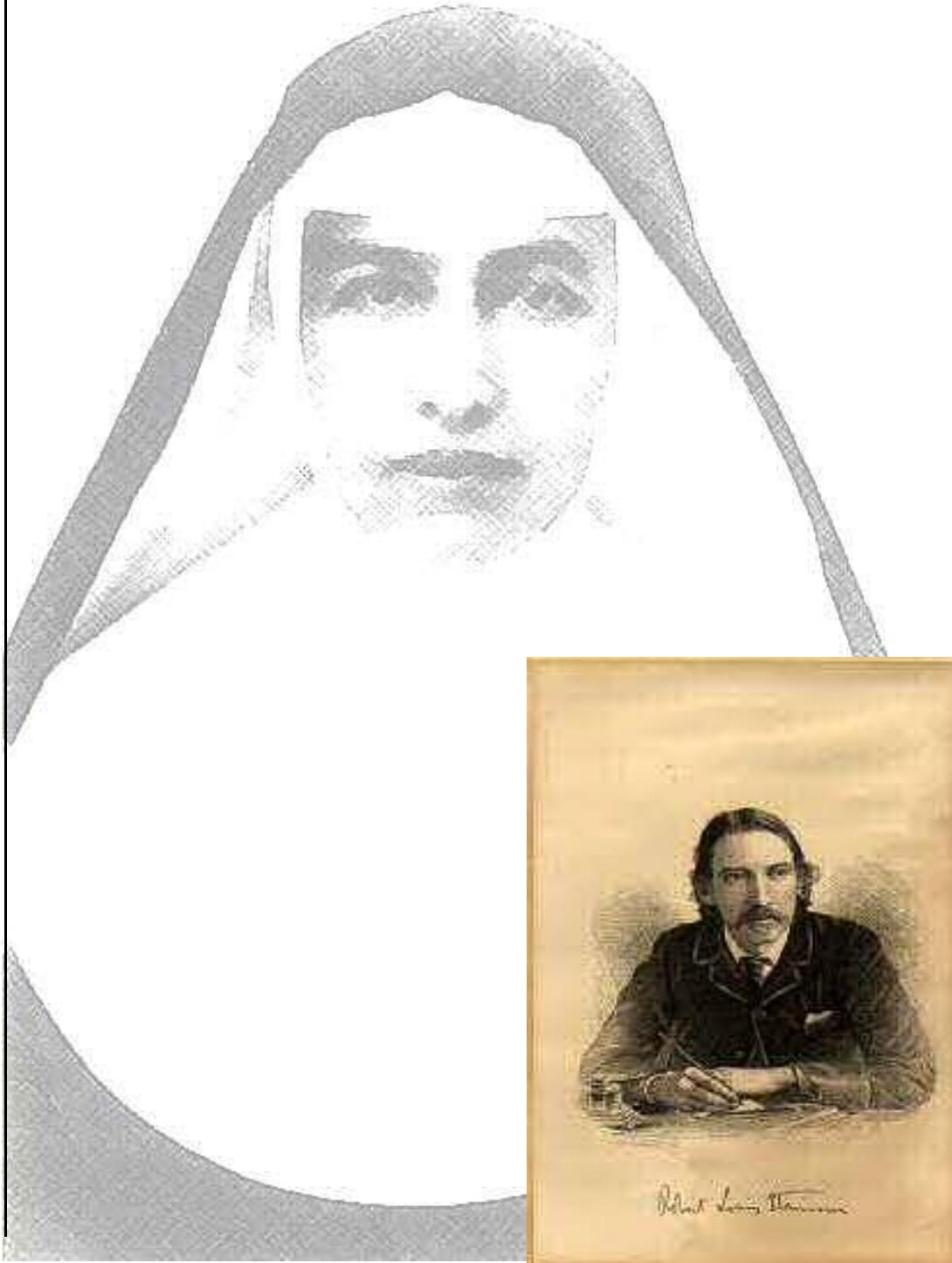


RLSMM \$1.00

To See the Infinite Pity

*A setting of Robert Louis Stevenson's 1889 poem honoring
Mother Marianne of Moloka'i by Robert M. Mondoy*



To See The Infinite Pity

Robert Mondoy, 2012

A musical score for a voice and piano. The score consists of four staves of music. The top staff has lyrics for two stanzas. The second stanza continues on the third staff. The fourth staff concludes the piece. The key signature changes throughout the piece, indicated by labels above the staff.

Top Staff: $\text{♩} = 84$, Key: F, Chords: Cm, F, Fsus.

Second Stanza (Staff 2): Key: F, Chords: Cm, F.

Third Stanza (Staff 3): Key: B \flat ma 7 , F/A, Gm 7 , B \flat m, F/C, C.

Bottom Staff: Key: C 7 sus, B \flat /C, C, C 7 , 1. F, 2. F.

Lyrics:

1. To see the in - fi - nite pit - y of this place, the
2. He sees and shrinks, but if he looks a - gain, Lo,

man - 'gled limb, the dev - as - ta - ed face, the
beau - ty spring-ing from the breast of pain! He

in - no-cent suf - fer - ers smil-ing at the rod A fool were tempt - ed
marks the sis - ters on the pain - ful shores, and e - ven a fool

to de - ny his God.
is si - lent and a - dores.