



## C & Bb Trumpets

# Holy Thursday

April 2 – 7:00 P.M.  
The Mass of the Lord's Supper

**T1 Entrance Antiphon:** "We Should Glory in the Cross" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_BH/ENT\\_ANT/WeShouldGloryInTheCross\\_0Both.mp3](https://www.mondoymusic.com/mp3/mp3_BH/ENT_ANT/WeShouldGloryInTheCross_0Both.mp3)

**T2 Reception of the Oils** (after Hansen, arr. Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_HolyWeek/HT\\_Oils.mp3](https://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3)

**RM 27.1** Glory to God (Lee)

[https://www.mondoymusic.com/mp3/mp3\\_SM/s027\\_1Lee\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3)

**T7 Psalm 116.4** "Our Blessing Cup" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_4OurBCup\\_SIB.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3)

**T8 Gospel Acclamation** [Holy Thursday] (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_1\\_GospAcc\\_HT\\_Mondoy.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3)

**Washing of Feet: 308** Song of the Lord's Supper (Joncas)

<https://youtu.be/v6CNmKaQeeE?si=MFsgqc1xKB4Wyw7h>

**Universal Prayer: SM 109.1** (Byzantine chant)

[https://www.mondoymusic.com/mp3/mp3\\_SM/s109\\_1Byz\\_VX.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3)

**POG: 306** Friendship Hymn (Toolan) <https://youtu.be/Swns4Kjzc9E?si=0axFDhWC2emfUR2S>

or [https://www.mondoymusic.com/sounds/bh/308\\_SngLrdSup.mid](https://www.mondoymusic.com/sounds/bh/308_SngLrdSup.mid)

**RM 117-RM417 [Paschal Mystery Mass]** Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

**CP: 477** In Remembrance of You (Tate) <https://youtu.be/8kMZ5uRkSB8>

**Procession to Lanai: 310** Worthy is the Lamb (Dufford)

<https://youtu.be/d47k8bBQSAA?si=gDu7IxxCxPXE4g1I>

**310\_B** Tantum Ergo (Pange Lingua) <https://youtu.be/jaZ6qWeErnk?si=mIHW30PMx-CbXgYI>

**NO closing hymn or anthem** *(after adoration, leave in silence)*

# "We Should Glory In The Cross" T4

*Entrance Antiphon for Holy Thursday*

**Broad & Slow** ♩=66

Robert M. Mondoy, 2012

Assembly & Other Instr.

We should glo - ry in the cross, we should glo - ry in the

Hn.

C Tpt.

Tpt.

1.2. repeatable

Final

cross of our Lord, Je - sus Christ. We should Christ.

Hn.

C Tpt.

Tpt.

# T 2 Reception of the Oils [after Hansen 1978]

## "Thanks" Broadly $\text{♩} = 126$

Musical score for "Thanks" Broadly, tempo  $\text{♩} = 126$ . The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Rec. (Recorder)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vln. I (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in 4/4 time and features a variety of note values, including quarter notes, eighth notes, and half notes. The key signature is one flat (B-flat major or D minor). The piece concludes with a final chord in the key of D minor.

# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line for the Flute, Oboe, Clarinet, and Alto Saxophone, with a fermata and a second ending bracket labeled "2". The other instruments provide harmonic support with sustained notes and rhythmic patterns.

# Psalm 116<sub>4</sub> "Our Blessing Cup" [T8]

Robert Mondoy, 2003, arr. RMM 2012

## Antiphon

Musical notation for the Antiphon, featuring C Tpt. and Tpt. staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes.

Musical notation for the end of the Antiphon, featuring C Tpt. and Tpt. staves. The notation shows chords and rests, concluding with a double bar line.

3 verses

D.C.

Musical notation for the 3 verses, featuring C Tpt. and Tpt. staves. The notation shows rests and a '6' marking, indicating a six-measure rest for both parts. The section concludes with a double bar line.

# Gospel Acclamation *for Holy Thursday T8*

all play intro, tacent intonation, then all play w/assembly into vrs.

**Stately**

Musical notation for the first system of the "Stately" section. It features two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). Both parts are in 4/4 time and share a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Musical notation for the second system of the "Stately" section. It features two staves: C Tpt. and Tpt. The first ending is marked "1.2." and the second ending is marked "final". The time signature changes from 4/4 to 2/4, then to 6/4, and finally back to 4/4. The notation includes chords and rests.

Musical notation for the third system of the "Stately" section. It features two staves: C Tpt. and Tpt. The first part includes a triplet marked "3." and a change in time signature from 4/4 to 2/4. The section then transitions into the "Verse" in a key signature of two flats (Bb), with a double bar line and a fermata marked "2".

Musical notation for the fourth system of the "Stately" section. It features two staves: C Tpt. and Tpt. The "Verse" continues in a key signature of two flats (Bb). The notation includes a fermata marked "2" and dynamic markings like accents (>).

**D.C. al Final End**

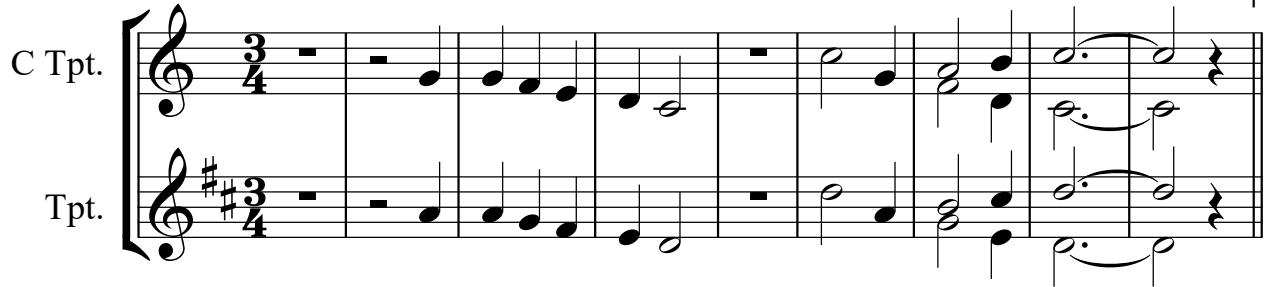
Musical notation for the fifth system of the "Stately" section. It features two staves: C Tpt. and Tpt. The key signature remains two flats (Bb). The notation includes slurs, accents (>), and a final cadence.

# 308 Song of The Lord's Supper [rev. 2015]

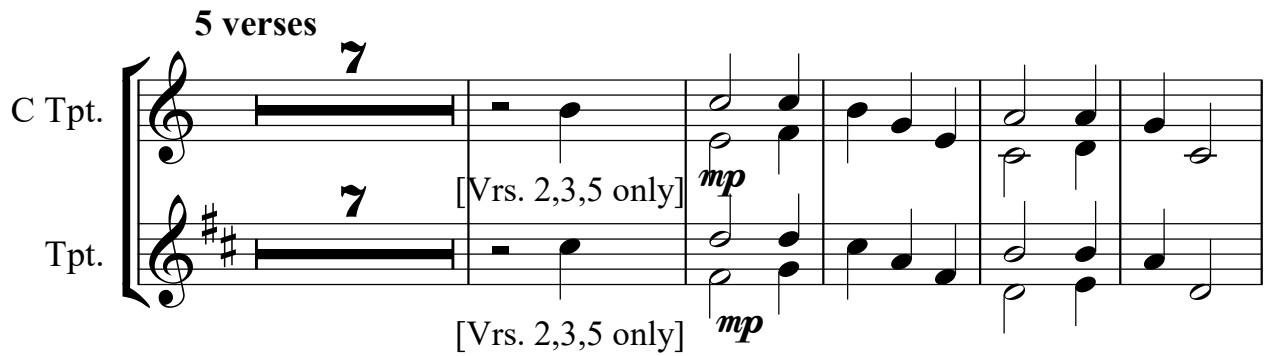
Michael Joncas, 1988; arr. R Mondoy 1999, 2012, rev 2015

Intro/Bridge (Mondoy 2012) always play

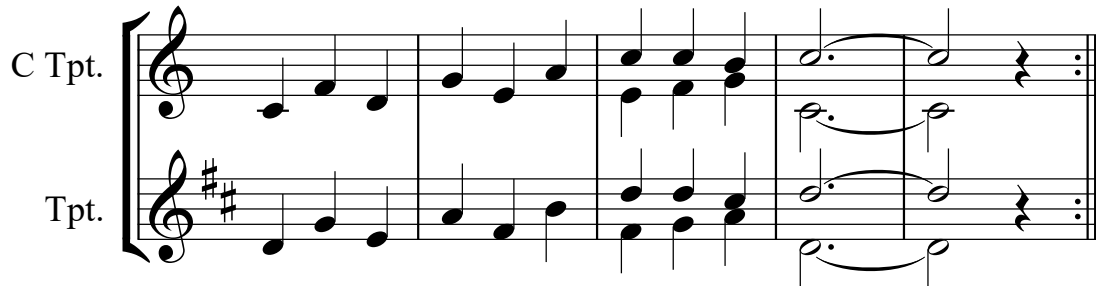
Final: Coda 



Musical notation for the Intro/Bridge section, featuring C Tpt. and Tpt. staves in 3/4 time.

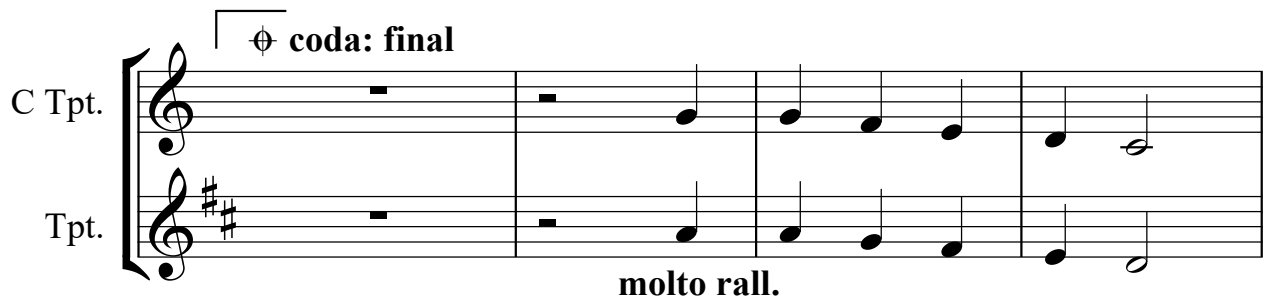


Musical notation for the 5 verses section, featuring C Tpt. and Tpt. staves with a 7-measure rest and dynamic markings. Includes the instruction "[Vrs. 2,3,5 only] mp".

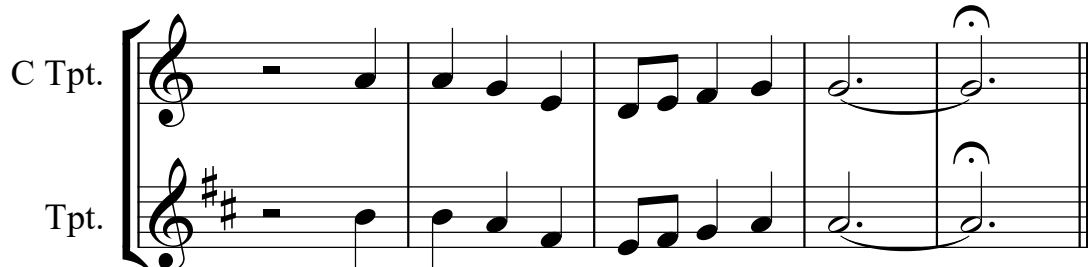


Musical notation for the bridge section, featuring C Tpt. and Tpt. staves.

- 1,2 bridge D.C.
- 3. Tacet
- 4.5 Intrld (tacet)
- 5. Intrld/bridge D.C.
- Final: coda



Musical notation for the coda: final section, featuring C Tpt. and Tpt. staves with the instruction "molto rall." and a coda symbol.



Musical notation for the final section, featuring C Tpt. and Tpt. staves.

# General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The middle system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is placed after the first measure of each staff, and another double bar line is placed after the fourth measure of each staff. The word "Amen" is written above the final measure of each staff.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in a system of 11 staves, each representing a different instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vlns. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is divided into five measures, each corresponding to one of the variations listed at the top. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first measure (1. "Plain" Amen) features simple, sustained notes. The second measure (2. "Full" Amen) introduces more complex rhythmic patterns. The third measure (3. "Full & Bright") features a more active melodic line. The fourth measure (4. "Bass as Assmblly") is characterized by a prominent bass line. The fifth measure (5. "Stepped") features a more complex, rhythmic pattern.

Trumpet in C

# BH (HW) 306 Friendship Hymn

Moderato; 9 verses

Suzanne Toolen, 1971 arr. R Mondoy 2022

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5.

4

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5 through 8 of the melody, featuring eighth and quarter notes.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 9 through 11 of the melody, featuring quarter notes.

12

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 12 through 14 of the melody, ending with a quarter rest.

# BH (HW) 306 Friendship Hymn

**Moderato; 9 verses**

Suzanne Toolen, 1971 arr. R Mondoy 2022

Tpt.

Tpt.

Tpt.

Tpt.

# RM 117

## Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

**Be flexible**

C Tpt. **2**

Tpt. **2**

And with your spirit

And with your spirit

C Tpt.

Tpt.

We lift.. Lord.

We lift.. Lord.

C Tpt. **2**

Tpt. **2**

It is right and just.

It is right and just.

**Preface formula**

C Tpt. **2**

Tpt. **2**

# Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for the C Trumpet (C Tpt.) and the bottom staff is for the Trumpet (Tpt.). Both staves are in the key of B major (one sharp) and 4/4 time. The music begins with a whole rest on the C Tpt. staff and a whole note chord on the Tpt. staff. The melody for the C Tpt. part starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tpt. part provides harmonic support with chords and single notes.

C Tpt.

Tpt.

The second system continues the musical piece. The C Tpt. part has a whole rest in the first measure, then a quarter note G4, followed by quarter notes A4, B4, and C5. The Tpt. part continues with harmonic support, including a quarter note G4 in the first measure and a half note chord in the second measure.

C Tpt.

Tpt.

The third system shows the C Tpt. part with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tpt. part continues with harmonic support, including a quarter note G4 and a half note chord in the second measure.

C Tpt.

Tpt.

The fourth system shows the C Tpt. part with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tpt. part continues with harmonic support, including a quarter note G4 and a half note chord in the second measure.

C Tpt.


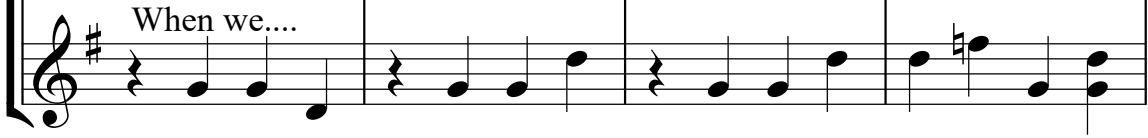
Tpt.


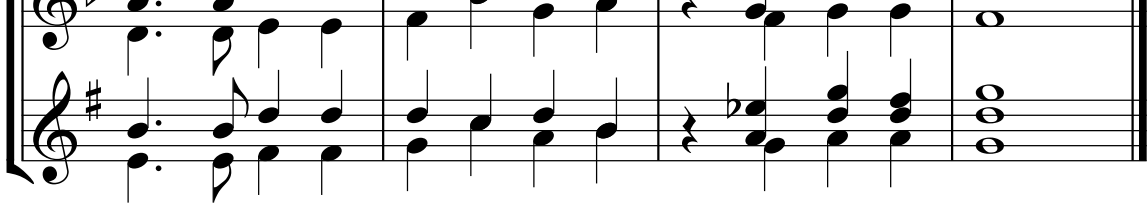
The fifth system shows the C Tpt. part with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tpt. part continues with harmonic support, including a quarter note G4 and a half note chord in the second measure. The system ends with a double bar line.

# Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

C Tpt.    
 Tpt.    
 When we...

C Tpt.    
 Tpt.    
 When we...

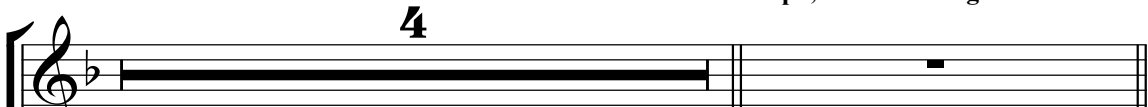
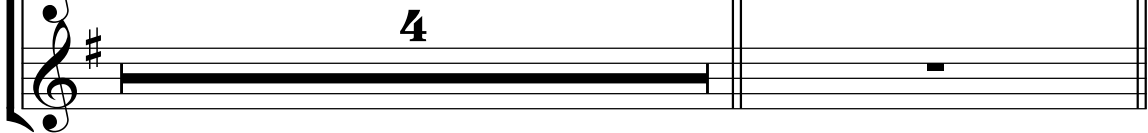
# Paschal Mystery Amen RM 417

Start with president

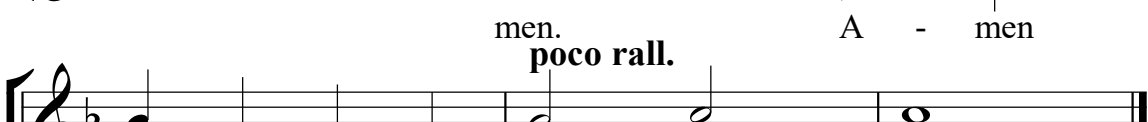

Robert Mondoy, 1990

Doxology (rarely used)

A tempo, start with organ

C Tpt.    
 Tpt.    
 4

C Tpt.    
 Tpt.    
 3 men. A - men

C Tpt.    
 Tpt.    
 men. poco rall. A - men

# Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Musical notation for vocal parts in 4/4 time, key of B-flat major. The lyrics "Our Father" are written below the notes. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in the treble clef, and the Tpt. part is in the bass clef. Both parts are in 4/4 time, key of B-flat major.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in the treble clef, and the Tpt. part is in the bass clef. Both parts are in 4/4 time, key of B-flat major.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in the treble clef, and the Tpt. part is in the bass clef. Both parts are in 4/4 time, key of B-flat major.

Musical notation for C Tpt. and Tpt. parts. The C Tpt. part is in the treble clef, and the Tpt. part is in the bass clef. Both parts are in 4/4 time, key of B-flat major. A yellow box with the text "Solid end" is placed above the final measure of the C Tpt. part.

**Embolism**

2. continuing...

C Tpt.

Tpt.

as we a

as we a

Detailed description: This block contains the first system of the 'Embolism' section. It features two staves: 'C Tpt.' (C Trumpet) and 'Tpt.' (Trumpet). The C Tpt. staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of quarter notes and rests. A bracket above the first two measures is labeled '2. continuing...'. The Tpt. staff begins with a treble clef and a key signature of one sharp (F#). It also contains quarter notes and rests. The lyrics 'as we a' are written below the Tpt. staff in the second measure.

C Tpt.

Tpt.

wait

wait

Detailed description: This block contains the second system of the 'Embolism' section. It features two staves: 'C Tpt.' and 'Tpt.'. The C Tpt. staff has a treble clef and a key signature of one flat. The Tpt. staff has a treble clef and a key signature of one sharp. The music consists of quarter notes and rests. The lyrics 'wait' are written below the Tpt. staff in the first measure.

**Final Doxology RM 517d**

C Tpt.

Tpt.

Detailed description: This block contains the third system of the 'Final Doxology RM 517d' section. It features two staves: 'C Tpt.' and 'Tpt.'. The C Tpt. staff has a treble clef and a key signature of one flat. The Tpt. staff has a treble clef and a key signature of one sharp. The music consists of quarter notes and rests.

rit. . . . .

C Tpt.

Tpt.

Detailed description: This block contains the fourth system of the 'Final Doxology RM 517d' section. It features two staves: 'C Tpt.' and 'Tpt.'. The C Tpt. staff has a treble clef and a key signature of one flat. The Tpt. staff has a treble clef and a key signature of one sharp. The music consists of quarter notes and rests. The marking 'rit. . . . .' is placed above the C Tpt. staff in the second measure.

# Paschal Mystery Lamb of God

First tropes in original key; tacent

Robert Mondoy, 1990

Musical notation for C Tpt. and Tpt. The C Tpt. staff is in G major (one sharp) and 6/8 time. The Tpt. staff is in D major (two sharps) and 6/8 time. Both staves show rests for the first two measures, with measure numbers 7 and 2 above the bars. The first two measures are repeated, with a first ending bracket over the second measure and a second ending bracket over the third measure. The key signature changes to B-flat major (two flats) for the final measure.

Musical notation for C Tpt. and Tpt. The C Tpt. staff is in B-flat major (two flats) and 6/8 time. The Tpt. staff is in B-flat major (two flats) and 6/8 time. Both staves show the lyrics "Lamb of God" under the notes. The music consists of a series of chords and moving lines.

Musical notation for C Tpt. and Tpt. The C Tpt. staff is in B-flat major (two flats) and 6/8 time. The Tpt. staff is in B-flat major (two flats) and 6/8 time. Both staves show the lyrics "Lamb of God" under the notes. The music consists of a series of chords and moving lines.

# In Remembrance of You [Tate]

♩=66 [watch conductor for possible key change] Paul A. Taylor, 1997 WLP, arr. R Mondoy 1998

C Tpt. **Introduction** **3** **2** **8**

C Tpt. **Refr.** *mf*

C Tpt. *dim.* **1.2.3** *dim.*

C Tpt. **to vrs. 5**

C Tpt. **Vrs. 5** **9**

C Tpt. **Refr.** *f* *f*  $\text{♩}=66$

C Tpt. *dim.* **2** **a tempo**

InRemembrance\_TrpBb

# In Remembrance of You [Tate]

[watch conductor for possible key change]

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

$\text{♩} = 66$

**Introduction** **3** **Verses (4)** **8**

Tpt.

**Refr.**

Tpt.

*mf* *dim.* **1.2.3**

Tpt.

**to vrs. 5**

Tpt.

**Vrs. 5** **9**

Tpt.

**Refr. f**

Tpt.

*dim.* **poco rit.**  $\text{♩} = 66$  **a tempo** **2**

Tpt.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (Trumpet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlins (Violin):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major key signature, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Violoncello):** Bass clef, G major key signature, common time. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2.

# 310 Worthy Is The Lamb

Dufford/Zimbra, 1972, 1975, arr. R Mondoy 1995, 2001

C Tpt.

Tpt.

C Tpt.

Tpt.

## Verses (4)

C Tpt.

Tpt.

D.C.

C Tpt.

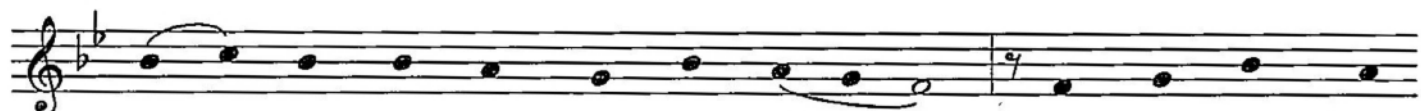
Tpt.

# Tantum Ergo (Pange Lingua)

(sung at the conclusion of "Worthy Is the Lamb")



5. Tan - tum er - go Sa - cra - mén - tum  
6. Ge - ni - tó - ri, Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum  
Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i;  
vir - tus quo - que Sit et be - ne - dí - cti - o:



Prae - stet fí - des sup - ple - mén - tum Sén - su - um de -  
Pro - ce - dén - ti ab u - tró - que Com - par sit lau -



fé - ctu - i. A - men.  
dá - ti - o.

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