

L'Espérance

Nocturne Varie, Op.3

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Andante sostenuto M.M. ♩ = 92

p

cantabile

5

cresc.

10

p

15

sf

tranquillo

con espressione

mf

20

f

mf

24

sf

ff

28

dim. *f* *mf* *p*

33

Più mosso M.M. ♩ = 112

p *mf* *mf*

ten. ritard

37

p *mf*

Ped. simile

41

p *p*

45

mc

49

dim.

53

stringendo poco a poco

f

57

allargando

Tempo I.

mf *dim.* *f* *p*

61

cantabile

mf

mf

64

Sva

f

delicato riten

Sva *f* *delicato riten*

68 *p* *mf* *il canto ben marcato* *8va*

72 *8va* *f*

75 *8va* *mf*

79

83 *f* *ff* *rilevato*

87

mf

This system contains measures 87 through 90. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a series of chords in the first measure, followed by a melodic line with eighth notes and a trill in the second measure. Measures 88 and 89 continue with flowing eighth-note patterns. Measure 90 concludes with a half note chord. The left hand plays a steady eighth-note accompaniment throughout. A dynamic marking of *mf* is present in measure 88.

91

p *mf* *sva*

This system contains measures 91 through 94. The right hand begins with a melodic line marked *p* (piano) in measure 91, followed by a trill in measure 92. Measures 93 and 94 continue with eighth-note patterns. The left hand maintains a consistent eighth-note accompaniment. A dynamic marking of *mf* appears in measure 93. A *sva* (sforzando) marking is placed over a trill in measure 92.

95

mf *s*

This system contains measures 95 through 98. The right hand features a melodic line with eighth notes in measure 95, followed by a trill in measure 96. Measures 97 and 98 continue with eighth-note patterns. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 97. A *s* (sforzando) marking is placed over a trill in measure 96.

98

cresc.

f

101

molto

ff

pp

5

24

pp

103

pp

9

3

105

morrendo

pp

p