Viola

Holy Thursday April 2 – 7:00 P.M.

The Mass of the Lord's Supper

T1 Entrance Antiphon: "We Should Glory in the Cross" (Mondoy)
https://www.mondoymusic.com/mp3/mp3_BH/ENT_ANT/WeShouldGloryInTheCross_0Both.mp3

T2 Reception of the Oils (after Hansen, arr. Mondoy)
https://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3

RM 27.1 Glory to God (Lee)
https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

T7 Psalm 116.4 "Our Blessing Cup" (Mondoy)
https://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3

T8 Gospel Acclamation [Holy Thursday] (Mondoy)
https://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3

Washing of Feet: 308 Song of the Lord's Supper (Joncas)
https://youtu.be/v6CNmKaQeeE?si=MFsgqc1xKB4Wyw7h

Universal Prayer: SM 109.1 (Byzantine chant)
https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

POG: 306 Friendship Hymn (Toolan) https://youtu.be/Swns4Kjzc9E?si=0axFDhWC2emfUR2S
or https://www.mondoymusic.com/sounds/bh/308_SngLrdSup.mid

RM 117-RM417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)
- RM 117 Preface Dialogue and Preface
- RM 217 Holy Holy Holy
- RM 317 Memorial Acclamation B "When we eat this bread"
- RM 417 Great Amen

RM 517 **Lord's Prayer/Final Doxology** [PMM] (Mondoy)
RM 617 **Lamb of God** [PMM] (Mondoy)

CP: 477 In Remembrance of You (Tate) https://youtu.be/8kMZ5uRkSB8

Procession to Lanai: 310 Worthy is the Lamb (Dufford)
https://youtu.be/d47k8bBQSAA?si=gDu7IxxCxPXe4g1I

310_B Tantum Ergo (Pange Lingua) https://youtu.be/jaZ6qWeErnk?si=mIHW30PMx-CbXgYl

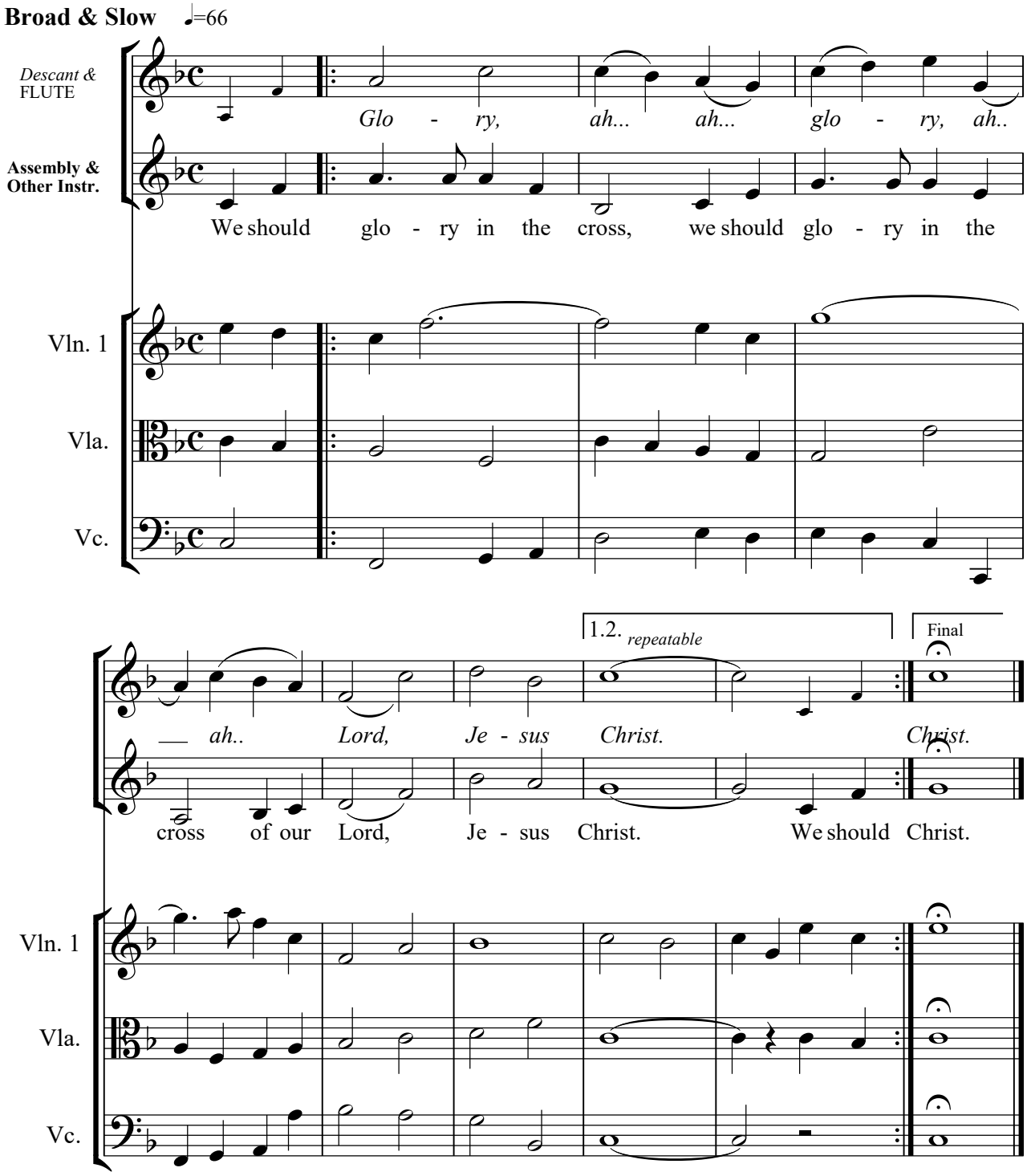
NO closing hymn or anthem *(after adoration, leave in silence)*

T 4

"We Should Glory In The Cross" **T4**

Entrance Antiphon for Holy Thursday

Robert M. Mondoy, 2012



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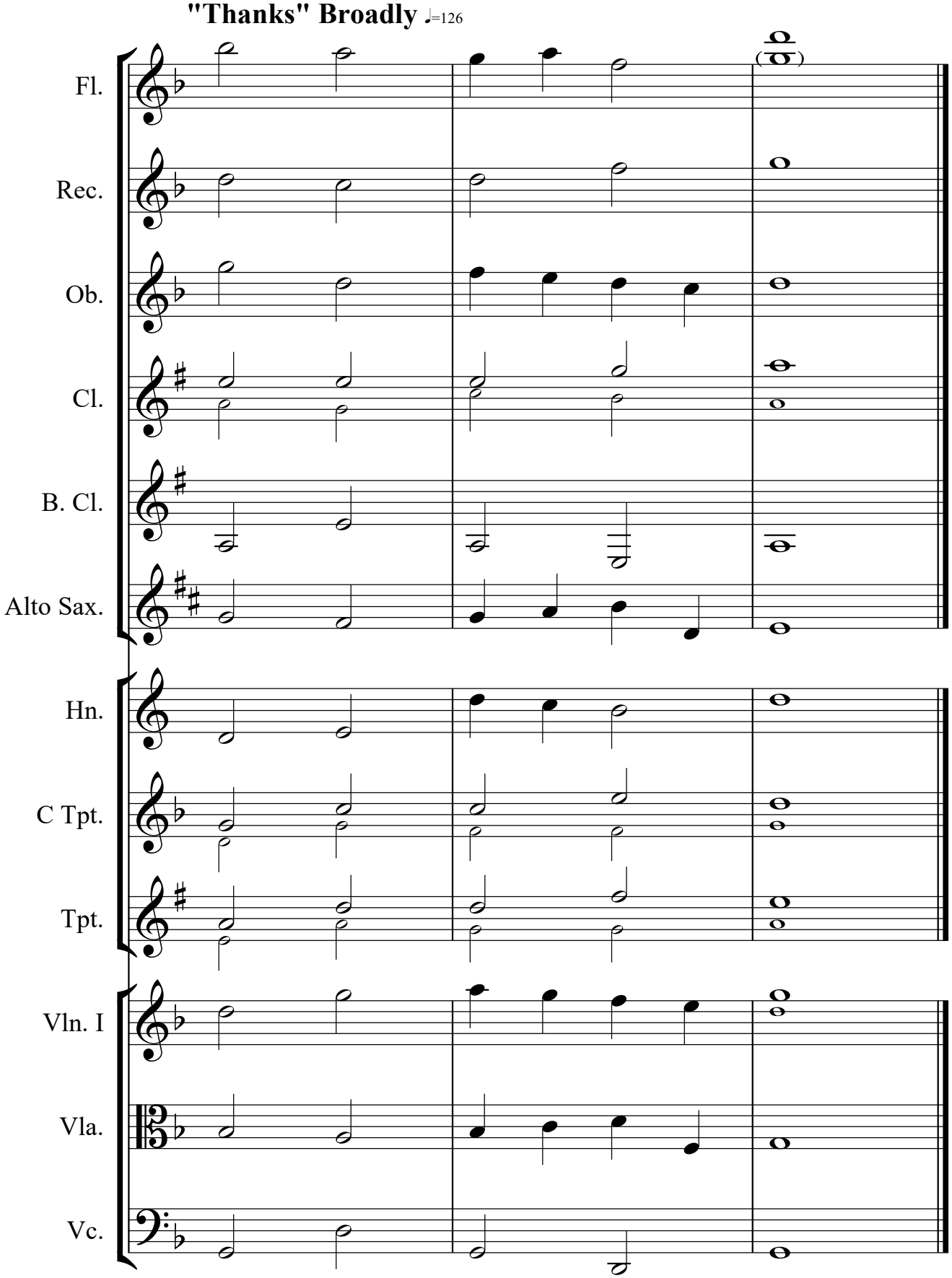
T 2 Reception of the Oils [after Hansen 1978]



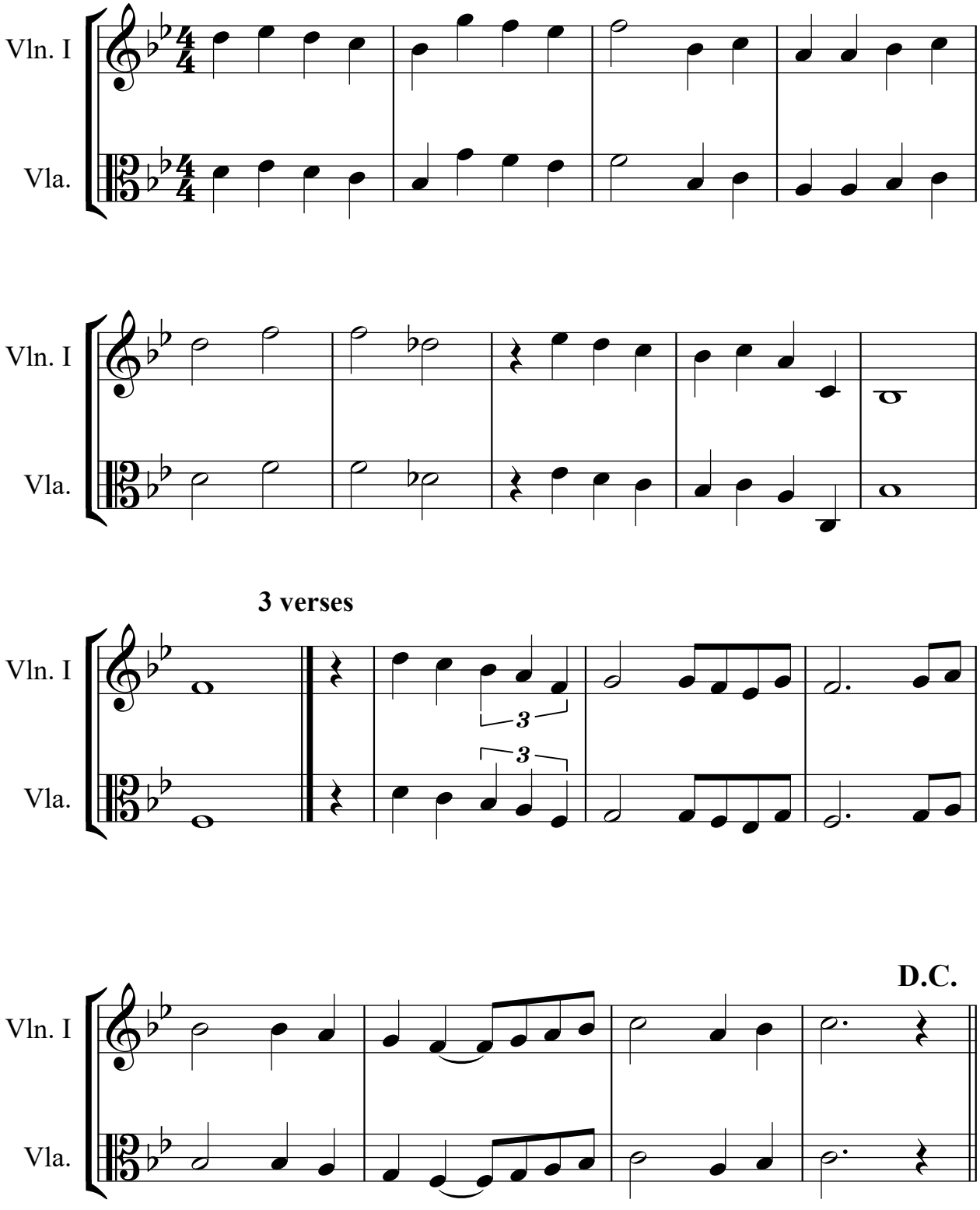
©2012, 2014 Robert M. Mondoy 240308

p116_4_OBC_HT_VlnVla

Psalm 116$_4$ "Our Blessing Cup" **[T8]**

Robert Mondoy, 2003, arr. RMM 2012

Antiphon



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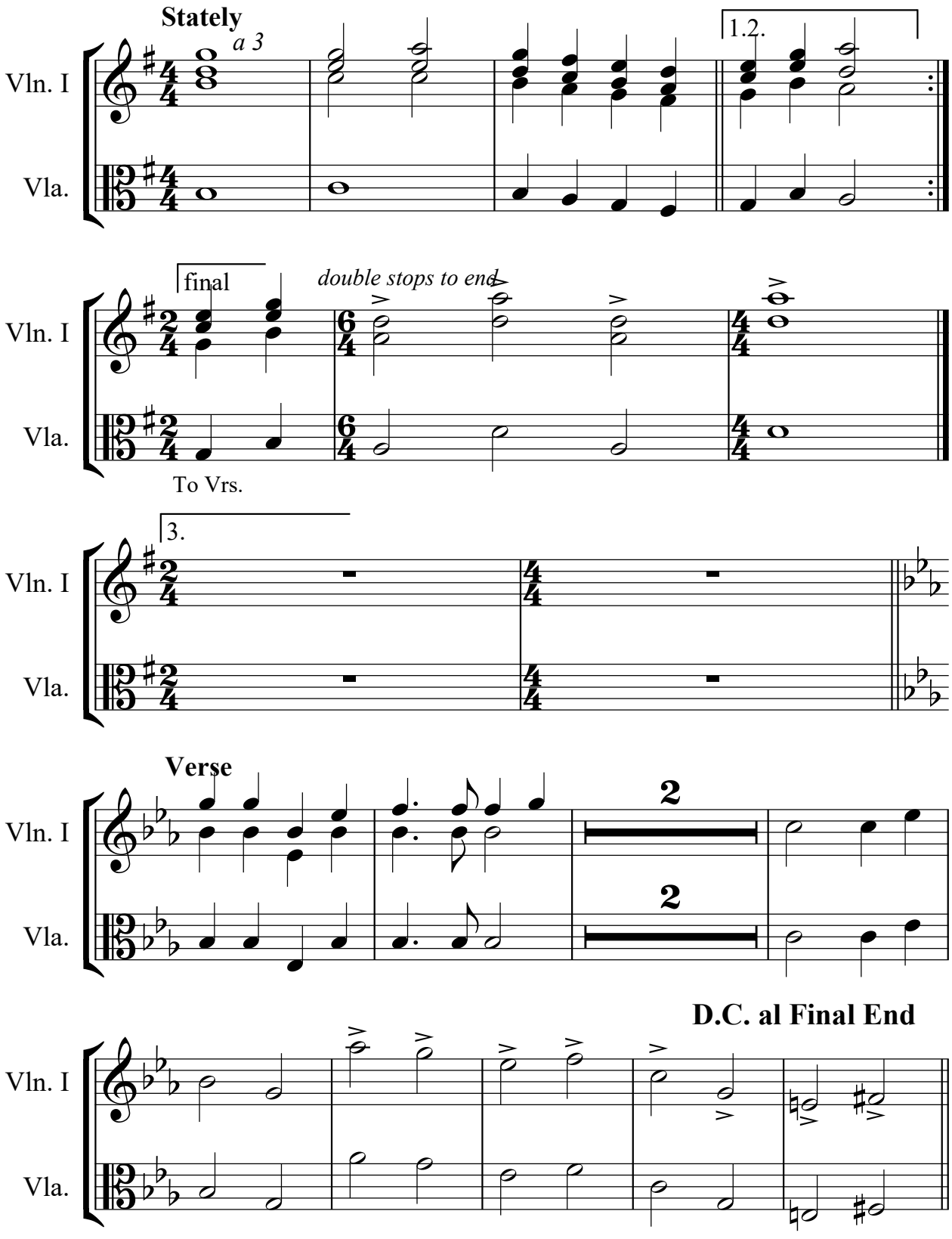
Gospel Acclamation *for* Holy Thursday T8

all play intro, tacent intonation, then all play w/assembly into vrs.



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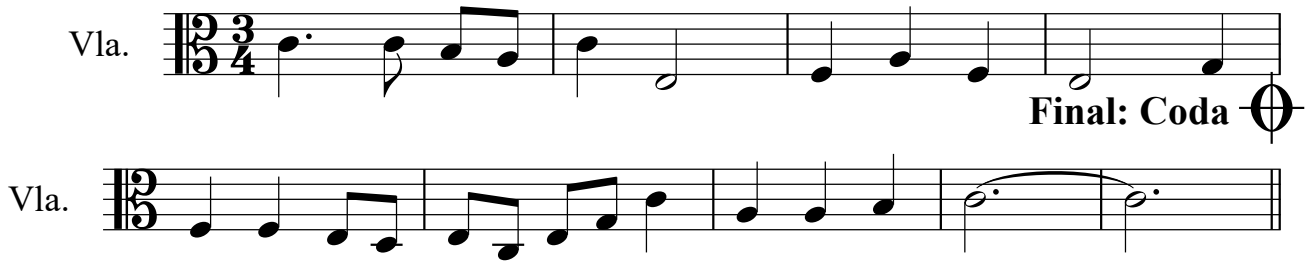
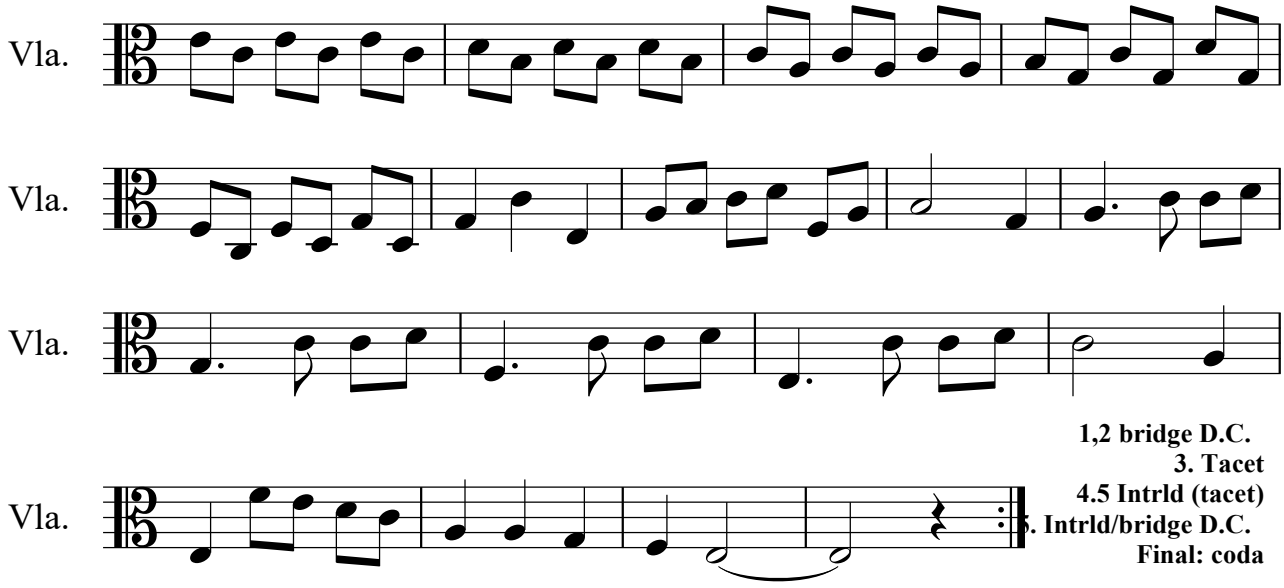
308 Song of The Lord's Supper [rev. 2015]

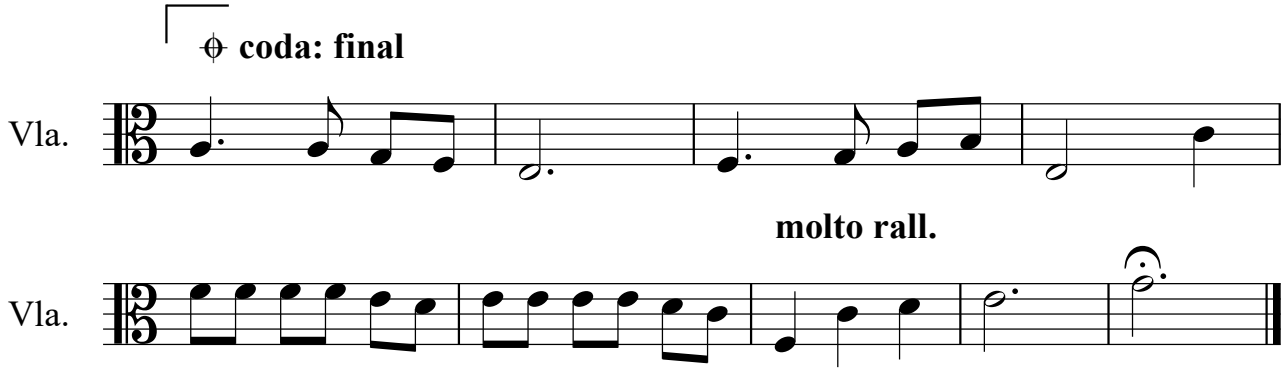
Michael Joncas, 1988; arr. R Mondoy 1999, 2012, rev 2015

Intro/Bridge *(Mondoy 2012)* **always play**



5 verses

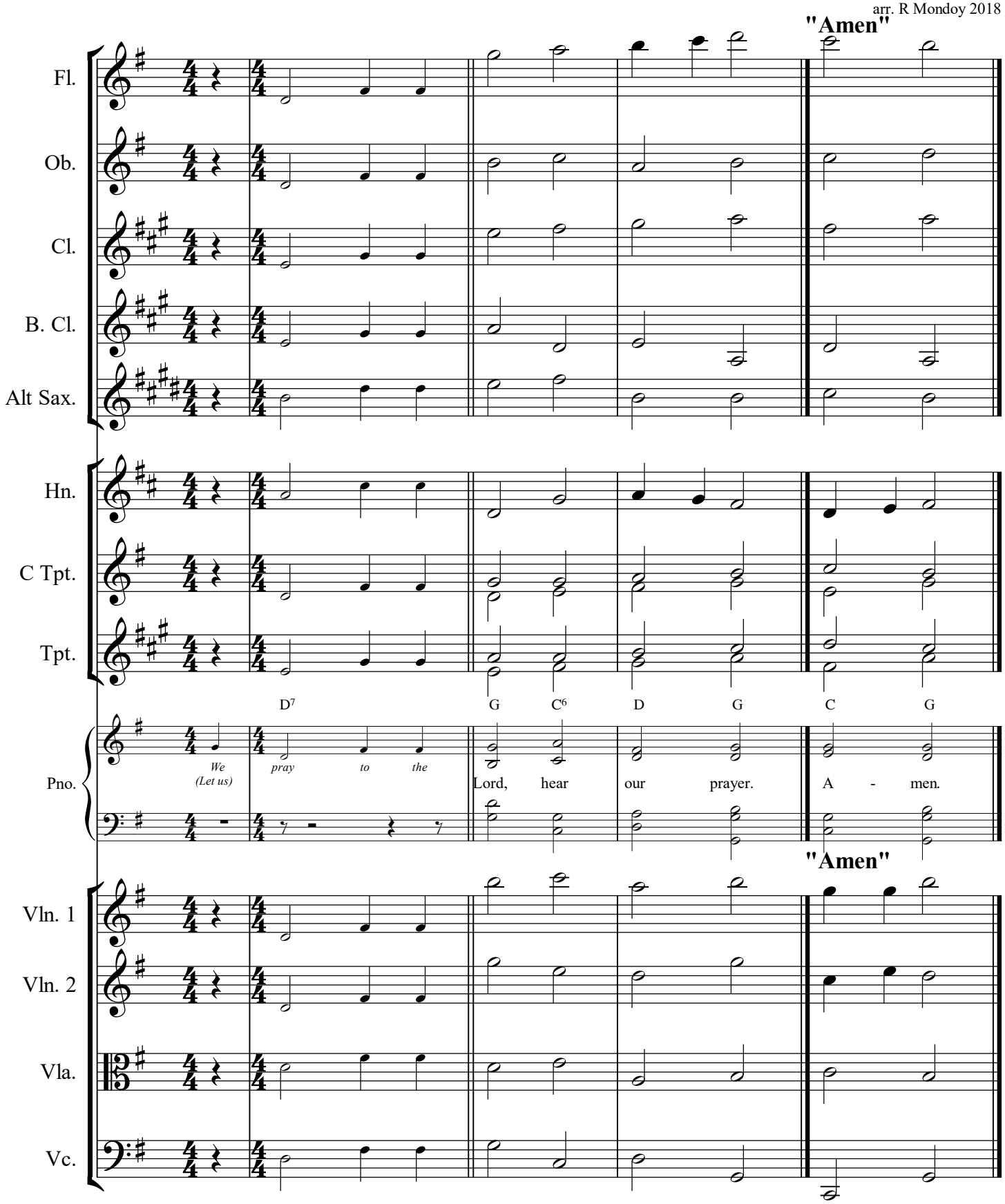




Arr. ©2015 Mondoy Music 240306

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018



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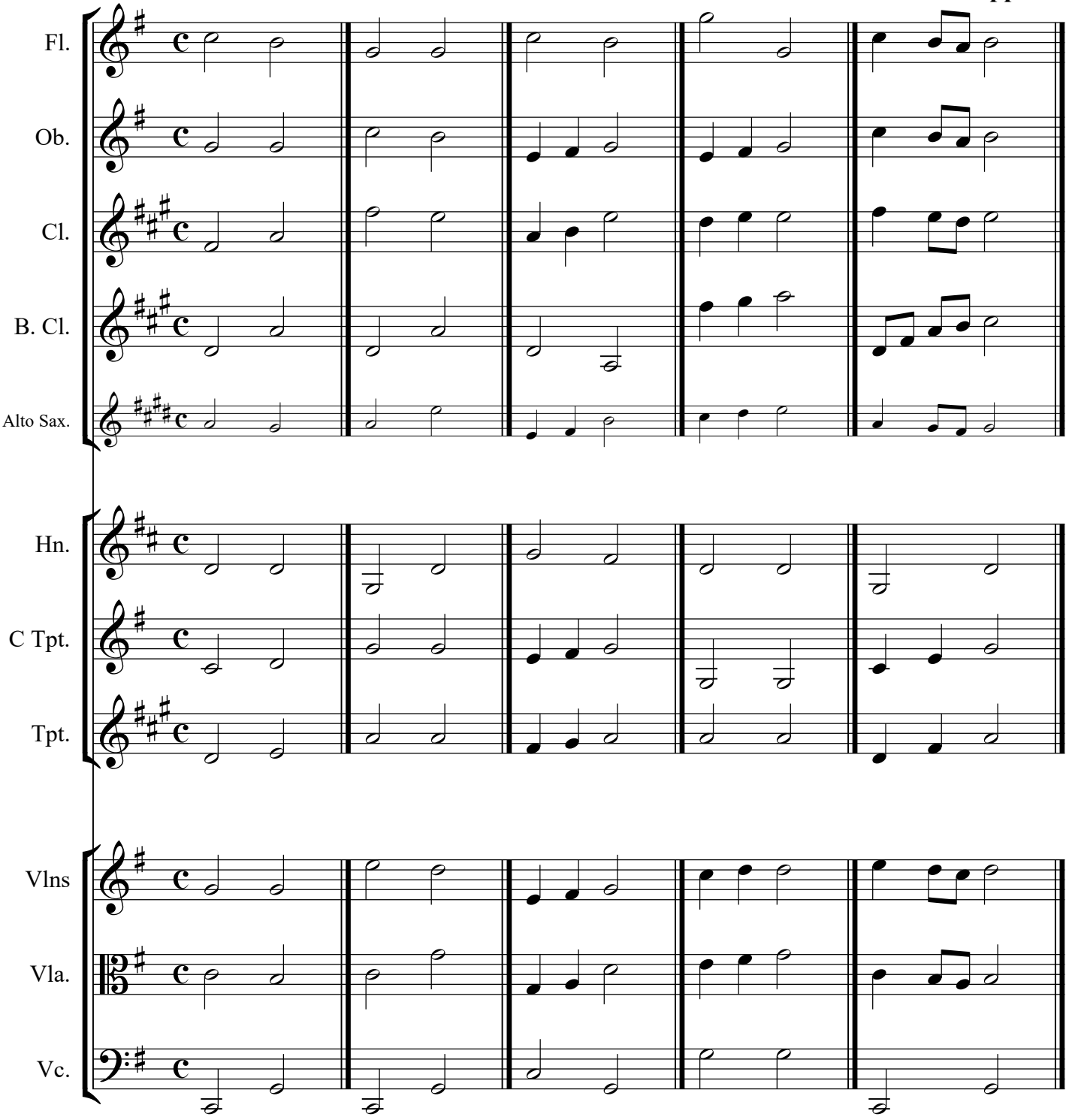
Amens in G

R Mondoy 2024

4. "Bass as Assmbly"

1."Plain" Amen **2."Full"Amen** **3"Full & Bright"** **5. "Stepped"**



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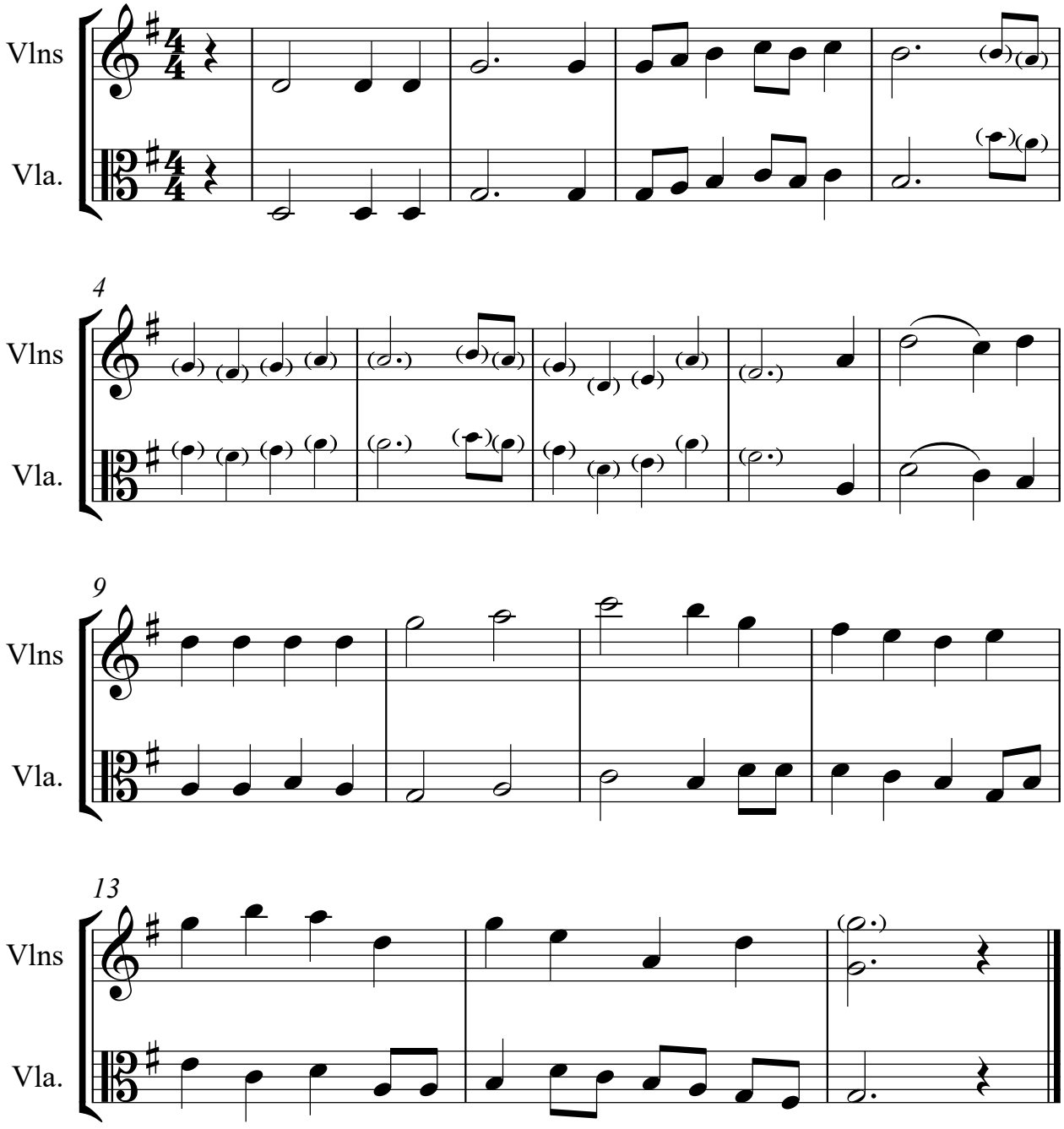
BH (HW) 306 Friendship Hymn

Moderato; 9 verses

Suzanne Toolen, 1971 arr. R Mondoy 2022



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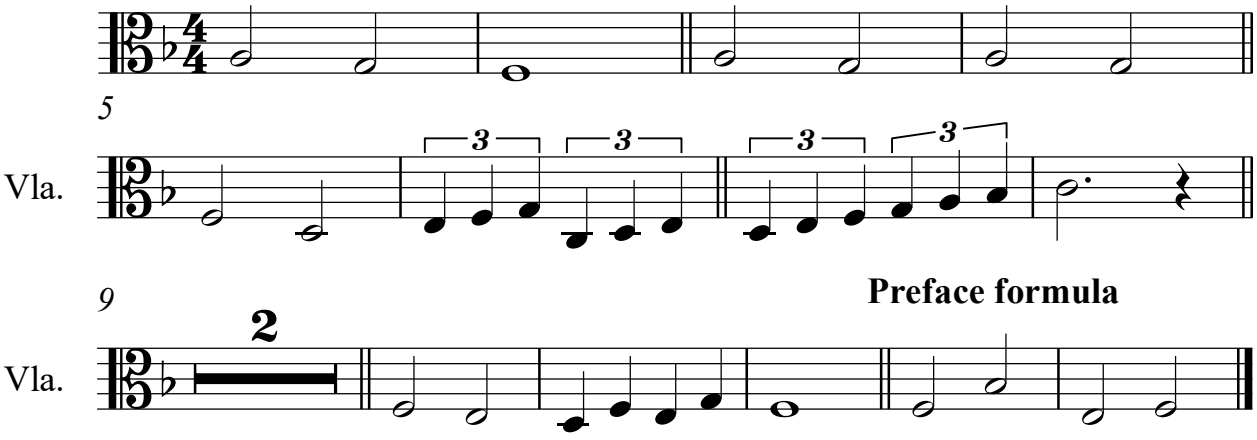
RM 117

Paschal Mystery Preface Dialogue

Be flexible

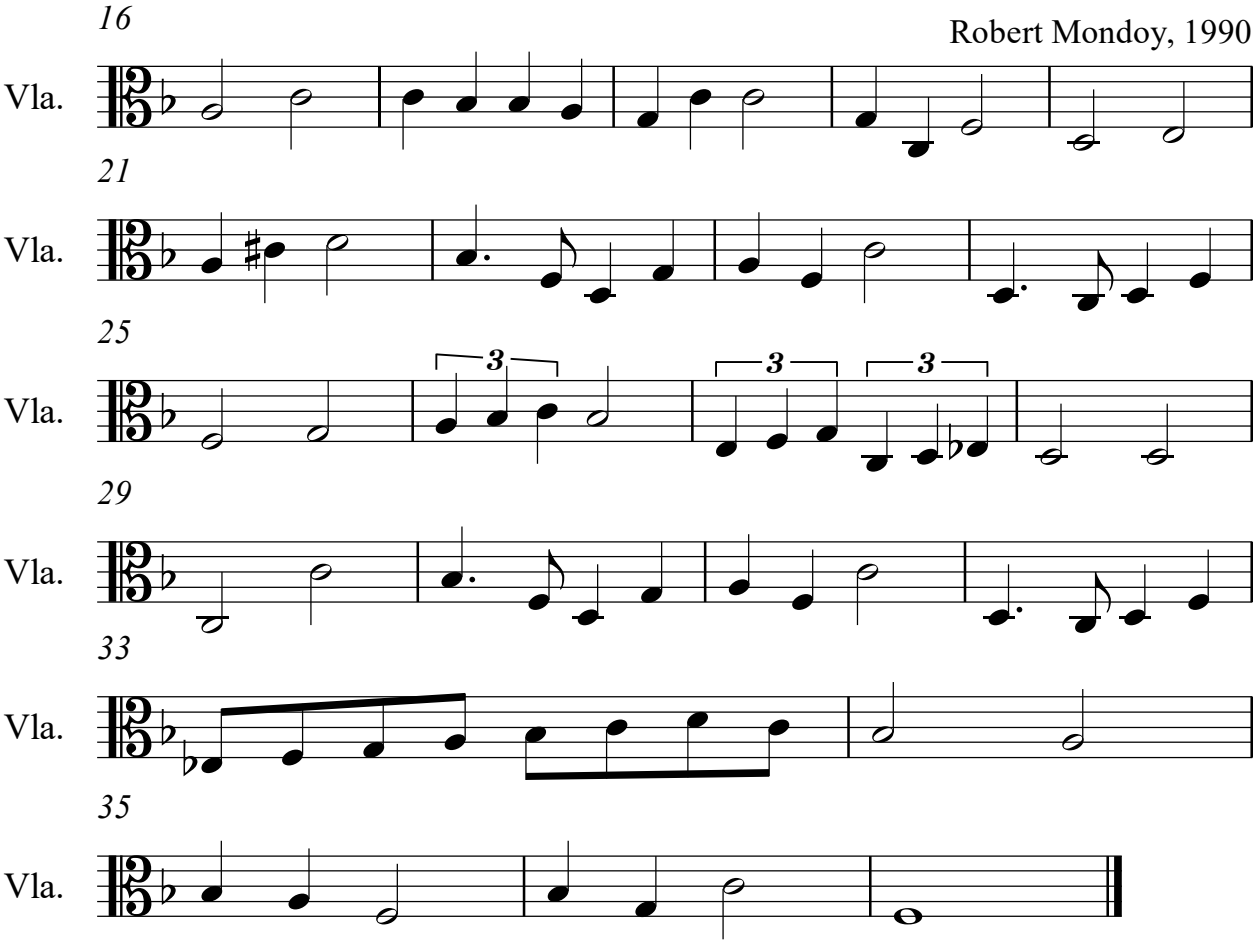
Robert Mondoy, 1990, rev 2013



RM 217

Start with assembly **Paschal Mystery Holy**

Robert Mondoy, 1990



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RM 317

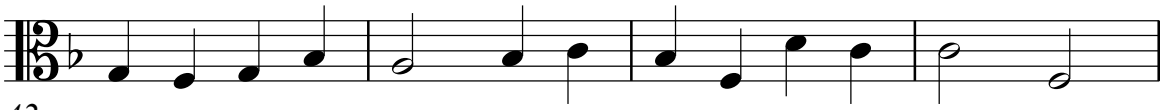
Paschal Mystery Memorial Acclamation

Robert Mondoy, 1990

Start with assembly

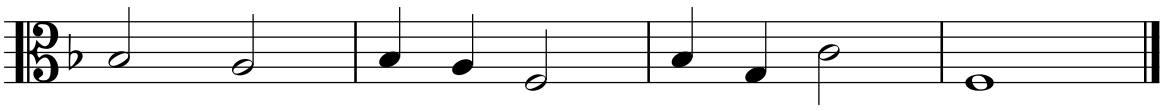
38

Vla.



42

Vla.



RM 417

Paschal Mystery Amen

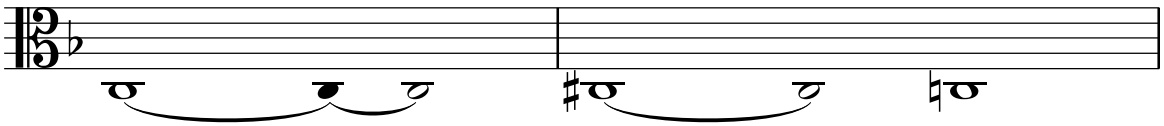
Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

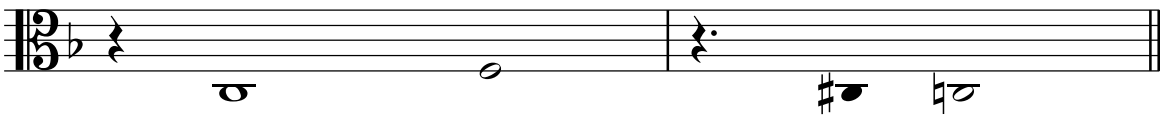
46

Vla.



48

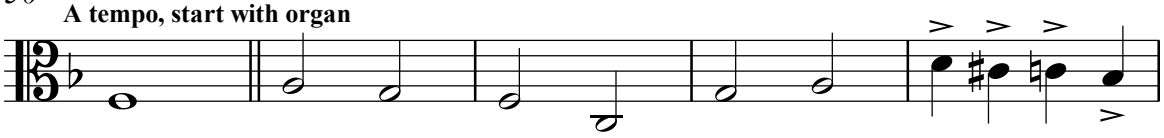
Vla.



50

A tempo, start with organ

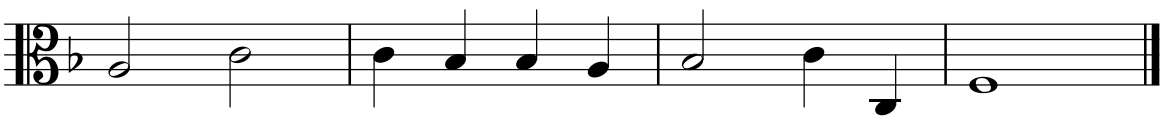
Vla.



55 *er*

poco rall.

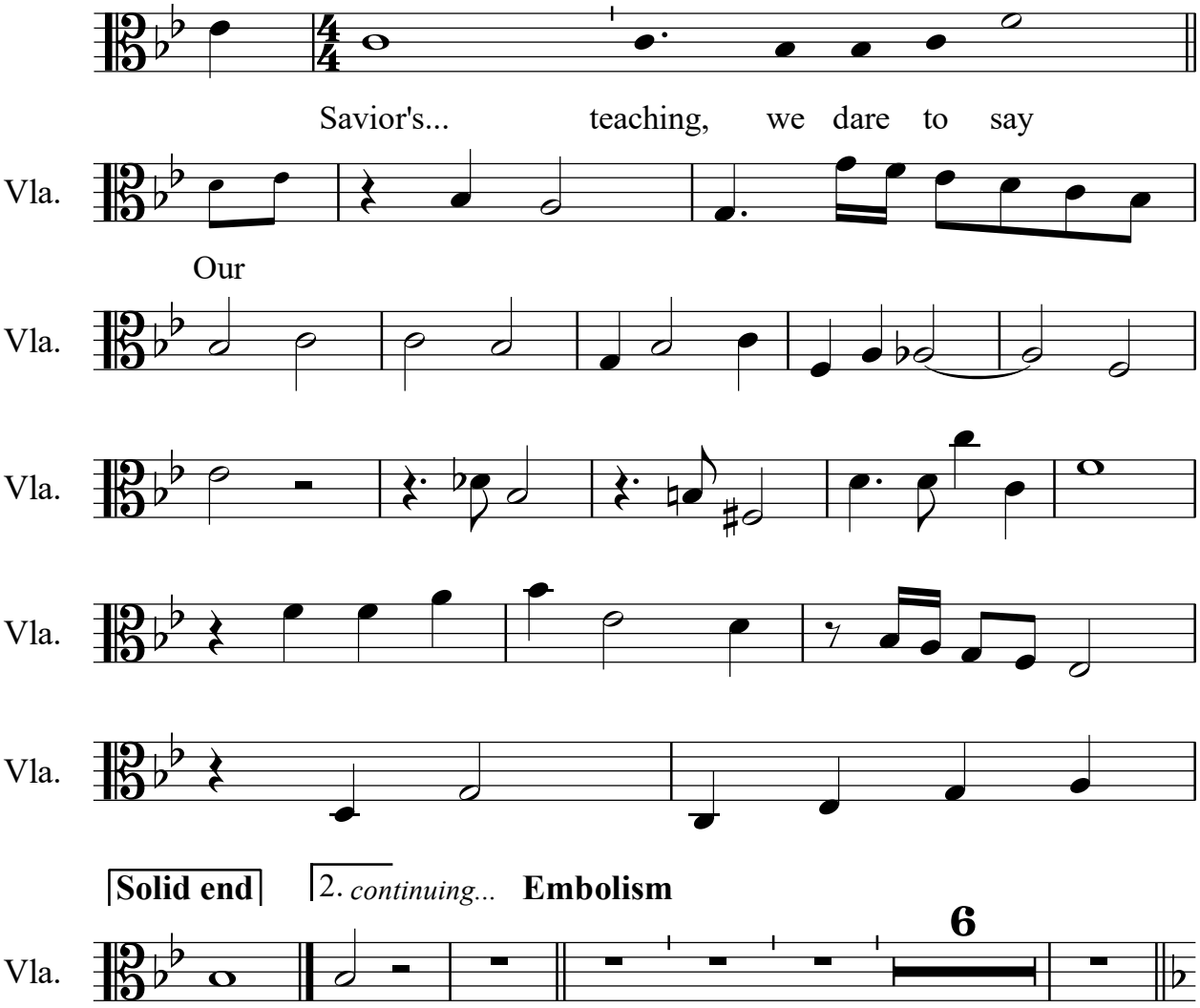
Vla.



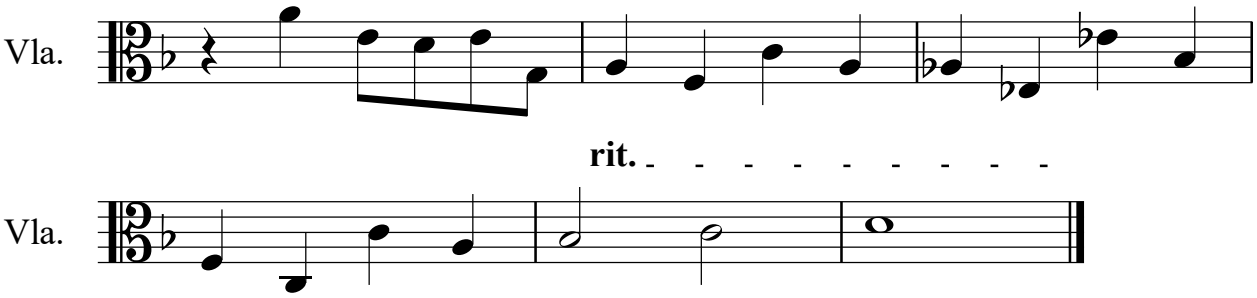
RM 517

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



Final Doxology RM 517d



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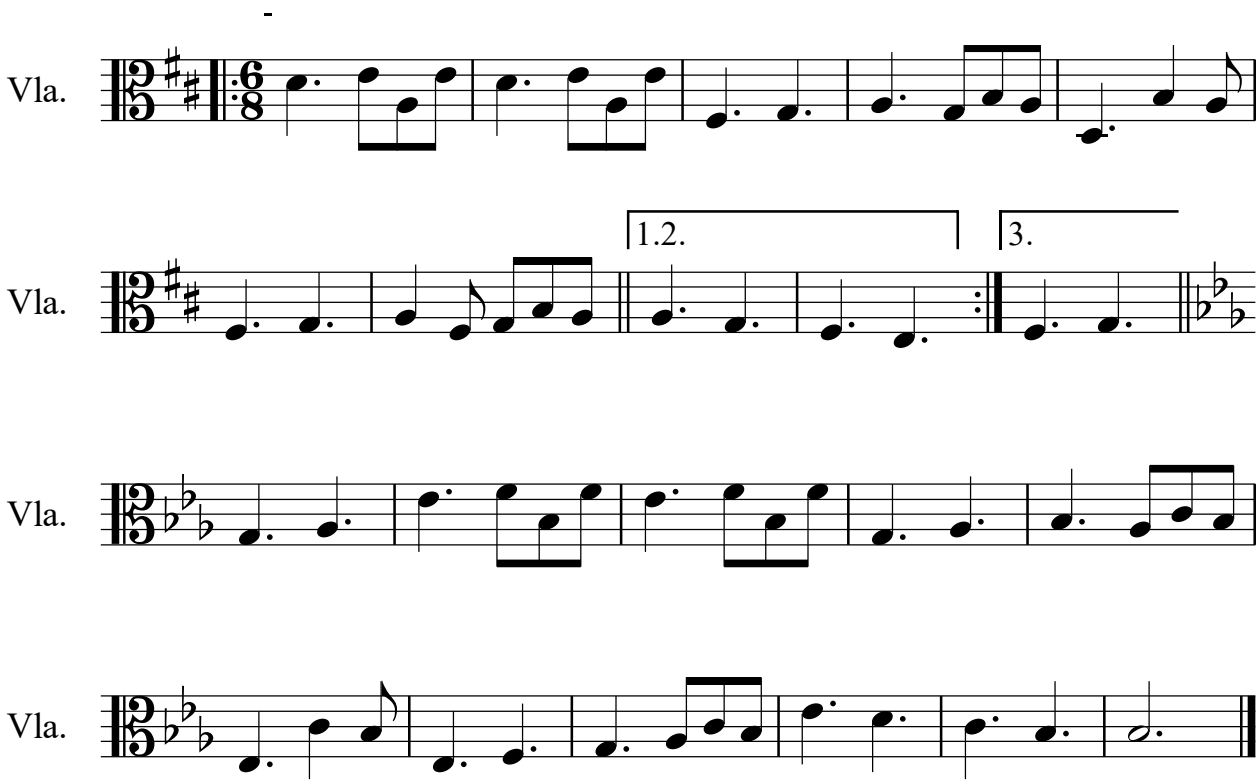
RM 617

Paschal Mystery **Lamb of God**

Robert Mondoy, 1990

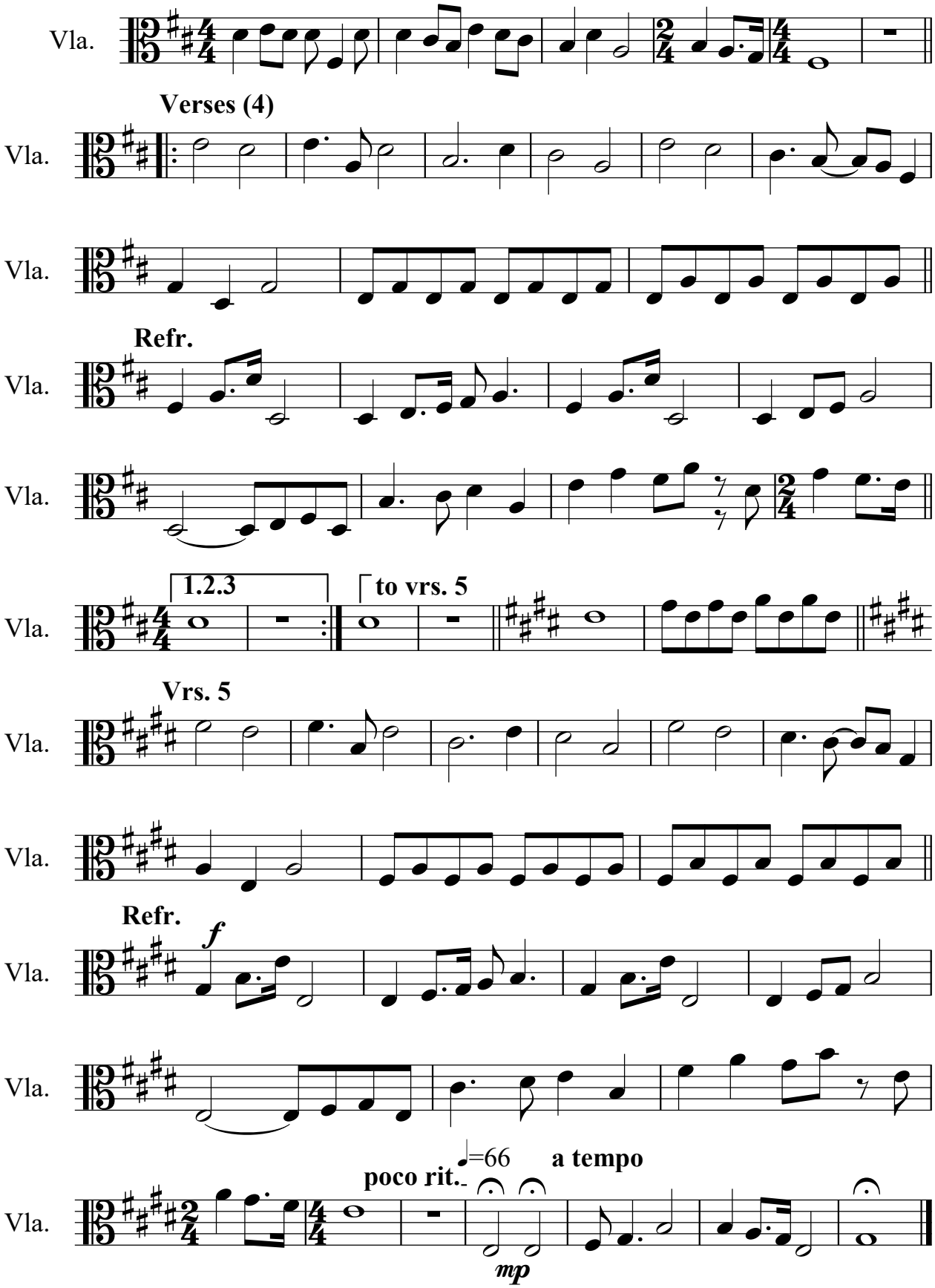


In Remembrance of You [Tate]

[watch conductor for possible key change]

♩=66 **Introduction**

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998



Amens in G

R Mondoy 2024

4. "Bass as Assmbly"

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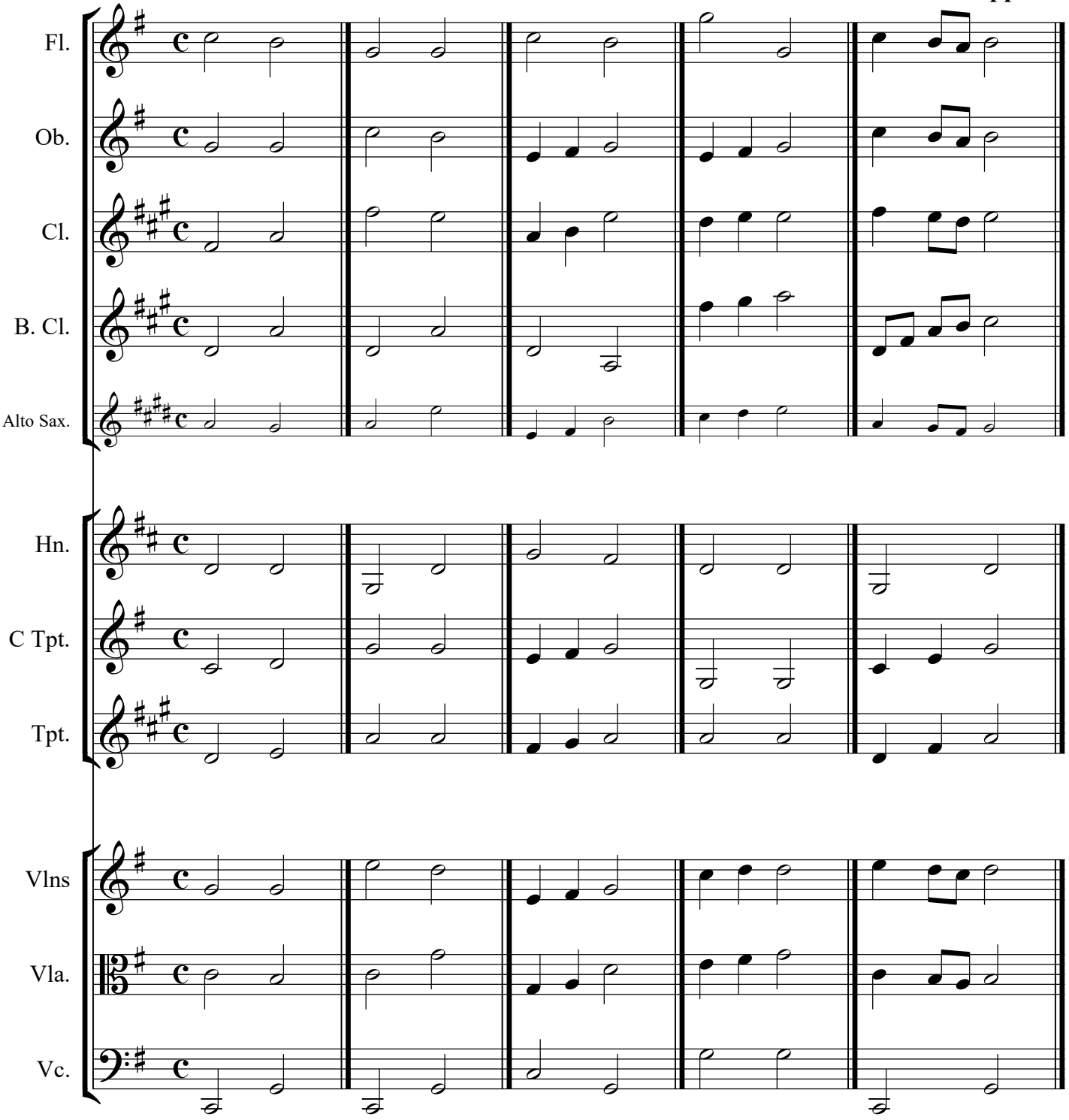

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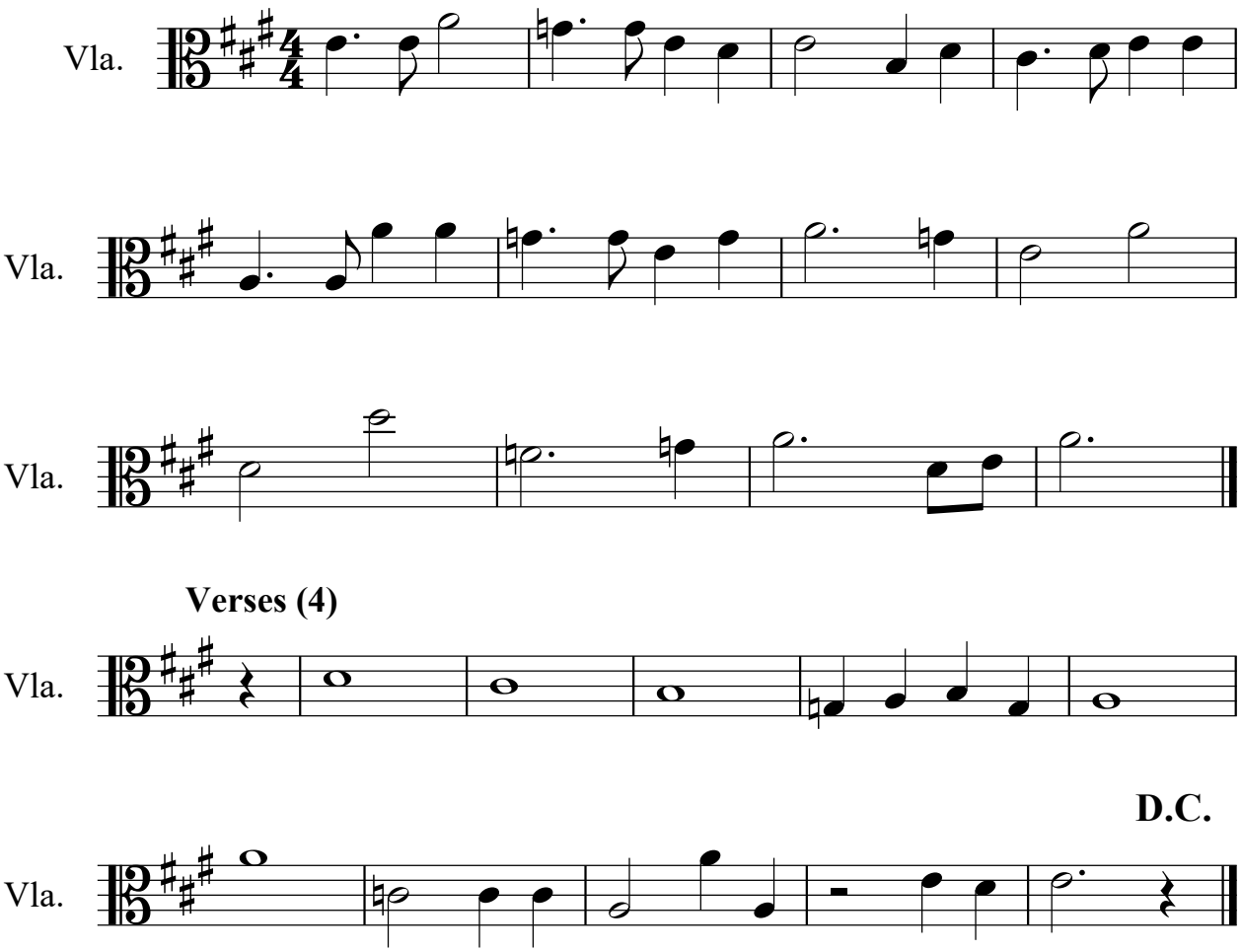
BH310_Worthy_ Dufford_Vla

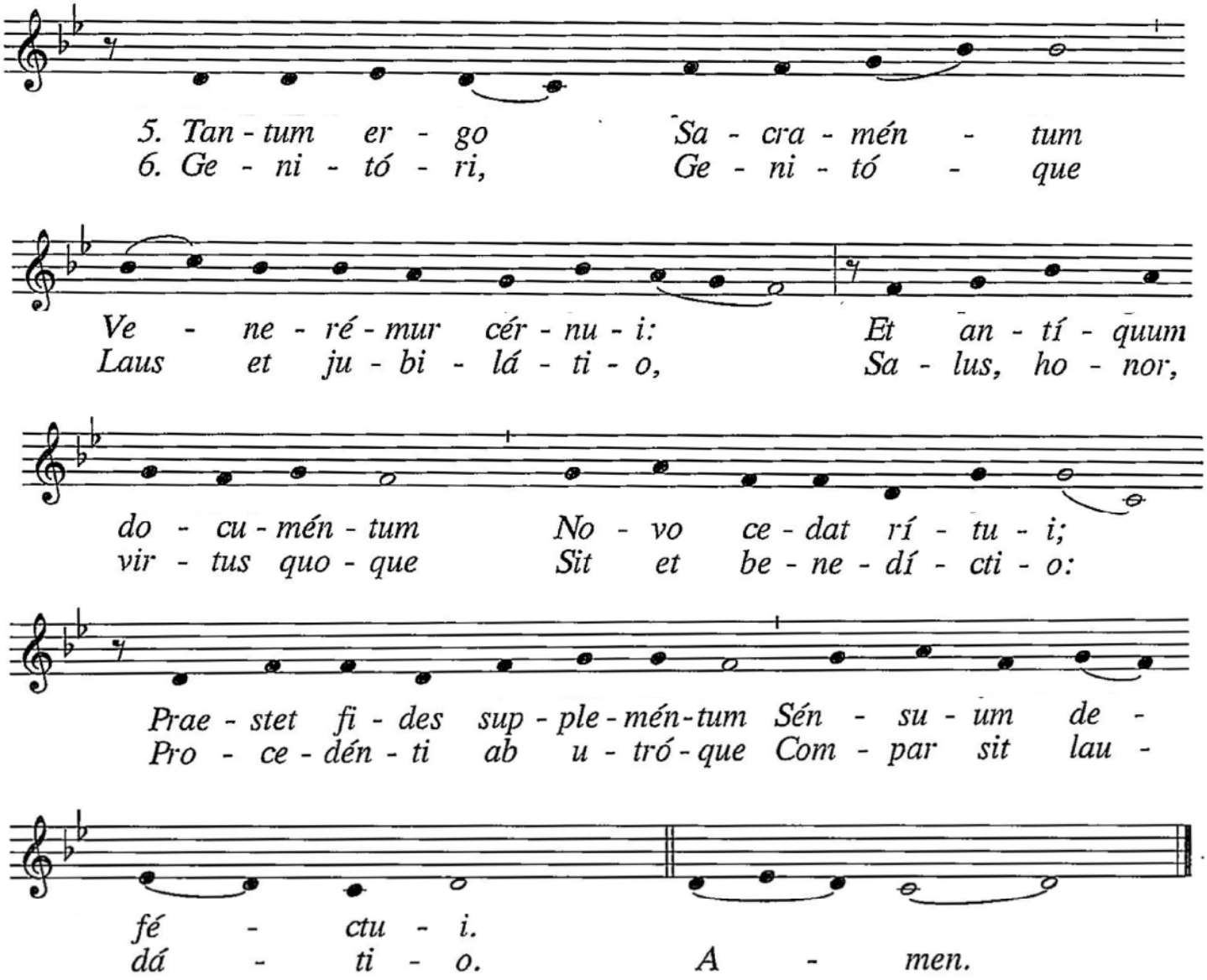
310 Worthy Is The Lamb

Dufford/Zimbra,1972, 1975, arr. R Mondoy1995, 2001



Tantum Ergo (Pange Lingua)

(sung at the conclusion of "Worthy Is the Lamb"



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