

**SM 603 Lamb of God**

Handel's "Water Music", arr. R Mondoy 1983

**Largo**

F1.

Ob.

Cl.

F1.

Ob.

Cl.

F1.

Ob.

Cl.

Flute\_RM 603

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**Largo**

Fl.

Fl.

Fl.

Fl.

Oboe\_RM 603

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Largo

Ob.

Ob.

Ob.

Clarinet\_RM 603

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**Largo**

Cl.

Cl.

Cl.

Horn, Trumpets\_RM 603

# SM 603 Lamb of God

Largo

Handel's "Water Music", arr. R Mondoy 1983

Hn.

Tpt.

Hn.

Tpt.

Hn.

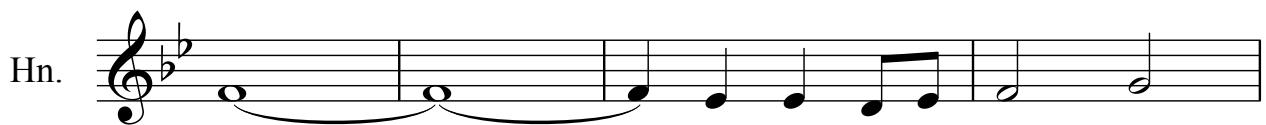
Tpt.

Horn\_RM 603

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**Largo**

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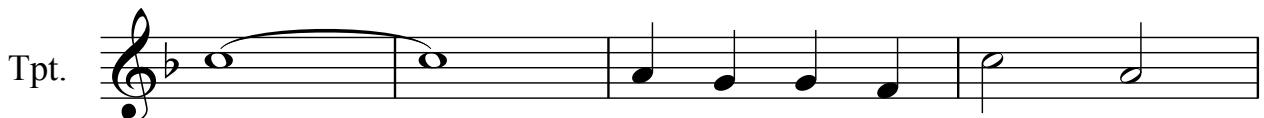


Trumpets\_RM 603

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**Largo**



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**Largo**

Vln. I

Vln. 2

Vla.

Vc.

Vln. I

Vln. 2

Vla.

Vc.

Vln. I

Vln. 2

Vla.

Vc.

2Stg\_RM 603

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**Largo**

Musical score for Vln. I and Vln. 2. The score consists of two staves. Vln. I starts with eighth-note pairs connected by slurs. Vln. 2 follows with eighth-note chords.

Continuation of the musical score. Vln. I begins with a trill over two measures. Vln. 2 continues with eighth-note chords.

Continuation of the musical score. Vln. I plays eighth-note pairs connected by slurs. Vln. 2 plays eighth-note chords.

Final section of the musical score. Vln. I begins with a trill over two measures. Vln. 2 continues with eighth-note chords.

Violin 1\_RM 603

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**Largo**

Vln. I

Vln. I

Vln. I

Vln. I

Violin 2\_RM 603

## SM 603 Lamb of God

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**Largo**

The musical score consists of three staves of music for violin. Staff 1 starts with a quarter note followed by eighth notes. Staff 2 begins at measure 5 with eighth-note pairs. Staff 3 begins at measure 8 with eighth-note pairs, followed by a sixteenth-note grace note and a trill symbol.

Viola\_RM 603

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**Largo**

Vla.

1  
Vla.  
2  
Vla.  
3  
Vla.

5  
Vla.

8  
Vla.

# SM 603 Lamb of God

**Largo**

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Vc.

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are eighth notes, starting with a quarter note followed by a eighth note, a quarter note, another eighth note, and so on, ending with a half note.

Vc.

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are eighth notes, starting with a quarter note followed by a eighth note, a quarter note, another eighth note, and so on, ending with a half note.

Vc.

Music staff showing a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are eighth notes, starting with a quarter note followed by a eighth note, a quarter note, another eighth note, and so on, ending with a half note.