

Oboe

Ash Wednesday [A]

February 18

NO Call to Worship

NO Entrance Antiphon, entrance in SILENCE

NO Penitential Rite

Ps 51.9 Be Merciful, O Lord [E Aloha Mai] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3 or
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

SM 92 Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

if used **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

Distribution of Ashes:

449 With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

POG: 448 This Is Our Accepted Time Mondoy

http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3

RM 124-RM424 [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

SM 500 Lord's Prayer and Doxology [minor chant] (Roman Missal)

SM 600 LOG (Parker)

CP: 289 Turn to Me <https://youtu.be/aA632voKW5w>

RM 702 Lenten Dismissal Dialogue

LT: 272 Ashes <https://youtu.be/1dgwu0V4K5U>

Ps. 51.9 Be Merciful [E Aloha Mai]

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R. Mondoy, 2019, arr. R Mondoy 2022

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The Oboe part in the first system is highlighted in yellow. The score is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The piece concludes with a double bar line at the end of the second system.

SM_092MK_Ob

SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Ob. 
Je - sus Christ
repeatable final
molto rit. . . .

Ob. 

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl.
Rec.
Ob.
Cl.
B. Cl.
Vln. I,II
Vla.
Vc.

attacca below

"Thanks be to God"

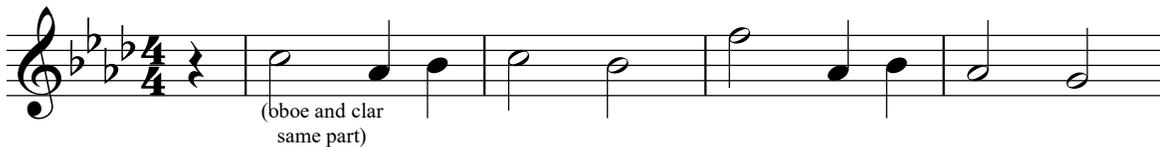
Fl.
Rec.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vln. I,II
Vla.
Vc.

first time:

BH With These Ashes

Gerard Chiusano, 2006, arr. R Mondoy 2020

Refrain $\text{♩} = 76$

Ob. 

Ob. 

Verses; 4 (9mm)

Ob. 

Ob. 

D.C.

448. This Is Our Accepted Time

Two Vrs.

Robert Mondoy, 2016; arr. R Mondoy 2020

All but Hrn play intro. as *melody* ♩=100

INTRO for C / Bb (above) instr only

Ob.

["Attende Domine"]

INTRO for C / Bb (above) instr only

Ob.

INTRO for C / Bb (above) instr only

Ob.

RM 124 Preface Dialogue

Stately ♩=112

R. Mondoy, arr 2014

Introduction to Preface Dialogue

Ob.

Ob.

Ob.

Ob.

Preface formula repeatable final Intro to Holy

RM 224 Holy

Stately ♩=112

R. Mondoy, arr 2014

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ho - san - na

poco rit..

RM 600_Ob

RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

$\text{♩} = 100$

Ob.

Ob.

Ob.

Ob.

Ob. **dim. molto...**

pp

BH 289 Turn To Me

Andante ♩=100

Foley, 1975, arr. 2021 R Mondoy

Ob.

Ob.

Ob.

Ob.

Verses (3)

Ob.

Suddenly faster

Ob.

rit.

Ob.

a tempo

rit. ancora

D.C.

Ob.

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamic markings.

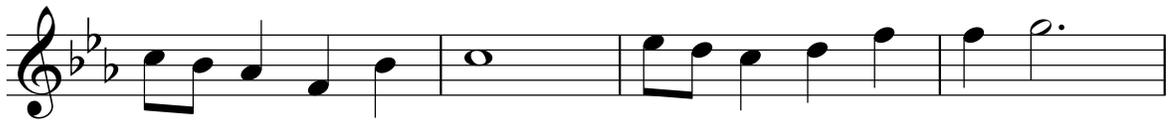
BH 272 Ashes

Tom Conry, 1978, arr. R Mondoy 2020

March $\text{♩}=100$

Ob. 

Ob. 

Ob. 

Ob. **final: rall....** 