

# Ps 116.1 Gospel Acclamation for HT

**Parts SCORE**

**Maestoso**  $\text{J}=100$

all play intro, tacent intonation, then all play w/assembly into vr.

R Mondoy 1984, arr. R Mondoy 2012

Fl. Ob. Cl.

Flute, Oboe, and Clarinet parts for the introduction. The music consists of three measures of eighth-note patterns followed by a measure of sixteenth-note patterns. Measure 3 contains three groups of three sixteenth-note chords each, indicated by brackets under the notes.

Fl. Ob. Cl.

Flute, Oboe, and Clarinet parts continuing from the introduction. The music shows a transition with time signature changes between 2/4, 6/4, and 4/4. The flute has a trill in measure 7.

Fl. Ob. Cl.

Flute, Oboe, and Clarinet parts leading into the "Verse". The flute has a sixteenth-note pattern labeled "to verse". The oboe and clarinet play sustained notes in measure 7. The section ends with a forte dynamic.

Fl. Ob. Cl.

Flute, Oboe, and Clarinet parts for the final section. The flute plays eighth-note patterns. The oboe and clarinet play eighth-note patterns with grace notes. The section concludes with a repeat sign and the instruction "D.C. al Final".

# Ps 116.1 Gospel Acclamation for HT

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**Maestoso**  $\text{♩} = 100$

all play intro, tacent intonation, then all play w/assembly into vr.

Fl.

Fl.

Fl.

Fl.

Fl.

final

to verse

Verse

D.C. al Final

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**Maestoso**  $\text{J}=100$

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all play intro, tacent intonation, then all play w/assembly into vr.

Ob. (Staff 1)

Ob. (Staff 2)

Ob. (Staff 3)

Ob. (Staff 4)

final

Verse

to verse

D.C. al Final

# Ps 116.1 Gospel Acclamation for HT

**Parts SCORE**

**Maestoso**  $\downarrow=100$

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all play intro, tacent intonation, then all play w/assembly into vr.

Cl.

Cl.

Cl.

Cl.

D.C. al Final

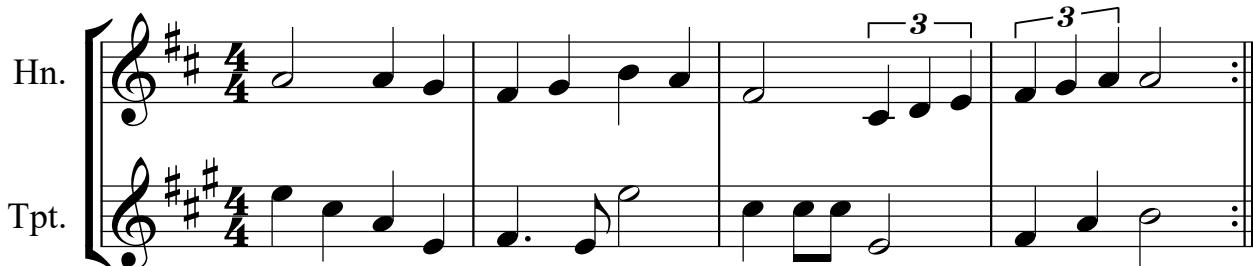
## Ps 116.1 Gospel Acclamation for HT

Parts SCORE

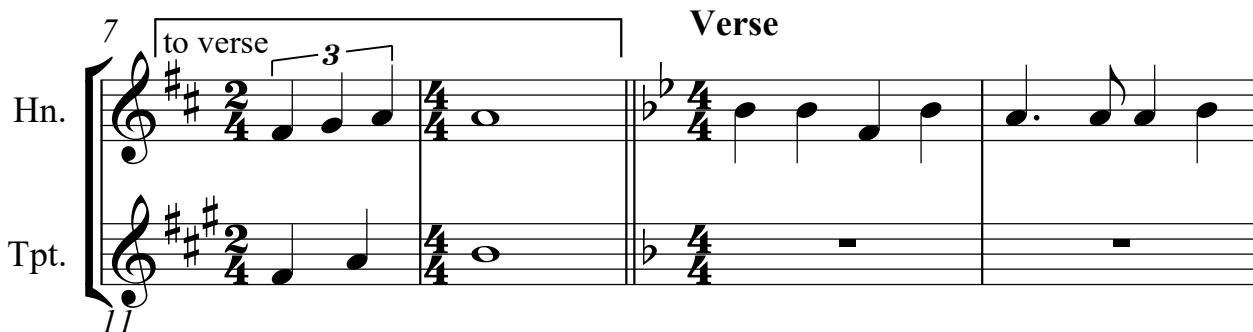
**Maestoso**  $\text{♩} = 100$ 

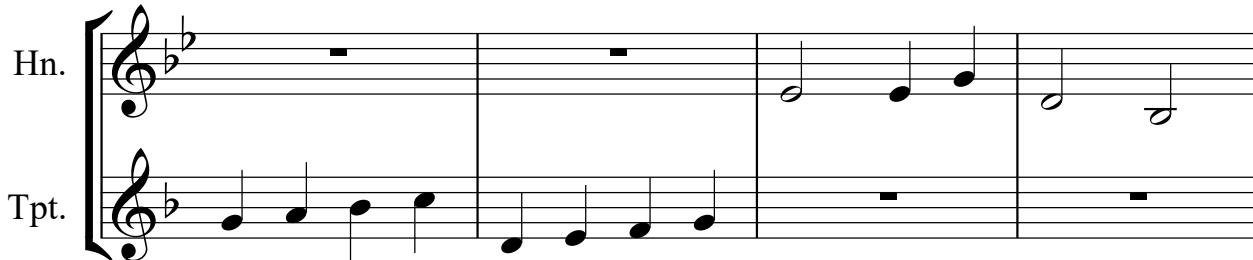
R Mondoy 1984, arr. R Mondoy 2012

all play intro, tacent intonation, then all play w/assembly into vr.

Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

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**Maestoso**  $\text{♩} = 100$

R Mondoy 1984, arr. R Mondoy 2012

all play intro, tacent intonation, then all play w/assembly into vr.

Hn.

Hn.

Hn.

**Verse**

Hn.

**D.C. al Final**

Hn.

# Ps 116.1 Gospel Acclamation for HT

**Parts SCORE**

**Maestoso**  $\downarrow=100$

R Mondoy 1984, arr. R Mondoy 2012

all play intro, tacent intonation, then all play w/assembly into vr.

Tpt.

Tpt.

Tpt.

to verse

Verse

2

Tpt.

2

**D.C. al Final**

Tpt.

# Ps 116.1 Gospel Acclamation for HT

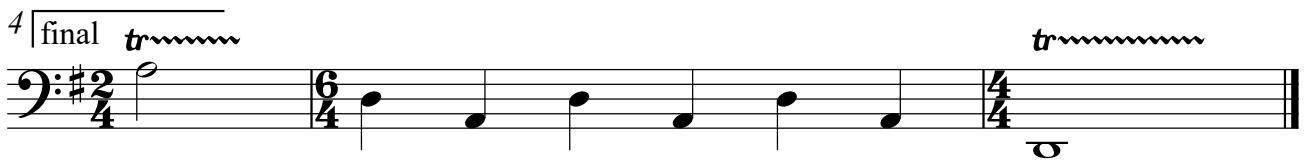
## Parts SCORE

**Maestoso**  $\text{♩} = 100$

R Mondoy 1984, arr. R Mondoy 2012

all play intro, tacent intonation, then all play w/assembly into vr.

Timp. 

Timp. 

D.C. al Final

Timp. 

**T 8**

T8\_GAcc\_OBC\_Tubular Bells

## Ps 116.1 Gospel Acclamation for HT

**Parts SCORE**

**Maestoso** L=100

all play intro, tacent intonation, then all play w/assembly into vr.

R Mondoy 1984, arr. R Mondoy 2012

Tub. B.

A musical staff for Bass (Tub. B.) in common time (4/4). The key signature has one sharp. The first measure contains four vertical dashes, indicating silence. The second measure contains a single sustained note on the fourth line of the staff.

Tub. B.

A musical staff for Bass (Tub. B.) in common time (4/4). The key signature has one sharp. The first measure contains a single vertical dash. The second measure begins with a vertical dash, followed by a sixteenth note on the second line, a eighth note on the third line, another eighth note on the third line, and a quarter note on the second line.

Tub. B.

A musical staff for Bass (Tub. B.) in common time (4/4). The key signature has one sharp. The first measure contains a single vertical dash. The second measure contains a vertical dash. The third measure begins with a vertical dash, followed by a sixteenth note on the second line, a eighth note on the third line, another eighth note on the third line, and a quarter note on the second line. Above the staff, there is a bracket spanning the first two measures labeled "to verse". Above the third measure, there is a label "Verse". Above the fourth measure, there is a large number "8". Above the fifth measure, there is a label "D.C. al Final".

**Ps 116.1 Gospel Acclamation for HT****Parts SCORE****Maestoso**  $\text{J}=100$ 

all play intro, tacent intonation, then all play w/assembly into vr.

R Mondoy 1984, arr. R Mondoy 2012

final  
4 FINAL

*glissando*

To Vrs.

to verse | Verse | 9 | D.C. al Final

**Ps 116.1** Gospel Acclamation for HT**T 8****Parts SCORE****Maestoso**  $\text{♩} = 100$ 

all play intro, tacent intonation, then all play w/assembly into vr.

R Mondoy 1984, arr. R Mondoy 2012

Vlns      Vla.      Vc.

Vlns      Vla.      Vc.

*final*

*double stops to end*

Vlns      Vla.      Vc.

*to verse*

**Verse**

Vlns      Vla.      Vc.

**D.C. al Final**

# Ps 116.1 Gospel Acclamation for HT

## Parts SCORE

**Maestoso** L=100

R Mondoy 1984, arr. R Mondoy 2012

all play intro, tacent intonation, then all play w/assembly into vr.

Musical score for Violins (Vlns) and Violoncello (Vla.). The score consists of two staves. The Vlns staff starts with a single note followed by a series of eighth notes. The Vla. staff follows with a similar pattern. Both staves end with a colon at the end of the measure.

Musical score for Violins (Vlns) and Violoncello (Vla.). The score consists of two staves. The Vlns staff shows a transition from 4/4 to 2/4, followed by a section labeled "double stops to end" with grace notes above the main notes. The Vla. staff follows a similar pattern. Both staves end with a colon at the end of the measure.

Musical score for Violins (Vlns) and Violoncello (Vla.). The score consists of two staves. The Vlns staff starts with a section labeled "to verse" followed by a melodic line. The Vla. staff follows. Both staves end with a colon at the end of the measure.

Musical score for Violins (Vlns) and Violoncello (Vla.). The score consists of two staves. The Vlns staff starts with a section labeled "D.C. al Final" followed by a melodic line. The Vla. staff follows. Both staves end with a colon at the end of the measure.

# Ps 116.1 Gospel Acclamation for HT

T 8

**Parts SCORE****Maestoso** L=100

all play intro, tacent intonation, then all play w/assembly into vr.

Vlns

R Mondoy 1984, arr. R Mondoy 2012

Vlns

final

double stops to end

Vlns

to verse

Verse

Vlns

Vlns

D.C. al Final

**Ps 116.1** Gospel Acclamation for HT**Parts SCORE****Maestoso**  $\text{J}=100$ 

R Mondoy 1984, arr. R Mondoy 2012

all play intro, tacent intonation, then all play w/assembly into vr.



final

Vla.

to verse                                  Verse

Vla.

Vla.

**D.C. al Final**

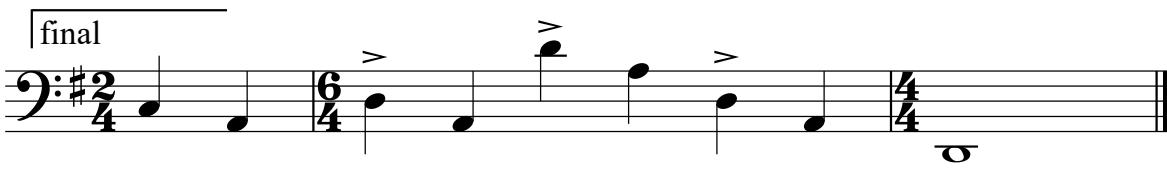
Vla.

**Ps 116.1 Gospel Acclamation for HT****Parts SCORE****Maestoso**  $\text{J}=100$ 

R Mondoy 1984, arr. R Mondoy 2021

all play intro, tacent intonation, then all play w/assembly into vr.

Vc. 

Vc. 

Vc. 

Vc. 

**D.C. al Final**

Vc. 