

# Psalm 19<sup>7</sup>

## *“Their Message Reaches Out”*

19.7\_MessageReaches

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



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P19\_7Message \$1.00

# Psalm 19<sup>7</sup> "Their Message Reaches Out"

Ps.19: 2-3.4-5 [561]

Bouncy, not too fast ♩=112

Robert M. Mondoy, 2017

The musical score consists of three staves of music. The top staff is for voice, the middle for piano/vocal, and the bottom for bass. The key signature is A major (two sharps). The tempo is indicated as Bouncy, not too fast with a tempo of ♩=112. The lyrics are: "Their mes-sage reach - es out, reach-es out through all the whole, wide world, Their mes - sage reach - es out, reach-es". The chords are D, Am<sup>7</sup>, D, Am<sup>7</sup>, D, D, Gma<sup>7</sup>, D, D, Gma<sup>7</sup>, D, D, Gma<sup>7</sup>, D. The score includes repeat endings and a final section. The bass staff provides harmonic support with sustained notes and bassline patterns.

**Verses**

1. The sky tells the glo - ry of God,  
tells the ge - nius of  
2. With - out a word, with - out a sound, with - out a voice be - ing

The score consists of two systems of music. The top system shows a vocal line in G major with chords Am<sup>7</sup>, D, and Am<sup>7</sup>. The bottom system shows a bass line. Measure 1 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D. Measure 2 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D. Measure 3 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D.

God's work. Day car - ries news to day, night  
heard, Yet their mes-sage fills the world, yet

The score consists of two systems of music. The top system shows a vocal line in G major with chords D, Am<sup>7</sup>, D, and Am<sup>7</sup>. The bottom system shows a bass line. Measure 1 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D. Measure 2 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D. Measure 3 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D.

Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D.C. *attacca*  
brings the mes - sage to night.  
their news reach-es its rim.

The score consists of two systems of music. The top system shows a vocal line in G major with chords Am<sup>7</sup>, D, Am<sup>7</sup>, D, and Am<sup>7</sup>. The bottom system shows a bass line. Measure 1 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D. Measure 2 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D. Measure 3 starts with a single note, followed by a three-note chord Am<sup>7</sup>, then a single note D.

D.C. *attacca*

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**Psalm 19<sup>7</sup>**

*Robert M. Mondoy*

Their mes - sage reach - es out, reach - es  
out through all the whole, wide world,

1. *The sky tells the glory of God, tells the genius of God's work. Day carries news to day, night brings the message to night.*
2. *Without a word, without a sound, without a voice being heard, Yet their message fills the world, yet their news reaches its rim.*

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