

C & Bb Trumpets

Ash Wednesday [A]

February 18

NO Call to Worship

NO Entrance Antiphon, entrance in SILENCE

NO Penitential Rite

Ps 51.9 Be Merciful, O Lord [E Aloha Mai] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3 or
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

SM 92 Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

if used **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

Distribution of Ashes:

449 With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

POG: 448 This Is Our Accepted Time Mondoy

http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3

RM 124-RM424 [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

SM 500 Lord's Prayer and Doxology [minor chant] (Roman Missal)

SM 600 LOG (Parker)

CP: 289 Turn to Me <https://youtu.be/aA632voKW5w>

RM 702 Lenten Dismissal Dialogue

LT: 272 Ashes <https://youtu.be/1dgwu0V4K5U>

Ps. 51.9 Be Merciful [E Aloha Mai]

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R. Mondoy, 2019, arr. R Mondoy 2022

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a concert band or orchestra.

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in G major (one sharp) and 4/4 time. The Tpt. part is in D major (two sharps) and 4/4 time. Both parts feature three measures of sustained notes with *sfz* dynamics and crescendo markings.

repeatable

final

molto rit.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in G major (one sharp) and 4/4 time. The Tpt. part is in D major (two sharps) and 4/4 time. Both parts feature two measures of sustained notes. The first measure is marked as 'repeatable' and the second as 'final' with a *molto rit.* marking.

SM 102.3L

Haas/Mondoy

or:

"Go in Peace"

"Go in Peace and may the Lord...."

Musical score for the first section, "Go in Peace" and "Go in Peace and may the Lord....". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score is divided into two parts. The first part, "Go in Peace", consists of two measures. The second part, "Go in Peace and may the Lord....", consists of six measures. The first measure of the second part is marked "attacca below". The second measure of the second part is marked "attacca below". The third measure of the second part is marked "attacca below". The fourth measure of the second part is marked "attacca below". The fifth measure of the second part is marked "attacca below". The sixth measure of the second part is marked "attacca below". There are triplets in the second, fourth, and sixth measures of the second part.



"Thanks be to God"

Musical score for the second section, "Thanks be to God". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score consists of six measures. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The word "first time:" is written above the sixth measure.

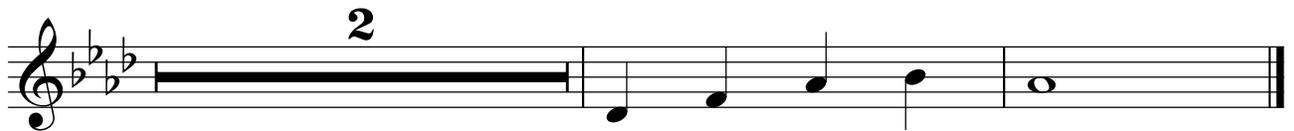
WithTheseAshes__TrpC

With These Ashes

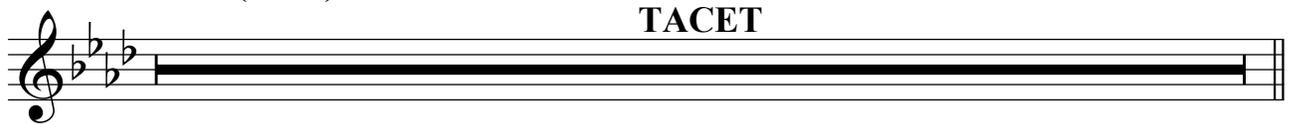
Gerard Chiusano, 2006, arr R. Mondoy, 2020

Refrain $\text{♩}=76$

C Tpt. 

C Tpt. 

Verses 4 (9mm)

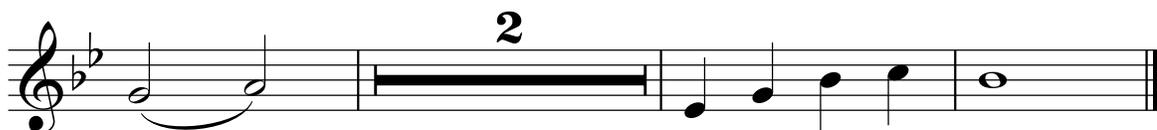
C Tpt. 

BH With These Ashes

Refrain ♩=76

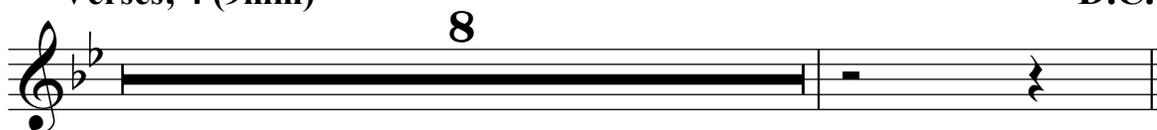
Gerard Chiusano, 2006, arr. R Mondoy 2020

Tpt. 

Tpt. 

Verses; 4 (9mm)

D.C.

Tpt. 

448. This Is Our Accepted Time

Two Vrs.

All but Hrn play intro. as *melody* ♩=100

Robert Mondoy, 2016; arr. R Mondoy 2020

The musical score is organized into four systems, each representing a different version of the introduction. Each system consists of three staves: two for C/Bb instruments and one for C Trumpet. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=100. The first system is labeled 'INTRO for C /Bb instr only' and 'C Tpt.'. The second system is also labeled 'INTRO for C /Bb instr only' and 'C Tpt.'. The third system is labeled 'INTRO for C /Bb instr only' and 'C Tpt.'. The fourth system is labeled 'INTRO for C /Bb instr only' and 'C Tpt.'. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

448. This Is Our Accepted Time

Two Vrs.

Robert Mondoy, 2016; arr. R Mondoy 2020

All but Hrn play intro. as *melody* ♩=100

INTRO for C /
Bb (above) instr only

Tpt.

INTRO for C /
Bb (above) instr only

Tpt.

INTRO for C /
Bb (above) instr only

Tpt.

RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time, featuring four staves with various musical notations including rests, notes, and repeat signs. The first three staves each have a '2' above a repeat sign. The fourth staff includes labels: 'Preface formula', 'repeatable', 'final', and 'Intro to Holy'.

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Musical score for Tpt. in 4/4 time, featuring five staves with musical notations and lyrics. The fourth staff has an '8' above a repeat sign. The fifth staff includes the tempo marking 'poco rit..' and the lyrics 'sa - na, ho -' and 'san - na'.

RM 324 Memorial Acclamation B

2

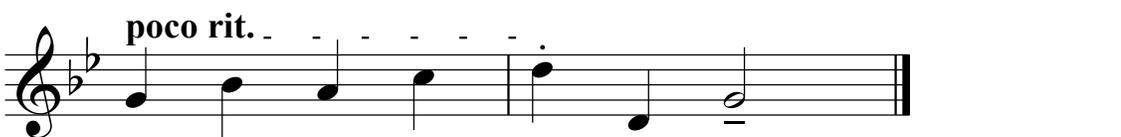
Stately ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

C Tpt. 

C Tpt. 
cup we pro - claim

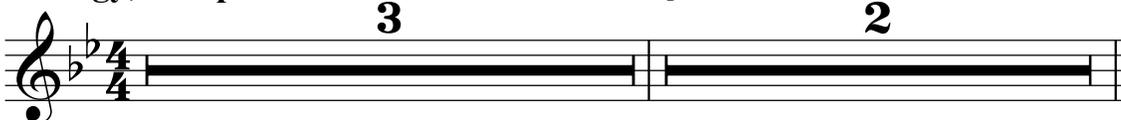
C Tpt. 
poco rit.

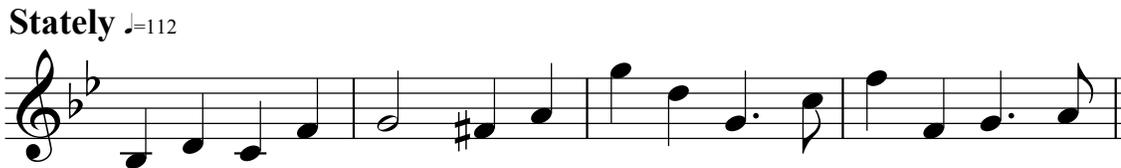
RM 424 Amen

Doxology, with presider

a tempo

R. Mondoy, arr 2014

C Tpt. 
3 **2**

C Tpt. 
Stately ♩=112

Easy ending	Ornate ending
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C Tpt. 
poco rit. **poco rit.** **molto rit.**

RM 324 Memorial Acclamation B

Stately ♩=112

With presider (after intro.)

R. Mondoy, arr 2014

Tpt.

Tpt.

cup we pro - claim
poco rit.

Tpt.

Doxology, with presider

a tempo

Tpt.

Stately ♩=112

RM 424 Amen

R. Mondoy, arr 2014

Tpt.

Tpt.

Easy ending Ornate ending
poco rit. . . poco rit. molto rit.

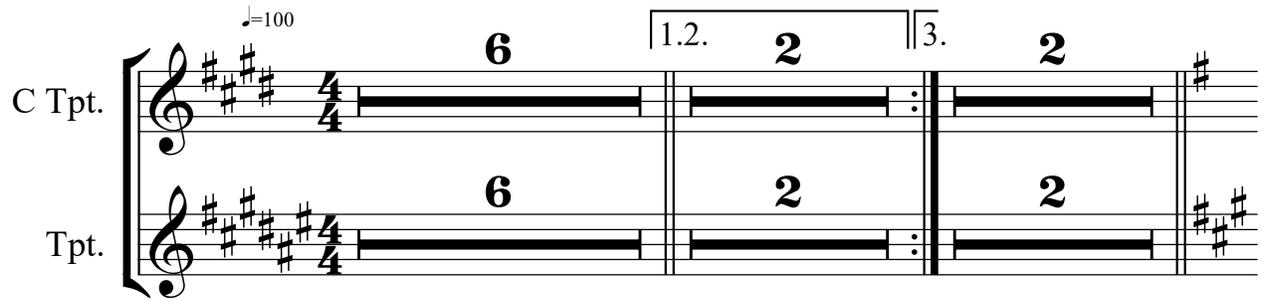
RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

$\text{♩} = 100$

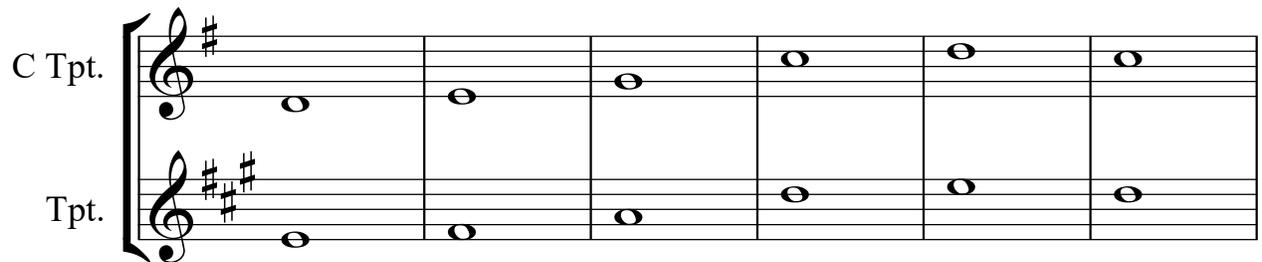
C Tpt. **6** | 1.2. **2** | 3. **2** | #

Tpt. **6** | **2** | **2** | # #



C Tpt.

Tpt.

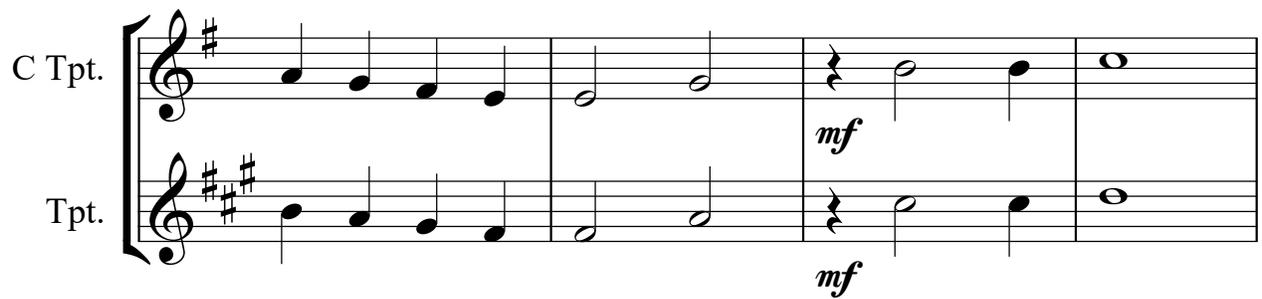


C Tpt.

Tpt.

mf

mf



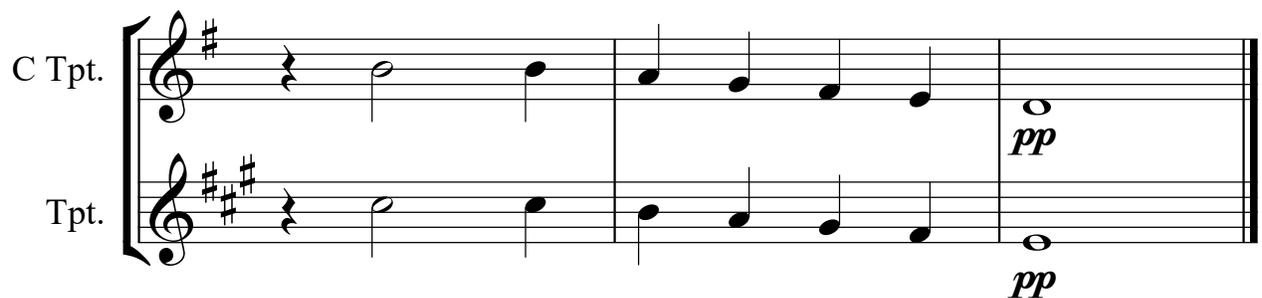
dim. molto...

C Tpt.

Tpt.

pp

pp



289. Turn To Me

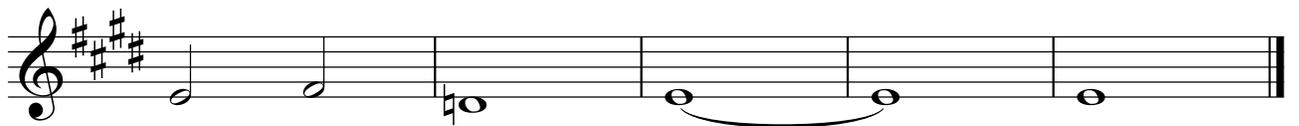
Foley, 1975, arr. R Mondoy 2021

Andante ♩=100

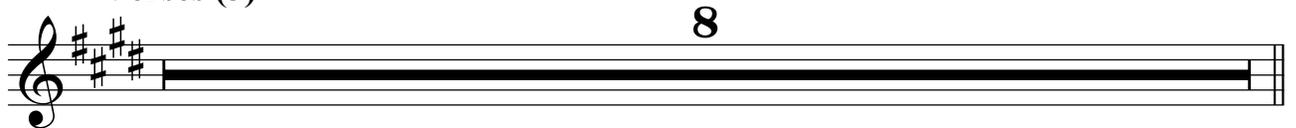
C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

Verses (3)

C Tpt. 

Suddenly Fatser
5

rit.

a tempo

rit. ancora

D.C.

C Tpt. 

BH 289 Turn To Me

Andante ♩=100

Foley, 1975, arr. 2021 R Mondoy

Tpt.

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and is divided into two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time. The key signature is one flat (B-flat) for the first section and one sharp (F-sharp) for the second section. The score is divided into two systems of six staves each. The first system covers the instruments from Flute to Alto Saxophone, and the second system covers the instruments from Horn to Violoncello. The score is written in 4/4 time. The key signature is one flat (B-flat) for the first section and one sharp (F-sharp) for the second section. The score is divided into two systems of six staves each. The first system covers the instruments from Flute to Alto Saxophone, and the second system covers the instruments from Horn to Violoncello.

BH 272 Ashes

Tom Conry, 1978, arr. R Mondoy 2020

March $\text{♩} = 100$

C Tpt.

C Tpt.

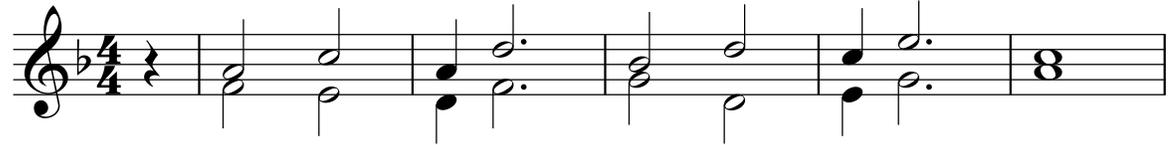
C Tpt.

C Tpt. **final: rall....**

BH 272 Ashes

March ♩=100

Tom Conry, 1978, arr. R Mondoy 2020

Tpt.  Musical staff for Trumpet 1, 4/4 time signature, key of Bb. The staff contains six measures of music. The first measure is a whole rest. The second measure has a dotted quarter note G4 and a quarter note F4. The third measure has a dotted quarter note E4 and a quarter note D4. The fourth measure has a dotted quarter note C4 and a quarter note B3. The fifth measure has a dotted quarter note B3 and a quarter note A3. The sixth measure is a whole rest.

Tpt.  Musical staff for Trumpet 2, 4/4 time signature, key of Bb. The staff contains six measures of music. The first measure has a whole note G4. The second measure has a dotted quarter note G4 and a quarter note F4. The third measure has a dotted quarter note E4 and a quarter note D4. The fourth measure has a dotted quarter note C4 and a quarter note B3. The fifth measure has a dotted quarter note B3 and a quarter note A3. The sixth measure has a dotted quarter note G4 and a quarter note F4.

Tpt.  Musical staff for Trumpet 3, 4/4 time signature, key of Bb. The staff contains six measures of music. The first measure has a whole note G4. The second measure has a dotted quarter note G4 and a quarter note F4. The third measure has a dotted quarter note E4 and a quarter note D4. The fourth measure has a dotted quarter note C4 and a quarter note B3. The fifth measure has a dotted quarter note B3 and a quarter note A3. The sixth measure has a dotted quarter note G4 and a quarter note F4.

Tpt. **final: rall....**  Musical staff for Trumpet 4, 4/4 time signature, key of Bb. The staff contains six measures of music. The first measure has a dotted quarter note G4 and a quarter note F4. The second measure has a dotted quarter note E4 and a quarter note D4. The third measure has a dotted quarter note C4 and a quarter note B3. The fourth measure has a dotted quarter note B3 and a quarter note A3. The fifth measure has a dotted quarter note G4 and a quarter note F4. The sixth measure has a dotted quarter note E4 and a quarter note D4. Above the staff, there are first and second endings. The first ending is marked '1.2.3.' and covers measures 4, 5, and 6. The second ending is marked '4.' and covers measure 6. The piece ends with a double bar line.