

Viola

Ash Wednesday [A]

February 18

NO Call to Worship

NO Entrance Antiphon, entrance in SILENCE

NO Penitential Rite

Ps 51.9 Be Merciful, O Lord [E Aloha Mai] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3 or
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

SM 92 Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

if used **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

Distribution of Ashes:

449 With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

POG: 448 This Is Our Accepted Time Mondoy

http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3

RM 124-RM424 [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

SM 500 Lord's Prayer and Doxology [minor chant] (Roman Missal)

SM 600 LOG (Parker)

CP: 289 Turn to Me <https://youtu.be/aA632voKW5w>

RM 702 Lenten Dismissal Dialogue

LT: 272 Ashes <https://youtu.be/1dgwu0V4K5U>

Ps. 51.9 Be Merciful [E Aloha Mai]

Antiphon (4 vrs) Tempo ♩=100

R. Mondoy, 2019, arr. R Mondoy 2022

Musical score for Ps. 51.9 Be Merciful [E Aloha Mai]. The score is arranged for a concert band and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, with a double bar line between them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩=100. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Viola and Violoncello. The Viola and Violoncello parts are highlighted in yellow. The score is arranged in a concert band style with a double bar line between the two systems.

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

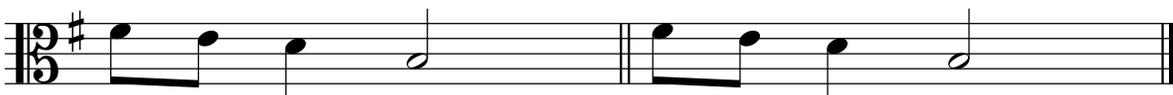
Tacet intonation, then always with assembly ♩=80

Vla. 
Je - sus Christ

molto rit.

repeatable

final

Vla. 

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl.
Rec.
Ob.
Cl.
B. Cl.
Vln. I,II
Vla.
Vc.

"Thanks be to God"

Fl.
Rec.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vln. I,II
Vla.
Vc.

BH With These Ashes

Gerard Chiusano, 2006, arr. R Mondoy 2020

Refrain $\text{♩} = 76$

Vla. 
(Vln2 and Vla same part)

Vla. 

Verses; 4 (9mm)

Vla. 

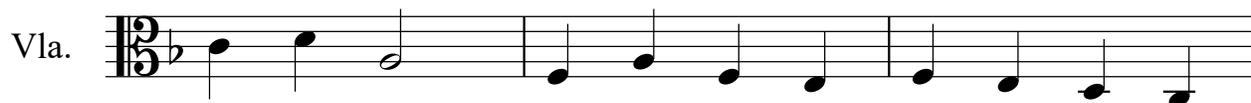
Vla.  **D.C.**

448. This Is Our Accepted Time

Two Vrs.

All but Hrn play intro. as *melody* ♩=100

Robert Mondoy, 2016; arr. R Mondoy 2020

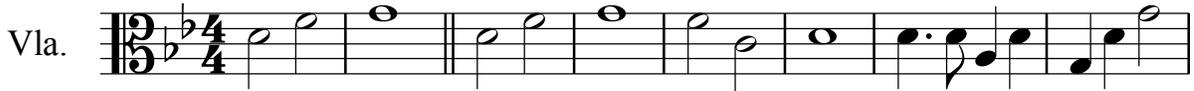


RM 124 Preface Dialogue

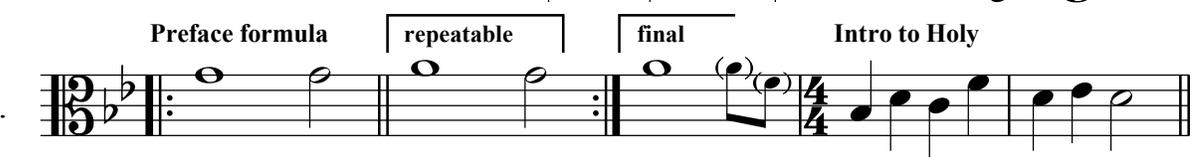
Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Vla. 

Vla. 

Vla. 

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

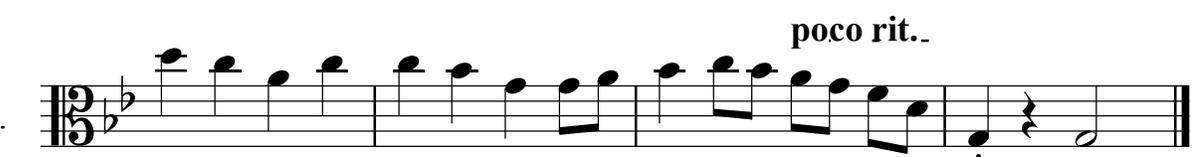
Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

RM 324 Memorial Acclamation B

Stately ♩=112
With presider (after intro.)

R. Mondoy, arr 2014

Vla.

Doxology, with presider

a tempo

Vla.

RM 424 Amen

Stately ♩=112

R. Mondoy, arr 2014

Vla.

Easy ending	Ornate ending
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Vla.

RM 600 Lamb of God

RM 600_Vla

$\text{♩} = 100$

Tom Parker, 1981, arr. R Mondoy 1997, 2014

Vla.

Vla. opt

dim. molto....

Vla.

Vla. opt

mf *fp* *pp*

BH 289 Turn To Me

Andante $\text{♩} = 100$

Foley, 1975, arr. 2021 R Mondoy

Vla.

Vla.

Vla.

Vla.

Verses (3)

Vla.

Vla.

Suddenly faster

Vla.

Vla.

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamic markings.

BH 272 Ashes

March ♩=100

Tom Conry, 1978, arr. R Mondoy 2020

Vla.

Vla.

Vla.

Vla. **final: rall....**