



Violin

Ash Wednesday [A]

February 18

NO Call to Worship

NO Entrance Antiphon, entrance in SILENCE

NO Penitential Rite

Ps 51.9 Be Merciful, O Lord [E Aloha Mai] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3 or
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

SM 92 Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

if used **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

Distribution of Ashes:

449 With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

POG: 448 This Is Our Accepted Time Mondoy

http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3

RM 124-RM424 [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

SM 500 Lord's Prayer and Doxology [minor chant] (Roman Missal)

SM 600 LOG (Parker)

CP: 289 Turn to Me <https://youtu.be/aA632voKW5w>

RM 702 Lenten Dismissal Dialogue

LT: 272 Ashes <https://youtu.be/1dgwu0V4K5U>

Ps. 51.9 Be Merciful [E Aloha Mai]

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R. Mondoy, 2019, arr. R Mondoy 2022

Musical score for Ps. 51.9 Be Merciful [E Aloha Mai]. The score is arranged for a concert band and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), C Trumpet (C Tpt.), Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, with a double bar line between them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$. The score is arranged for four verses (4 vrs). The Vlns part is highlighted in yellow in the original image. The score is written in a standard musical notation style with a grand staff for each instrument.

SM_092MK_Vln

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Vln. I

Praise to you

Vln. I

repeatable

final
molto rit. . . .

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl.
Rec.
Ob.
Cl.
B. Cl.
Vln. I,II
Vla.
Vc.

attacca below

"Thanks be to God"

Fl.
Rec.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vln. I,II
Vla.
Vc.

first time:

BH With These Ashes

Gerard Chiusano, 2006, arr. R Mondoy 2020

Refrain $\text{♩} = 76$

Vln. I

Vln. 2

(Vln2 and Vln. I same part)

3

Vln. I

Vln. 2

8 Verses; 4 (9mm)

Vln. I

Vln. 2

12

Vln. I

Vln. 2

D.C.

448. This Is Our Accepted Time

Two Vrs.

Robert Mondoy, 2016; arr. R Mondoy 2020

All but Hrn play intro. as *melody* ♩=100

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Stately $\text{♩} = 112$ RM 124 Preface Dialogue

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Violin 1 (Vln. I) and Violin 2 (Vln. 2) for the first system of RM 124. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system (measures 1-10) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 11-15) continues this pattern with some melodic variation. Measure 15 is marked as the end of the section.

Musical score for Violin 1 (Vln. I) and Violin 2 (Vln. 2) for the second system of RM 224. The score is in 4/4 time with a key signature of two flats. It consists of four systems of staves. The first system (measures 15-20) includes a section labeled "Preface formula" (measures 15-18), a "repeatable" section (measures 19-20), and an "Intro to Holy" section (measures 21-25). The second system (measures 26-31) and third system (measures 32-38) continue the melodic and rhythmic development. The fourth system (measures 39-42) concludes with a "poco rit." marking. Measure 20 is marked as the start of the section.

RM 324 Memorial Acclamation B

Stately ♩=112
With presider (after intro.)

R. Mondoy, arr 2014

Vln. I

Vln. 2

50

poco rit.

Vln. I

Vln. 2

Doxology, with presider

a tempo

Vln. I

Vln. 2

RM 424 Amen

R. Mondoy, arr 2014

58 **Stately** ♩=112

Vln. I

Vln. 2

Easy ending	Ornate ending
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62 *poco rit.* *poco rit.* *molto rit.*

Vln. I

Vln. 2

RM 600 Lamb of God

♩=100

Tom Parker, 1981, arr. R Mondoy 1997, 2014

Vln. I

Vln. 2

Vln. I

Vln. 2

6

1.2.

3.

Vln. I

Vln. 2

11

Vln. I

Vln. 2

18

dim. molto....

mf

pp

mf

pp

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes dynamic markings such as p and f , and articulation markings such as accents and slurs. The "Vln. I" part is highlighted in yellow.

