

Lira 299 (M)

Saint Marianne

[Choir Version]

[Kaka'ako]

Text: Sr. Marie Romano, OSF, 2012
ed. R. Mondoy & OSF Community

Tune: KAKA'AKO L.M., Robert Mondoy, 2012
arr. R. Mondoy

ALL

Men desc.

C Dm C/E F

1. The Sav - ior's voice rang true and clear and
 2. She chose to go and bear Christ's light to
 3. Un - daunt - ed, moved by God's own grace with
 4. And un - a - fraid to seek God's own in
 5. For Christ's com - pas - sion marked her way, a

2. She chose to go and bear Christ's light to
 4. And un - a - fraid to seek God's own in

Am⁷ C/E Dm E , Am Am⁷/G

Mar - i - anne did heed the call; With cour - age and Fran -
 far - off shores be - yond the sea; Not race, nor creed, nor
 Fran - cis' own hu - mil - i - ty She served with joy and
 out - cast, le - prous, and ab - horred; The wound - ed bo - dy,
 min - i - stry lived faith - ful - ly, Of self - less giv - ing

far - off shores be - yond the sea; Not race, nor creed, nor
 out - cast, le - prous, and ab - horred; The wound - ed bo - dy,

D7/F# D7 Em Cm/Eb G/D D7 1. G (to vrs. 2,4)

cis- can cheer she fol - lowed Christ and gave her all. (to vrs. 2)
 blind-ed sight could halt her trust and bra - ve -
 gen - tle pace, with jus - tice and in - teg - ri - ty. (to vrs. 4)
 lone - ly soul for her was Christ, her love, her
 night and day, she served with love and char - i -

blind-ed sight could halt her trust and bra - ve -
 lone - ly soul for her was Christ, her love, her

1.

2.

Sop. 1 descant after Vrs 4 and 5 only:

E ho - 'o - ma - i - ka - 'i i ke A - ku - a
 of - fer now our thank - ful praise, re - joic - ing in God's

G G7 C Dm C/E F C Dm

2. ry. We
 4. Lord.
 5. ty.

2. ry.
4. Lord.

2.

no ke a - lo - ha, ke a - lo - ha

C/E F E/G# Am G7/B C

sav - ing plan; A sign of God's love for us raised: the

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) features a melody with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The guitar part (middle staff) provides accompaniment with chords C/E, F, E/G#, Am, G7/B, and C. The piano accompaniment (bottom staff) consists of block chords in the right hand and a bass line in the left hand.

o Ma - li - a - na

F G7/F C/E Dm G7 C

heart of our Saint Mar - i - anne.

Detailed description: This system contains the next two measures. The vocal line (top staff) continues with a dotted quarter note, a quarter note, and a half note. The guitar part (middle staff) uses chords F, G7/F, C/E, Dm, G7, and C. The piano accompaniment (bottom staff) continues with block chords and a bass line, ending with a double bar line.

(The Heart of) Saint Marianne

Lira 299 (M)

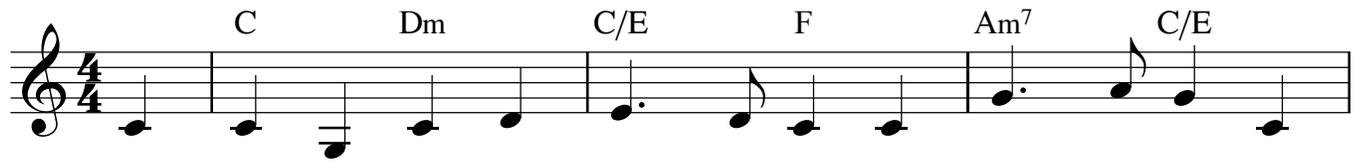
[Guitar/Melody version]

Sr. Marie Romano, OSF, 2012, ed. R.M.

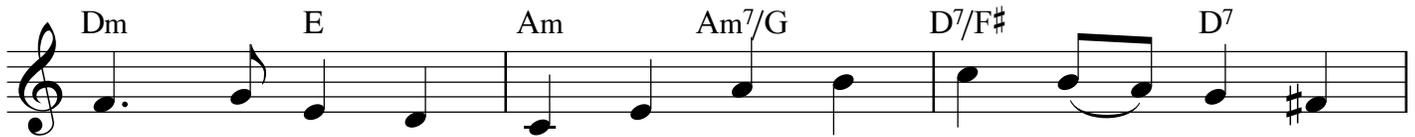
[Kaka'ako]

Tune: KAKA'AKO L.M., Robert Mondoy, 2012

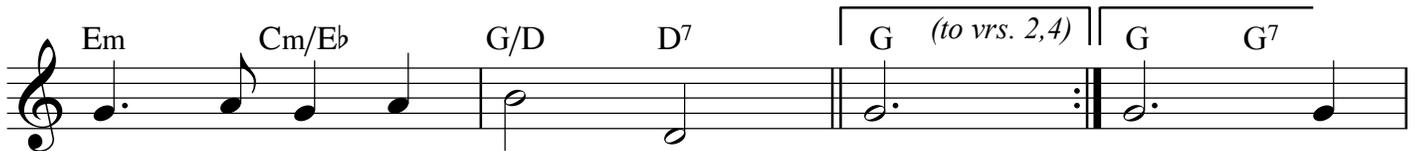
arr. R. Mondoy



1. The Sav - ior's voice rang true and clear and Mar - i - anne did
2. She chose to go and bear Christ's light to far - off shores be -
3. Un - daunt - ed, moved by God's own grace with Fran - cis' own hu -
4. And un - a - fraid to seek God's own in out - cast, le - prous,
5. For Christ's com - pas - sion marked her way, a min - i - stry lived



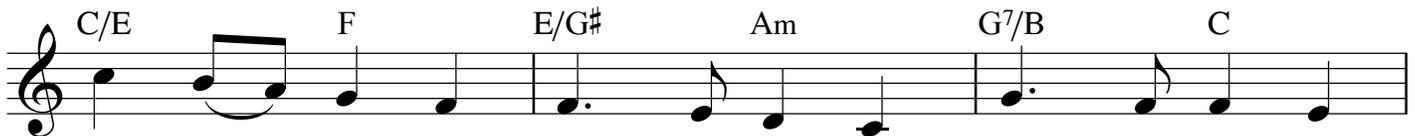
heed the call; With cour - age and Fran - cis - can cheer she
yond the sea; Not race, nor creed, nor blind - ed sight could
mil - i - ty She served with joy and gen - tle pace, with
and ab - horred; The wound - ed bo - dy, lone - ly soul for
faith - ful -ly, Of self - less giv - ing night and day, she



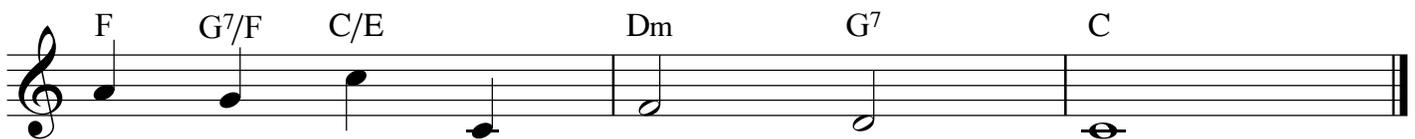
fol - lowed Christ and gave her all. (to vrs. 2) We
halt her trust and bra - ve - ry.
jus - tice and in - teg - ri - ty. (to vrs. 4)
her was Christ, her love, her Lord.
served with love and char - i - ty.



of - fer now our thank - ful praise, re - joic - ing in God's



sav - ing plan; A sign of God's love for us raised: the



heart of our Saint Mar - i - anne.

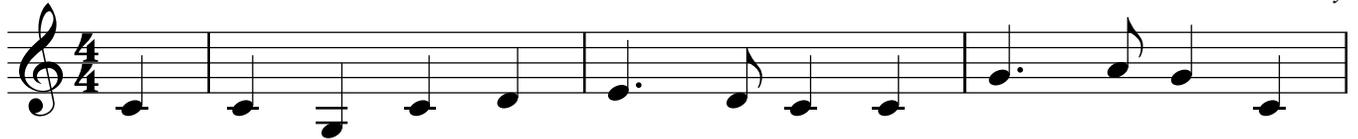
(The Heart of) Saint Marianne

[Kaka'ako]

Lira 299 (M)
[Assembly]

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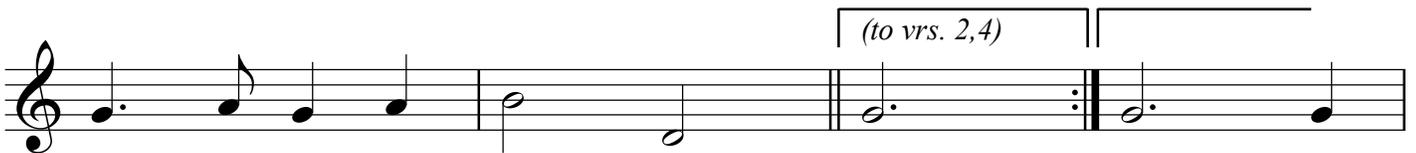
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mil - i - ty She served with joy and gen - tle pace, with
and ab - horred; The wound - ed bo - dy, lone - ly soul for
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