

RM112-412 Joyful People Mass

RM 112 Preface Dialogue**Intro:** $\text{♩} = 100$

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time. The key signature changes from C major to G major at measure 4. Measure 1: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Clarinet plays eighth-note pairs. Measure 2: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Clarinet plays eighth-note pairs. Measure 3: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Clarinet plays eighth-note pairs. Measure 4: Flute plays eighth-note pairs, Oboe plays eighth-note pairs, Clarinet plays eighth-note pairs.

7 Preface formula Conclusion of Preface

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time. The key signature changes from C major to G major at measure 7. Measure 7: Flute, Oboe, and Clarinet play sustained notes. Measure 8: Flute, Oboe, and Clarinet play sustained notes. Measure 9: Flute, Oboe, and Clarinet play sustained notes. Measure 10: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 11: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 12: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 13: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 14: Flute, Oboe, and Clarinet play eighth-note pairs.

14 Obligatory Introduction RM 212 Holy Holy Holy

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time. The key signature changes from C major to G major at measure 14. Measure 14: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 15: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 16: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 17: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 18: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 19: Flute, Oboe, and Clarinet play eighth-note pairs. Measure 20: Flute, Oboe, and Clarinet play eighth-note pairs.

RM_112_412_Wwnds

18

This musical score section for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) spans measures 18 through 22. The key signature is A major (three sharps). The Flute has a continuous eighth-note pattern. The Oboe plays eighth-note pairs, starting with a single note. The Clarinet also has an eighth-note pattern. Measure 22 concludes with a repeat sign.

23

This section continues from measure 23 to 27. The instrumentation remains the same: Flute, Oboe, and Clarinet. The Flute begins with a sixteenth-note burst. The Oboe and Clarinet provide harmonic support with sustained notes and eighth-note patterns. Measure 27 ends with a final repeat sign.

27

This section concludes the piece, spanning measures 27 to 31. The instrumentation is consistent. The Flute and Clarinet play eighth-note patterns, while the Oboe provides harmonic support. The piece ends with a final repeat sign.

RM_112_412_Wwnds

31 RM 312 Memorial Acclamation

Fl.

Ob.

Cl.

(with presider)

36

Fl.

Ob.

Cl.

RM 412 Doxology**Obligatory Intro**

39

Fl.

Ob.

Cl.

RM 412 Great Amen

48

rall.

Fl.

Ob.

Cl.

RM_112_412_Fl

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Intro: $\text{♩} = 100$

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Musical score for Flute (F1) in G major, common time. The score consists of two staves. The first staff starts with a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, and finally a sixteenth-note pattern ending with a fermata. The second staff continues with a sixteenth-note pattern ending with a fermata. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Preface formula

Musical score for Flute (F1) in G major, common time. The score shows a single staff with a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, and finally a sixteenth-note pattern ending with a fermata. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Conclusion of Preface

Musical score for Flute (F1) in G major, common time. The score shows a single staff with a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, and finally a sixteenth-note pattern ending with a fermata. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Obligatory Introduction

Musical score for Flute (F1) in A major, common time. The score shows a single staff with a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, and finally a sixteenth-note pattern ending with a fermata. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

RM 212 Holy Holy Holy

Musical score for Flute (F1) in A major, common time. The score shows a single staff with a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, and finally a sixteenth-note pattern ending with a fermata. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Musical score for Flute (F1) in A major, common time. The score shows a single staff with a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, and finally a sixteenth-note pattern ending with a fermata. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

Musical score for Flute (F1) in A major, common time. The score shows a single staff with a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, then a half note followed by a eighth-note pair, and finally a sixteenth-note pattern ending with a fermata. Measure numbers 1, 2, 3, and 4 are indicated below the notes.

RM 312 Memorial Acclamation

F1.

F1.

**RM 412 Doxology
Obligatory Intro**

F1.

7

RM 412 Great Amen

F1.

rall.

F1.

RM_112_412_Ob

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Intro: L=100

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Ob.

Ob.

Preface formula
2

Conclusion of Preface
5

Ob.

Obligatory Introduction

RM 212 Holy Holy Holy

Ob.

Ob.

Ob.

Ob.

Ob.

RM 312 Memorial Acclamation

Ob.

Ob.

RM 412 Doxology

Obligatory Intro

Ob.

7

RM 412 Great Amen

Ob.

rall.

Ob.

RM_112_412_Cl

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Intro: $\text{♩} = 100$

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Cl.

3

Cl.

3 3 3 3

Preface formula

Conclusion of Preface

Cl.

3

Obligatory Introduction

Cl.

3

RM 212 Holy Holy Holy

Cl.

3

Cl.

3

Cl.

3

Cl.

3

RM 312 Memorial Acclamation

Cl.

(with presider)

RM 412 Doxology
Obligatory Intro

Cl.

Cl.

RM 412 Great Amen

Cl.

rall.

Cl.

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Intro: $\text{♩} = 100$

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

The musical score consists of three staves of music for a recorder (Rec.). The first two staves are in common time with a key signature of one sharp. The third staff begins with a key signature of one sharp and ends with a key signature of four sharps. The score includes three sections: 'Preface formula 2' (measures 1-2), 'Conclusion of Preface 5' (measures 3-4), and a concluding section (measures 5-6) where the key signature changes to four sharps.

Obligatory Introduction

The musical score consists of four staves of music for a recorder (Rec.). The first three staves are in common time with a key signature of two sharps. The fourth staff begins with a key signature of two sharps and ends with a key signature of four sharps. The score includes two sections: 'Obligatory Introduction' (measures 1-3) and 'RM 212 Holy Holy Holy' (measures 4-6).

RM 212 Holy Holy Holy

RM 312 Memorial Acclamation

Rec.

Musical notation for RM 312 Memorial Acclamation, Recitation. Treble clef, key signature of four sharps, common time. Measures show quarter notes, eighth notes, and sixteenth notes.

Rec.

Musical notation for RM 312 Memorial Acclamation, Recitation. Treble clef, key signature of four sharps, common time. Measures show quarter notes, eighth notes, and sixteenth notes.

**RM 412 Doxology
Obligatory Intro**

Rec.

Musical notation for RM 412 Doxology, Obligatory Intro, Recitation. Treble clef, key signature of four sharps, common time. Measures show quarter notes, eighth notes, and sixteenth notes. A measure of silence is marked with a '7' above it.

RM 412 Great Amen

Rec.

Musical notation for RM 412 Great Amen, Recitation. Treble clef, key signature of four sharps, common time. Measures show quarter notes, eighth notes, and sixteenth notes.

rall.

Rec.

Musical notation for RM 412 Great Amen, Recitation. Treble clef, key signature of four sharps, common time. Measures show eighth notes and sixteenth notes, with a dynamic marking 'rall.' above the first measure.

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Intro: $\text{♩} = 100$

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Musical score for RM 112 Preface Dialogue. The score consists of four staves. The top two staves are for Horn (Hn.) in C major, and the bottom two are for Three Trombones (Tpt. 3) in G major. The music begins with a rhythmic pattern of eighth and sixteenth notes. The third staff (Horn) has a measure of rests followed by a sequence of eighth and sixteenth notes. The fourth staff (Trombone) also has a measure of rests followed by a similar sequence. The key signature changes to A major (three sharps) at the end of the section.

7 Preface formula 2

Conclusion of Preface 5

Musical score for Preface formula and Conclusion of Preface. The score features two staves: Horn (Hn.) and Three Trombones (Tpt. 3). Both staves play sustained notes. The Horn starts with a sixteenth-note pattern followed by a sustained note. The Trombones follow with a sustained note. The key signature changes to A major (three sharps) at the end of the section.

14 Obligatory Introduction

RM 212 Holy Holy Holy

Musical score for Obligatory Introduction and RM 212 Holy Holy Holy. The score consists of two staves: Horn (Hn.) and Three Trombones (Tpt. 3). The Horn plays a melodic line with eighth and sixteenth notes. The Trombones provide harmonic support with sustained notes. Dynamics include forte (f) and mezzo-forte (mf).

18

Musical score for RM 212 Holy Holy Holy continuation. The score consists of two staves: Horn (Hn.) and Three Trombones (Tpt. 3). The Horn continues its melodic line. The Trombones provide harmonic support with sustained notes. Dynamics include forte (f) and mezzo-forte (mf).

RM_112_412_HrnTrp3

2 24

Hn. Tpt. 3

28

Hn. Tpt. 3

f

31 RM 312 Memorial Acclamation

Hn. Tpt. 3

RM 412 Doxology

39 Obligatory Intro

Hn. Tpt. 3

48 RM 412 Great Amen

rall.

Hn. Tpt. 3

mf

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Intro: $\text{♩} = 100$

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Hn. (Measures 1-2)

Hn. (Measures 3-4)

Preface formula **2** Conclusion of Preface **5**

Hn. (Measures 5-6)

Obligatory Introduction RM 212 Holy Holy Holy

Hn. (Measures 7-8)

Hn. (Measures 9-10)

RM 312 Memorial Acclamation

Hn. (Measures 1-10)

RM 412 Doxology

Obligatory Intro

Hn. (Measures 1-7)

7

RM 412 Great Amen rall.

Hn. (Measures 8-10)

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: $\text{♩} = 100$

Tpt. 1

Tpt. 2

Tpt. 3

Preface formula

2

Conclusion of Preface

5

Tpt. 1

Tpt. 2

Tpt. 3

2 **RM 212 Holy Holy Holy**
Obligatory Introduction

The musical score is divided into four systems:

- System 1:** Tpt. 1 rests. Tpt. 2 enters with eighth-note pairs. Tpt. 3 enters with eighth-note pairs. Dynamics: **f**, **mf**.
- System 2:** Tpt. 2 and Tpt. 3 continue their eighth-note patterns. Dynamics: **f**, **mf**.
- System 3:** Tpt. 1 enters with eighth-note pairs. Tpt. 2 and Tpt. 3 enter with eighth-note pairs. Dynamics: **f**, **mf**.
- System 4:** Sustained notes. Tpt. 1: eighth note. Tpt. 2: eighth note. Tpt. 3: eighth note. Dynamics: **f**, **mf**.

RM 312 Memorial Acclamation

Musical score for RM 312 Memorial Acclamation, featuring three trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) in G major (three sharps). The score consists of two systems of music. In the first system, all three trumpets play eighth-note patterns. Measures 3 and 4 show dynamic markings *mf*. Measure 4 concludes with a repeat sign and a three-line measure number '3'. In the second system, Tpt. 1 and Tpt. 2 play eighth-note patterns, while Tpt. 3 plays sixteenth-note patterns.

**RM 412 Doxology
Obligatory Intro**

Musical score for RM 412 Doxology Obligatory Intro, featuring three trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) in G major (three sharps). The score consists of two systems of music. Both systems begin with eighth-note patterns. The first system ends with a repeat sign and a three-line measure number '3'. The second system continues with eighth-note patterns for all three trumpets.

RM 412 Great Amen

rall.

Musical score for RM 412 Great Amen, featuring three trumpet parts (Tpt. 1, Tpt. 2, Tpt. 3) in G major (three sharps). The score consists of two systems of music. Both systems begin with eighth-note patterns. The first system ends with a dynamic marking *mf*. The second system concludes with a dynamic marking *rall.* and a grace note flourish.

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Intro: L=100

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Musical score for the Intro section of RM 112 Preface Dialogue. The score consists of three staves: Violin (divisi), Viola, and Cello. The key signature is one sharp (F#). The tempo is L=100. The score shows a repeating pattern of eighth-note chords and eighth-note pairs. Measure 3 begins with a measure of eighth-note chords followed by a measure of eighth-note pairs. Measure 4 begins with a measure of eighth-note pairs followed by a measure of eighth-note chords.

7 Preface formula

Conclusion of Preface

Musical score for the Preface formula and Conclusion of Preface sections. The score consists of three staves: Violin (divisi), Viola, and Cello. The key signature changes to two sharps (G#) at the start of the second section. The score shows a repeating pattern of eighth-note chords and eighth-note pairs. Measure 7 begins with a measure of eighth-note chords followed by a measure of eighth-note pairs. Measure 8 begins with a measure of eighth-note pairs followed by a measure of eighth-note chords.

Obligatory Introduction

RM 212 Holy Holy Holy

14

Vln. (div) *f*

Vla.

Vc.

18

Vln. (div)

Vla.

Vc.

22

Vln. (div) *ff* *pp*

Vla.

Vc.

27

Vln. (div) *f* *div.*

Vla.

Vc.

31 RM 312 Memorial Acclamation

Vln. (div) [Musical staff: Treble clef, key signature 3 sharps, common time. Notes: A, B, C, D, E, F, G. Dynamics: (with presider), *mf*. Measure 31.]

Vla. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: B, C, D, E, F, G. Measure 31.]

Vc. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: C, D, E, F, G, A. Measure 31.]

36

Vln. (div) [Musical staff: Treble clef, key signature 3 sharps, common time. Notes: B, C, D, E, F, G. Measure 36.]

Vla. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: B, C, D, E, F, G. Measure 36.]

Vc. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: C, D, E, F, G, A. Measure 36.]

RM 412 Doxology**Obligatory Intro**

Vln. (div) [Musical staff: Treble clef, key signature 3 sharps, common time. Notes: A, B, C, D, E, F, G. Measure 39.]

Vla. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: B, C, D, E, F, G. Measure 39.]

Vc. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: C, D, E, F, G, A. Measure 39.]

48 RM 412 Great Amen**rall.**

Vln. (div) [Musical staff: Treble clef, key signature 3 sharps, common time. Notes: A, B, C, D, E, F, G. Dynamics: *mf*. Measure 48.]

Vla. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: B, C, D, E, F, G. Measure 48.]

Vc. [Musical staff: Bass clef, key signature 3 sharps, common time. Notes: C, D, E, F, G, A. Measure 48.]

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: $\text{J}=100$

Vln.
(div)

Preface formula Conclusion of Preface 3

**RM 212 Holy Holy Holy
Obligatory Introduction**

Vln.
(div)

f

mf

f

ff

div.

2 RM 312 Memorial Acclamation

Vln. (div) 

RM 412 Doxology Obligatory Intro

Vln. (div) 

RM 412 Great Amen

Vln.
(div)

mf

rall.

Vln.
(div)

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: $\text{♩} = 100$

Vla.

Preface formula**2****Conclusion of Preface****5**

Vla.

**RM 212 Holy Holy Holy
Obligatory Introduction**

Vla.

RM 312 Memorial Acclamation

Vla.

**RM 412 Doxology
Obligatory Intro**

Vla.

RM 412 Great Amen

rall.

Vla.

RM112-412 Joyful People Mass

RM 112 Preface Dialogue

Douglas Wagner, 1980, alt. rmm. arr. R Mondoy 1997, 2017

Intro: $\text{♩} = 100$

Preface formula

Conclusion of Preface

Obligatory Introduction

RM 212 Holy Holy Holy

RM 312 Memorial Acclamation

RM 412 Doxology

Obligatory Intro

RM 412 Great Amen

rall.