

op_Fl

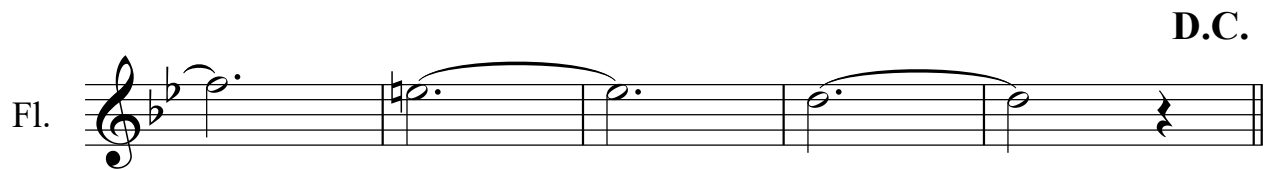
Ps. 138.6 Your Love Lasts Forever

R. Mondoy, 2020 arr. R Mondoy 2023

Antiphon Jazz Waltz (3 vrs) ♩=120



Verses legato, in time



op_Ob

Ps. 138.6 Your Love Lasts Forever

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Antiphon Jazz Waltz (3 vrs) ♩=120



Verses legato, in time



D.C.

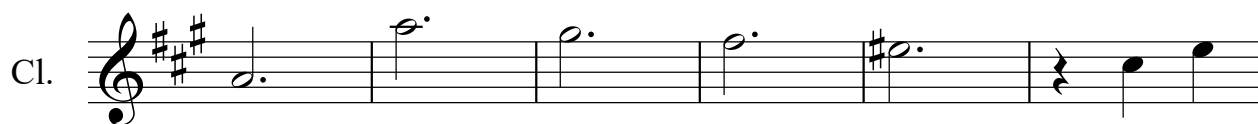
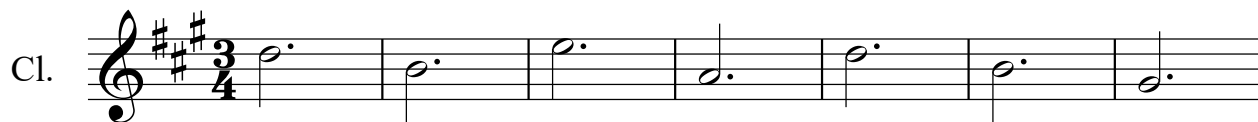


op_Cl

Ps. 138.6 Your Love Lasts Forever

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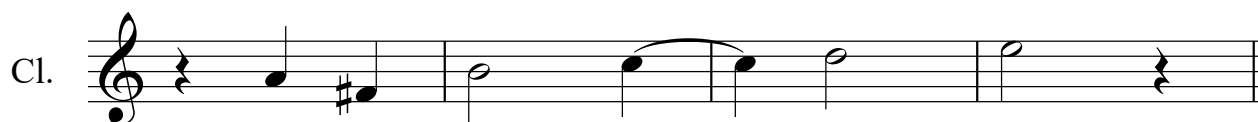
Antiphon Jazz Waltz (3 vrs) ♩=120



Verses legato, in time



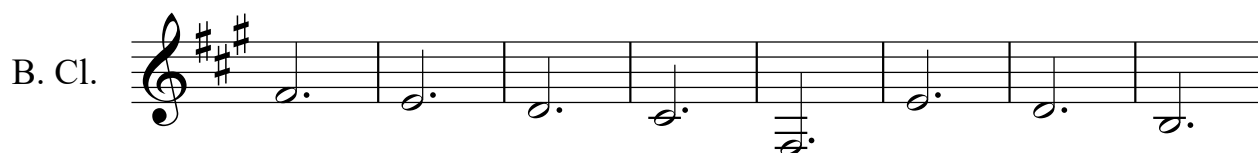
D.C.



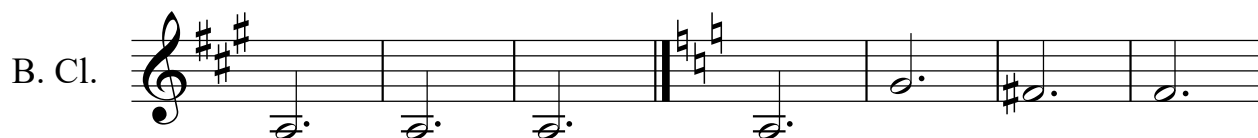
Ps. 138.6 Your Love Lasts Forever

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Antiphon Jazz Waltz (3 vrs) ♩=120



Verses legato, in time



op_SaxAlt

Ps. 138.6 Your Love Lasts Forever

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Antiphon Jazz Waltz (3 vrs) $\text{♩} = 120$

Alto Sax.



The musical notation for the Alto Saxophone part consists of six measures. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The notes are: Measure 1: quarter rest, quarter note G4; Measure 2: quarter rest, half note A4; Measure 3: quarter rest, half note A4; Measure 4: quarter rest, half note B4; Measure 5: quarter rest, half note A4; Measure 6: quarter rest, quarter note G4.

Alto Sax.



The Alto Saxophone part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of six measures, each containing a quarter rest followed by a half note. The notes are G4, A4, B4, C5, B4, and A4, respectively.

Alto Sax.



Musical notation for the Alto Saxophone part, measures 1-8. The key signature is three sharps (F#, C#, G#). The notation is as follows:

Measure	Notes
1	Quarter rest, Quarter note G4
2	Quarter rest, Quarter note G4
3	Quarter rest, Quarter note E4
4	Quarter rest, Quarter note D4
5	Quarter rest, Quarter note C4, Quarter note D4
6	Quarter note E4, Quarter note D4
7	Quarter note C4, Quarter note B3
8	Half note A3

Verses legato, in time

TACET

legato, in time

TACET

Alto Sax.



op_HrnTrps

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Antiphon Jazz Waltz (3 vrs) $\text{♩} = 120$

First system (measures 1-6):

Hn. 3/4 $\text{F\#}$ $\text{C\#}$ $\text{G\#}$ $\text{F\#}$ E D

Tpt. 3/4 $\text{F\#\#}$ $\text{C\#\#}$ $\text{G\#\#}$ $\text{F\#\#}$ E D

Second system (measures 7-12):

Hn. 3/4 $\text{F\#}$ $\text{C\#}$ $\text{G\#}$ $\text{F\#}$ E D

Tpt. 3/4 $\text{F\#\#}$ $\text{C\#\#}$ $\text{G\#\#}$ $\text{F\#\#}$ E D

Third system (measures 13-18):

Hn. 3/4 $\text{F\#}$ $\text{C\#}$ $\text{G\#}$ $\text{F\#}$ E D

Tpt. 3/4 $\text{F\#\#}$ $\text{C\#\#}$ $\text{G\#\#}$ $\text{F\#\#}$ E D

Verses

19 *legato, in time*

Fourth system (measures 19-24):

Hn. 3/4 F C G F E D

Tpt. 3/4 F C G F E D

Fifth system (measures 25-30):

Hn. 3/4 F C G F E D

Tpt. 3/4 F C G F E D

Sixth system (measures 31-36):

Hn. 3/4 F C G F E D

Tpt. 3/4 F C G F E D

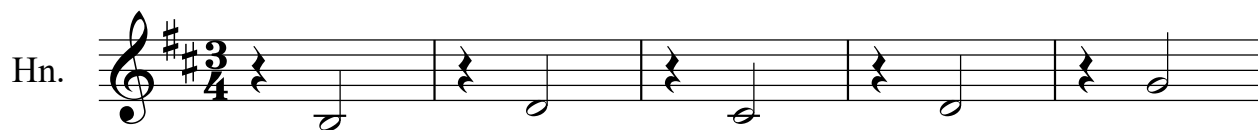
D.C.

op_Hrn

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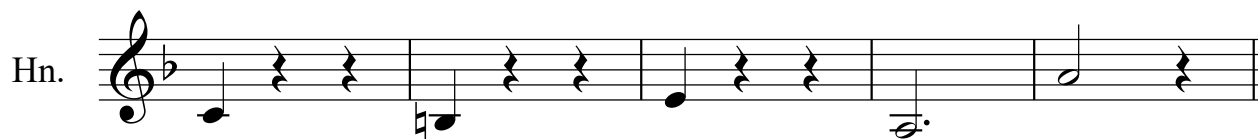
Antiphon Jazz Waltz (3 vrs) ♩=120



Verses legato, in time



D.C.



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Antiphon Jazz Waltz (3 vrs) $\text{♩} = 120$

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

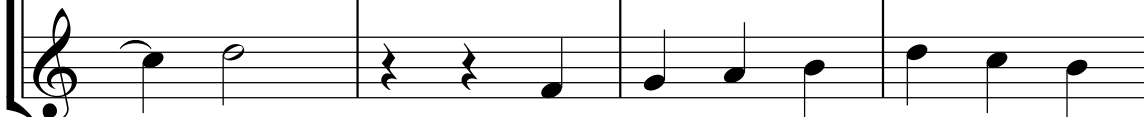
Verses

legato, in time

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

D.C.

C Tpt. 

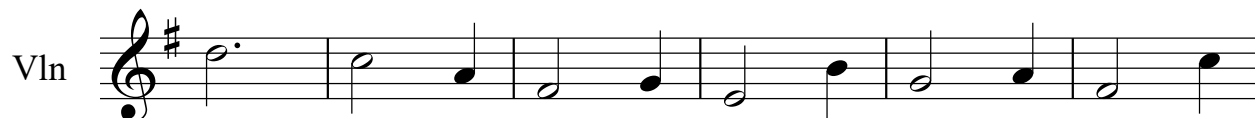
Tpt. 

op_Vln

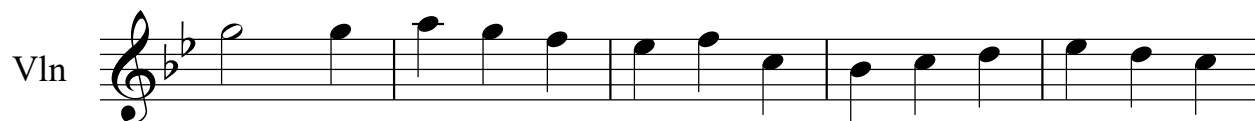
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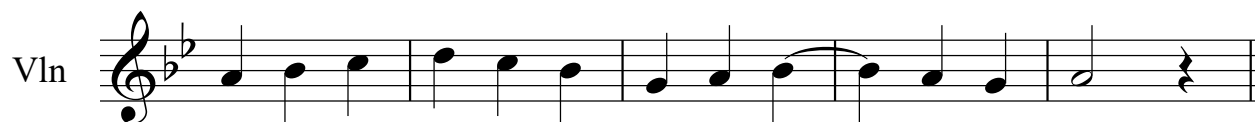
Antiphon Jazz Waltz (3 vrs) ♩=120



Verses legato, in time



D.C.



op_Vla

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Antiphon Jazz Waltz (3 vrs) ♩=120



Verses legato, in time

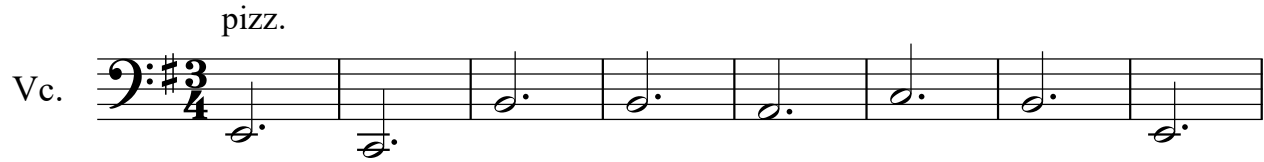


op_Vlncl

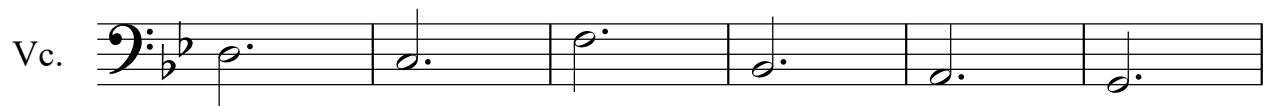
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Antiphon Jazz Waltz (3 vrs) ♩=120

R. Mondoy,2020 arr. R Mondoy 2023



Verses
legato, in time
arco



D.C.

