

Nā Pua Lei 'Ilima

Dynamics as per chorale group interpretation
 Straight eighthths
 Mele: Abbey Palea

Leo ea: Kau'i Zuttermeister
 Ka Ho'onohomele (arranged by): Aaron Mahi, 2011

Like me ka noenoe (Like the mists) $\text{♩} = 76$

F/C C F/C C⁷ F⁶/C C⁷ B^b/C C⁷ F/C Gm⁷/C F C⁷/E C⁷

Lei ka 'i - li - ma 'o-hu kau po-'o - hi - wi ooo

Lei ka 'i - li - ma 'o-hu kau po-'o - hi - wi ooo

Ooo pu-a me-le - me - le he na-ninō

Like me ka noenoe (Like the mists) $\text{♩} = 76$

Pā kolonahe e mapu mai nei (Moving with a surge) $\text{♩} = 96-100$

9 F C⁷ F F⁷/A B^b Gm⁷ F/A Dm⁷

S. 1. Na-ni wa-le nā pu-a le-i ka 'i - li - ma 'o ka u - 'i ho - 'o-he-no

A. 1. Na - ni nā pu-a le-i ka 'i - li - ma 'o ka u - 'i ho - 'o-he-no

T. 1. Na-ni wa-le nā pu-a le-i ka 'i - li - ma 'o ka u - 'i ho - 'o-he-no

B. 1. Na - ni wa - le lei ka 'i - li - ma 'o ka u - 'i ho - 'o-he-no

Rehrs.. Pā kolonahe e mapu mai nei (Moving with a surge) $\text{♩} = 96-100$

15 Gm⁷ C⁷ F Gm⁷ C⁷ F C⁷

S. o Kā-ku-hi - he - wa ooo 2. Kū - la-na hi - e - hi - e me ka ha-no-

A. o Kā-ku-hi - he - wa ooo 2. Kū - la-na hi - e - hi - e me ka ha-no-

T. o Kā-ku-hi - he - wa ooo 2. Kū - la-na hi - e - hi - e me ka ha-no-

B. Kā - ku - ki - he - wa ooo 2. Kū - la - na hi - e - hi - e me ka

Rehrs..

21 F F⁷/A B_b Gm⁷ F/A Dm⁷ Gm⁷ C⁷ F -/E D⁷

S. ha - no ha - a-he - o i ka ma - ka ke 'i - ke a - ku, a - ku

A. ha - no ha - a-he - o i ka ma - ka ke i - ke a - ku, a - ku

T. ha - no ha - a - he - o i ka ma - ka ke 'i - ke a - ku, a - ku

B. ha - no - ha - a - he - o ke 'i - ke a - ku, a - ku

Rehrs..

27 G Bm Em D⁹ D⁷ G G⁷ C Em⁷

S. 3. ooo ooo ooo la - i - la ooo ooo -

A. 3. ooo ooo ooo la - i - la ooo ooo -

T. 3. Ho-'o-hi - hi ka ma-na - 'o lā i - la - i - la nā pu - a lei 'i - li - ma

B. 3. Ho-'o-hi - hi ka ma-na - 'o lā i - la - i - la nā pu - a lei 'i - li - ma

Rehrs..

33 Am D⁷ G Am⁷ D^{7(b9)} G Bm Em D⁹ D⁷

S. kau - la - na ne - i, ne - i 4. ooo ooo ooo

A. kau - la - na ne - i, ne - i 4. ooo ooo ooo

T. e kau-la - na ne - i, ne - i 4. Ka-u-la - na nā pu - a le-i ka 'i -

B. e kau-la - na ne - i, e kau-la - na, 4. Ka-u-la - na nā pu - a le-i ka 'i -

Rehrs..

39

S. G G⁷ C Bm Em⁷ D⁷ G G⁷/F E^b E^b⁷

A. li - ma ooo ooo ooo 'ai - la - na, -la - na

T. li - ma ooo ooo ooo 'ai - la - na, -la - na

B. li - ma ke ki - ko - wa - e - na o nā 'a - i - la - na, 'ai - la - na

Rehrs..

poco rit.

I lohi 'ia me ka mālie (Slow, gentle, calm) ♩=69-72

45 A_b B_bm A_b/C B_bm A_b B_bm A_b/C F⁷ B_bm⁷ E^{b7/Bb}

S.

5. 'O - hu - o - hu wa - le ai
nā ma - li -'

A.

T.

B.

I lohi 'ia me ka mālie (Slow, gentle,calm) ♩=69-72

Rehrs..

This image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in B-flat major (two flats) and common time. Measure 11 starts with a rest in the treble staff, followed by eighth-note pairs in the bass staff. Measures 12 begin with eighth-note pairs in both staves. The bass staff includes a dynamic instruction 'p' (piano).

50 Fm D \flat B \flat m 7 A \flat F 7 B \flat m 7 E \flat 7

S. hi - ni ka na - ni ka - u - la - na po - i - na

A. bum bum bum bum bum bum bum bum po - i - na

T. bum bum bum bum bum bum bum bum

B. bum bum bum bum bum bum bum bum bum bum

Rehrs..

54 E \flat 7 /A \flat A \flat A \flat B \flat m A \flat /C F 7 B \flat m 7 E \flat 7 /B \flat Fm

S. 'o - le 6a. Ha - 'i - na 'i - a mai a - na ka pu - a - na

A. 'o - le bum bum bum bum bum bum a - naka pu - bum bum bum bum bum

T. bum bum bum bumbum bum bum bum bum bum bum bum

B. bum bum bum bum bum bum bum bum bum bum

Rehrs..

59

S. nā pu - a lei i - li - ma e kau-la - na ne - i,
A. bum bum bum bum e kau-la - na ne - i,
T. bum
B. bum
Rehrs.

poco rit.

Me ka ikaika me ka ha'aheo (*With energy & pride*) $\text{♩} = 96-100$

63

S. ne - i 6b. Ha - 'i - na 'i - a mai a - na ka pu -
A. ne - i 6b. Ha - 'i - na 'i - a mai a - na ka pu -
T. ne - i 6b. Ha - 'i - na 'i - a mai a - na ka pu -
B. bum bum bum bum bum 6b. Ha - 'i - na 'i - a mai a - na ka pu -
Rehrs.

poco rit.

Me ka ikaika me ka ha'aheo (*With energy & pride*) $\text{♩} = 96-100$

67

D/A A⁷ Bm⁷ E^{7/B} C^{#m7} F^{#7} Bm⁷ E⁷

S. a - na nā pu - a lei 'i - li - ma e kau-la - na

A. a - na nā pu - a lei 'i - li - ma e kau-la - na

T. a - na nā pu - a lei 'i - li - ma e ka-u - la - na

B. a - na nā pu - a lei 'i - li - ma kau - - la - na

Rehrs..

poco rit.

Me ka ikaika nui (Adagio, full) =66

A/E A⁷ // D Bm C^o C^{#m7} A Bm⁷ E⁷

S. ne - i 'O ka u - 'i ho - 'o-he - no o Kā-ku - hi -

A. ne - i 'O ka u - 'i ho - 'o-he - no o Kā-ku - hi -

T. ne - i 'O ka u - 'i ho - 'o-he - no o -ku - hi -

B. ne - i 'O ka u - 'i ho - 'o-he - no o -ku - hi -

Rehrs..

poco rit.

Me ka ikaika nui (Adagio, full) =66

(optional: a few sopr.)
(-ma)

First tempo ♩=76

S. F#m F#m⁷ B⁹ D/E E⁷ A E/A D/A A (—)

A. he - wa Nā lei 'i - li - ma

T. he - wa Nā lei 'i - li - lei 'i - li - ma

B. he - wa Nā lei 'i - li - ma

Rehrs. { First tempo ♩=76

he - wa Nā lei 'i - li - ma

Lei ka 'ilima pua melemele 'ohu kau po'o'hiwi he nani nō
The yellow 'ilima blossom adorning your shoulder, how splendid

1. Nani wale nā pua ka lei 'ilima *Lovely indeed are the 'ilima blossoms, string as a lei*
'O ka u'i ho'oheno O Kākuhihewa *The cherished beauty of Kākuhihewa's land*

2. Kūlana hiekie me ka hanohano *Held in esteem and honored*
Ha'aheo i ka maka ke 'ike aku *A thing of pride to behold*

3. Ho'ohihi ka mana'o lā i laila *The mind is entranced by the thought*
Nā pua lei 'ilima e kaulana nei *Of the blossoms of the lei 'ilima, so renowned*

4. Kaulana nā pua lei ka 'ilima *Famous are the blossoms of the lei 'ilima*
Ke kikowaena o nā 'ailana *The very heart of the island chain*

5. 'Ohu'ohu wale ai nā malihini *They adorn visitors in glory*
Ka nani kaulana poina 'ole *The famous and unforgettable beauty*

6. Ha'ina 'ia mai ana ka puana *The story is told in the refrain*
Nā pua lei 'ilima e kaulana nei *Of the blossoms of the lei 'ilima, so renowned.*

