

# ‘Āinahau

**Chang-a-lang (Hawaiian cut time), straight eighths** J=66

‘Ōlelo me ka leo: Likelike (1851-1887), 1880s

transcribed after earliest publications; mm. 7-8; 15-16 after common practice. Note annotations Text: **He Mele Aloha**, p.8

Rose colored notation: Kumukahi (2007) and, common practice

Piano arrangement by Robert M. Mondoy, 2013

Regular notation: Earliest publications

Earliest publications:  
Main staff: common practice

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Main staff: common practice

‘a - la o nā pu - a Ku-'u ho - me, ku-'u ho - me i ka 'i - u - 'i - u

‘Ōlelo me ka leo: Likelike (1851-1887), 1880s. This typeset proffered for educational purposes only. Strum chart available upon request.

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# Ka Lehua I Milia

Relaxed chang-a-lang or chalang-a-lang, swing or straight eighths  $\text{♩}=100$

'Ölelo: Mary Kawena Pukui (1895-1986); Leo: Madeline "Maddy" K. Lam (1910-1985), 1952  
Transcribed after Bill Kaiwa (1978). Text: **He Mele Aloha**, p. 91

1. 'I - ke ma - ka                    i ka na - ni                    o  
 2. He we - li - na,                na ke a - lo - ha                e ho - 'o - ni - po  
 3. Ku - 'u lei,                      ku - 'u pu - a                    na - ni mae  
 4. E ho - 'o - la - le              ma - i a - na                    e na - u - e  
 5. Ha - - 'i - na                    'i - a ma - i                    a - na ka - pu -

ossia (Ku'uipo Kumukahi, 1998):



u - k                                    Ka le - hu - a                    i m - li - a e ka u - a  
 ne - i                                    E hā - 'o - ni nei            iā lo - ko o ka pu - 'u -  
 'o - le                                No-h - no - he - a            i ka ma - ka a ka  
 a - ku                                E kū a de - i                    i lō a - lo - ha ma - ka -  
 a - na                                Ka le - hu - a                    i m - li - a e ka u - a

no - e  
 wa - i  
 i - po  
 ma - e  
 no - e.



'Ölelo: Mary Kawena Pukui (1895-1986), Leo: Maddy Lam (1910-1985), 1952. ©1956 Criterion Music

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