

Bb Clarinet

Ash Wednesday [A]

February 18

NO Call to Worship

NO Entrance Antiphon, entrance in SILENCE

NO Penitential Rite

Ps 51.9 Be Merciful, O Lord [E Aloha Mai] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3 or
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

SM 92 Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

if used **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

Distribution of Ashes:

449 With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

POG: 448 This Is Our Accepted Time Mondoy

http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3

RM 124-RM424 [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

SM 500 Lord's Prayer and Doxology [minor chant] (Roman Missal)

SM 600 LOG (Parker)

CP: 289 Turn to Me <https://youtu.be/aA632voKW5w>

RM 702 Lenten Dismissal Dialogue

LT: 272 Ashes <https://youtu.be/1dgwu0V4K5U>

Ps. 51.9 Be Merciful [E Aloha Mai]

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R. Mondoy, 2019, arr. R Mondoy 2022

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - highlighted in yellow
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vlns (Violins)
- Vla. (Viola)
- Vc. (Violoncello)

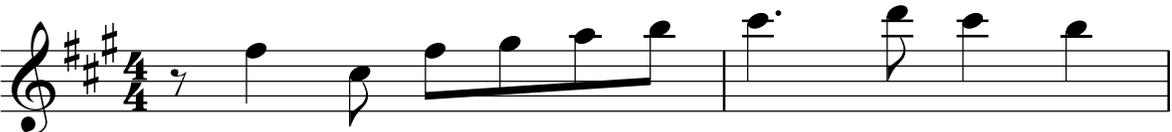
The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. A double bar line is present at the end of the first system. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$.

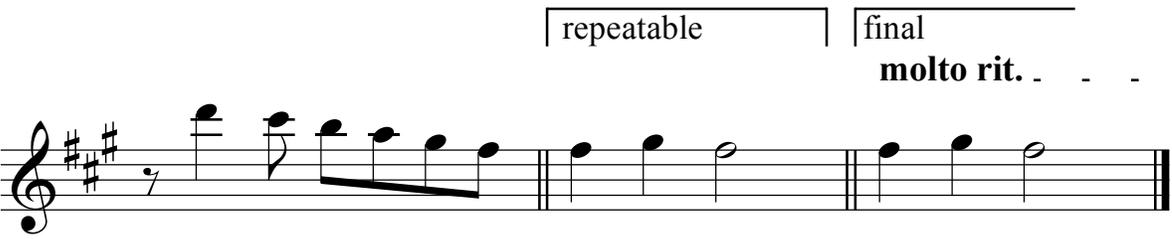
SM_092MK_C1

SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Cl. 
Praise to you

Cl. 
repeatable final
molto rit. . . .

SM 102.3L

Haas/Mondoy

or:

"Go in Peace"

"Go in Peace and may the Lord...."

Musical score for the first section, "Go in Peace" and "Go in Peace and may the Lord....". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score is divided into two parts. The first part, "Go in Peace", consists of two measures. The second part, "Go in Peace and may the Lord....", consists of six measures. The Flute, Recorder, Oboe, and Clarinet parts feature a triplet of eighth notes in the fifth measure of the second part. The Viola and Violoncello parts are marked "attacca below" at the beginning and end of the section.



"Thanks be to God"

Musical score for the second section, "Thanks be to God". The score is in 4/4 time and features the following instruments: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin I and II (Vln. I,II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The score consists of six measures. The Clarinet part is highlighted in yellow in the original image. The Horn part has a "first time:" marking above the final measure. The score ends with a double bar line.

448. This Is Our Accepted Time

Two Vrs.

All but Hrn play intro. as *melody* ♩=100

Robert Mondoy, 2016; arr. R Mondoy 2020

INTRO for C /
Bb [above] instr only

The first system of the musical score consists of three staves. The top two staves are for C and Bb instruments, with a key signature of one flat and a 4/4 time signature. The bottom staff is for Clarinet (Cl.) in C major. The music is an introduction for the first version, starting with a melodic line in the upper staves and a bass line in the Cl. staff. The Cl. staff includes the instruction ["Attende Domine"] under the first measure.

INTRO for C /
Bb [above] instr only

The second system of the musical score continues the introduction for the first version. It features the same two staves for C/Bb instruments and the Cl. staff. The melodic line in the upper staves continues with various rhythmic patterns and accidentals.

INTRO for C /
Bb [above] instr only

The third system of the musical score concludes the introduction for the first version. It features the same two staves for C/Bb instruments and the Cl. staff. The music ends with a final cadence in the upper staves and a sustained note in the Cl. staff.

RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Cl. $\frac{4}{4}$

Cl.

Cl.

Cl. Preface formula repeatable final Intro to Holy $\frac{4}{4}$

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Cl.

Cl.

Cl.

Cl.

Cl. poco rit..

Cl.

2

RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

Stately ♩=112

With presider (after intro.)

Cl. 1

Cl. 2

Cl. 3

poco rit.

Doxology, with presider

a tempo

Cl. 1

3

2

RM 424 Amen

R. Mondoy, arr 2014

Stately ♩=112

Cl. 1

Easy ending

poco rit.

Ornate ending

poco rit. molto rit.

RM 600_Cl

RM 600 Lamb of God

$\text{♩} = 100$

Tom Parker, 1981, arr. R Mondoy 1997, 2014

Cl.

Cl.

Cl.

Cl.

Cl.

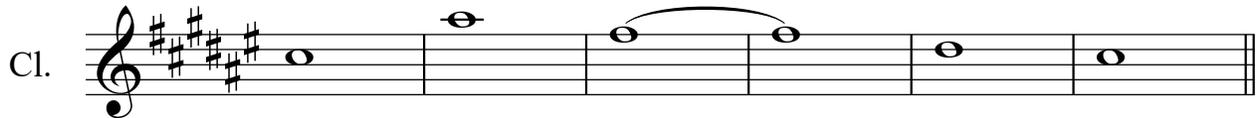
BH 289 Turn To Me

Andante ♩=100

Foley, 1975, arr. 2021 R Mondoy

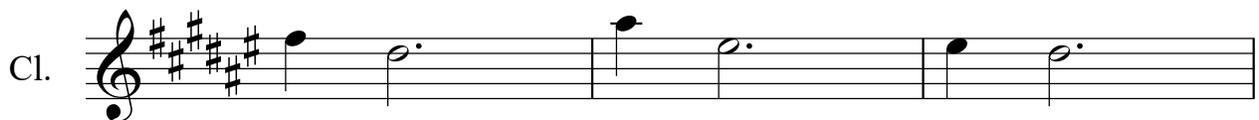
Cl. 

Verses (3)

Cl. 

Suddenly faster

Cl. 

Cl. 

rit.

a tempo

rit. ancora

D.C.

Cl. 

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamics.

BH 272 Ashes

Tom Conry, 1978, arr. R Mondoy 2020

March ♩=100

Cl.

Cl.

Cl.

Cl. **final: rall....**