



Oboe

Holy Thursday

April 2 – 7:00 P.M.
The Mass of the Lord's Supper

T1 Entrance Antiphon: "We Should Glory in the Cross" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_BH/ENT_ANT/WeShouldGloryInTheCross_0Both.mp3

T2 Reception of the Oils (after Hansen, arr. Mondoy)

https://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3

RM 27.1 Glory to God (Lee)

https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

T7 Psalm 116.4 "Our Blessing Cup" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3

T8 Gospel Acclamation [Holy Thursday] (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3

Washing of Feet: 308 Song of the Lord's Supper (Joncas)

<https://youtu.be/v6CNmKaQeeE?si=MFsgqc1xKB4Wyw7h>

Universal Prayer: SM 109.1 (Byzantine chant)

https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

POG: 306 Friendship Hymn (Toolan) <https://youtu.be/Swns4Kjzc9E?si=0axFDhWC2emfUR2S>

or https://www.mondoymusic.com/sounds/bh/308_SngLrdSup.mid

RM 117-RM417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 477 In Remembrance of You (Tate) <https://youtu.be/8kMZ5uRkSB8>

Procession to Lanai: 310 Worthy is the Lamb (Dufford)

<https://youtu.be/d47k8bBQSAA?si=gDu7IxxCxPXe4g1I>

310_B Tantum Ergo (Pange Lingua) <https://youtu.be/jaZ6qWeErnk?si=mIHW30PMx-CbXgYI>

NO closing hymn or anthem (after adoration, leave in silence)



T 4

"We Should Glory In The Cross" T4

Entrance Antiphon for Holy Thursday

Robert M. Mondoy, 2012

Broad & Slow ♩=66

Descant & FLUTE

Assembly & Other Instr.

Ob.

Cl.

B. Cl.

Alto Sax.

Glo - ry, ah... ah... glo - ry, ah..

We should glo - ry in the cross, we should glo - ry in the

1.2. repeatable

Final

— ah.. Lord, Je - sus Christ. Christ.

cross of our Lord, Je - sus Christ. We should Christ.

Ob.

Cl.

B. Cl.

Alto Sax.

T 2 Reception of the Oils [after Hansen 1978]

"Thanks" Broadly $\text{♩} = 126$

Musical score for "Thanks" Broadly, tempo $\text{♩} = 126$. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Rec. (Recorder)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vln. I (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a broad, slow tempo and a focus on sustained, harmonic textures. The instrumentation includes woodwinds, brass, and strings, with the strings providing a rich, sustained accompaniment.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure contains the initial melodic phrases for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the Flute and Oboe, with a second ending bracketed and marked with a '2'. The strings provide a steady accompaniment throughout.

Psalm 116⁴ "Our Blessing Cup" [T8]

Antiphon

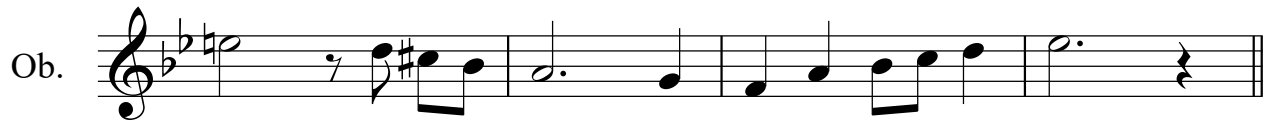
Robert Mondoy, 2003, arr. RMM 2012



3 verses



D.C.



Gospel Acclamation *for Holy Thursday T8*

all play intro, tacent intonation, then all play w/assembly into vrs.

Stately

Ob.

Ob.

Verse

Ob.

Ob.

D.C. al Final End

Ob.

308 Song of The Lord's Supper [rev. 2015]

Michael Joncas, 1988; arr. R Mondoy 1999, 2012, rev 2015

Intro/Bridge (Mondoy 2012) always play

Ob. 

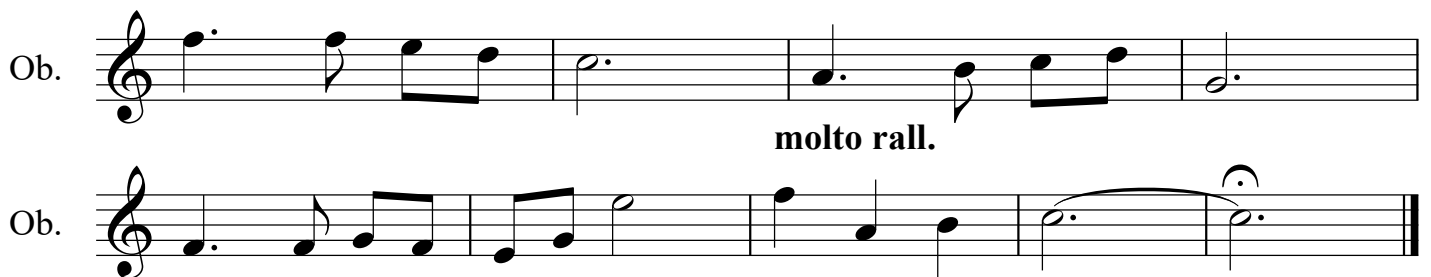
Final: Coda 

5 verses

Ob. 

1,2 bridge D.C.
3. Tacet
4.5 Intrld (tacet)
Intrld/bridge D.C.
Final: coda

 **coda: final**

Ob. 

molto rall.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The score is for a piece in G major, 4/4 time. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone), a brass section (Horn, Trumpet, Trombone), piano, strings (Violin 1, Violin 2, Viola, Cello), and vocal parts. The piece is divided into three measures. The first measure contains the vocal line with lyrics: "We (Let us) pray to the Lord, hear our prayer." The second measure contains the vocal line with lyrics: "A - men." The third measure contains the vocal line with lyrics: "A - men." The piano part provides harmonic support with chords D7, G, C6, D, G, C, G. The woodwinds and strings play a melodic line in the first measure, which then transitions to a more static accompaniment in the second and third measures. The vocal parts enter in the second measure and continue through the third measure. The piece concludes with a double bar line.

Fl.

Ob.

Cl.

B. Cl.

Alt Sax.

Hn.

C Tpt.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

We (Let us) pray to the Lord, hear our prayer. A - men. A - men.

D⁷ G C⁶ D G C G

"Amen"

"Amen"

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (Trumpet):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlns. (Violin):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Violoncello):** Bass clef, G major, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.

BH (HW) 306 Friendship Hymn

Moderato; 9 verses

Suzanne Toolen, 1971 arr. R Mondoy 2022

The image displays a musical score for the Oboe (Ob.) part of the hymn 'Friendship Hymn'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff concludes the piece with a quarter note D4, a quarter note C4, and a quarter note B3, ending with a double bar line.

RM 117

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Ob. 

Ob. 
Preface formula

Ob. 
Clarinet & Oboe alternate

RM 217

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Ob. 
2

Ob. 
4

Ob. 

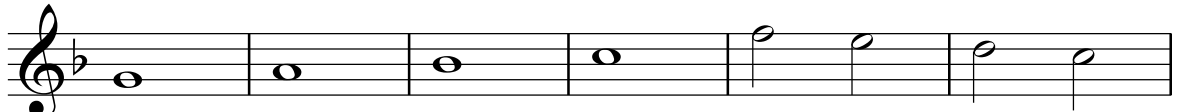
Ob. 


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Ob. 

Ob. 

Paschal Mystery Amen RM 417

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

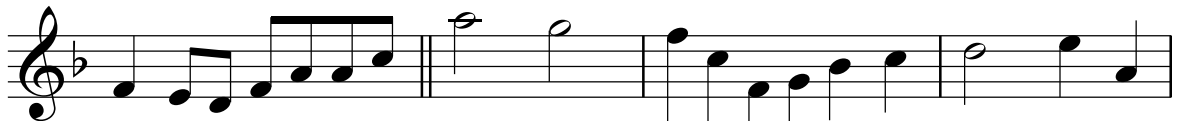
Ob. 

Through... in him O God almighty... Ho - ly Spi - rit,

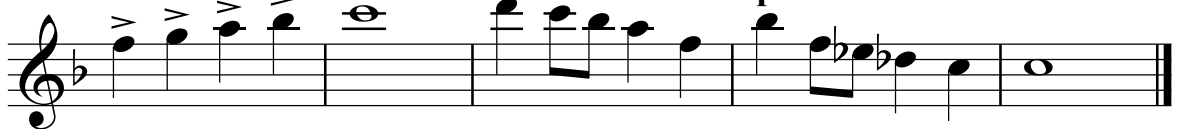
Ob. 

all glory... yours, for ev - er and ev -

A tempo, start with organ

Ob. 

er **A - men.** *poco rall.*

Ob. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Ob.

Ob.

Ob.

Ob.

Solid end | 2. continuing...

Ob.

Embolism

Ob.

Final Doxology RM 517d

Ob.

rit.

Ob.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Ob.

Ob.

Ob.

Ob.


In Remembrance of You [Tate]

[watch conductor for possible key change]


$\text{♩} = 66$

Introduction

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

Ob. 
(2 C instruments if no pair of vlms; otherwise tacet)

Verses (4)

Ob. 
mp *mp*

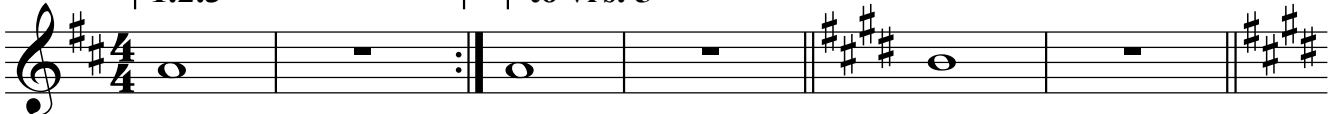
Refr.

Ob. 
cresc. *mf*

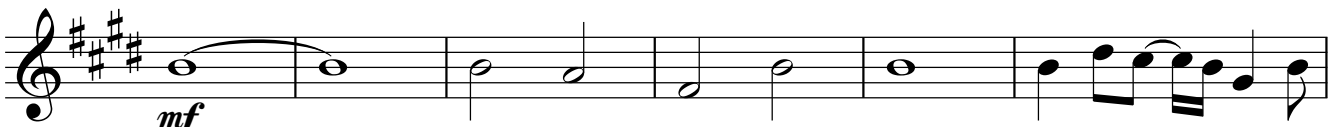
Ob. 
dim.

1.2.3

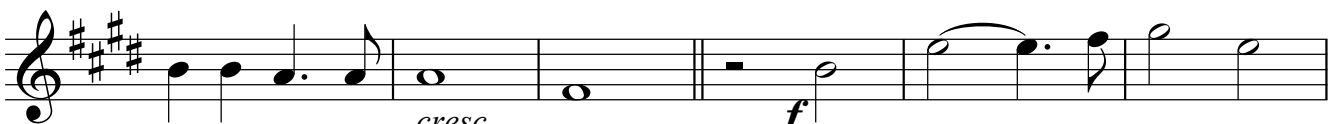
to vrs. 5

Ob. 

Vrs. 5

Ob. 
mf

Refr.

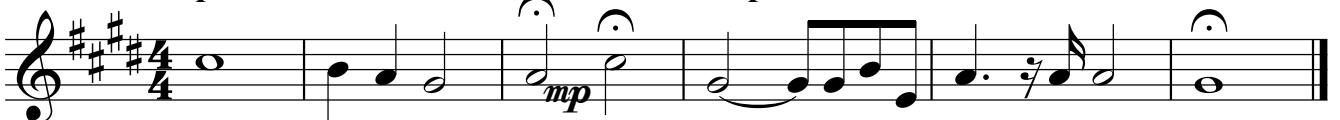
Ob. 
cresc. *f*

Ob. 
dim.

poco rit..

$\text{♩} = 66$

a tempo

Ob. 
mp

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vlns. (Violins), Vla. (Viola), and Vc. (Cello).

310 Worthy Is The Lamb

Dufford/Zimbra, 1972, 1975, arr. R Mondoy 1995, 2001

Ob.

Ob.

Verses (4)

Ob.

Ob.

Tantum Ergo (Pange Lingua)

(sung at the conclusion of "Worthy Is the Lamb")



5. Tan - tum er - go Sa - cra - mén - tum
6. Ge - ni - tó - ri, Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum
Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i;
vir - tus quo - que Sit et be - ne - dí - cti - o:



Prae - stet fí - des sup - ple - mén - tum Sén - su - um de -
Pro - ce - dén - ti ab u - tró - que Com - par sit lau -



fé - ctu - i. A - men.
dá - ti - o.

Text: *Pange lingua*, Thomas Aquinas, 1227-1274; tr. by James Quinn, SJ, b.1919, © 1969; Used by permission of Selah Publishing, Inc., Kingston, N.Y.
Tune: Mode III; acc. by Eugene Lapiere, © 1964, GIA Publications, Inc.