

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON

Fl. Ob. Cl.

8

Fl. Ob. Cl.

15 3 verses

Fl. Ob. Cl.

22

Fl. Ob. Cl.

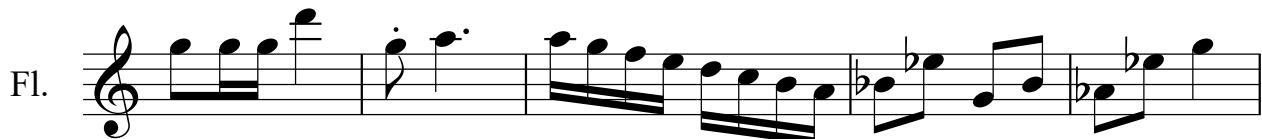
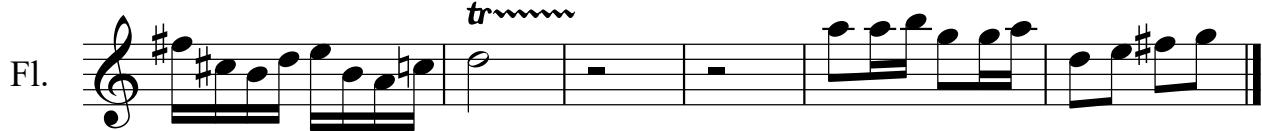
27 rit. D.S. ANTIAPHON

Fl. Ob. Cl.

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ANTIPHON**3 verses****D.S. ANTIPHON**

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Ob.

S. ANTIPHON

This musical score shows the first section of the antiphon for Oboe 1. The key signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. A fermata is placed over the eighth note of the second measure. The section ends with a double bar line and a repeat sign.

Ob.

This musical score shows the continuation of the antiphon for Oboe 1. The key signature changes to G major (indicated by 'G'). The melody continues with eighth and sixteenth notes, featuring a melodic line that includes a sharp note and a series of eighth-note pairs.

3 verses

Ob.

This musical score shows three staves of melodic lines for Oboe 1, labeled '3 verses'. The key signature changes to F major (indicated by 'F'). The melodic lines are more complex, featuring sixteenth-note patterns and various dynamic markings like accents and slurs.

Ob.

This musical score shows the continuation of the melodic lines for Oboe 1. The key signature changes to C major (indicated by 'C'). The melodic lines continue with sixteenth-note patterns and dynamic markings.

Ob.

rit. D.S. ANTIPHON

This musical score shows the final section of the antiphon for Oboe 1. The key signature changes to E major (indicated by 'E'). The music includes a ritardando (rit.) instruction and dynamic markings like 'tr.' (trill) and 'p' (piano). The section ends with a double bar line and a repeat sign.

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Cl.

ANTIPHON

Cl.

Cl.

Cl.

3 verses

Cl.

Cl.

tr.

rit..

D.S. ANTIPHON

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ANTIPHON

Tim. { 
 Tub. B. { 
 Glock. { 

3

Tim. { 
 Tub. B. { 
 Glock. { 

3 verses

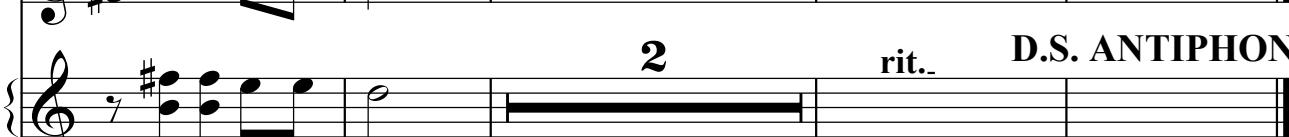
11

Tim. { 
 Tub. B. { 
 Glock. { 

rit. D.S. ANTIPHON

tr~~~~~

2

Tim. { 
 Tub. B. { 
 Glock. { 

2

rit. D.S. ANTIPHON

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ANTIPHON

Hn.

Tpt.

Hn.

Tpt.

3 verses

Hn.

Tpt.

rit. D.S. ANTIPHON

Hn.

Tpt.

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The musical score consists of six staves, each labeled "Tpt." (Trumpet). The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth-note chords followed by sixteenth-note patterns. A large "S. ANTIphon" symbol is placed above the staff. The second staff starts with a whole rest, followed by a melodic line of eighth and sixteenth notes. The third staff shows a rhythmic pattern of eighth and sixteenth notes. The fourth staff is labeled "3 verses" and contains a melodic line with eighth and sixteenth notes. The fifth staff begins with a treble clef, a key signature of three sharps, and a dotted half note. The sixth staff concludes with the instruction "rit. D.S. ANTIphon".

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ANTIPHON

Vln. I

rit.. **D.S. ANTIPHON**

Vln. I

op118_5Thanks_Vlncl

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The musical score shows the Bassoon (Bassoon) part starting on a bass clef staff. The first measure consists of two eighth notes. The second measure has a rest followed by two eighth notes. The third measure has a rest followed by two eighth notes. The fourth measure has a rest followed by two eighth notes. The fifth measure has a rest followed by two eighth notes. The sixth measure has a rest followed by two eighth notes. The seventh measure has a rest followed by a quarter note. The eighth measure has a rest followed by a half note.

3 verses

A musical score for Cello (Vc.). The score consists of a single staff in bass clef, spanning ten measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and a dotted half note. The key signature changes from one flat to two flats, and back again. The dynamic is generally forte.

The musical score shows the Bassoon (Vc.) part. The bassoon begins with a long note on the first line, followed by a half note on the third line. The key signature changes to one sharp (F#) at the start of the second measure. The bassoon then plays a eighth-note eighth-note pattern: F#-G-A-G-F#-E-D-C. The bassoon ends with a half note on the fourth line.

rit..

D.S. ANTIPHON

A musical score for Bassoon (Bassoon). The score consists of ten measures. Measure 1: Rest, C note. Measure 2: D note. Measure 3: E note. Measure 4: Rest, F note. Measure 5: G note. Measure 6: Rest, A note. Measure 7: B note. Measure 8: C note. Measure 9: D note. Measure 10: E note.