

Lamb of God

RM 621

Light of the Nations

Robert M. Mondoy, 1996, 2019

Not fast $\text{♩} = 66$

Choir

E B/D \sharp $\frac{2}{2}$ C \sharp m C \sharp m/B A E/G \sharp $\frac{2}{2}$ F \sharp m B $\frac{2}{2}$ C \sharp m A

mp Lamb of God, you *mf* take a-way the sins of the world, have mer - cy

This section starts with a treble clef, 6/8 time, and a key signature of four sharps. The vocal line consists of eighth-note chords. The piano accompaniment has eighth-note chords in the bass and upper octaves. Measure 1 ends with a fermata over the piano part.

F \sharp m A^{maj7/C \sharp} B F \sharp m⁷ repeatable A/B B⁷ final A^{6/B} C⁷ S1: F C/E

— on us, (On us, Lamb of God.) us, Lamb of God.) *f* Lamb of²

(On us.)

This section begins with a treble clef, 6/8 time, and a key signature of four sharps. It features a mix of eighth-note chords and sixteenth-note patterns. The vocal line includes a melodic line above the chords. The piano part provides harmonic support with eighth-note chords.

Dm Dm/C B \flat F/A $\frac{2}{2}$ Gm C Dm⁷ $\frac{2}{2}$ Bb^{maj7} Csus Gm⁷ C

God, you take a-way the sins of the world, grant us peace.

dim. $\frac{2}{2}$

This section starts with a treble clef, 6/8 time, and a key signature of one flat. The vocal line continues with eighth-note chords. The piano part provides harmonic support with eighth-note chords. The section concludes with a diminution, indicated by 'dim.' and a smaller '2' over the piano part.