



Keyboard

Holy Thursday

April 2 – 7:00 P.M.
The Mass of the Lord's Supper

T1 Entrance Antiphon: "We Should Glory in the Cross" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_BH/ENT_ANT/WeShouldGloryInTheCross_0Both.mp3

T2 Reception of the Oils (after Hansen, arr. Mondoy)

https://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3

RM 27.1 Glory to God (Lee)

https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

T7 Psalm 116.4 "Our Blessing Cup" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3

T8 Gospel Acclamation [Holy Thursday] (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3

Washing of Feet: 308 Song of the Lord's Supper (Joncas)

<https://youtu.be/v6CNmKaQeeE?si=MFsgqc1xKB4Wyw7h>

Universal Prayer: SM 109.1 (Byzantine chant)

https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

POG: 306 Friendship Hymn (Toolan) <https://youtu.be/Swns4Kjzc9E?si=0axFDhWC2emfUR2S>

or https://www.mondoymusic.com/sounds/bh/308_SngLrdSup.mid

RM 117-RM417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 477 In Remembrance of You (Tate) <https://youtu.be/8kMZ5uRkSB8>

Procession to Lanai: 310 Worthy is the Lamb (Dufford)

<https://youtu.be/d47k8bBQSAA?si=gDu7IxxCxPXe4g1I>

310_B Tantum Ergo (Pange Lingua) <https://youtu.be/jaZ6qWeErnk?si=mIHW30PMx-CbXgYI>

NO closing hymn or anthem (*after adoration, leave in silence*)

HOLY THURSDAY

[ed180326]

Order of Procession: *Incense, Cross bearer, 2 altar servers with candles, lectors, Deacon of the Gospel, Deacon of the Feet, (Concelebrant,) Deacon of the Altar, MC and Presider. Entrance Procession antiphon is sung by all: ♪"We should glory in the cross of our Lord Jesus Christ"*

Reception of the Holy Oils:


(Honolulu Diocese)

As each oil is presented to the presider, he holds up the oil while chanting the text. Deacon takes oil and places the oil on the table provided. Presider:

SM 4.2

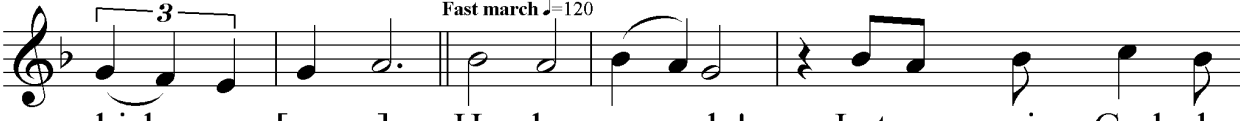
after James Hansen, 1978

Moderato ♩=100




1. Be - hold the Oil of the Sick, blest by our
2. Be hold the Oil of the Catechumens, blest by our
3. Be - hold the Sa - cred Christ, consecrated by our

Fast march ♩=120



bish - op [name]. Ho - ly peo - ple! Let us praise God who
bish - op Ho - ly peo - ple! Let us praise God who
bish - op Ho - ly peo - ple! Let us praise God the

"Thanks" Broadly ♩=126



heals and who loves his cho - sen ones. **All: Thanks be to God.**
calls each of us to be his own.
Spir - it who seals and streng - thens us.

"We Should Glory In The Cross"

Entrance Antiphon for Holy Thursday



Robert M. Mondoy, 2012

Broad & Slow ♩=66

Chords: F Gm7 F/A Bb/D C/E (walk bass)

Descant

Assembly

Cantor

Glo - ry, ah... ah... glo - ry, ah..

We should glo - ry in the cross, we should glo - ry in the

1. For he is our sal -
2. For he is our
3. For he is our re - sur -
4. Through him we are
5. Through him we are

Chords: F F/A Bb F/A Gm7 Bbmaj7 Csus C Gm7 C C Final

ah.. Lord, Je - sus Christ. Christ.

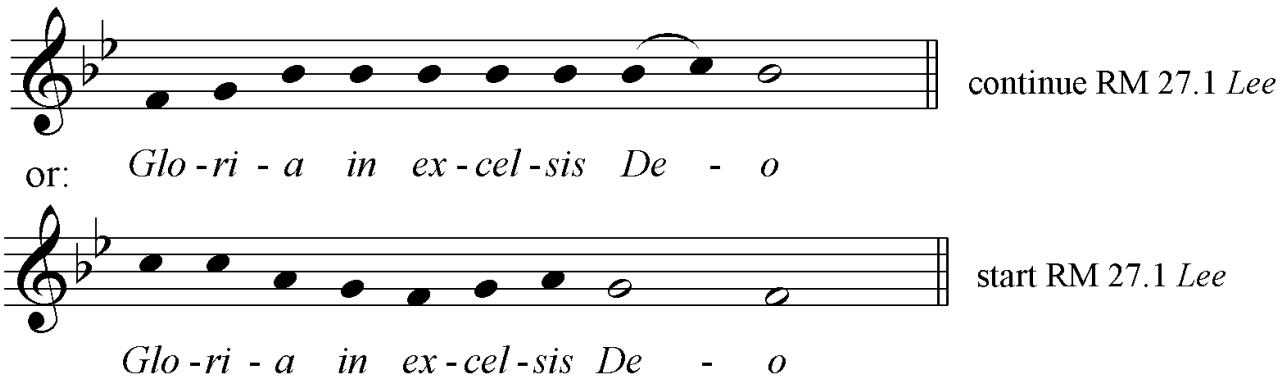
cross of our Lord, Je - sus Christ. We should Christ.

va - tion (life)
 life - tion (life)
 rec - tion (saved)
 saved (saved)
 made free

T 1

The presider and deacon process up their chairs after the Reception of the oils. The presider intones the "Glory to God," below;

Presider:



The image shows two musical staves in G major (one sharp) and 4/4 time. The first staff is for the presider, starting on G4 and moving up stepwise to D5, with a fermata over the final D5. The second staff is for the choir, starting on G4 and moving up stepwise to D5, with a fermata over the final D5. The lyrics 'Glo - ri - a in ex - cel - sis De - o' are written below each staff.

continue RM 27.1 *Lee*

or: *Glo - ri - a in ex - cel - sis De - o*

start RM 27.1 *Lee*

Glo - ri - a in ex - cel - sis De - o

All continue/start "Glory to God"

Presider incenses oils and altar during the Glory to God.

RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

Glory to God

RM 27.1

after John Lee, 1970

A	F#m	D	A	E
Bb	Gm	Eb	Bb	F



Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

A	E	F#m	Dma7	E
Bb	F	Gm	Ebmaj7	F

V9

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

A	C#m	F#m	D	E	D	E
Bb	Dm	Gm	Eb	F	Eb/G	F/A

Lord God, hea-ven-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be- got - ten Son,

A	C#m	F#m	A	E	A	F#m	F#m	E	D	E
Bb	Dm	Gm	Bb	F	Bb	Gm	Gm/Bb	F/A	Eb/G	F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

A F#m D A E
Bb Gm Eb Bb F

you take a - way the sins of the world, re - ceive our prayer;

The first system of music features a vocal line in G major with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the staff: A, Bb, F#m, Gm, D, Eb, A, Bb, E, F.

A F#m F#m E D E
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

The second system of music continues the vocal line with the lyrics "you are seat - ed at the right hand of the Father, have mer - cy on us.". The piano accompaniment continues with the same texture. Chords are indicated above the staff: A, Bb, F#m, Gm, F#m, Gm/Bb, F/A, E, Eb/G, D, E, F.

A D A F#m C#m F#m
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The third system of music features the vocal line with the lyrics "For you a - lone are the Ho - ly One, you a - lone are the Lord,". The piano accompaniment continues. Chords are indicated above the staff: A, Bb, D, Eb, A, Bb, F#m, Gm/Bb, C#m, Dm, F#m, Gm.

D A E A E F#m
Eb Bb F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

The fourth system of music features the vocal line with the lyrics "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,". The piano accompaniment continues. Chords are indicated above the staff: D, Eb, A, Bb, E, F, A, Bb, E, F, F#m, Gm.

D A D E
Eb Bb Eb/Bb F

in the glo - ry of God the Father, A - men.

The fifth system of music features the vocal line with the lyrics "in the glo - ry of God the Father, A - men.". The piano accompaniment concludes with a final chord. Chords are indicated above the staff: D, Eb, A, Bb, D, Eb/Bb, E, F.

Opening Prayer: (sung)

Presider: ♪ Let us pray.

[RM pg. 156]

O God, who have called us to participate in this most sacred Supper, in which your Only Begotten Son, when about to hand himself over to death, entrusted to the Church a sacrifice new for all eternity, the banquet of his love, grant, we pray, that we may draw from so great a mystery, the fullness of charity and of life. Through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. All: Amen.

Liturgy of the Word:

First Reading: Exodus 12:1-8, 11-14
Psalm Response: Psalm 116
Second Reading: I Corinthians 11:23-26
Gospel Acclamation

Procession with Book of the Gospels.

Incense is used before the reading of the Gospel.

Gospel John 13: 1-15

Homily:

Washing of the Feet:

Specific instructions (see end of this file) for this year's foot-washing - a separate instruction sheet

Psalm 116 ⁴ "Our Blessing Cup"

Ps. 116: 12-13.15-16.17-18 [39]

Robert M. Mondoy, 2003, 2010

Capo I, play A

Andante ♩=100

A E/G# F#m Dm A/E D#dim E7 A
 Bb F/A Gm Ebm/Gb Bb/F E° F7/Eb Bb/D

Our bless-ing cup,

Our bless-ing cup, our bless-ing cup is a com-mun - ion

is a com - mun - ion with Christ.

with the blood of Christ, with the blood of Christ.

Verses ♩=100

F#m A D9 E7 C#m F#m7
 Gm Bb/F Eb9 F7 Dm Gm7 Gm7/F

1. What gift can ev - er re - pay God's gift to me! I raise
 2. Pre-cious in the Lord's eyes is the death of his be - lov - ed. I beg you,
 3. I bring a gift of thanks as I call up-on your name. My

up the cup of free-dom as I call on God's name!

Lord, now hear me, your ser-vant; you set me free from the grip of death.
 vows to you, Lord, I pay in the pre-sence of all his peo-ple.

D.C.

T7

Psalm 116⁴ "Our Blessing Cup"

Ps.116: 12-13.15-16.17-18 [39]

Robert M. Mondoy, 2003, 2010

Capo I, play A

Andante ♩=100

A B \flat E/G \sharp F/A F \sharp m Gm Dm E \flat m/G \flat A/E B \flat /F D \sharp dim E $^{\circ}$ E7 F7/E \flat A B \flat /D

Our bless-ing cup, our bless-ing cup is a com-mun-ion
 Our bless-ing cup, our bless-ing cup is a com-mun-ion
 with the blood of Christ, with the blood of Christ.

rit.

// Antiphon II (2003) Moderato ♩=116

T 7

Our bless-ing cup is a com-mun-ion, is a com-mun-ion with the blood of Christ.

Verses ♩=100

F#m A D9 E7 C#m F#m7 F#m7
 Gm Bb/F Eb9 F7 Dm Gm7 Gm7/F

1. What gift can ev - er re - pay God's gift to me! I raise
 2. Pre - cious in the Lord's eyes is the death of his be - lov - ed. I beg you,
 3. I bring a gift of thanks as I call up - on your name. My

include vocal line from verse

include vocal line from verse

F#m (D#07) G#7 C#m C° E B7 E7sus E7
 Gm/E (E07) A7 Dm C#° F/C C7 F7sus F7 D.C.

up the cup of free - dom as I call on God's name!
 Lord, now hear me, your ser - vant; you set me free from the grip of death.
 vows to you, Lord, I pay in the pre - sence of all his peo - ple.

include vocal line from verse

D.C.

T 7

Gospel Acclamation for Holy Thursday

Robert M. Mondoy, 1984

Maestoso ♩=108 *women intone:*

*walk
bass*

Capo III: (E) (C#m) (A) (F#m) (B) (B) (E) (C#m) (F#m) (B)
 G Em C/D Am D/A D G *walk bass* Em 3 Am7/C Am7 D

Glo - ry to you, Word of God, Lord Je - sus Christ.

Glo - ry to you, Word of God, Lord Je - sus Christ.

1. to verse next page | 3. final

Je - sus Je - sus

Je - sus Christ. Je - sus Christ.

Verse

(C) (G) (Dm) (Am) (Dm)
 Eb Bb Fm Cm Fm/D

men: I give you a new com-mand-ment: love one an - oth - er, love one an -

(Em) (Am) (Dm) (Am) (F) (G) (D) (Em6) (A) (B)
 Gm Cm Fm Cm Ab Bb F/C Gm6/D C/E D/F# **D.C.**

oth - er as I have love you, as I have loved you.

Gospel Acclamation for Holy Thursday

Robert M. Mondoy, 1984

Maestoso ♩=108 *women intone:*

Capo III: (E) (C#m) (A) (F#m) (B) (B) (E) (C#m) (F#m) (B)
 G *walk bass* Em C/D Am D/A D G *walk bass* Em 3 Am7/C Am7 D

1.

Glo - ry to you, Word of God, Lord Je - sus Christ.

Glo - ry to you, Word of God, Lord Je - sus Christ.

Instr. Bass: read staff

2. to verse next page

3. final

(F#m) (B) *walk bass* (F#m) (B) (F#7) (B)
 Am7/C Am7 D *walk bass* Am7/C Am7 D A7 D

Je - sus Je - sus

Je - sus Christ. Je - sus Christ.

poco allarg. ***fine***

Verse

(C) Eb (G) Bb (Dm) Fm (Am) Cm (Dm) Fm/D

men: I give you a new com-mand-ment: women: love one an - oth - er, men: love one an -

(Em) Gm (Am) Cm (Dm) Fm (Am) Cm (F) Ab (G) Bb (D) F/C (Em6) Gm6/D (A) C/E (B) D/F# D.C.

oth - er women: as I have love you, all: as I have loved you.

Presider removes chasuble and shoes..Deacon of the Feet removes dalmatic and shoes.

Those who will wash feet remove their shoes and come forward.

Altar servers bring a chair to front of altar and then assist with towels, pitchers and bowls.

Presider washes feet of other washers, then one of them washes the presider's feet.

Foot washers move out into assembly to wash feet. Each washer washes feet of four people.

When finished, they proceed to the sacristy with equipment and wash hands in the sacristy.

Servers bring soapy water and towel to presider for washing of hands.

General Intercessions

(♪ Sung by presider / deacon-- text on next page)

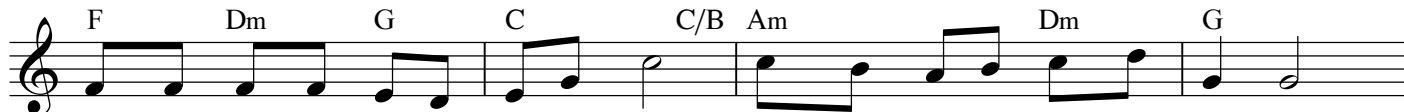
308. Song of the Lord's Supper

Michael Joncas

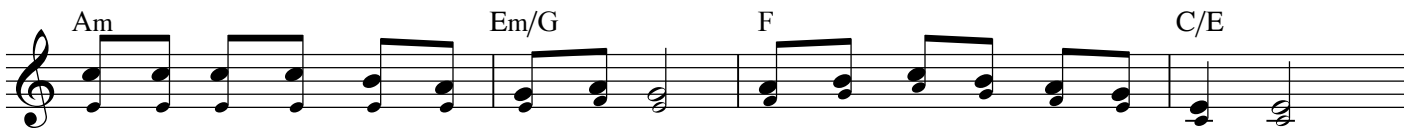
Thoughtfully; do not rush (♩=76)



1. We re-mem-ber onewho loved us well, Shared our life, its joy and sor-row.
 2. We re-mem-ber how he spoke of you, Taught us to be-lieve your pro-mise,
 3. On the night be-fore he suf-fered death, Je-sus gath-ered his dis-ci-ples,
 4. As they sat at ta-ble he took bread, Blest it, broke it, gave it free-ly:
 5. Now we take these gifts of field and vine, Bless and share them in his mem-'ry:



Walked a-mong us as the least of all, Gave him-self in-to our keep-ing.
 Showed us all what you are real-ly like - Faith-ful, ten-der, God of peo-ple:
 Knelt be-fore them as a ser-vant might, Washed their feet and bid them wel-come:
 "Take this bread and eat it, all of you; Take and eat, this is my bo-dy."
 Bread of life and cup of cov-e-nant, King-dom-feast in pledge and pro-mise.



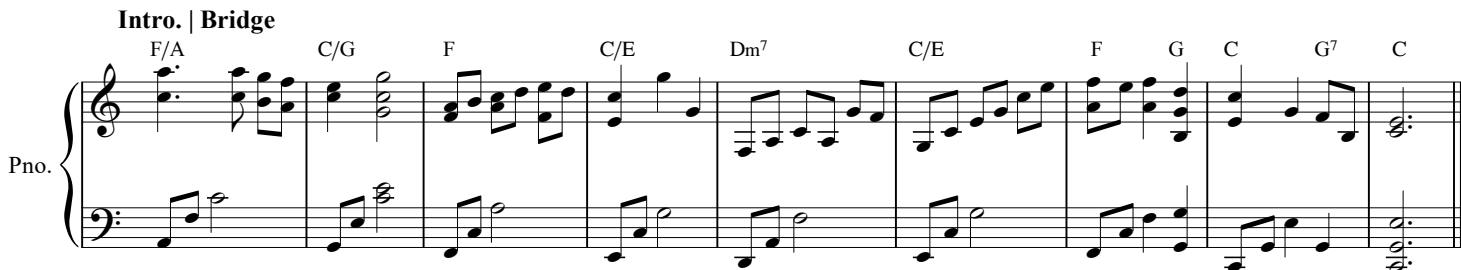
A,B: He is light that dawns for blind-ed eyes, He is hope for the des-pair-ing;
 Not a God to break the wound-ed heart, Not the thun-der of the might-y,
 "Do you know what I have done for you, I who am your Lord and Mas-ter?
 Then he took the cup and passed it round: "Take and drink, this is my life-blood,
 When we eat this bread and drink this cup We pro-claim the death of Je-sus,



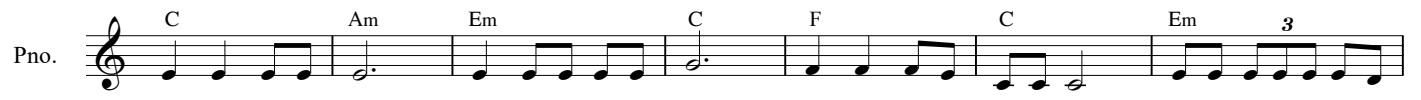
All on earth can find a place with him, Saint and sin-ner at his ta-ble. **to bridge**
 But a God that wel-comes sin-ners home, Meets the low-ly with com-pas-sion. **to bridge**
 If I bend to you and wash your feet, So must you for one an-oth-er." **to interlude**
 Shed for you and for all hu-man-kind, Shed that sins may be for-giv-en. **to bridge**
 Taste his pres-ence, liv-ing in our midst, Look for him to come in glo-ry. **to bridge***

Text & tune: Michael Joncas (b. 1951) : ©1988 GIA Publicatiions. All rights reserved.

*or interlude, bridge, top of song



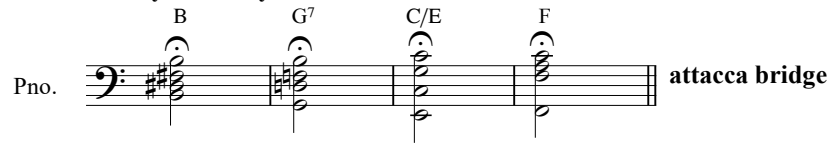
subito meditative*

Pno. 

Pno. 

Pno. 

mysteriously

Pno.  **attacca bridge**

*from Oosterhuis' "Tableprayer: To Become Man in People" [BH 309]

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

"Amen"

Fl.

Ob.

Cl.

B. Cl.

Alt Sax.

Hn.

C Tpt.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

We pray to the
(Let us)

Lord, hear our prayer. A - men.

"Amen"

D⁷ G C⁶ D G C G

306. Friendship Hymn

Verses

Sr. Suzanne Toolen (b. 1927), 1971

M 1. I shall not call you ser - vants a - ny - more,

W 2. I call you friends, for I have cho - sen you.

All 3. In friend - ship I have cho - sen you as my own,

M 4. One — can — have — no — great - er love

F 5. This is my com - mand that you love each oth - er well,

All 6. You — are my friends — if you keep my com - mand,

M 7. A faith - ful — friend — is a tow - er strong,

W 8. Noth - ing can be com - pared — to a faith - ful friend,

All 9. Un - less a grain of wheat — falls in - to the earth,

G D/F# Em Em/D C G/B Am⁷ D⁷ G

Instr. Bass: read staff

1. be - cause the ser - vant knows not what the mas - ter does.

2. My life, my Fa - ther's Word, so I have cho - sen you.

3. and now I send you forth to share my last - ing love.

4. than to give one's life for a friend, to give one's life for a friend.

5. that you love each oth - er well, with the love that I have for you.

6. and what I com - mand is love for one an - oth - er.

7. and one who has a friend has found a treas - ure great.

8. and no weight of gold and silver can com - pare to a trust - ed friend.

9. un - less it dies it re - mains a sin - gle grain.

D/F# Em A/C# D D/C G/B Am D

Refrain

Alternate 2-part (upper/lower voices)

S.T. And I, — if I be lift-ed, I be lift-ed up I will

A.B. And I, — if I be lift-ed, I be lift-ed up — I will

cresc.

G/B F/A D⁷/G G

Detailed description: This system contains the first five measures of the refrain. The vocal parts (S.T. and A.B.) are in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "And I, — if I be lift-ed, I be lift-ed up I will" for both voices. The piano part includes a *cresc.* marking and chord changes to G/B, F/A, D⁷/G, and G.

S.T. draw all things, I will draw all things, I will draw all things to my - self.

A.B. draw all things I will draw all things, I will draw all things to my - self

C⁹ C/B Am⁷ D D/C G/B C Am⁷ D⁷ G

Detailed description: This system contains the next five measures of the refrain. The vocal parts continue with the lyrics: "draw all things, I will draw all things, I will draw all things to my - self." for both voices. The piano accompaniment continues with the same rhythmic pattern and includes chord changes to C⁹, C/B, Am⁷, D, D/C, G/B, C, Am⁷, D⁷, and G.

Refrain

Original 4 part score

If I be - lift - ed up

S1,2
A.
T.
B.

And I, — if I be lift - ed up, I will

And I, — and I, if I be lift - ed up I will

cresc. *f* G/B F/A D⁷/G G

S1,2
A.
T.
B.

draw all things, I will draw all things, I will draw all things to my - self.

draw all things, I will draw all things, I will draw all things to my - self.

draw all things, I will draw all things, I will draw all things to my - self.

C⁹ C/B Am⁷ D D/C G/B C Am⁷ D⁷ G *mp*

Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D A D D A Bm D D A Bm⁷ A
 F C F F C/E Dm F/C F C/E Dm⁷ C

The Lord be with you. And with your spir - it.

mp *mf* *f*

Gmaj⁷ Em⁷ F[#]m⁷ D⁷ Gmaj⁷ Em⁷ A⁷sus
 B^bmaj⁷ Gm⁷ Am⁷ F⁷ B^bmaj⁷ Gm⁷ C⁷sus

Lift up your hearts. We lift them up to the Lord.

mf *legato* *f*

D A G D Gmaj⁷ F[#]m⁷ G/B A⁷sus Gm Asus
 F C/E B^b/D F/C B^bmaj⁷ Am⁷ B^b/D C⁷sus B^bm/G C^{sus}

Let us give thanks to the Lord, our God. It is right and just.

mf *f* *dim. e rit.*

Preface formula

D⁹ Gm A⁷ D D⁹ Gm A⁷
 F⁹ B^bm/F C⁷/F F F⁹ B^bm/F C⁷/F

$\text{♩} = 115$

attaca "Holy"

[Preface phrase] [Preface final phrase]

Holy

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm7 D A7 D Em7 A7 Dmaj7
 F Bb/F F C/E Dm7 F/C C7/Bb F/A Gm7 C7 Fmaj7

Assembly

SOPRANO DESCANT *f*

Descant

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Ho - ly, ho - ly, ho - ly, ho - ly

Gmaj7 C#m7 F#7 Bm7 Em7
Bbmaj7 Em7 A7 Dm7 Gm7

Heav - en and earth are full of your glo - ry. *p* Ho - san - na in the

full of glo - ry, ooo...

D D A7 D Gmaj7 D D D7 Gmaj7 Em7
F/A F C7/G F/A Bbmaj7 F F7 Bbmaj7 Gm7

high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who

ho - san - na, ooo... ho - san - na. *f*

cresc. *f* *mf* legato

F#m7 D7 Gmaj7 Em7 A7sus
 Am7 F7 Bbmaj7 Gm7 C7sus

comes in the name of the Lord.

MEN

Bles - sed is the Lord.

cresc. *f*

Em7 D D A7 D Gmaj7 D7
 Gm7 F F/A C7/G F/A Bbmaj7 F7

Ho - san-na in the high - est, *f* ho - san-na in the high - est,

SOPRANO DESCANT

Ooo... ho-san-na, ooo... ho-san-na,

mf *cresc.* *f* *piu cresc.*

poco rit.

Gmaj7 F#m7 Em7 G D Gm Asus A D
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm /G Csus C F

ff ho - san - na, ho - san - na in the high - est.

ho - san - na, ho - san - na in the high - est.

ff *poco rit.*

Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A7 D
F C7/F F

The mys - t'ry of faith.

introduction

Musical notation for guitar introduction in 4/4 time, featuring a key signature of one flat and a tempo of 115. The introduction consists of two measures of music, with a repeat sign at the end.

♩=115

Em7 Gm7 D A7 D Gmaj7 Am7 D7
F/A F C7/G F/A Bbmaj7 Cm7/F F7

Assembly

When we eat this bread, and drink this cup,

cresc.

p. *mf* *f*

Musical notation for the Assembly part, including vocal line and piano accompaniment. The piano part features a crescendo and dynamic markings from piano to forte.

poco rit.

Gmaj7 F#m7 Bm7 Em7 G D Gm Gm Asus4 A D
Bbmaj7 Am7 Dm7 Gm7/D Bb/C F/C Bbm Bbm/G Csus C F

Descant

we pro-claim your death, O Lord, un-til you come a - gain.

we pro-claim your death, O Lord, un-til you come a - gain.

poco rit.

ff

Musical notation for the Descant part, including vocal line and piano accompaniment. The piano part features a piano fortissimo dynamic and a poco ritando marking.

Amen

RM 417

Guitars: Capo III; play D

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Dm Am Dm Gm
Fm Cm Fm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm A D Gm Asus⁴ A D
Fm/Ab C C F Bbm CSus C F

♩=115

attacca "Amen"

Ho - ly Spi - rit, all glory and honor is yours, for - ev - er and ev - er.

D A Bm⁷ Em⁷ G D E⁷ F# Bm F#⁷ D Gm⁶
F C/E Dm⁷ Gm⁷/D Bb/C F/C G⁷/B A/C# Dm A⁷/C# F/C Bbm⁶

A - men, a - men, a - men.

poco rit.

D A Bm⁷ Em⁷ G D Gm Gm Asus⁴ A D
F C/E Dm⁷ Gm⁷/D Bb/C F/C Bbm Bbm/G CSus C F

A - men, a - men, a - men.

The Lord's Prayer

RM 517a

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm
Fm

Am
Cm/Eb

Gm
Bbm/Db

Am⁷
Cm⁷

Dm
Fm

At the Savior's command and formed by divine teach-ing, we dare to say:

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

piano: legato pedaling
organ: half-note bass line

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav - en. Give us this

B^b E^b G[#] C[#] Em A⁷
 D^b G^b B E Gm C⁷

day our dai - ly bread; and for - give us our tress - pas -

C D⁷ G D C Bm C
 E^b/F F⁷ B^b F/A E^b/G Dm/F E^b

ses as we for - give those who tres - pass a gainst us; and lead us not in - to temp -

Solid ending	continuing... <i>segue Embolism</i>
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G Em Am⁷ Am⁷ D⁷ G G F[#]m⁷ A⁹
 B^b/F Gm Cm⁷ Cm⁷/F F⁷ B^b B^b Am⁷ C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

E C#m7 A F#m7 B Em
G Em7 C/E Am7 D Gm

Presider

De - liver us, Lord, we pray, from ev - ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from

B Em B E F D A F D A Bm7 E7 A
D/A Gm/Bb D G Ab F C/G Ab F C Dm7 G7 C

sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - - sus Christ.

con 8.....

Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

D A D F Ab Cm
F C F F Ebm

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

D F#m Eb F G A G
F Am **rall.** Gb Ab Bb C/Bb Bb

yours, now and for - ev - er.

rall. yours, now and for - ev - er.

Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

♩ = 52-60

Assembly D A7/D D A7/D F#m Em/G D/A Em/G A7

*Lamb of God, *Lamb of God, you take a-way the sins of the world

Descant

Sopr. 1: *Lamb of God, you take a-way the sins of the world,

Choir *Lamb of God, *Lamb of God, you take a-way the sins of the world,

*Tropes as needed: Lord of life Ordinary: Jesus, Lord Blessing Cup Christmas: Son of God Lord of lords
 Easter: Risen Lord Saving Lord Bread of Life Holy One Light from light King of kings
 Living Bread Hope for all Cup of Love Fire of Love Prince of Peace David's Son
 Lord of Life Savior God Word of God

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

repeatable

Final

D G/D Eb/Bb Bb7 Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. *f* Assembly: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Sopr. 1: ooo....
Sopr. 2: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Alto: Ah..... ah..... ah.....

Final

All men: Lamb of God, Lamb of God, you take a-way the sins of the world,

Ebsus Eb Ebsus Eb Ab/Eb Eb Ab/Eb Eb

mf grant us peace, *mp* grant us peace.

mf ooo..... *mp* *p* (Lamb of God...)
(or ooo....)

grant us peace, grant us peace.

mf ah..... *mp* ah.....

mf grant us peace, *mp* grant us peace. *poco rit.*

477. In Remembrance of You

Paul A. Tate, 1997

Bm Bm/A G D/F# Em D/F# G A7(sus4) D

D(sus4) D D(sus4) D G/B A/C#

1. Je - sus, hope for all, teach us to be - lieve.
 2. Je - sus, Son of God, you, the liv - ing Word.
 3. Je - sus, Lord of life, may we live like you.
 4. Je - sus, sent by love, a - noint - ed of the Lord.

D(sus4) D A/B Bm G(add2) A(sus4) A

Reach us, hope for all, in wa - ter, wine, and wheat.
 Teach us, Son of God, to share what we have heard.
 Move us, Lord of life, to live our lives in you.
 We, too, are a - noint - ed to be Good News to all.

Refrain

D D/F# G(add2) D D/F#

Gath - ered at ta - ble, gath - ered in love, food for the jour - ney

gath - ered at ta - ble, gath - in love, food that is
 ered

G(add2) A(sus4) A Bm Bm/A G D/F#

sent from a - bove Streng - then and feed us in all that we do,

sent from a - bove. Feed us in all we do

Em D/F# G A7(sus 4) D D/F# G(add2)

1,2,3

gath-ered at ta-ble in re - mem - brance of you.

4. D G E E/G# A(add2)

E(sus4) E E(sus4) E A/C# B/D#

5. Je - sus, Lamb of God, bear - er of our sin.

E(sus4) E B/C# C#m A(add2) D B(sus4) B

Free us, Lamb of God, come heal us from with - in.

Refrain

E E/G# A(add2)

Gath - ered at ta - ble, gath - ered in love,
gath - ered at ta - ble, gath - ered in

E E/G# A(add2) B(sus4) B

food for the jour - ney sent from a - bove

love, food that is sent from a - bove.

C#m C#m/B A E/G#

Streng - then and feed us in all that we do,

Feed us in all we do

F#m E/G# A B7(sus 4) C#m C#m/B

gath - ered at ta - ble in re - mem - brance of you. *poco rit.*

A(add2) E/G# A(add2) A/B

Gath - ered at ta - ble in re - mem - brance of

E E/G# A(add2) E

you.

Transfer of the Eucharist:

The **Deacon** says: **Please kneel.**

The presider places incense in the thurible and incenses the Blessed Sacrament. Deacon brings the humeral veil to the presider who covers the ciborium.

The **Deacon** says: **Please stand.**

The order of procession:

*Cross bearer, 1 server with incense boat,
2 servers with candles, choir ,
Assembly, lectors, deacon of Gospel, other deacon,
(Concelebrant,) MC, deacon with thurible,
Presider with Eucharist.*

Procession moves out doors of church directly across to the Parish Center lanai. At Altar of Repose presider places ciborium in tabernacle and incenses it. The choir may sing an anthem. After a few moments of silent prayer, ministers return to sacristy in silence. Adoration continues until 10:00 PM.

At 10:00 p.m. the presider returns the ciborium to the place of reservation (sacristy safe).

Volunteers help dismantle the Parish Center lanai set-up

310. Worthy Is the Lamb

Refrain

Noble (♩=100)

Bob Dufford (1972), Bernie Zimbra (1977)

Wor - thy is the Lamb that was slain.

desc.

Wor - thy is the Lamb that was slain. To

desc.

him be glo - ry for - ev - er!

Verses

1. On the night which he was be - trayed, he took the bread gave his
2. On the night which he was be - trayed. he took the cup, gave his
3. This is my bod-y for you. Take of it the
4. This is my bod-y for you. Take of it the

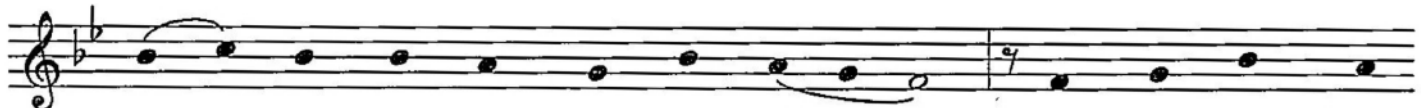
Fa-ther thanks. He broke it and gave them to eat.
 Fa-ther thanks. He blessed it and gave them to drink.
 life I give; Do this in re-mem-brance of me.
 life I give; Do this in re-mem-brance of me.

Tantum Ergo (Pange Lingua)

(sung at the conclusion of "Worthy Is the Lamb")



5. Tan - tum er - go Sa - cra - mén - tum
6. Ge - ni - tó - ri, Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum
Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i;
vir - tus quo - que Sit et be - ne - dí - cti - o:



Prae - stet fí - des sup - ple - mén - tum Sén - su - um de -
Pro - ce - dén - ti ab u - tró - que Com - par sit lau -



fé - ctu - i. A - men.
dá - ti - o.

Text: *Pange lingua*, Thomas Aquinas, 1227-1274; tr. by James Quinn, SJ, b.1919, © 1969; Used by permission of Selah Publishing, Inc., Kingston, N.Y.
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