



Bb Clarinet

Holy Thursday

April 2 – 7:00 P.M.
The Mass of the Lord's Supper

T1 Entrance Antiphon: "We Should Glory in the Cross" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_BH/ENT_ANT/WeShouldGloryInTheCross_0Both.mp3

T2 Reception of the Oils (after Hansen, arr. Mondoy)

https://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3

RM 27.1 Glory to God (Lee)

https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

T7 Psalm 116.4 "Our Blessing Cup" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3

T8 Gospel Acclamation [Holy Thursday] (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3

Washing of Feet: 308 Song of the Lord's Supper (Joncas)

<https://youtu.be/v6CNmKaQeeE?si=MFsgqc1xKB4Wyw7h>

Universal Prayer: SM 109.1 (Byzantine chant)

https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

POG: 306 Friendship Hymn (Toolan) <https://youtu.be/Swns4Kjzc9E?si=0axFDhWC2emfUR2S>

or https://www.mondoymusic.com/sounds/bh/308_SngLrdSup.mid

RM 117-RM417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 477 In Remembrance of You (Tate) <https://youtu.be/8kMZ5uRkSB8>

Procession to Lanai: 310 Worthy is the Lamb (Dufford)

<https://youtu.be/d47k8bBQSAA?si=gDu7IxxCxPXe4g1I>

310_B Tantum Ergo (Pange Lingua) <https://youtu.be/jaZ6qWeErnk?si=mIHW30PMx-CbXgYI>

NO closing hymn or anthem (*after adoration, leave in silence*)



T 4

"We Should Glory In The Cross" T4

Entrance Antiphon for Holy Thursday

Broad & Slow ♩=66

Robert M. Mondoy, 2012

Descant & FLUTE

Assembly & Other Instr.

Ob.

Cl.

B. Cl.

Alto Sax.

Glo - ry, ah... ah... glo - ry, ah..

We should glo - ry in the cross, we should glo - ry in the

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Descant & Flute, with lyrics 'Glo - ry, ah... ah... glo - ry, ah..'. The second staff is for the Assembly & Other Instruments, with lyrics 'We should glo - ry in the cross, we should glo - ry in the'. The third staff is for the Oboe (Ob.), the fourth for the Clarinet (Cl.), the fifth for the Bass Clarinet (B. Cl.), and the sixth for the Alto Saxophone (Alto Sax.). All staves are in 3/4 time with a key signature of one flat (Bb).

1.2. repeatable

Final

— ah.. Lord, Je - sus Christ. Christ.

cross of our Lord, Je - sus Christ. We should Christ.

Ob.

Cl.

B. Cl.

Alto Sax.

Detailed description: This system contains the fifth through ninth staves of the musical score. The top staff continues the vocal line with lyrics '— ah.. Lord, Je - sus Christ. Christ.'. The second staff continues with lyrics 'cross of our Lord, Je - sus Christ. We should Christ.'. The third staff is for the Oboe (Ob.), the fourth for the Clarinet (Cl.), the fifth for the Bass Clarinet (B. Cl.), and the sixth for the Alto Saxophone (Alto Sax.). A bracket above the top two staves indicates a '1.2. repeatable' section. A 'Final' symbol is placed above the end of the top two staves. All staves are in 3/4 time with a key signature of one flat (Bb).

T 2 Reception of the Oils [after Hansen 1978]

"Thanks" Broadly $\text{♩} = 126$

Musical score for "Thanks" Broadly, tempo $\text{♩} = 126$. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Rec. (Recorder)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tpt. (Trumpet)
- Vln. I (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in 4/4 time and features a variety of note values, including quarter notes, eighth notes, and half notes. The key signature is one flat (B-flat major or F major). The score is divided into four measures, with a double bar line at the end of the fourth measure.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the Flute and Oboe, with a second ending bracketed and marked with a '2'. The strings provide a steady accompaniment throughout.

Ps 116.1 Gospel Acclamation for HT

Parts SCORE

R Mondoy 1984, arr. R Mondoy 2012

Maestoso ♩=100

all play intro, tacent intonation, then all play w/assembly into vr.

Cl.

Cl.

Cl.

Cl.

308 Song of The Lord's Supper [rev. 2015]

Michael Joncas, 1988; arr. R Mondoy 1999, 2012, rev 2015

Intro/Bridge (Mondoy 2012) always play

Cl.

Cl.

5 verses

Cl.

Cl.

Cl.

D.C. bridge

Cl.

molto rall.

Cl.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is placed after the first measure of each staff, and another double bar line is placed after the fourth measure of each staff. The word "Amen" is written above the final measure of each staff.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.

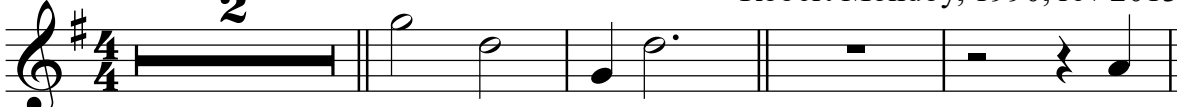
Vla.

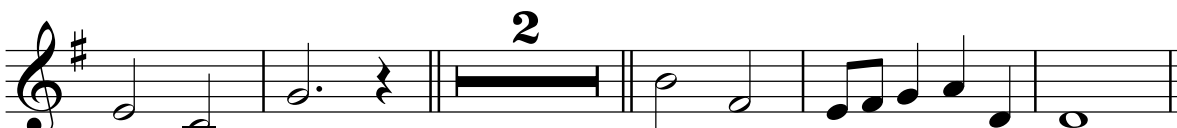
Vc.


Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Cl. 

Cl. 

Cl. **Preface formula**


Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 

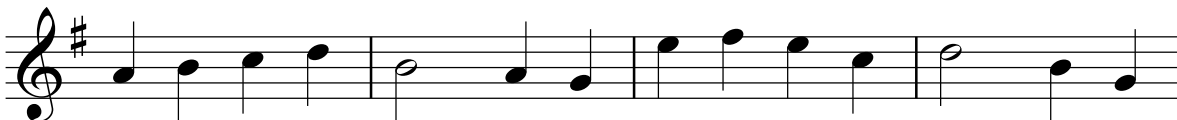
Cl. 


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

RM 417

Paschal Mystery Amen

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

Cl. 
Through... in him O God almighty... Ho - ly Spi - rit,

Cl. 
all glory... yours, for ev - er and ev -

A tempo, start with organ

Cl. 
er

Cl. 
poco rall.

Cl. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



At the Savior's... teaching, we dare to say

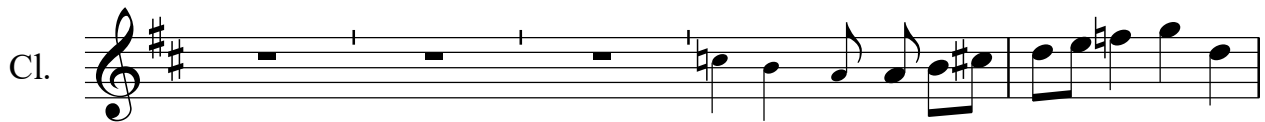


Solid end

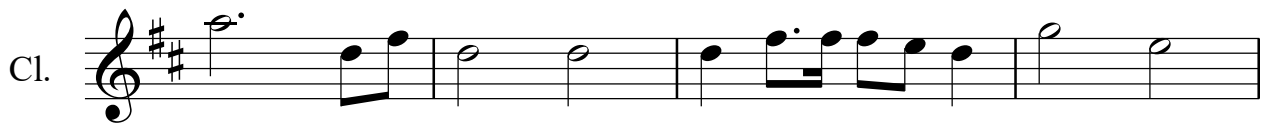
2. continuing...



Embolism



all dis-tress as we a - wait



Final Doxology RM 517d



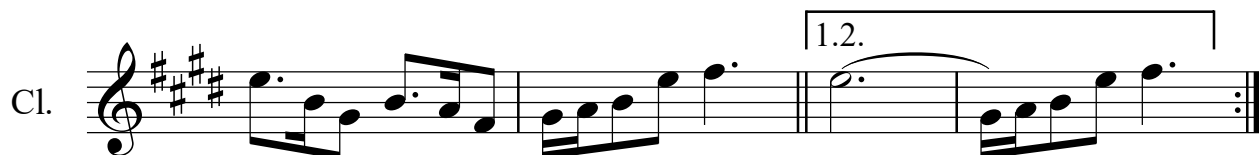
rit.

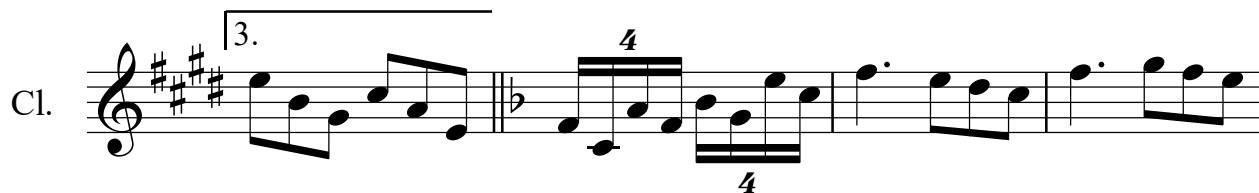


Paschal Mystery Lamb of God

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

In Remembrance of You [Tate]

♩=66 Introduction [watch conductor for possible key change] Tate, ©1997 WLP, arr. R Mondoy 1998

Cl.

Cl. **Verses (4)**

Cl. **Refr.**

Cl.

Cl.

Cl. **Vrs. 5**

Cl. **Refr.**

Cl.

Cl. **poco rit. .**

Cl. **a tempo**

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The variations show a progression of complexity and dynamics, with the fifth variation, 'Stepped', featuring more intricate rhythmic patterns and melodic lines across all instruments.

310 Worthy Is The Lamb

Dufford/Zimbra, 1972, 1975, arr. R Mondoy 1995, 2001

Cl.

Verses (4)

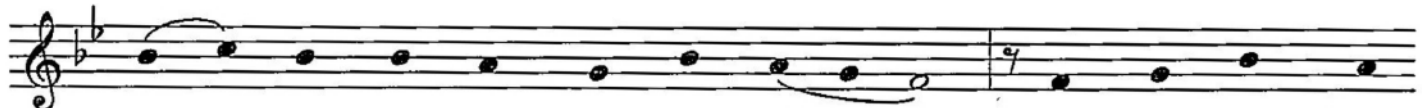
Cl.

Tantum Ergo (Pange Lingua)

(sung at the conclusion of "Worthy Is the Lamb")



5. Tan - tum er - go Sa - cra - mén - tum
6. Ge - ni - tó - ri, Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum
Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i;
vir - tus quo - que Sit et be - ne - dí - cti - o:



Prae - stet fí - des sup - ple - mén - tum Sén - su - um de -
Pro - ce - dén - ti ab u - tró - que Com - par sit lau -



fé - ctu - i. A - men.
dá - ti - o.

Text: *Pange lingua*, Thomas Aquinas, 1227-1274; tr. by James Quinn, SJ, b.1919, © 1969; Used by permission of Selah Publishing, Inc., Kingston, N.Y.
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