

Flute

# Ash Wednesday [A]

February 18

**NO Call to Worship**

**NO Entrance Antiphon**, entrance in SILENCE

**NO Penitential Rite**

**Ps 51.9** Be Merciful, O Lord [E Aloha Mai] Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p051\\_9Merciful\\_2021.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3) or  
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

**SM 92** Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

[https://www.mondoymusic.com/mp3/mp3\\_SM/s092.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3)

*if used* **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

**Distribution of Ashes:**

**449** With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

**POG: 448** This Is Our Accepted Time Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_BH/ThisIsOurAcceptedTime\\_MondoyGannon.mp3](http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3)

**RM 124-RM424** [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

**SM 500** Lord's Prayer and Doxology [minor chant] (Roman Missal)

**SM 600** LOG (Parker)

**CP: 289** Turn to Me <https://youtu.be/aA632voKW5w>

**RM 702** Lenten Dismissal Dialogue

**LT: 272** Ashes <https://youtu.be/1dgwu0V4K5U>

# Ps. 51.9 Be Merciful [E Aloha Mai]

Antiphon (4 vrs) Tempo  $\text{♩} = 100$

R. Mondoy, 2019, arr. R Mondoy 2022

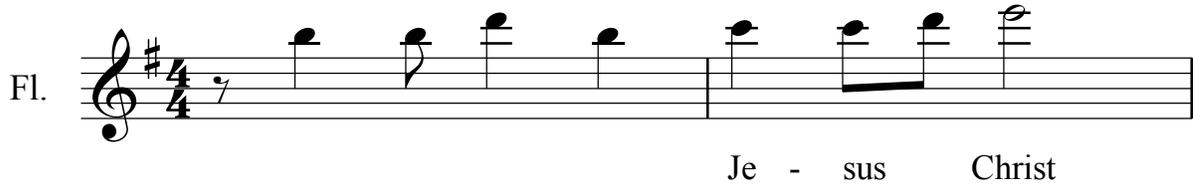
The image displays a musical score for a brass and woodwind ensemble. The score is divided into two systems, with a double bar line between them. The first system contains 10 staves, and the second system contains 10 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as  $\text{♩} = 100$ . The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, with some rests. The Flute part is highlighted in yellow in the first system. The score concludes with a double bar line at the end of the second system.

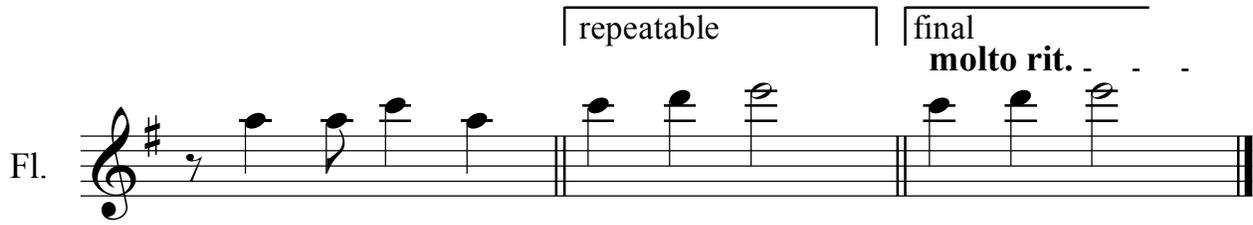
SM\_092MK\_F1

# SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Fl. 

Fl. 

# SM 102.3L

Haas/Mondoy

or:

## "Go in Peace"

## "Go in Peace and may the Lord...."

Musical score for the first section, "Go in Peace" and "Go in Peace and may the Lord....". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The score is divided into two parts. The first part, "Go in Peace", consists of two measures. The second part, "Go in Peace and may the Lord....", consists of six measures. The Flute, Recorder, Oboe, and Clarinet parts feature a triplet of eighth notes in the fifth measure. The Viola and Violoncello parts feature a triplet of eighth notes in the fifth measure. The score includes "attacca below" markings for the Flute, Recorder, Oboe, Viola, and Violoncello parts.

## "Thanks be to God"

Musical score for the second section, "Thanks be to God". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The score consists of six measures. The Flute part is marked with a yellow box containing the text "Fl.". The Horn part has a "first time:" marking above the final measure. The score includes repeat signs at the beginning and end of the section.



# 448. This Is Our Accepted Time

Two Vrs.

Robert Mondoy, 2016; arr. R Mondoy 2020

All but Hrn play intro. as *melody* ♩=100

Fl.

INTRO for C / Bb (above) instr only

Fl.

INTRO for C / Bb (above) instr only

Fl.

INTRO for C / Bb (above) instr only

# RM 124 Preface Dialogue

**Stately** ♩=112  
Introduction to Preface Dialogue

R. Mondoy, arr 2014

Fl. **2**

Fl.

Fl. **2**

Fl. Preface formula | repeatable | final | Intro to Holy

# RM 224 Holy

**Stately** ♩=112

R. Mondoy, arr 2014

Fl.

Fl.

Fl. **3**

Fl. poco rit..

2

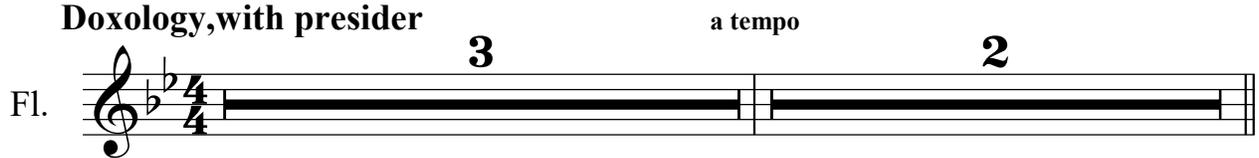
# RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

**Stately** ♩=112  
With presider (after intro.)

Fl. 

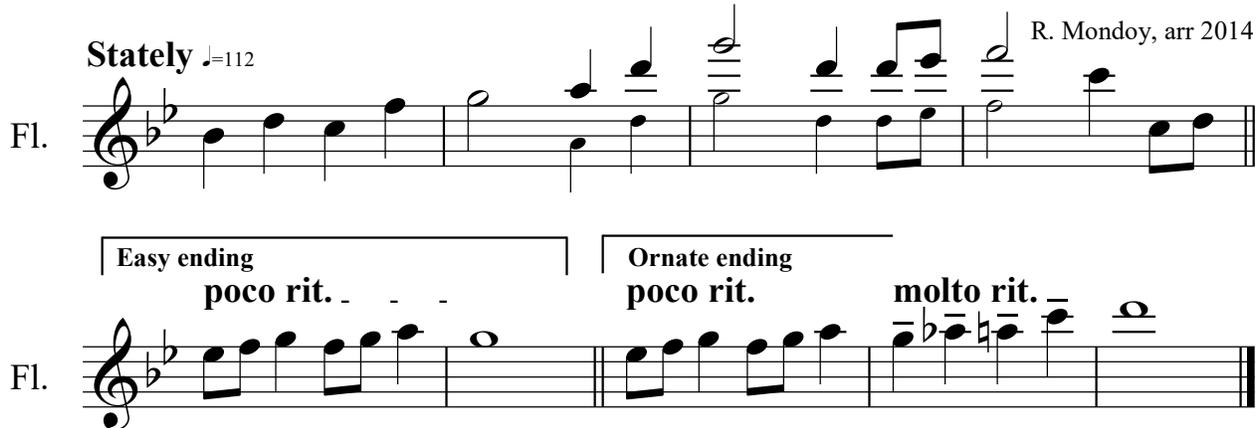
**Doxology, with presider**

Fl. 

# RM 424 Amen

**Stately** ♩=112

R. Mondoy, arr 2014

Fl. 

Easy ending **poco rit.**      Ornate ending **poco rit.**      **molto rit.**

# RM 600 Lamb of God

Tom Parker, 1981, arr. R Mondoy 1997, 2014

♩=100

Fl.

Fl.

Fl.

Fl.

# BH 289 Turn To Me

**Andante** ♩=100

Foley, 1975, arr. 2021 R Mondoy

Fl.

Fl.

Fl.

Fl.

Fl.

Fl. **Verses (3)**

Fl. **Suddenly faster**

Fl. **rit.** **a tempo** **rit. ancora** **D.C.**

# RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk  $\text{♩} = 144$

"Thanks" Broadly  $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk,  $\text{♩} = 144$ ) and "Thanks" (Broadly,  $\text{♩} = 126$ ). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The "Go Forth" section is marked "Brisk" with a tempo of  $\text{♩} = 144$ , and the "Thanks" section is marked "Broadly" with a tempo of  $\text{♩} = 126$ . The score includes a double bar line between the two sections. The Flute part is highlighted in yellow.

# BH 272 Ashes

**March** ♩=100

Tom Conry, 1978, arr. R Mondoy 2020

Fl.

Fl.

Fl.

Fl. **final: rall....**   
1.2.3. 4.

Detailed description: The score is for a single flute part in 4/4 time, key of B-flat major. It consists of 16 measures. The first three staves show the main melody. The fourth staff begins with the instruction 'final: rall....' and contains a first ending (measures 13-15) and a second ending (measure 16) marked '4.'. The piece concludes with a double bar line.