



# Holy Thursday

April 2 – 7:00 P.M.  
The Mass of the Lord's Supper

**T1 Entrance Antiphon:** "We Should Glory in the Cross" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_BH/ENT\\_ANT/WeShouldGloryInTheCross\\_0Both.mp3](https://www.mondoymusic.com/mp3/mp3_BH/ENT_ANT/WeShouldGloryInTheCross_0Both.mp3)

**T2 Reception of the Oils** (after Hansen, arr. Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_HolyWeek/HT\\_Oils.mp3](https://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3)

**RM 27.1** Glory to God (Lee)

[https://www.mondoymusic.com/mp3/mp3\\_SM/s027\\_1Lee\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3)

**T7 Psalm 116.4** "Our Blessing Cup" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_4OurBCup\\_SIB.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3)

**T8 Gospel Acclamation** [Holy Thursday] (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p116\\_1\\_GospAcc\\_HT\\_Mondoy.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3)

**Washing of Feet: 308** Song of the Lord's Supper (Joncas)

<https://youtu.be/v6CNmKaQeeE?si=MFsgqc1xKB4Wyw7h>

**Universal Prayer: SM 109.1** (Byzantine chant)

[https://www.mondoymusic.com/mp3/mp3\\_SM/s109\\_1Byz\\_VX.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3)

**POG: 306** Friendship Hymn (Toolan) <https://youtu.be/Swns4Kjzc9E?si=0axFDhWC2emfUR2S>

or [https://www.mondoymusic.com/sounds/bh/308\\_SngLrdSup.mid](https://www.mondoymusic.com/sounds/bh/308_SngLrdSup.mid)

**RM 117-RM417 [Paschal Mystery Mass]** Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

**CP: 477** In Remembrance of You (Tate) <https://youtu.be/8kMZ5uRkSB8>

**Procession to Lanai: 310** Worthy is the Lamb (Dufford)

<https://youtu.be/d47k8bBQSAA?si=gDu7IxxCxPXe4g1I>

**310\_B** Tantum Ergo (Pange Lingua) <https://youtu.be/jaZ6qWeErnk?si=mIHW30PMx-CbXgYI>

**NO closing hymn or anthem** *(after adoration, leave in silence)*

# "We Should Glory In The Cross"

Entrance Antiphon for Holy Thursday



Robert M. Mondoy, 2012

**Broad & Slow** ♩=66

Chords: F Gm7 F/A Bb/D C/E (walk bass)

*Descant*

*Assembly*

*Cantor*

Glo - ry, ah... ah... glo - ry, ah..

We should glo - ry in the cross, we should glo - ry in the

1. For he is our sal -
2. For he is our
3. For he is our re - sur -
4. Through him we are
5. Through him we are

Chords: F F/A Bb F/A Gm7 Bbmaj7 Csus C Gm7 C C Final

ah.. Lord, Je - sus Christ. Christ.

cross of our Lord, Je - sus Christ. We should Christ.

va - tion (life)  
 life - tion  
 rec - tion  
 saved (saved)  
 made free

**T 1**



*[insert in ES in middle of the "obsolete" E2, right after E1]*



## Glory to God

RM 27.1

*after John Lee, 1970*



Glory to God in the highest,  
and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you,  
we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father.  
Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God,  
Son of the Father,

you take away the sins of the world,  
have mercy on us;

you take away the sins of the world,  
receive our prayer;

you are seated at the right hand of the Father,  
have mercy on us.

For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,

with the Holy Spirit,  
in the glory of God the Father. Amen.

E2a easier

# RM 27.1

# Glory to God

edited 200822

# RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) (C#m) (F#m) (D) (A) (Bm7) (E)  
Bb Dm Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

(A) (E) (F#m) (Dmaj7) (E) (Bm)  
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we adore you, we glo ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)  
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav-en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (E) (A) (F#m) (E) (D) (E)  
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)  
Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)  
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)  
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (E) (A) (E) (F#m)  
Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)  
Eb Bb Cm F

in the glo - ry of God the Father, A - men.

# Psalm 116 <sup>4</sup> "Our Blessing Cup"

Ps. 116: 12-13.15-16.17-18 [39]

Robert M. Mondoy, 2003, 2010

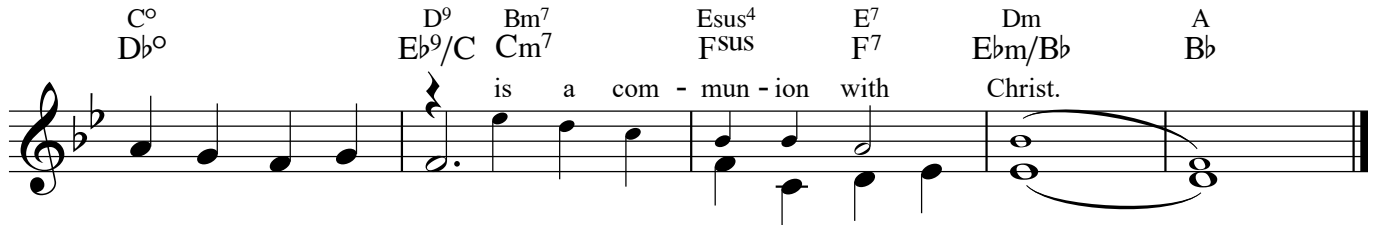
Capo I, play A

**Andante** ♩=100

A E/G# F#m Dm A/E D#dim E7 A  
 Bb F/A Gm Ebm/Gb Bb/F E° F7/Eb Bb/D



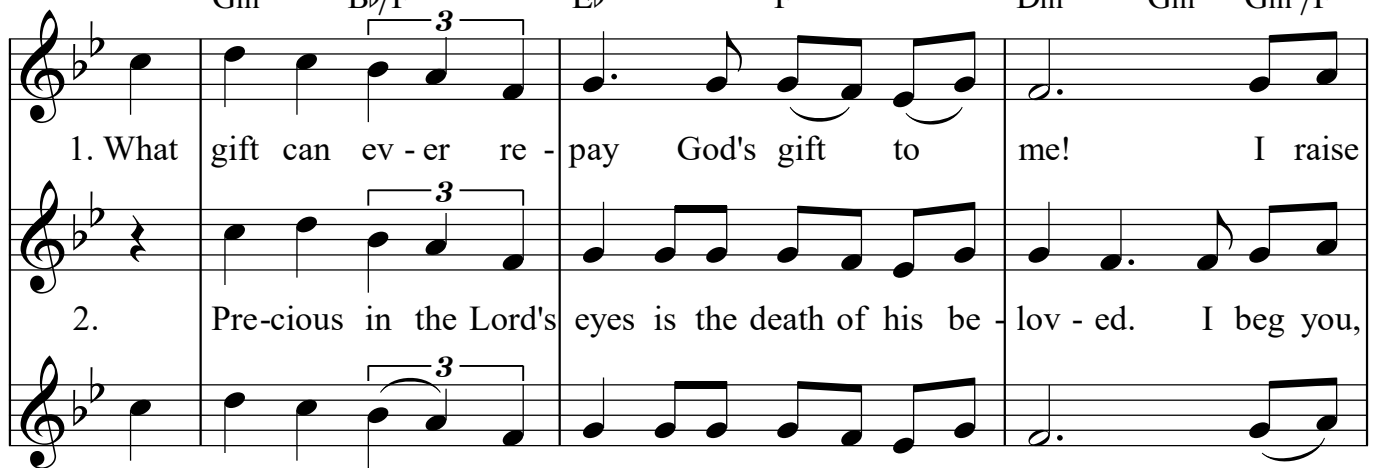
Our bless-ing cup, our bless-ing cup is a com-mun - ion



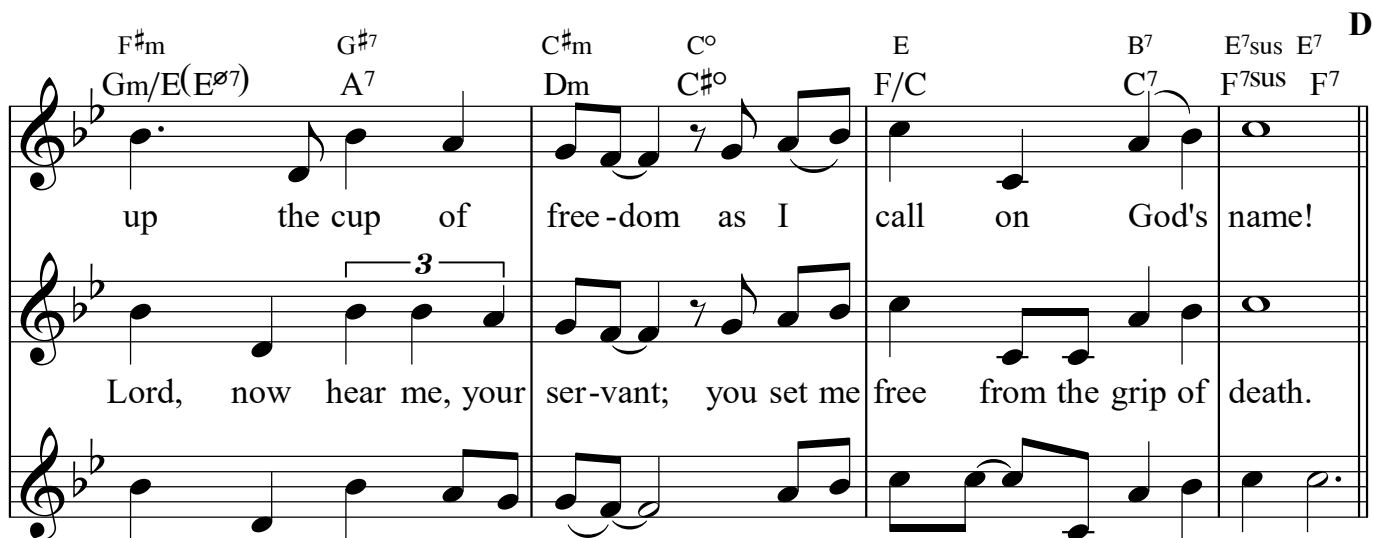
is a com - mun - ion with Christ.  
 with the blood of Christ, with the blood of Christ.

**Verses** ♩=100

F#m A D9 E7 C#m F#m7  
 Gm Bb/F Eb9 F7 Dm Gm7 Gm7/F



1. What gift can ev - er re - pay God's gift to me! I raise  
 2. Pre-cious in the Lord's eyes is the death of his be - lov - ed. I beg you,  
 3. I bring a gift of thanks as I call up-on your name. My



up the cup of free-dom as I call on God's name!  
 Lord, now hear me, your ser-vant; you set me free from the grip of death.  
 vows to you, Lord, I pay in the pre-sence of all his peo-ple.

T7

# Gospel Acclamation for Holy Thursday

Robert M. Mondoy, 1984

**Maestoso** ♩=108 *women intone:*

*walk  
bass*

Capo III: (E) (C#m) (A) (F#m) (B) (B) (E) (C#m) (F#m) (B)  
G Em C/D Am D/A D G *walk bass* Em 3 Am7/C Am7 D

Glo - ry to you, Word of God, Lord Je - sus Christ.

Glo - ry to you, Word of God, Lord Je - sus Christ.

2. to verse next page

3. final

Je - sus

Je - sus Christ.

## Verse

(C) (G) (Dm) (Am) (Dm)  
Eb Bb Fm Cm Fm/D

men: I give you a new com-mand-ment: love one an - oth - er, love one an -

(Em) (Am) (Dm) (Am) (F) (G) (D) (Em6) (A) (B)  
Gm Cm Fm Cm Ab Bb F/C Gm6/D C/E D/F# D.C.

oth - er as I have love you, as I have loved you.

*women:* oth - er as I have love you, *all:* as I have loved you.

[Feet Washing]

# 308. Song of the Lord's Supper

Michael Joncas

Thoughtfully; do not rush (♩=76)

1. We re-mem-ber onewho loved us well, Shared our life, its joy and sor-row.  
 2. We re-mem-ber how he spoke of you, Taught us to be-lieve your pro-mise,  
 3. On the night be-fore he suf-fered death, Je-sus gath-ered his dis-ci-ples,  
 4. As they sat at ta-ble he took bread, Blest it, broke it, gave it free-ly:  
 5. Now we take these gifts of field and vine, Bless and share them in his mem-'ry:

Walked a-mong us as the least of all, Gave him-self in-to our keep-ing.  
 Showed us all what you are real-ly like - Faith-ful, ten-der, God of peo-ple:  
 Knelt be-fore them as a ser-vant might, Washed their feet and bid them wel-come:  
 "Take this bread and eat it, all of you; Take and eat, this is my bo-dy."  
 Bread of life and cup of cov-e-nant, King-dom-feast in pledge and pro-mise.

*A,B:* He is light that dawns for blind-ed eyes, He is hope for the des-pair-ing;  
 Not a God to break the wound-ed heart, Not the thun-der of the might-y,  
 "Do you know what I have done for you, I who am your Lord and Mas-ter?  
 Then he took the cup and passed it round: "Take and drink, this is my life-blood,  
 When we eat this bread and drink this cup We pro-claim the death of Je-sus,

All on earth can find a place with him, Saint and sin-ner at his ta-ble. **to bridge**  
 But a God that wel-comes sin-ners home, Meets the low-ly with com-pas-sion. **to bridge**  
 If I bend to you and wash your feet, So must you for one an-oth-er." **to interlude**  
 Shed for you and for all hu-man-kind, Shed that sins may be for-giv-en. **to bridge**  
 Taste his pres-ence, liv-ing in our midst, Look for him to come in glo-ry. **to bridge\***

Text & tune: Michael Joncas (b. 1951) : ©1988 GIA Publications. All rights reserved.

\*or interlude, bridge, top of song

**Intro. | Bridge**

# General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

**"Amen"**

Fl.

Ob.

Cl.

B. Cl.

Alt Sax.

Hn.

C Tpt.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*We pray to the*  
*(Let us)*

**Lord, hear our prayer. A - men.**

**"Amen"**

**D<sup>7</sup> G C<sup>6</sup> D G C G**

# 306. Friendship Hymn

Verses

Sr. Suzanne Toolen (b. 1927), 1971

M 1. I shall not call you ser - vants a - ny - more,  
 W 2. I call you friends, for I have cho - sen you.  
 All 3. In friend - ship I have cho - sen you as my own,  
 M 4. One — can — have — no — great - er love  
 F 5. This is my com - mand that you love each oth - er well,  
 All 6. You — are my friends — if you keep my com - mand,

M 7. A faith - ful — friend — is a tow - er strong,  
 W 8. Noth - ing can be com - pared — to a faith - ful friend,  
 All 9. Un - less a grain of wheat — falls in - to the earth,

G      D/F#      Em    Em/D      C      G/B    Am<sup>7</sup>    D<sup>7</sup>    G

Instr. Bass: read staff

1. be - cause the ser - vant knows not what the mas - ter does.  
 2. My life, my Fa - ther's Word, so I have cho - sen you.  
 3. and now I send you forth to share my last - ing love.  
 4. than to give one's life for a friend, to give one's life for a friend.  
 5. that you love each oth - er well, with the love that I have for you.  
 6. and what I com - mand is love for one an - oth - er.  
 7. and one who has a friend has found a treas - ure great.  
 8. and no weight of gold and silver can com - pare to a trust - ed friend.  
 9. un - less it dies it re - mains a sin - gle grain.

D/F#      Em      A/C#      D      D/C      G/B      Am      D

Refrain

Alternate 2-part (upper/lower voices)

S.T. And I, — if I be lift-ed, I be lift-ed up I will

A.B. And I, — if I be lift-ed, I be lift-ed up — I will

*cresc.*

G/B F/A D<sup>7</sup>/G G

Detailed description: This system contains the first five measures of the refrain. The vocal parts are in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "And I, — if I be lift-ed, I be lift-ed up I will" for both voices.

S.T. draw all things, I will draw all things, I will draw all things to my - self.

A.B. draw all things I will draw all things, I will draw all things to my - self

C<sup>9</sup> C/B Am<sup>7</sup> D D/C G/B C Am<sup>7</sup> D<sup>7</sup> G

Detailed description: This system contains the next five measures of the refrain. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "draw all things, I will draw all things, I will draw all things to my - self." for both voices.

Refrain

Original 4 part score

If I be - lift - ed up

S1,2  
A.  
T.  
B.

And I, — if I be lift - ed up, I will  
And I, — and I, if I be lift - ed up I will

*cresc.* *f* G/B F/A D<sup>7</sup>/G G

S1,2  
A.  
T.  
B.

draw all things, I will draw all things, I will draw all things to my - self.

draw all things, I will draw all things, I will draw all things to my - self.

draw all things, I will draw all things, I will draw all things to my - self.

C<sup>9</sup> C/B Am<sup>7</sup> D D/C G/B C Am<sup>7</sup> D<sup>7</sup> G *mp*

# Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D A D D A Bm D D A Bm A  
 F C F F C/E Dm F/C F C/E Dm<sup>7</sup> C

*The Lord be with you. And with your spir - it.*

*mp* *mf* *f*

Gmaj<sup>7</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>sus  
 B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>sus

*Lift up your hearts. We lift them up to the Lord.*

*mf* *legato* *f*

D A G D Gmaj<sup>7</sup> F<sup>#</sup>m<sup>7</sup> G/B A<sup>7</sup>sus Gm Asus  
 F C/E B<sup>b</sup>/D F/C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>/D C<sup>7</sup>sus B<sup>b</sup>m/G C<sup>7</sup>sus

*Let us give thanks to the Lord, our God. It is right and just.*

*mf* *f* *dim. e rit.*

## Preface formula

D<sup>9</sup> Gm A<sup>7</sup> D D<sup>9</sup> Gm A<sup>7</sup>  
 F<sup>9</sup> B<sup>b</sup>m/F C<sup>7</sup>/F F F<sup>9</sup> B<sup>b</sup>m/F C<sup>7</sup>/F

$\text{♩} = 115$  **attaca "Holy"**

[Preface phrase] [Preface final phrase]

# Holy

RM 217 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm<sup>7</sup> D A<sup>7</sup> D  
F B<sup>b</sup>/F F C/E Dm<sup>7</sup> F/C C<sup>7</sup>/B<sup>b</sup> F/A

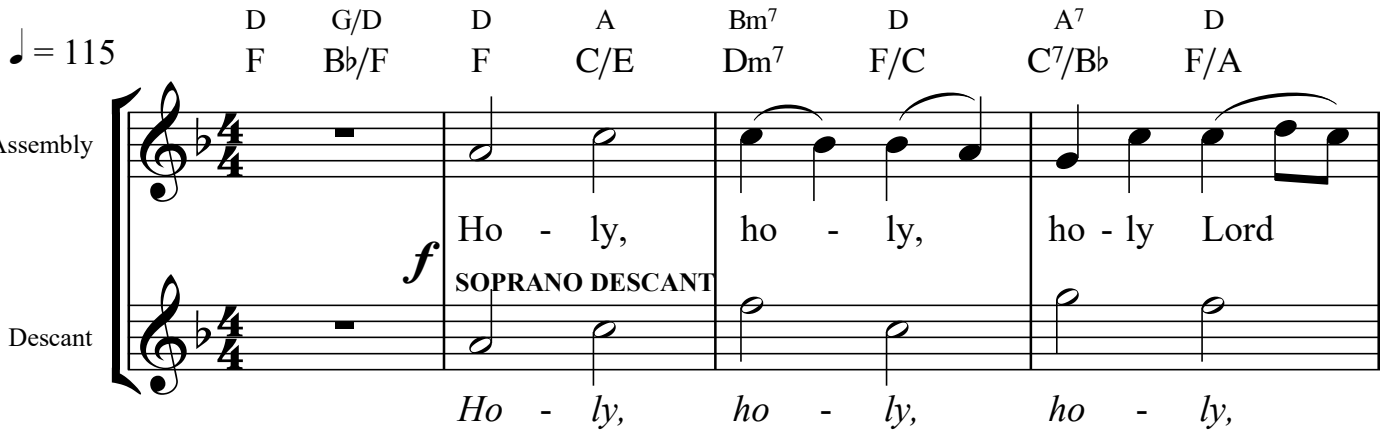
Assembly

*f* Ho - ly, ho - ly, ho - ly Lord

SOPRANO DESCANT

Descant

Ho - ly, ho - ly, ho - ly,

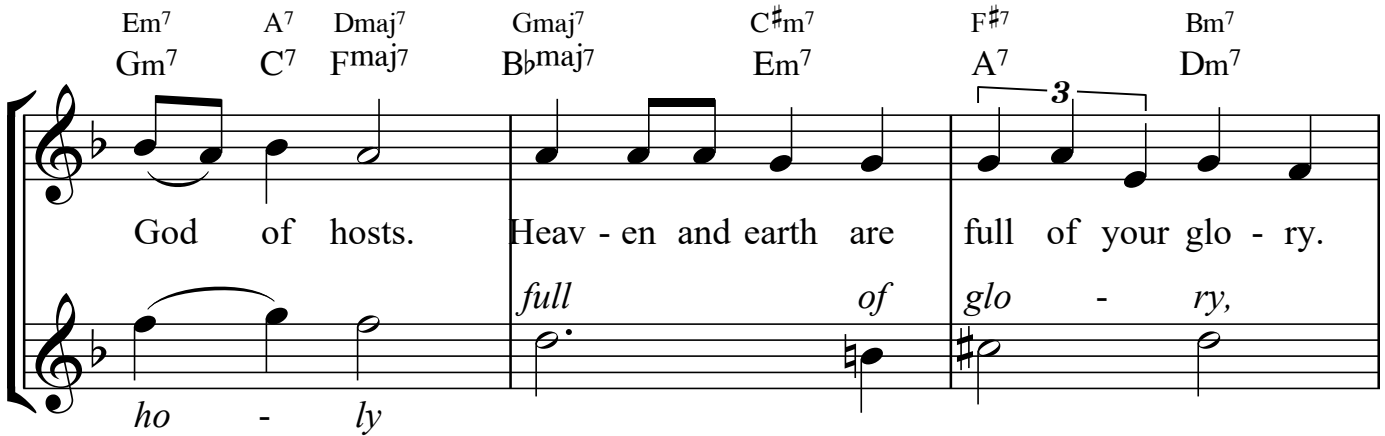


Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Gmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> Bm<sup>7</sup>  
Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

God of hosts. Heav - en and earth are full of your glo - ry.

*full of glo - ry,*

ho - ly

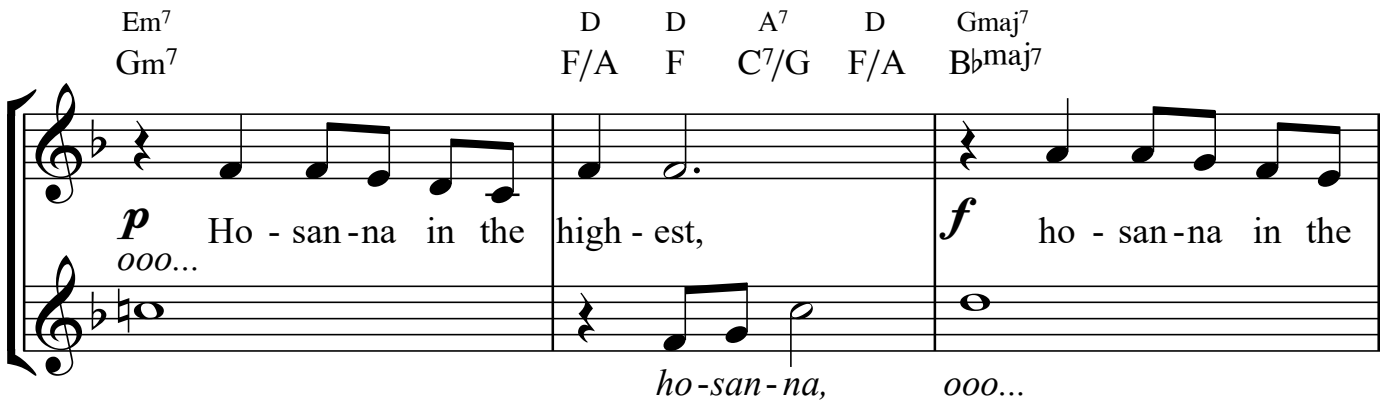


Em<sup>7</sup> D D A<sup>7</sup> D Gmaj<sup>7</sup>  
Gm<sup>7</sup> F/A F C<sup>7</sup>/G F/A B<sup>b</sup>maj<sup>7</sup>

*p* Ho - san - na in the high - est, *f* ho - san - na in the

ooo...

ho - san - na, ooo...

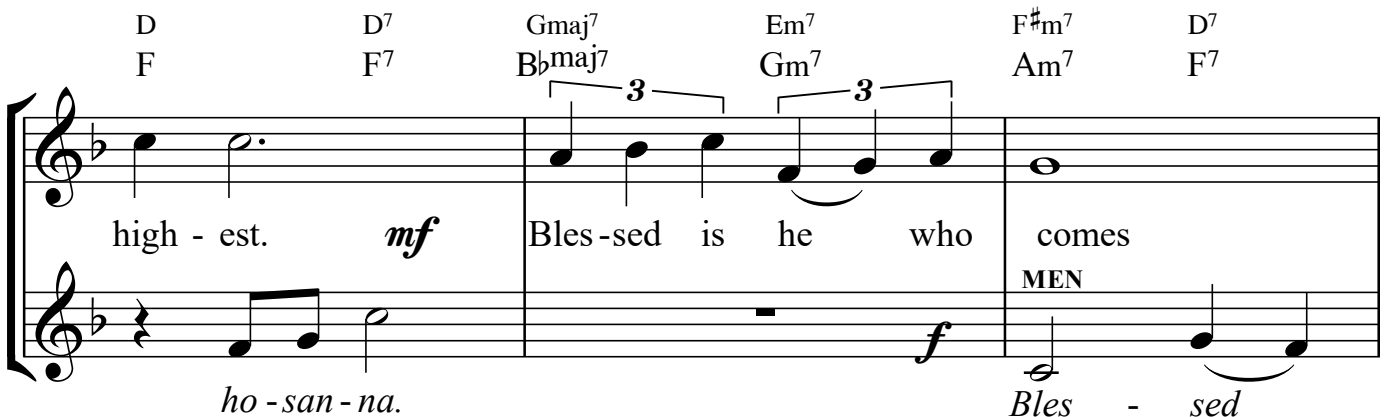


D D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> D<sup>7</sup>  
F F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> F<sup>7</sup>

high - est. *mf* Bles - sed is he who comes

ho - san - na. *f* MEN

Bles - sed



Gmaj7 Bbmaj7 Em7 Gm7 A7sus C7sus Em7 Gm7

in the name of the Lord. Ho - san - na in the

SOPRANO DESCANT

is the Lord. Ooo...

D D A7 D Gmaj7 D7  
 F F/A C7/G F/A Bbmaj7 F7

high - est, *f* ho - san - na in the high - est,

ho - san - na, ooo... ho - san - na,

**poco rit.**

Gmaj7 F#m7 Em7 G D Gm Asus A D  
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm -/G C7sus C F

*ff* ho - san - na, ho - san - na in the high - est.

ho - san - na, ho - san - na in the high - est.

# Memorial Acclamation

**RM 317b (GTR)**

Paschal Mystery

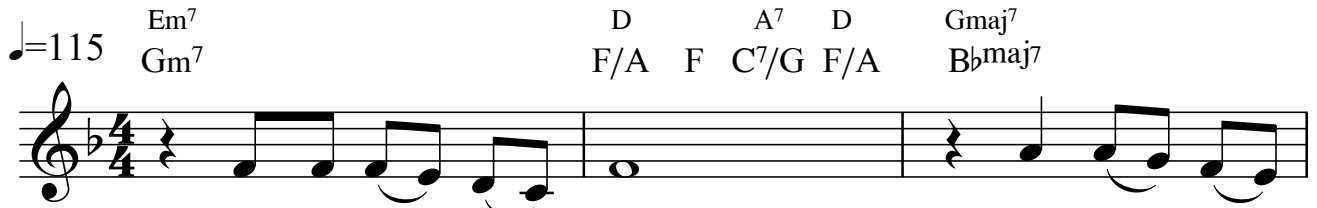
Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A<sup>7</sup> D  
F C<sup>7</sup>/F F

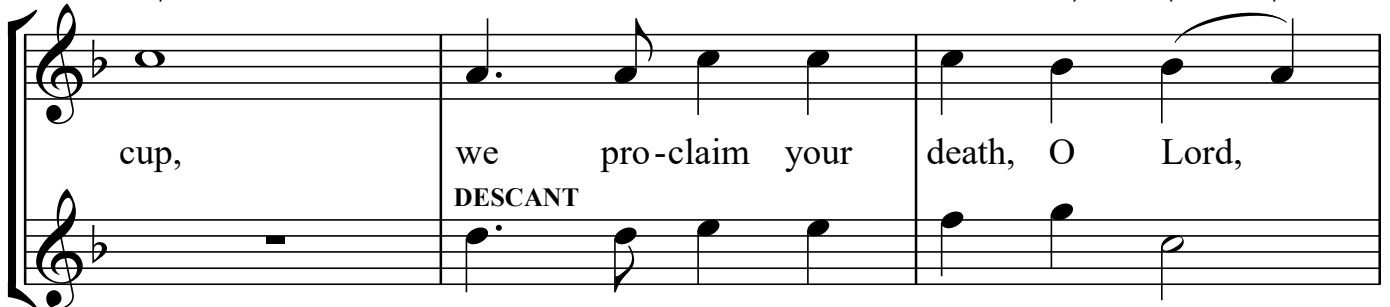


*The mys-t'ry of faith.*



Assembly When we eat this bread, and drink this

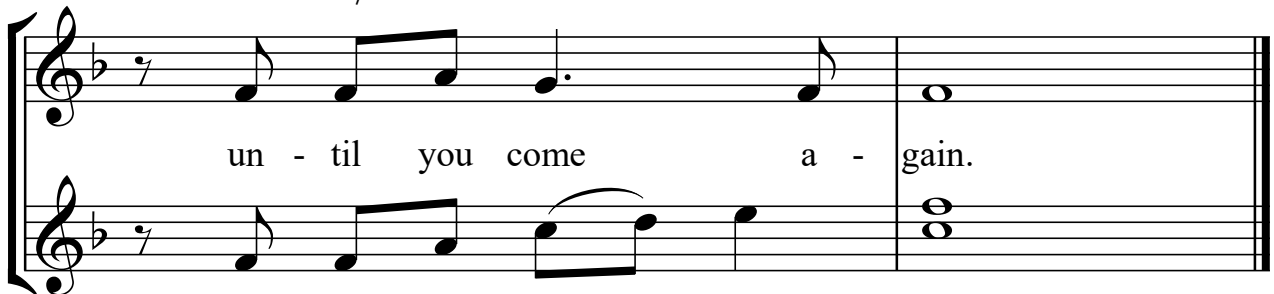
Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> F<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> G D  
Cm<sup>7</sup>/F F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>/D B<sup>b</sup>/C F/C



*we pro-claim your death, O Lord,*

**poco rit.**

Gm Gm Asus<sup>4</sup> A D  
B<sup>b</sup>m B<sup>b</sup>m/G C<sup>sus</sup> C F



*un - til you come a - gain.*

# Amen

RM 417 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Dm Am Dm Gm  
 Fm Cm Fm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm A D Gm Asus<sup>4</sup> D  
 Fm/Ab C F Bbm C<sup>sus</sup> C F  $\text{♩} = 115$   
 attacca "Amen"

Ho-ly Spirit, all glory and honor is yours, for-ev-er and ev - er.

D A Bm<sup>7</sup> Em<sup>7</sup> G D E<sup>7</sup> F#  
 F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C G<sup>7</sup>/B A/C#

A - men, a - men, a -

Bm F#<sup>7</sup> D Gm<sup>6</sup> D A Bm<sup>7</sup> Em<sup>7</sup> G D  
 Dm A<sup>7</sup>/C# F/C Bbm<sup>6</sup> F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C

men. A - men, a - men,

**poco rit.**

A - men, a - men,

Gm Gm Asus<sup>4</sup> A D  
 Bbm Bbm/G C<sup>sus</sup> C F

a - men.

# The Lord's Prayer

RM 517a GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm Am Gm Am<sup>7</sup> Dm  
Fm Cm/Eb Bbm/Db Cm<sup>7</sup> Fm

At the Savior's command and formed by diviniteach-ing, we dare to say:

G D C D<sup>7</sup> Bm G  
Bb F/A Eb/G Eb Eb/G F<sup>7</sup> Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

Em<sup>7</sup> A<sup>7</sup> D Dm F G<sup>7</sup> C F  
Gm<sup>7</sup> C<sup>7</sup> F Fm Ab/Bb Bb<sup>7</sup> Eb Ab

come; thy will be done on earth as it is in heav-en. Give us this

Bb Eb G# C# Em A<sup>7</sup> C D<sup>7</sup>  
Db Gb B E Gm C<sup>7</sup> Eb/F F<sup>7</sup>

day our dai-lybread; and for-give us our tress-pas-ses as we for-

G D C Bm C  
Bb F/A Eb/G Dm/F Eb

give those who tres-pass a-gainst us; and lead us not in-to temp

G Em Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Solid ending continuing... segue Embolism  
Bb/F Gm Cm<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup> G G F#m<sup>7</sup> A<sup>9</sup>  
Bb Bb Am<sup>7</sup> C<sup>9</sup>/D

ta-tion, but de-liv-er us from e-vil. vil.

# Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

E C#m7 A F#m7 B Em  
G Em7 C/E Am7 D Gm

Presider

De - liver us, Lord, we pray, from ev - ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from

B Em B E F D A F D A Bm7 E7 A  
D/A Gm/Bb D G Ab F C/G Ab F C Dm7 G7 C

sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - - sus Christ.

r.h. over  
con 8.....

# Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

D A D F Ab Cm  
F C F F Ebm

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

D F#m Eb F G A G  
F Am Gb Ab Bb C/Bb Bb

rall. 3

yours, now and for - ev - er.

rall. 3

# Lamb of God

RM 617 GTR  
Paschal Mystery  
Robert M. Mondoy, 1990, 2012

♩ = 52-60

D A7/D D A7/D F#m Em/G D/A Em/G A7

Assembly  
*\*Lamb of God, \*Lamb of God, you take a-way the sins of the world*

Descant  
Sopr. 1: *\*Lamb of God, you take a-way the sins of the world,*

Choir  
*\*Lamb of God, \*Lamb of God, you take a-way the sins of the world,*

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

Quick add for CAPO I

///   
 Bass: Ab C Bb

Final (D) (A7) (D) (A7) (D) (A7) (F#m) (Em/G) (D) (Em)   
 D G/D Bb7 Eb/Bb Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. *f* Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,   
 us. Sopr. 1: *ooo....*   
 us. *f* Sopr. 2' Lamb of God, Lamb of God, you take a - way the sins of the world,   
 us. Alto: *Ah..... ah..... ah.....*   
 us. *f* All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

**poco rit.**

(Dsus<sup>4</sup>) (D) (Dsus<sup>4</sup>) (D) (G) (D) (G) (D)   
 Eb<sup>sus</sup> Eb Eb<sup>sus</sup> Eb Ab/Eb Eb Ab/Eb Eb   
 *mf* grant us peace, *mp* grant us peace.   
 *mf* *ooo.....* *mp* *p* (Lamb of God...) *poco rit.*   
 (or *ooo....*)   
 grant us peace, grant us peace.   
 *mf* *ah.....* *mp* *ah.....*   
 *mf* grant us peace, *mp* grant us peace.

# 477. In Remembrance of You

Paul A. Tate, 1997

Bm Bm/A G D/F# Em D/F# G A7(sus4) D

D(sus4) D D(sus4) D G/B A/C#

1. Je - sus, hope for all, teach us to be - lieve.  
 2. Je - sus, Son of God, you, the liv - ing Word.  
 3. Je - sus, Lord of life, may we live like you.  
 4. Je - sus, sent by love, a - noint - ed of the Lord.

D(sus4) D A/B Bm G(add2) A(sus4) A

Reach us, hope for all, in wa - ter, wine, and wheat.  
 Teach us, Son of God, to share what we have heard.  
 Move us, Lord of life, to live our lives in you.  
 We, too, are a - noint - ed to be Good News to all.

## Refrain

D D/F# G(add2) D D/F#

Gath - ered at ta - ble, gath - ered in love, food for the jour - ney

gath - ered at ta - ble, gath - in love, food that is  
 ered

G(add2) A(sus4) A Bm Bm/A G D/F#

sent from a - bove Streng - then and feed us in all that we do,

sent from a - bove. Feed us in all we do

Em D/F# G A7(sus 4) D D/F# G(add2)

1,2,3

gath-ered at ta-ble in re - mem - brance of you.

4. D G E E/G# A(add2)

E(sus4) E E(sus4) E A/C# B/D#

5. Je - sus, Lamb of God, bear - er of our sin.

E(sus4) E B/C# C#m A(add2) D B(sus4) B

Free us, Lamb of God, come heal us from with - in.

**Refrain**

E E/G# A(add2)

Gath - ered at ta - ble, gath - ered in love,  
gath - ered at ta - ble, gath - ered in

E E/G# A(add2) B(sus4) B

food for the jour - ney sent from a - bove

love, food that is sent from a - bove.

C#m C#m/B A E/G#

Streng - then and feed us in all that we do,

Feed us in all we do

F#m E/G# A B7(sus 4) C#m C#m/B

gath - ered at ta - ble in re - mem - brance of you. *poco rit.*

A(add2) E/G# A(add2) A/B

Gath - ered at ta - ble in re - mem - brance of

E E/G# A(add2) E

you.

# 310. Worthy Is the Lamb

Refrain

**Noble** (♩=100)

Bob Dufford (1972), Bernie Zimbra (1977)

Wor - thy is the Lamb that was slain.

*desc.*

Wor - thy is the Lamb that was slain. To

*desc.*

him be glo - ry for - ev - er!

Verses

1. On the night which he was be - trayed, he took the bread gave his
2. On the night which he was be - trayed. he took the cup, gave his
3. This is my bod-y for you. Take of it the
4. This is my bod-y for you. Take of it the

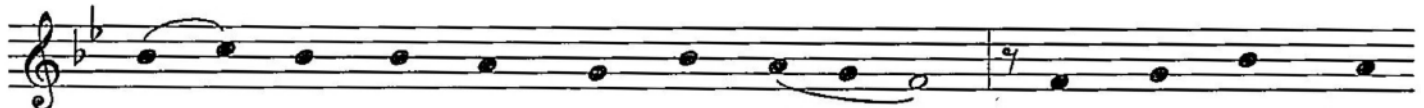
Fa-ther thanks. He broke it and gave them to eat.  
 Fa-ther thanks. He blessed it and gave them to drink.  
 life I give; Do this in re-mem-brance of me.  
 life I give; Do this in re-mem-brance of me.

# Tantum Ergo (Pange Lingua)

(sung at the conclusion of "Worthy Is the Lamb")



5. Tan - tum er - go Sa - cra - mén - tum  
6. Ge - ni - tó - ri, Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum  
Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i;  
vir - tus quo - que Sit et be - ne - dí - cti - o:



Prae - stet fí - des sup - ple - mén - tum Sén - su - um de -  
Pro - ce - dén - ti ab u - tró - que Com - par sit lau -



fé - ctu - i. A - men.  
dá - ti - o.

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