

**Aloha, E Malia** *[Andante version]*

Keyboard Edition

Tune: Robert M. Mondoy 2007

The musical score consists of three staves of music in 4/4 time. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes throughout the piece, indicated by various sharps and flats.

**Lyrics:**

- Top Staff: Aloha, e Ma-li-a, alo-ha, e Ma-li-a,
- Middle Staff: pi-ha 'oe i ka ma-i - ka - 'i no-ho pū i - ho-la ka
- Bottom Staff: Ha-ku me 'oe, ka Ha - ku me 'oe
- Bottom Staff (Continuation): 'O 'oe ka pō - mai - ka - 'i o nā wā- hi - ne a - pa -
- Bottom Staff (Continuation): u A pō-mai-ka - 'i ho - 'i ka hu - a o kou 'ō-pū 'o Ie -

**Chords:**

- Top Staff: A, D/A, A, D/F#, A/E, Bm<sup>7</sup>, E<sup>7</sup>, D/A, A, A/G
- Middle Staff: F, G<sup>7</sup>/F, C<sup>9</sup>/E, Am, Dm, G<sup>7</sup>, Csus
- Bottom Staff: C, F, G<sup>7</sup>/F, C<sup>9</sup>/E, A, F#m, A, F#m

**Performance Instructions:**

- Top Staff: *mp* (mezzo-forte)
- Bottom Staff: *mf* (mezzo-forte), *cresc.* (crescendo), *cresc.* (crescendo)

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B<sup>7</sup> Bm<sup>7</sup> E A D/A A

sū, 'o le - sū Ma - li - a He-mo - le -

D/F# A/E B<sup>7</sup> D<sup>6</sup>/E E cresc. D/E E

le Ma-ku-a - hi - ne o ke A - ku - a, E pu - le

F/C C<sup>7</sup> F/C C<sup>7</sup> F/C

i kē - i - a wā no mā - kou ka po - 'e he - wa,

*f*

C<sup>7</sup> A/E D/F# A/C<sup>#</sup> rit. D<sup>9</sup> D/F#

sub. *mp* a i ko mā - kou ho - la e ha - la a - ku

sub. *mp* rit.

A rall. al fine D/F# A/E D A

ai 'A - me-ne, 'ā - me - ne

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