

Bb Bass Clarinet

Ash Wednesday [A]

February 18

NO Call to Worship

NO Entrance Antiphon, entrance in SILENCE

NO Penitential Rite

Ps 51.9 Be Merciful, O Lord [E Aloha Mai] Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p051_9Merciful_2021.mp3 or
<https://youtu.be/0bFFyF22uTc?si=bGrSHf3uWNtH76vk>

SM 92 Lenten Gospel Acclamation [Mesa Kahiko] (Mondoy, 1992) use v1

https://www.mondoymusic.com/mp3/mp3_SM/s092.mp3

if used **SM 102.3L** Dismissal of the Catechumenate for AW, 1,2 Lent

Distribution of Ashes:

449 With These Ashes Chiusano/Hochman <https://youtu.be/y2d0-Is6IHA>

POG: 448 This Is Our Accepted Time Mondoy

http://www.mondoymusic.com/mp3/mp3_BH/ThisIsOurAcceptedTime_MondoyGannon.mp3

RM 124-RM424 [Fullness of Faith] (Mondoy, 2013)

[RM 124](#) Preface Dialogue and Preface

[RM 224](#) Holy Holy Holy

[RM 324](#) Memorial Acclamation B "When we eat this bread"

[RM 424](#) Great Amen

SM 500 Lord's Prayer and Doxology [minor chant] (Roman Missal)

SM 600 LOG (Parker)

CP: 289 Turn to Me <https://youtu.be/aA632voKW5w>

RM 702 Lenten Dismissal Dialogue

LT: 272 Ashes <https://youtu.be/1dgwu0V4K5U>

Ps. 51.9 Be Merciful [E Aloha Mai]

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R. Mondoy, 2019, arr. R Mondoy 2022

The image displays a musical score for a brass and woodwind ensemble. The score is organized into two systems, each containing ten staves. The instruments listed on the left of each system are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlns.), Viola (Vla.), and Violoncello (Vc.). The B. Cl. part in both systems is highlighted with a yellow background. The music is written in common time (C) with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of 16 measures, with the first system covering measures 1-8 and the second system covering measures 9-16. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of the first system, and another double bar line is at the end of the second system.

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

B. Cl.

molto rit.

B. Cl.

SM 102.3L

Haas/Mondoy

or:

"Go in Peace" | **"Go in Peace and may the Lord...."**

Fl.
Rec.
Ob.
Cl.
B. Cl.
Vln. I,II
Vla.
Vc.

attacca below

"Thanks be to God"

Fl.
Rec.
Ob.
Cl.
B. Cl.
Alto Sax.
Hn.
C Tpt.
Tpt.
Vln. I,II
Vla.
Vc.

first time:

With These Ashes

Gerard Chiusano, 2006, arr R. Mondoy, 2020

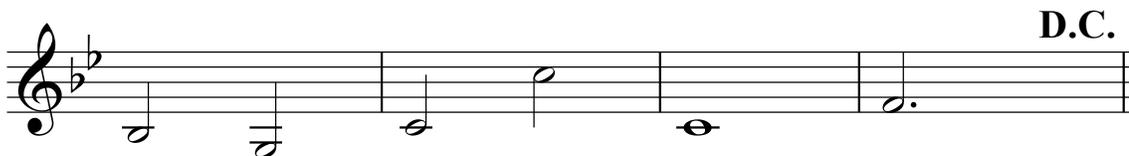
Refrain $\text{♩}=76$

B. Cl. 

B. Cl. 

Verses 4 (9mm)

B. Cl. 

B. Cl. 

D.C.

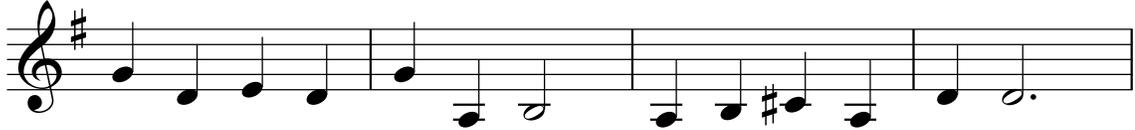
448. This Is Our Accepted Time

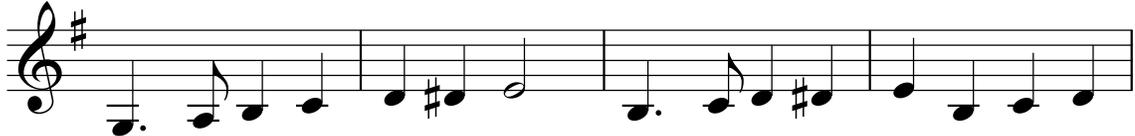
Two Vrs.

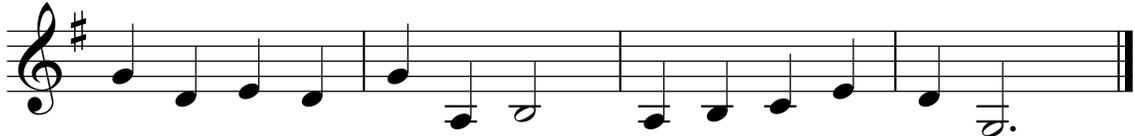
Robert Mondoy, 2016; arr. R Mondoy 2020

All but Hrn play intro. as *melody* ♩=100

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

RM 224 Holy

R. Mondoy, arr 2014

2

Intro to Holy **Stately** ♩=112

The musical score for 'Intro to Holy' consists of six staves for B. Cl. parts. The music is in 4/4 time and begins with a key signature of one flat. The first staff has a treble clef and a 4/4 time signature. The music is marked 'Stately' with a tempo of ♩=112. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

With presider (after intro.)

Stately ♩=112

poco rit.

The musical score for 'Memorial Acclamation B' consists of three staves for B. Cl. parts. The music is in 4/4 time and begins with a key signature of one flat. The first staff has a treble clef and a 4/4 time signature. The music is marked 'Stately' with a tempo of ♩=112. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>). The piece concludes with the instruction 'poco rit.' (poco ritardando).

Doxology, with presider

B. Cl.

RM 424 Amen

R. Mondoy, arr 2014

a tempo

Stately ♩=112

B. Cl.

B. Cl.

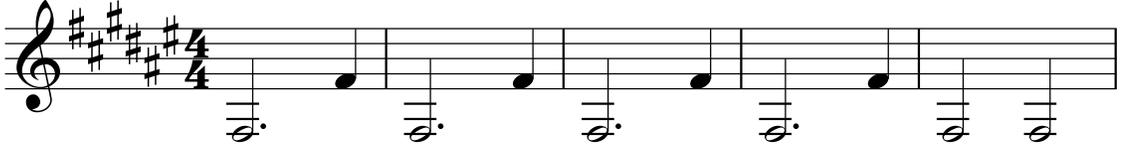
Easy ending	Ornate ending
<i>poco rit.</i> . . .	<i>poco rit.</i> <i>molto rit.</i>

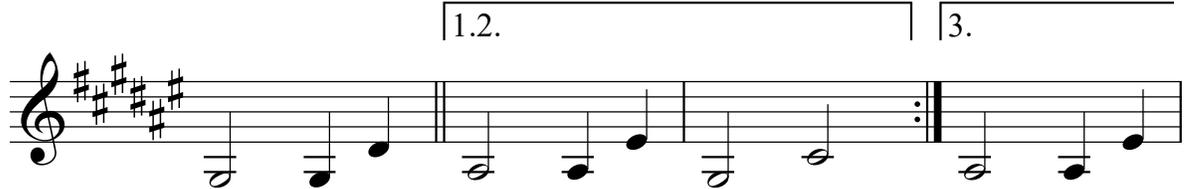
B. Cl.

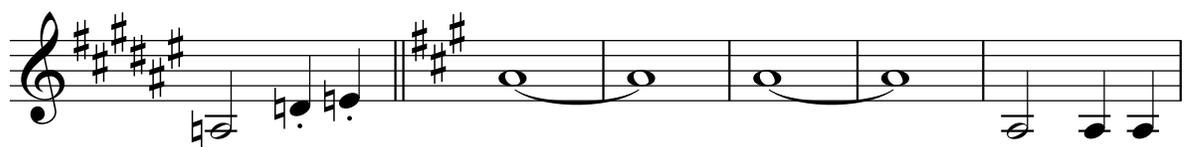
RM 600 Lamb of God

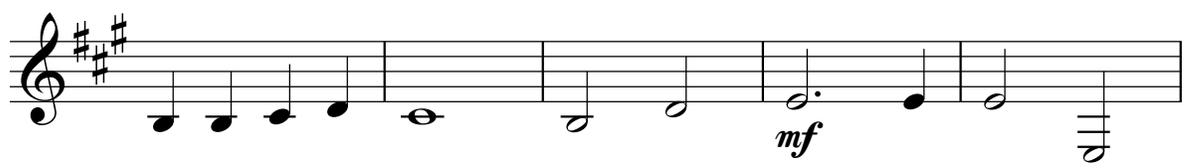
Tom Parker, 1981, arr. R Mondoy 1997, 2014

$\text{♩} = 100$

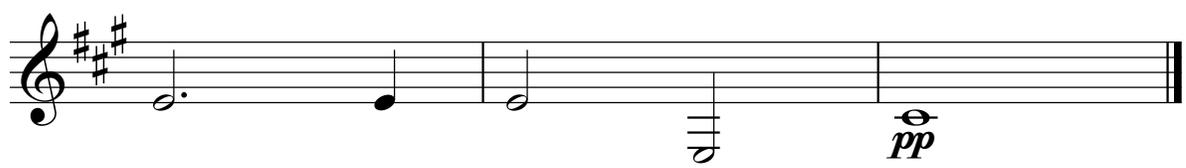
B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

dim. molto...

B. Cl. 

289. Turn To Me

Andante ♩=100

Foley, 1975, arr. R Mondoy 2021

B. Cl.

RM 702 Dismissal Dialogue [Lent]

James Hansen, '78/R. Mondoy, '12. '14

"Go Forth" Brisk $\text{♩} = 144$

"Thanks" Broadly $\text{♩} = 126$

Musical score for RM 702 Dismissal Dialogue [Lent]. The score is in 4/4 time and consists of two sections: "Go Forth" (Brisk, $\text{♩} = 144$) and "Thanks" (Broadly, $\text{♩} = 126$). The instruments are Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The "Go Forth" section is marked "Brisk" with a tempo of $\text{♩} = 144$. The "Thanks" section is marked "Broadly" with a tempo of $\text{♩} = 126$. The score includes various musical notations such as rests, notes, and dynamic markings.

BH 272 Ashes

Tom Conry, 1978, arr. R Mondoy 2020

March ♩=100

B. Cl.

B. Cl.

B. Cl. **final: rall....**