The Sharp ♯ Keys

Hands-Together fingering: *Some principles [tricks]*

RH			3 ↪	1	2	3		
black/white			often ■	always □	always □	often ■	always ■	
Solfege	**do**	**re**	**mi**	**fa**	**so**	**la**	**ti**	**do**
black/white			often ■	always □	always □	often ■	always ■	
LH			3	2	1	3 ↵		

√ **"mi" and "la" are always 3- fingered**, which are also "thumb-triggers"
√ Keep old blacks, **the new black is "ti"**.

The All-Black Keys

√ **"twins" and "triplets"** rule. All fingering works around them.
√ know where to **"hug"** [♯ keys = hug *left* // ♭ keys = hug *right*]

The Flat ♭ Keys

RH	3							
black/white							always □	
Solfege	**do**	**re**	**mi**	**fa**	**so**	**la**	**ti**	**do**
black/white							always □	
LH								

√ keep old white notes, **new white note is "ti"**
√ fingers 1 and 2 rh often □□ [white] in both hands
√ rh wedges are based on "twins" and "triplets"
√ lh starting wedges are: A♭ : sw / E♭ : sw / B♭ : sw / F: omi, bw