

Original Anthems in Hawaiian *from* Mondoy Music  
[Choir & Hawaiian percussion, Guitar]

HLOPrcChr \$1.00

# Helio

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An original anthem about Helio, an early Hawaiian Catechist  
Words & music by Robert M. Mondoy



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# Helio



1. You heard the call of Christ, your love,  
A whisper from your heart within,  
And sought the bearers of the Gospel so  
to hear first-hand where to begin.

*Refr.* E Helio ē, e Helio ē,  
Ka 'elele no ke aloha o ke Akua.  
(*Helio, the messenger of God's love*)

2. At Honolulu's dusty plain  
You stayed and studied many days,  
First felt, then knew, then trusted God  
whose love had graced and blessed your stay.  
*Refr.*

3. The God of love took you for his employ and  
returned you to the people of your land, So  
that Hawai'i nei would know God's love and  
share your joy that all be one in Christ as God  
had planned. *Refr.*

4. Unable to contain your joy,  
the love of Christ compelled you home  
to Maui's shores; among your own,  
the Gospel of love there you first sowed.  
*Refr*

5. (*Choir: E ō i kou inoa ē*) God called, you  
answered with all of your soul and your  
journey brought the Good News from afar. You  
shared with us the gift of Christ and brought to  
us the joy, the wonder and the glory of God's  
love.

6. You simply told of God's great love  
And showed God's peace and loving ways,  
A gentle life of love and faith and hope that  
ended its days at Wailua Bay.

*Refr.* E Helio ē, e Helio ē,  
Ka 'elele no ke aloha o ke Akua.

The first Catholic evangelical efforts in Hawai'i appeared in Honolulu on July 1827 with the arrival of six missionaries (three of them priests) of the Sacred Hearts Congregation, the group being headed by Fr. Alexis Bachelot, the apostolic prefect, and first began baptizing Hawaiians in 1828-1829. Chiefly and Protestant opposition to the Catholic presence eventually led to the expulsion of the Catholic clergy in December 1831. Five years later (1836), Fr. Walsh arrived, followed by Frs. Bacheot and Short in April 1837 and Frs. Murphy and Maigret in September 1837, only to have all but Frs. Walsh and Murphy (British subjects) remain, severely restricted by a December 1837 edict banning the teaching and practice of Catholicism in the Hawaiian kingdom. Two early native converts to Catholicism in the 1830's years were brothers named Helio and Petero. Helio was baptized in Honolulu and returned to Maui as an itinerant preacher, traveling from place to place talking to people. So successful were his efforts in East Maui that he became known as "The Apostle of Maui." By the time the first official Catholic priest arrived in 1846 in Lāhainā, a large Catholic following was already on the island. A tale goes that in the height of active persecution of Catholics in Hawai'i (1839) by chiefly converts and their supporters, a judge in Wailuku, Maui ordered a round-up of Catholics who continued to practice their faith. Men were deputized to arrest them and bring them in for trial in Wailuku. More than a month was spent tracking them down, and to manage their catch, the deputies tied them together with ropes and marched them along the Pi'ilani Highway through all the districts of Kahikinui, Kaupō, Hāna and Nāhiku, Ke'anae, Kailua, Ha'ikū and Pā'ia, all the way to the government seat in Wailuku. Helio and Petero were at the head of the line, which became known as the Pa'akaula ("the tying with ropes"). A funny thing happened as the parade of prisoners walked along. Friends and family of the men joined in and marched with them in support, even though they were not Catholics themselves. By the time the parade arrived in Wailuku, there were several hundred marchers. The judge took one look at them and dismissed the case. There were too many heretics to sort out, put on trial, and sentence. Helio and Petero led their people home, preaching as they went. The result of that fiasco was a tripling of the number of converts to Catholicism on Maui. The official ban on Catholicism was lifted later in 1839



# Helio

Introduction (freely)

[Choir version]

w/m Robert M. Mondoy, 2002

nose flute ('ohe hano 'i'hu)

pahu drum

*fz*

3 3 6

G Em9 G Em9

*freely*

G Em9

All: 1. You heard the call of Christ, your love,

G Bm7

A whisper from your heart within, And

C6 A/C# G/D C G/B

sought the bear-ers of the Gos-pel so to hear first-hand

Am7/C Dsus D G C9

**Refrain**

3

where to be-gin. (to refrain) E He-li-o

'ālili

pahu drum

distant, soft

Cma7 Am7 B7 E7

ē, e He-li-o ē, Ka 'e-le-le

Am7 D

no ke a-lo-ha a ke A-

G Em9 G Em9

ku-a.

te u ka'eke'eke nui

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics 'ē, e He-li-o ē, Ka 'e-le-le'. The second staff continues the vocal line with lyrics 'no ke a-lo-ha a ke A-'. The third staff continues the vocal line with lyrics 'ku-a.'. The bottom staff is the guitar accompaniment, showing chords Cma7, Am7, B7, E7, Am7, D, G, and Em9. There is a triplet of eighth notes in the first measure of the vocal line.

Verse 2

G Em9

W. 2. At Ho-no-lu-lu's dus-ty plain,

M. 2. At Ho-no-lu-lu's dus-ty

te u

Detailed description: This system contains the fourth and fifth staves of the musical score. The top staff is the vocal line with lyrics 'W. 2. At Ho-no-lu-lu's dus-ty plain,'. The second staff continues the vocal line with lyrics 'M. 2. At Ho-no-lu-lu's dus-ty'. The bottom staff is the guitar accompaniment, showing chords G and Em9. The system is marked as a double bar line.

G Bm7

You stayed and stu-died ma-ny days, First

plain You stayed and stu- died, and

te u

Detailed description: This system contains the sixth and seventh staves of the musical score. The top staff is the vocal line with lyrics 'You stayed and stu-died ma-ny days, First'. The second staff continues the vocal line with lyrics 'plain You stayed and stu- died, and'. The bottom staff is the guitar accompaniment, showing chords G and Bm7. The system is marked as a double bar line.

C6 flute A/C#  
 felt, then knew, then trust- ed God whose  
 trust- ed God, whose love had  
 love had graced and blessed your stay. (to refrain)  
 graced and blessed your stay.

te u  
 te u

G/D C G/B Am7/C Dsus D G C9

**Refrain**

G Cma7 Am7 B7  
 S: E He- li- o ē, e He- li- o ē,  
 All: E He- li- o ē, e He- li- o ē,

E7 Am7 D G  
 Ka 'e- le- le no ke a- lo- ha o ke A- ku- a.  
 Ka 'e- le- le no ke a- lo- ha o ke A- ku- a.

Verse 3

G7 Cm F F7

woodwinds

All: 3. The God of love took you for his em- ploy and re-

B $\flat$ ma7 E $\flat$  Cm6/A (A $\emptyset$ )

turned you to the peo- ple of your land, So that Ha- wai- 'i nei would

D7/F# G G/B

know God's love and share your joy that

A/C# A/B A7 Dsus D

all be one in Christ as God had planned. (to refrain. then verse 4)

Refrain

G Cma7 Am7 B7

S: E He- li- o ē, e He- li- o ē,

All: E He- li- o ē, e He- li- o ē,

E7 Am7 D

Ka 'ē- le- le no ke a- lo- ha o ke A-

Ka 'e- le- le no ke a- lo- ha o ke A-

G Em9 G Em9

ku- a. SI: (E- ō) A: (E- ō)

ku- a.

Verse 4

G Em9

W. "ooo..."

M. 4. Un- a- ble to con- tain your joy,

G Bm7

"ooo..."

The love of Christ com- pelled you home

To

C6 A/C# G/D C G/B

"ooo..."

Mau- i's shores, a- mong your own, the Gos- pel of love

Am7/C      Dsus   D      G      C9      **Refrain**  
 G

"ooo..."      (to refrain)

there you first sowed. (to refrain)      **All:** E He-li- o

Cma7      Am7      B7      E7

S: E He-li- o ē, e He-li- o ē,      Ka 'ē- le- le

ē,      e He-li- o ē,      Ka 'e- le- le

Am7      D      G      G7

no ke a- lo- ha      o ke A- ku- a.

no ke a- lo- ha      o ke A- ku- a.

**Verse 5**

Cm      F      F7

S: T: E-      ō,      i

A: B: 5. God called, you an- swered with      all      of your soul      and your

Bbma7      Eb

kou      i-      no-      a,

jour- ney brought the Good News from a- far.

Cm6/A (A ∅) D/F#

E- ō, i-

You shared with us the gift of Christ and brought to

G G/B A/C# A/B A7 S1: Dsus D S2: T: A: B:

kou i- no- a, ē.

us the joy, the won- der and the glo- ry of God's love.

Verse 6

G Em9

All: 6. You sim- ply told of God's great love

G Bm7

And showed God's peace and lov- ing ways, A

C6 A/C#

gen- tle life of love and faith and hope that

G/D C G/B Am7/C Dsus D G C9

end- ed its days at Wai- lu- a Bay.

**Refrain**

G Cma7 Am7

S: E He-li- o ē, e He- li- o

All: E He- li- o ē, e He- li- o

te u  
ka'eke'eke nui

B7 E7 Am7

ē, Ka 'ē- le- le no ke a- lo- ha

ē, Ka 'e- le- le no ke a- lo- ha

D G G

1. final

o ke A- ku- a. ku- a.

o ke A- ku- a. ku- a.

Em9 G C9 tacet G6

'ohe hano 'ihu

woodwinds

finger cymbal

ka'eke'eke nui  
pahu drum