



Keyboard

Ash Wednesday [A]

February 18

NO Call to Worship

NO Entrance Antiphon, entrance in SILENCE

NO Penitential Rite

Ps 51.9 Be Merciful, O Lord [E Aloha Mai] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3 or
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

SM 92 Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

if used **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

Distribution of Ashes:

449 With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

POG: 448 This Is Our Accepted Time Mondoy

http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3

RM 124-RM424 [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

SM 500 Lord's Prayer and Doxology [minor chant] (Roman Missal)

SM 600 LOG (Parker)

CP: 289 Turn to Me <https://youtu.be/aA632voKW5w>

RM 702 Lenten Dismissal Dialogue

LT: 272 Ashes <https://youtu.be/1dgwu0V4K5U>

Psalm 51⁹ "Be Merciful, O Lord" [E Aloha Mai]

Ps. 51: 3-4.5-6.12-13.14, 17 [22, 174e, 219]

Moderato ♩=104

This recent setting of Psalm 51 for Lent is rich in musical dolor and compunction. The Hawaiian antiphon is particularly easy to sing; mahalo to Puakea Nogelmeier. Even from sin and sorrow and guilt can sprout a renewal of purity, joy, and restoration to loving relationship with God... "e aloha mai i'au..." Robert M. Mondoy, 2019

GTR

Gm⁷ Gm⁶ Dm⁹/F B^bma⁷ ASUS Am

Be mer-ci-ful, O Lord, for we have sinned a-gainst you. Be
 E a-lo-ha mai i - a - 'u e ka Ha-ku 'o - lu - 'o - lu E a-

B^bma⁷/F C/F Dm⁷ Dm⁶ Gm Am⁷ Gm/D Dm

mer - ci - ful, O Lord, for we have sinned a - gainst you.
 lo - ha ho - 'i i - a - 'u, ke mi - hi nei mā - ko - u

poco rit.

Verses "Kahiko" style; little slower ♩=88

Gm⁷ Gm Dm⁷ Gm⁷ Gm⁶ Dm Dm/C

1. Have mer-cy, ten-der God, for-get that I de-fied you.
 2. I know my e-vil well, it stares at me in the face,
 3. Cre-a-tor, shape my heart, God stead-y my spir-it.
 4. Save me, bring back my joy, sup-port me and strength-en my will.

B^bma⁷ C Am⁷ B^bma⁷ Gm⁷/E Am Gm⁶/D D D.C.

Wash a-way my sin, O wash a-way my sin, and cleanse me from my guilt. D.C.
 E-vil done to you, O e-vil done to you a-lone be-fore your ver-y eyes. D.C.
 Do not cast me off, O do not cast me off, strip me not from your ho-ly spir-it. D.C.
 Then I'll teach your way, O then I'll teach your way and all sin-ners turn to you.

Psalm 51⁹ "Be Merciful, O Lord" [E Aloha Mai]

Ps. 51: 3-4,5-6,12-13,14, 17 [22, 174e, 219]

Robert M. Mondoy, 2019

Moderato ♩=104

Chords: Gm⁷, Gm⁶, Dm⁹/F, B^bma⁷, A^{SUS}, Am

Be mer-ci-ful, O Lord, for we have sinned a - gainst you. Be
 E a- lo - ha mai i - a - 'u e ka Ha - ku 'o - lu - 'o - lu E a-

Instr. Bass: read staff

poco rit.

Chords: B^bma⁷/F, C/F, Dm⁷, Dm⁶, Gm, Am⁷, Gm/D, Dm

mer - ci - ful, O Lord, for we have sinned a - gainst you.
 lo - ha ho - 'i i - a - 'u, ke mi - hi nei mā - ko - u

Verses "Kahiko" style; little slower ♩=88

Chords: Gm⁷, Gm, Dm⁷, Gm⁷, Gm⁶

1. Have mer - cy, ten - der God, for - get that I de - fied
 2. I know my e - vil well, it stares at me in the
 3. Cre - a - tor, shape my heart, God stead - y my spir -
 4. Save me, bring back my joy, sup - port me and strength - en my

Dm Dm/C B♭ma7 C Am7 B♭ma7

you. Wash a - way my sin, O wash a - way my sin, and
 face, E - vil done to you, O e - vil done to you a -
 - it. Do not cast me off, O do not cast me off, strip me
 will. Then I'll teach your way, O then I'll teach your way and all

rit.
 Gm⁷/E Am Gm⁶/D D D.C.

cleanse me from my guilt.
 lone be - fore your ver - y eyes.
 not from your ho - ly spir - it.
 sin - ners turn to you.

D.C. D.C. D.C. D.C. D.C.

This recent setting of Psalm 51 for Lent is rich in musical dolor and compunction. The Hawaiian antiphon is particularly easy to sing; mahalo to Puakea Nogelmeier. Even from sin and sorrow and guilt can sprout a renewal of purity, joy, and restoration to loving relationship with God...“e aloha mai i’au...”

Gospel Acclamation for Lent

Dedicated to the Alvin & Margaret Liu family, with much aloha

Mesa Kahiko

Robert M. Mondoy, 1992

Kahiko style, not fast ♩ = 108

SM 92

Soprano Harm. Assembly

Tenor Descant

Em Em Cma7

Praise to you, Lord Je - sus Christ,

King of end - less glo - ry. glo - ry. glo - ry. (to verses)

up-stem: kā'eke'eke, pū'ili ("u") down-stem: ipu u

ʻiʻiʻi kālā'au

repeatable pau to verses

Am7 Bm7 Em Bm7 rit. E Bm7 Em

VERSES (alternate verses on next page)

G D7 G

1. In the Lord I hope, in his name I trust; in the Lord I find
 2. O God, cre-ate a clean heart in me; give back to me the
 3. Hap-py they who have kept the word with-in, they will yield a
 (C4) 4. I will rise and go back to my Fa-ther: "A-gainst you and a - gainst
 (PS) 5. Christ be-came o - be - dient, dy - ing on a cross. There-fore God has raised him

ʻiʻiʻi □ □ ■ ■ □ □ □

D7 G D7 G B7 D.S.

boun - ti - ful mer - cy and full - ness of re - demp - tion.
 joy of your good - ness, the joy of your sal - va - tion.
 har-vest of good - ness by be - ing o - pen - heart - ed.
 heav-en have I sinned, but I trust your sav-ing mer - cy."
 high and giv - en him a name a - bove all oth - er names.

ALTERNATE VERSES

The image shows two staves of musical notation. The first staff is in G major, 7/8 time, with a key signature of one sharp (F#). It contains two measures of music. The first measure has a G chord and a 7/8 time signature. The second measure has a D7 chord and a G chord. The second staff is in G major, 2/4 time, with a key signature of one sharp (F#). It contains two measures of music. The first measure has a D7 chord and a G chord. The second measure has a D7 chord, a G chord, and a B7 chord. Below the notes are small squares representing fingerings: open squares for natural notes and filled squares for notes with accidentals.

ABC 1. We do not live on bread alone, | but on ev'ry word that comes forth from the mouth of God.

ABC 2. From the shining cloud the Father's voice is heard: | This is my beloved Son, do hear him

A 3. Lord, you are truly the Savior of the world; | Give me living water that I may never thirst again.

A 4. *I am the* light of the world, says the Lord: | they who follow me will have the light,
the light of life.

A 5. *I am the* resurrection and the life, *and they who* | believe in me shall not die, but live forever.

B3/4 God so loved the world he gave his only Son, so that | all they who believe in him might
have eternal life.

B5 If you serve me, then follow me | and where I am, my servant will be also.

C3 Repent, O repent, says the Lord | for the kingdom of heaven is at hand.

C5 Rid yourselves of all, all your sins; and | make a new heart, and a new spirit.

Gospel Acclamation for Lent

Dedicated to the Alvin & Margaret Liu family, with much aloha

SM 92

Mesa Kahiko

Robert M. Mondoy, 1992

♩ = 108 Kahiko style, not fast

Em ♩ Em Cma7

Soprano Harm. Assembly

Tenor Descant

up-stem: kā'ēke'ēke, pū'ili ('u') down-stem: ipu

ī'ī'ī'ī' kalā'au

Praise to you, Lord Je-sus Christ,

Am7 repeatable pau to verses

Bm7 Em Bm7 E Bm7 Em

King of end - less glo - ry. glo - ry. glo - ry. (to verses)

rit. rit. rit.

1. In the Lord I hope, in his name I trust; in the Lord I find
 2. O God, cre-ate a clean heart in me; give back to me the
 3. Hap - py they who have kept the word with-in, they will yield a
 (C4) 4. I will rise and go back to my Fa - ther: "A - gainst you and a - gainst
 (PS) 5. Christ be-came o - be-dient, dy-ing on a cross. There - fore God has raised him

boun - ti - ful mer - cy and full - ness of re - demp - tion.
 joy of your good - ness, the joy of your sal - va - tion.
 har-vest of good - ness by be - ing o - pen - heart - ed.
 heav-en have I sinned, but I trust your sav - ing mer - cy."
 high and giv - en him a name a - bove all oth - er names.

- ABC 1. We do not live on bread alone, | but on ev'ry word that comes forth from the mouth of God.
 ABC 2. From the shining cloud the Father's voice is heard: | This is my beloved Son, do hear him
 A 3. Lord, you are truly the Savior of the world; | Give me living water that I may never thirst again.
 A 4. *I am the* light of the world, says the Lord: | they who follow me will have the light,
 the light of life.
 A 5. *I am the* resurrection and the life, *and they who* | believe in me shall not die, but live forever.
- B3/4 God so loved the world he gave his only Son, so that | all they who believe in him might
 have eternal life.
- B5 If you serve me, then follow me | and where I am, my servant will be also.
 C3 Repent, O repent, says the Lord | for the kingdom of heaven is at hand.
 C5 Rid yourselves of all, all your sins; and | make a new heart, and a new spirit.

SM 102.3L Dismissal of Catechumens / AW, Lent 1,2

(after David Haas)

SM 102.3L

170222

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord's Table. May Christ who is the power and wisdom of God challenge you to be one of us in the disciplines of prayer, fasting, and almsgiving, that you may be one with us at last in the Paschal feast of the Lord's table.

With hands extended, continuing:

P. ♪ Go in peace. or ♪ Go in peace, and may the Lord remain with you always.

SM 102.3L

Robert M. Mondoy, 2012, 2016

Capo III, play Em

C D E Em Bm Em Bm Em Am⁶ Bm⁷ Em
 Eb F G Gm Dm Gm/Bb Dm Gm Cm⁶ Dm⁷ Gm

Go in peace. or: Go in peace and may the Lord re-main with you al - ways.

102.3L

All sing [after songleader]: ♪ Thanks be to God, thanks be to God.

C D E C D A
 Eb F G Eb F C

Thanks be to God, thanks be to God.

after David Haas

(Orchestration: other side)

Catechumen[s] and party leave. Wait for them to leave, in meditative silence or instrumental music. Following the tradition of the early church, do not start the profession of faith until they have completely left the area and are out of earshot. (Text: Sourcebook 1998)

449. With These Ashes

REFRAIN *Prayerfully* (♩ = 72-76)

Capo 1: (G) Ab (C/G) Db/Ab (Gadd9) Abadd9 (D/F#) Eb/G

With these ash - es, we know your love, O Lord. With these

(Em) Fm (Asus2,4) Bbsus2,4 (A7) Bb7 (D7sus2,4) Eb7sus2,4 (D) Eb (D/C) Eb/Db (Bsus4) Csus4 (B) C (Em) Fm

ash - es, we turn our hearts to you. _____ Daugh - ters _____ and sons, we

(C) Db (Asus4) Bbsus4 (A) Bb (Am7) Bbm7 (D7sus2,4) Eb7sus2,4 (D) Eb (G) Ab

jour - ney as one. With these ash - es, we know your love, O Lord. *Fine*

VERSES

(Em) Fm (D) Eb (G) Ab (Em) Fm

1. Join - ing to - geth - er on this jour - ney with you, we walk these
 2. With prayer and ser - vice, we will an - swer your call. With voic - es
 3. We give of what we have to all those in need. We give as
 4. And for those man - y times we stum - ble and fall, your mer - cy

(D) Eb (G) Ab (Am) Bbm (D7sus2,4) Eb (D) Eb (G) Ab

1. for - ty days and nights. Called by your grace, _____ we an - swer in
 2. raised, we share your word. Called by your grace, _____ we an - swer in
 3. you would have us do. Called by your grace, _____ we an - swer in
 4. rains from heav'n a - bove. Called by your grace, _____ we an - swer in

(Em) Fm (A7sus4) Bb7sus4 (A7) Bb7 (Am) Bbm (D7sus2,4) Eb7sus2,4 (D) Eb *D.C.*

1. faith; O Lord, lead us to your light. _____
 2. faith; O Lord, let our cry be heard. _____
 3. faith; O Lord, lead us back to you. _____
 4. faith; O Lord, lead us to your love. _____

N-x

Text: Mary Hochman, b. 1967.

Music: Gerard Chiusano, b. 1965.

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WITH THESE ASHES

REFRAIN *Prayerfully* (♩ = 72-76)

Melody

Ab Db/Ab Abadd9 Eb/G

With these ash - es, we know your love, O Lord. With these

Keyboard

Fm Bbsus2,4 Bb7 Eb7sus2,4 Eb Eb/Db Csus4 C Fm

ash - es, we turn our hearts to you. Daugh - ters and sons, we

Db Bbsus4 Bb Bbm7 Eb7sus2,4 Eb Ab

jour - ney as one. With these ash - es, we know your love, O Lord. *Fine*

Text: Mary Chiusano, b. 1967.

Music: Gerard Chiusano, b. 1965.

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VERSES

Fm Eb Ab Fm

1. Join - ing to - geth - er on this jour - ney with you, we walk these
 2. With prayer and ser - vice, we will an - swer your call. With voic - es
 3. We give of what we have to all those in need. We give as
 4. And for those man - y times we stum - ble and fall, your mer - cy

Eb Ab Bbm Eb7sus2,4 Eb Ab

1. for - ty days and nights. Called by your grace, we an - swer in
 2. raised, we share your word. Called by your grace, we an - swer in
 3. you would have us do. Called by your grace, we an - swer in
 4. rains from heav'n a - bove. Called by your grace, we an - swer in

Fm Bb7sus4 Bb7 Bbm Eb7sus2,4 Eb D.C.

1. faith; O Lord, lead us to your light. _____
 2. faith; O Lord, let our cry be heard. _____
 3. faith; O Lord, lead us back to you. _____
 4. faith; O Lord, lead us to your love. _____

D.C.

448. This Is Our Accepted Time

Robert M. Mondoy, 2016

F C Dm C F Gm⁷ F/A Gm Am⁷ Gm/B^b G/B C

1. This is our ac - cept - ed time, This is our sal - va - tion;
 2. Lord, look down up - on us all, Look up - on our yearn - ing;

F C Dm C F Gm⁷ F/A G Am⁷ G⁷/B G⁷ Fm/C C

Prayer and fast - ing are our hope, Pen - ance, our vo - ca - tion.
 We are dust and un - to dust We shall be re - turn - ing.

walk bass F F/A B^b6 F/C A⁷/C[#] Dm F/A walk bass Am/C A/C[#] Dm Am B^b C

God of par - don and of love, Mer - cy past all mea - sure, O
 Lift us up, O Lord of life, Flesh has gained our sad - ness, O

F C Dm C F Gm⁷ F⁷/A Gm Am⁷ Gm/B^b Dm C⁷ F

you a - lone can grant us peace, You, our ho - ly trea - sure.
 hear our plea, be - stow on us Ev - er - last - ing glad - ness.

Text: Michael Gannon, alt. © 1965, 1966 WLP Publications. All rights reserved. Used by permission.
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FULLNESS OF FAITH MASS

Capo III, play Em
Stately ♩=112

Preface Dialogue

RM 124 (d)
Fullness of Faith

Robert M. Mondoy, 2013, 2018

(Em) (Bm7) (E) (G) (D) (Em) (Em) (Bm/D) (Em)
 Gm Dm7 G open Bb F Gm Gm Dm/F Gm

The Lord be with you. And with your spir - it. Lift up your hearts. We

(Am7) (D) (Eomit³) (Bm) (Em) (Bm7) (Em/B)
 Cm7 F G(omit³) Dm Gm Dm7 Gm/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

(C) (Am7) (Bm) (Eomit³)
 Eb Cm7 Dm G(omit³)

It is right and just.

Preface formula

(Em) (D) (Bm7) (Em) (Bm7) (Em) (Bm7) (Em) (C) (B)
 Gm F Dm7 Gm Dm7 Gm Dm7 Gm Eb D

repeatable | *final phrase, into "Holy" D.S.* | *attacca D.S.*

Preface Dialogue

RM 124
Fullness of Faith

Robert M. Monday, 2013

Stately $\text{♩} = 112$

Gm Dm⁷ G_{open} B \flat F Gm Gm Dm/F Gm

The Lord be with you. And with your spir - it. Lift up your hearts. We

Instr. Bass: read staff

Cm⁷ F G(omit3) Dm/A Cm/G F B \flat /F Cm/E \flat Gm/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

E \flat Cm⁷ Dm G(omit3)

It is right and just.

124-424

Preface formula

repeatable final phrase, into "Holy" D.S.

Gm E \flat ma⁷ Dm⁷ Gm Dm⁷ Gm Dm⁷ Gm E \flat D

attacca D.S.

Stately $\text{♩} = 112$ Capo III, play Em

Holy

RM 224 (d)
Fullness of Faith

Robert M. Mondoy, 2013

(Em) (Bm7) (Em) (Am7) (B) (Em) (Bm7) (C) (D) (Em) (Am) (Em) (Am)
 Gm Dm7 Gm Cm7 D Gm Dm7 Eb F Gm Cm/Eb Cm Gm Cm/Eb

intro w/o sung preface

Ho - ly, ho - ly, ho - ly, Lord, God of

(B) (Em7) (D7) (Bm7) (Am) (Am6) (Em9) (C) (Am) (Bm) (Am6)
 D Gm7 F7/Eb Dm7 Cm Cm6/A Gm9 Eb/F Cm/Eb Dm Cm6

hosts. Heav-en and earth are full of your glo -

(B) (B7) (Em) (Am) (D) (G) (Am) (Bm) (C) (Am7) (Bm)
 D D7/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Bb/F Cm/Eb Dm Eb Cm7 Dm

Soprano desc.: Ho - san - na, ho - san - na, ho - san - na in the
 ry. Ho - san - na, ho - san - na, ho - san - na in the

(Eomit3) (Em) (Bm7) (C) (D) (Em) (Am) (Em) (Am)
 G(omit3) Gm Dm7 Eb F Gm Cm/Eb Cm Gm Cm/Eb

high - est. high - est. Blessed is he who comes in the name of the

(B) D (B⁷) D⁷/C (Am) Gm/B^b (Bm) Cm/G (Am) Dm/F (Am) Cm/E^b (D) F/A (Bm) Dm/F Cm/E^b Dm

Ho - san - na, ho - san - na, ho -

Lord. Ho - san - na, ho - san - na, ho -

(C) E^b (Am⁷) Cm⁷ (Bm) Dm (Eomit³) G(omit3) (B⁷) D⁷/C (Em) Gm/B^b (Am) Cm/G Dm/F Cm/E^b

- san - na in the high - est. Ho - san - na, ho -

san - na in the high - est. Ho - san - na, ho -

poco rit.

(D) F/A (G) B^b/F (Bm) Cm/E^b (Bm) Dm (C) E^b (Am⁷) Cm⁷ (Bm) Dm (Eomit³) G(omit3)

san - na, ho - san - na in the high - est.

san - na, ho - san - na in the high - est.

Holy

RM 224
Fullness of Faith

Robert M. Mondoy, 2013

Stately $\text{♩} = 112$

Gm Dm⁷ Gm Cm⁷ D § Gm Dm⁷ E^b F Gm Cm/E^b Cm Gm Cm/E^b

Ho - ly, ho - ly, ho - ly, Lord, God of

Ho - ly, ho - ly, ho - ly, Lord, God of

Detailed description: This system contains the first two systems of the musical score. The top system features a vocal line with lyrics 'Ho - ly, ho - ly, ho - ly, Lord, God of' and a piano accompaniment. The second system repeats the vocal line and piano accompaniment. Chord symbols are placed above the vocal line. A section symbol (§) is placed above the piano accompaniment staff.

intro w/o sung preface

Detailed description: This system shows the piano introduction. It consists of a grand staff with treble and bass clefs. The music is in a minor key. A section symbol (§) is placed above the piano accompaniment staff.

Instr. Bass: read staff

D *walk bass* Gm⁷ -/F F⁷/E^b Dm⁷ Cm -/B^b Cm⁶/A Gm⁹ E^b/F Cm/E^b Dm Cm⁶

hosts. Heav-en and earth are full of your glo -

hosts. Heav-en and earth are full of your glo -

Detailed description: This system contains the second system of the musical score. It features a vocal line with lyrics 'hosts. Heav-en and earth are full of your glo -' and a piano accompaniment. Chord symbols are placed above the vocal line. The piano accompaniment includes a 'walk bass' line. A section symbol (§) is placed above the piano accompaniment staff.

D D7/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Bb/F Cm/Eb Dm Eb Cm7 Dm G(omit3)

ry. Ho - san - na, ho - san - na, ho - san - na in the high - est.

Soprano desc.: Ho - san - na, ho - san - na, ho - san - na in the high - est.

ry. Ho - san - na, ho - san - na, ho - san - na in the high - est.

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "ry. Ho - san - na, ho - san - na, ho - san - na in the high - est." Above this staff are the chord symbols: D, D7/C, Gm/Bb, Cm/G, Dm/F, Cm/Eb, F/A, Bb/F, Cm/Eb, Dm, Eb, Cm7, Dm, and G(omit3). Below the vocal line is a staff for the Soprano desc. with lyrics: "Ho - san - na, ho - san - na, ho - san - na in the high - est." The bottom two staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature has two flats (Bb and Eb).

Gm Dm7 Eb F Gm Cm/Eb Cm Gm Cm/Eb D D7/C Gm/Bb Cm/G Dm/F Cm/Eb

Blessed is he who comes in the name of the Lord. Ho - san - na, ho -

Ho - san - na, ho -

Blessed is he who comes in the name of the Lord. Ho - san - na, ho -

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "Blessed is he who comes in the name of the Lord. Ho - san - na, ho -". Above this staff are the chord symbols: Gm, Dm7, Eb, F, Gm, Cm/Eb, Cm, Gm, Cm/Eb, D, D7/C, Gm/Bb, Cm/G, Dm/F, and Cm/Eb. Below the vocal line is a staff for the Soprano desc. with lyrics: "Ho - san - na, ho -". The bottom two staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature has two flats (Bb and Eb).

F/A Dm/F Cm/Eb Dm Eb Cm7 Dm G(omit3) D7/C Gm/Bb Cm/G Dm/F Cm/Eb

san - na, ho - san - na in the high - est. Ho - san - na, ho -

san - na, ho - san - na in the high - est. Ho - san - na, ho -

san - na, ho - san - na in the high - est. Ho - san - na, ho -

poco rit.

F/A Bb/F Cm/Eb Dm Eb Cm7 Dm G(omit3)

san - na, ho - san - na in the high - est.

san - na, ho - san - na in the high - est.

san - na, ho - san - na in the high - est.

poco rit.

Memorial Acclamation B

RM 324b (d)
Fullness of Faith

Robert M. Mondoy, 2013

Stately ♩=112 Capo III, play Em

(Em) (Am⁷) (Em) (Am) (B) (Em) (Bm⁷) (C) (D) (Em)
Gm Cm⁷ Gm/B^b Cm/E^b D Gm Dm⁷ E^b F Gm ,

The mys - ter - y of faith. When we eat this bread and

(Am) (Em) (Am) (B) (Em) (Bm) (Am)
Cm/E^b Cm Gm Cm/E^b D Gm/B^b Gm Dm/F Cm/E^b

we pro - claim your death, O
drink this cup, we pro - claim your

poco rit.
(D) (G) (Am) (Bm) (C) (Am⁷) (Bm⁷) (Eomit³)
F/A B^b/F Cm/E^b Dm E^b Cm⁷ Dm⁷ G(omit³)

Lord un - til you come a - gain.
death, O Lord, un - til you come a - gain.

Memorial Acclamation B [preferred] RM 324b

Fullness of Faith

Robert M. Mondoy, 2013

Stately ♩=112

Gm Cm⁷ Gm/B^b Cm/E^b D Gm Dm⁷ E^b F Gm Cm/E^b Cm Gm Cm/E^b

The mys-te - ry of faith. When we eat this bread and drink this

When we eat this bread and drink this

intro w/o singing presider

Instr. Bass: read staff **poco rit.**

D Gm/B^b Gm Dm/F Cm/E^b F/A B^b/F Cm/E^b Dm E^b Cm⁷ Dm⁷ G(omit3)

cup, we pro - claim your death, O Lord, un - til you come a - gain.

we pro - claim your death, O Lord un - til you come a - gain.

cup, we pro - claim your death, O Lord, un - til you come a - gain.

poco rit.

Doxology

RM 424 (d)
Fullness of Faith

Robert M. Mondoy, 2013, 2018

(Em) Capo III, play Em (Am) (Em) (Am⁶)
Gm Cm/Eb Gm/Bb Cm⁶/A

Through him and with him and in him, O God al-might-y Father, in the u-ni-ty of the Ho-ly Spirit, all

(Em) (Em⁷) (Am) (B)
Gm Gm⁷/F Cm/Eb Cm D

glo-ry and hon-or is yours, for-ev-er and ev-er.

RM 424

Fullness of Faith

Robert M. Mondoy, 2013

Amen

Stately $\text{♩} = 112$

(Em) (Bm⁷) (Cmaj⁷) (B) (Em) (Am) (D) (Bm) (Am) (Bm)
Gm Dm⁷ Ebma⁷ D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Dm/F Cm/Eb Dm

A - men, a - men, a - men, a -

A - men, a - men. A - men, a - men, a -

Easy ending;

poco rit.

(C) (Am⁷) (Bm) (Eomit³)
Eb Cm⁷ Dm G(omit3)

men, a - men.

men, a - men.

or:

Ornate ending;

poco rit.

molto rit.

(C) (Am⁷) (Bm) (C) (F) (D) (Eomit³)
Eb Cm⁷ Dm Eb Ab F Dm G(omit3)

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

Doxology

RM 424
Fullness of Faith

Robert M. Mondoy, 2013

Gm Cm Eb Gm/D

Through him and with him and in him, O God al-might-y Father, in the u-ni-ty of the Ho-ly Spirit, all

introduction

A tempo Cm⁶ D⁷/C Cm⁶ D

glo-ry and hon-or is yours, for ev-er and ev-er.

introduction w/o doxology

Amen

RM 424
Fullness of Faith

Robert M. Mondoy, 2013

Stately ♩=112

Gm Dm⁷ Eb^{ma7} D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Dm/F Cm/Eb Dm

A - men, a - men. A - men, a - men, a -

A - men, a - men. A - men, a - men, a -

A - men, a - men. A - men, a - men, a -

A - men, a - men. A - men, a - men, a -

Instr. Bass: read staff

Easy ending; poco rit.

Optional D.S. rit. at beat 4;
then conclude with either
easy or ornate ending.

or:

Ornate ending; poco rit.

molto rit.

The image displays two musical endings for a piece. The first ending, labeled 'Easy ending; poco rit.', consists of four staves (Soprano, Alto, Tenor, and Bass) and a grand staff (Treble and Bass clefs). The lyrics are 'men, a - men.' with a fermata over the 'a'. Chords Eb, Cm7, Dm, and G(omit3) are indicated above the staves. The second ending, labeled 'Ornate ending; poco rit.', also consists of four staves and a grand staff. The lyrics are 'men, a - men.' with a fermata over the 'a'. Chords Eb, Cm7, Dm, Eb, Ab, F, Dm, and G(omit3) are indicated above the staves. The tempo marking 'molto rit.' is placed above the final two staves of the second ending. A double bar line with a repeat sign is located to the left of the 'Ornate ending' section.

Minor chant | NB/ chords for KEYBD only

Adapted after Sacramentary 1985 p561
Chords for solo keyboard only

Em Am Em Am F Am

At the Savior's command and formed by di - vine teach - ing, we dare to say;

Em Am Em C D Em

Our Fa - ther, who art in heav - en, hal - lowed be thy name;

Bm Em D C Am Em

thy king - dom come, thy will be done on earth as it is in heav - en.

Am D G Em D Am/C Em

Give us this day our dai - ly bread; and for - give us our tres - pass - es

Bm7 Cma7 D A Am

as we for - give those who tres - pass a - gainst us; and lead us not

Em Bm7 Em Bm7 Em

in - to temp - ta - tion, but de - liv - er us from e - vil

Embolism

Em Am Em Am

De - liver us, Lord, we pray, from every evil, graciously grant peace in our days,

Em F Dm Em

that, by the help of your mercy, we may always be free from sin, and safe from all dis - tress,

Em

as we a - wait the bles - sed hope and the coming of our Sa - vior, Je - sus Christ.

Final Doxology [RM 500d]

Em Am Em F Dm Em

For the king - dom, the power and the glo - ry are yours, now and for - ev - er.

Lamb of God

Tom Parker, 1981

E F#m/E E F#m/E

mf Lamb of God, you

E F#m/E E F#m G#m F#m

1.2.

take a-way the sins of the world, have mer-cy on us, Lamb of God

3. G#m G C D G Am/G G

God *f* Lamb of God, you take a-way the sins of the

Am/G G Am Bm Am

S: grant us peace, grant us

world, have mer-cy on us, grant us peace.

Coda

Bm/D G^{sus}/D Bm/D G^{sus}/D Bm

S: Peace, grant us peace grant us peace.

T: Grant us peace, *dim.* grant us peace *pp* peace.

A/B: Grant *mf* us peace, grant us peace, peace.

289. Turn to Me

REFRAIN *Gently, Andante* (♩ = ca. 108)

Capo 4: (C2) (G6/B) (Gm6/Bb) (A) (Dm)
 E2 B6/D# Bm6/D C# F#m

mf

Turn to me, O turn and be saved, says the Lord, for

(Dm7/C) (Esus4/B) (E) (Am) (C/G)
 F#m7/E G#sus4/D# G# C#m E/B

I am God; _____ there is no oth - er, none be -

(F) (D7/F#) (G) (G7) (C) (F)
 A F#7/A# B B7 E A

side me. _____ I call your name. _____

| | | | | | | |
|-------------|-------------|----------------------------------|------------------------|------------------------------------|----------|-------------|
| (Am) C#m | (Em) G#m | 1-3 (G7) B7 <i>dim.</i> | to Verses <i>mp</i> | Final (G7) B7 <i>rit.</i> | (C) E | <i>Fine</i> |
|-------------|-------------|----------------------------------|------------------------|------------------------------------|----------|-------------|

VERSE 1

(C) (Em/B) (Am) (C/G) (F)
 E G#m/D# C#m E/B A

mp 1. I am God, who com-forts you; _____ who are

(C/G) (G) (G7) (Am) (Em)
 E/B B B7 C#m G#m

1. you to be a - fraid _____ of flesh that fades, is

(Am) (C/G) (F) (D7/F#) (G) (G7)
 C#m E/B A F#7/A# B B7
cresc. D.C.

1. made like the grass of the field, soon to with - er.

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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VERSE 2

Harmony (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A (C/G) E/B

Melody *mp* 2. Lis - ten to me, my peo - ple; _____ give ear to me, my

(G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

2. na - tion: a law will go forth from me, and my

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C.*

2. jus - tice for a light to the peo - ple.

VERSE 3

Harmony I (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

Melody *mp* 3. Lift up your eyes to the heav - ens, _____ and look at the

Harmony II *mp*

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

3. earth down be - low. _____ The heav - ens will van - ish like smoke, and the

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc. D.C. al fine*

3. earth will wear out like a gar - ment.

SJV 289

TURN TO ME



REFRAIN *Gently, Andante* (♩ = ca. 108)

Melody

Keyboard

mf

E2 B6/D# Bm6/D C# F#m

Turn to me, O turn and be saved, says the Lord, for

F#m7/E G#sus4/D# G# C#m E/B

I am God; _____ there is no oth - er, none be -

A F#7/A# B B7 E A

side me. _____ I call your name. _____

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.
Music: John Foley, S.J.
Text and music © 1975, 1978, 1979, John B. Foley, S.J., and OCP. All rights reserved.

VERSE 1

mp 1. I am God, who com-forts you; _____

VERSES 2, 3

mf 2. Lis - ten to me, my peo - ple; _____ give
mp 3. Lift up your eyes to the heav - ens, _____ and

1. who are you to be a - fraid of

2. ear to me, my na - tion: a
 3. look at the earth down be - low. The

C#m G#m C#m E/B

1. flesh that fades, is made like the grass of the
 2. law will go forth _____ from me, _____ and my jus - tice for a
 3. heav - ens will van - ish like smoke, † and the earth _____ will wear

A F#7/A# B B7 D.C.

1. field, soon to with - er.
 2. light to the peo - ple.
 3. out like a gar - ment.

cresc.

Lenten Dismissal Dialogue

"Go Forth" Brisk ♩=144

After James Hansen, 1978

Intro: Gm Dm Gm Dm G(omit3)

Go forth, the Mass is end - ed.

"Thanks" Broadly ♩=126

Gm Dm Gm Dm G(omit3)

Thanks be to God.

[Orchestration: reverse side]

272. Ashes

(♩=100)

Tom Conry

Capo III; play C

(C) Eb Eb/D (Am) Cm Cm/Bb (F) Ab (D) F

1. We rise a-gain from ash - es, from the good we've failed to
 2. We of - fer you our fail - ures, we of - fer you at -
 3. Then rise a-gain from ash - es, let heal - ing come to
 4. Thanks be to the Fa - ther, who made us like him

(G) Bb (C) Eb Eb/D (Am) Cm Cm/Bb

do. We rise a - gain from ash - es, to cre -
 tempts, the gifts not ful - ly giv - en, the
 pain, though spring has turned to win - ter, and
 self. Thanks be to his Son, who

(Bb) Db (Dm) Fm (G) Bb (Em) Gm

ate our - selves a - new. If all our world is
 dreams not ful - ly dreamt. Give our stum - bl - ings di -
 sun - shine turned to rain. The rain we'll use for
 saved us by his death. Thanks be to the

(Am) Cm (F) Ab (G) Bb (Am) Cm

ash - es, then must our lives be true, an
 rec - tion, give our vi - sions wid - er view, an
 grow - ing, and cre - ate the world a - new from an
 Spir - it who cre - ates the world a - new from an

(F) Ab (G) Bb (Em) Gm (Am) Cm (F) Ab (G) Bb (C) Eb

of - fer - ing of ash - es, an of - fer - ing to you.
 of - fer - ing of ash - es, an of - fer - ing to you.
 of - fer - ing of ash - es, an of - fer - ing to you.
 of - fer - ing of ash - es, an of - fer - ing to you.

SJV 272

ASHES

(Text differs from GTR version)

Melody

Keyboard

E \flat Eb/D Cm Cm/B \flat A \flat F

1. We rise a - gain from ash - es, from the good we've failed to
 2. We of - fer you our fail - ures, we of - fer you at -
 3. Then raise us up from ash - es, your heal - ing ease our
 4. Give thanks to God the Fa - ther, who gave us life and

B \flat Eb Eb/D Cm Cm/B \flat

1. do. We rise a - gain from ash - es, re -
 2. tempts, the gifts not ful - ly giv - en, the
 3. pain. Though spring has turned to win - ter, and
 4. breath. Give thanks to Christ our Sav - ior, who

Text: Tom Conry, b. 1951, alt., © 1978, 2019, OCP. All rights reserved.
 Music: Tom Conry; keyboard acc. by Michael Joncas, b. 1951, © 1978, OCP. All rights reserved.

Note: The lyrics of this song were updated in 2021 and will no longer match previously published versions of this song.
Choral Praise, Fourth Edition matches the updated text.

Db Fm Bbsus4 Bb Gm

1. deemed, O Lord, by you. Our pen - ance, Lord, our
 2. dreams not ful - ly dreamt. Our stum - blings, give di -
 3. sun - shine turned to rain, your rain will nur - ture
 4. saved us by his death, who, with the Ho - ly

Cm Ab Bb Cm Ab Bb

1. sor - row, our — griev - ing hearts re - new, an — of - fer - ing of
 2. rec - tion, our — vi - sions wid - er view, an — of - fer - ing of
 3. grow - ing and cre - ate our world a - new — an — of - fer - ing of
 4. Spir - it, cre - ates the world a - new from an of - fer - ing of

Gm Cm Ab Bbsus4

| | |
|-------------|-------|
| 1-3 | Final |
| Eb | Eb |
| <i>D.C.</i> | |

1-4. ash - es, an of - fer - ing to you. you. —

| | |
|-------------|-------|
| 1-3 | Final |
| <i>D.C.</i> | |