



Bb Bass Clarinet

Holy Thursday

April 2 – 7:00 P.M.

The Mass of the Lord's Supper

T1 Entrance Antiphon: "We Should Glory in the Cross" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_BH/ENT_ANT/WeShouldGloryInTheCross_0Both.mp3

T2 Reception of the Oils (after Hansen, arr. Mondoy)

https://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3

RM 27.1 Glory to God (Lee)

https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

T7 Psalm 116.4 "Our Blessing Cup" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3

T8 Gospel Acclamation [Holy Thursday] (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3

Washing of Feet: 308 Song of the Lord's Supper (Joncas)

<https://youtu.be/v6CNmKaQeeE?si=MFsgqc1xKB4Wyw7h>

Universal Prayer: SM 109.1 (Byzantine chant)

https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

POG: 306 Friendship Hymn (Toolan) <https://youtu.be/Swns4Kjzc9E?si=0axFDhWC2emfUR2S>

or https://www.mondoymusic.com/sounds/bh/308_SngLrdSup.mid

RM 117-RM417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 477 In Remembrance of You (Tate) <https://youtu.be/8kMZ5uRkSB8>

Procession to Lanai: 310 Worthy is the Lamb (Dufford)

<https://youtu.be/d47k8bBQSAA?si=gDu7IxxCxPXe4g1I>

310_B Tantum Ergo (Pange Lingua) <https://youtu.be/jaZ6qWeErnk?si=mIHW30PMx-CbXgYI>

NO closing hymn or anthem *(after adoration, leave in silence)*



T 4

"We Should Glory In The Cross" T4

Entrance Antiphon for Holy Thursday

Robert M. Mondoy, 2012

Broad & Slow ♩=66

Descant & FLUTE

Assembly & Other Instr.

Ob.

Cl.

B. Cl.

Alto Sax.

Glo - ry, ah... ah... glo - ry, ah..

We should glo - ry in the cross, we should glo - ry in the

1.2. repeatable

Final

— ah.. Lord, Je - sus Christ. Christ.

cross of our Lord, Je - sus Christ. We should Christ.

Ob.

Cl.

B. Cl.

Alto Sax.

T 2 Reception of the Oils [after Hansen 1978]

"Thanks" Broadly $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Rec. (Recorder)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tpt. (Trombone)
- Vln. I (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)

The score consists of four measures. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 126$. The music is written in a broad, slow style. The first measure contains mostly quarter notes, while the second and third measures feature more complex rhythmic patterns with eighth and sixteenth notes. The final measure concludes with a double bar line and a fermata over the final notes.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,


with the Holy Spirit, in the glory of God the Father. Amen.

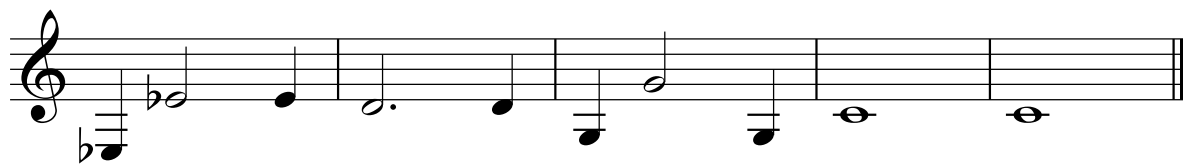
The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures, with a double bar line after the second measure. The first measure contains the initial notes for each instrument. The second measure shows the continuation of the melody. The third measure features a more complex melodic line with a fermata and a second ending bracket labeled "2".

Psalm 116₄ "Our Blessing Cup" [T8]

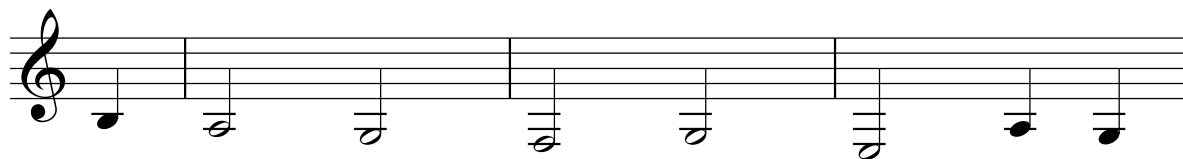
Robert Mondoy, 2003, arr. RMM 2012

Antiphon

B. Cl. 

B. Cl. 

3 verses

B. Cl. 

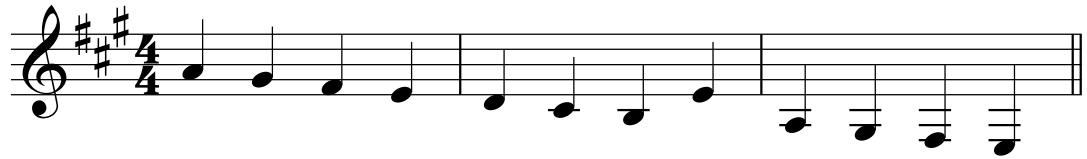
D.C.

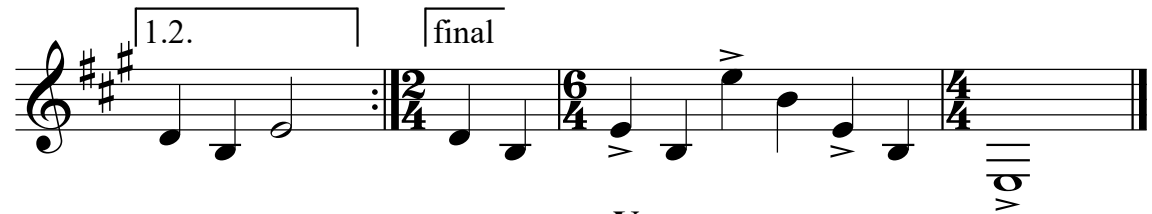
B. Cl. 

Gospel Acclamation *for* Holy Thursday T8

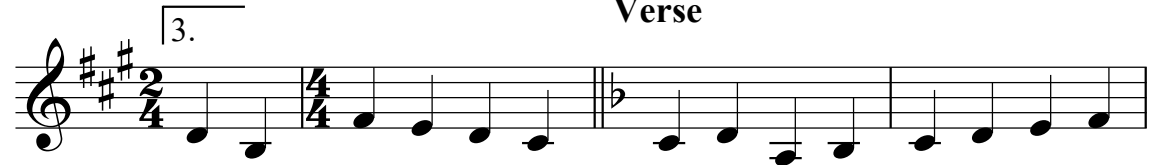
all play intro, tacent intonation, then all play w/assembly into vrs.

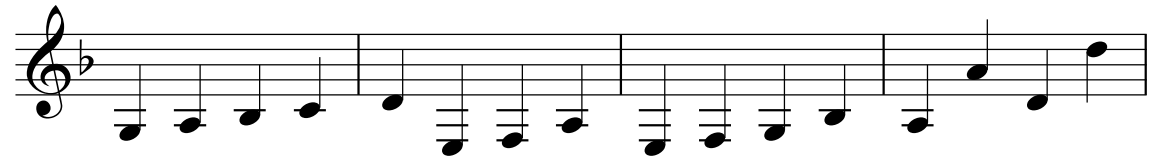
Stately

B. Cl. 

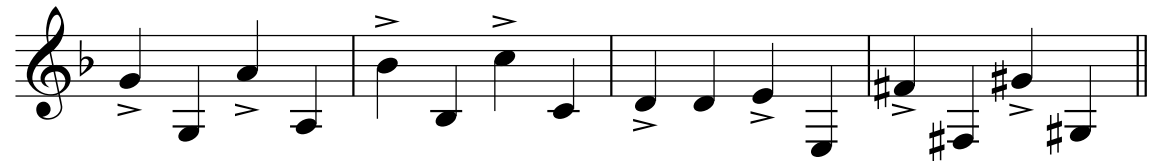
B. Cl. 

Verse

B. Cl. 

B. Cl. 

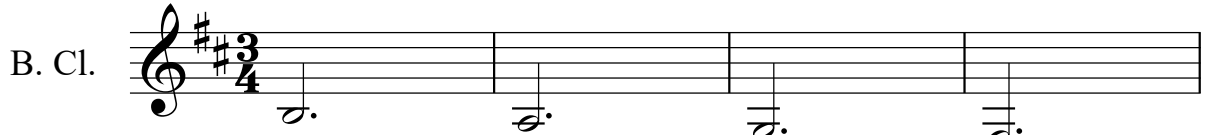
D.C. al Final End

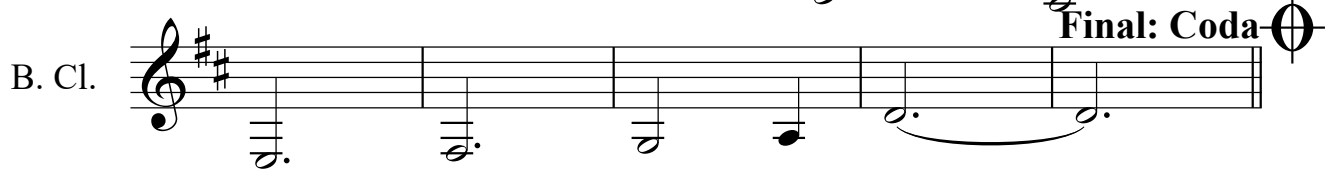
B. Cl. 

308 Song of The Lord's Supper [rev. 2015]

Michael Joncas, 1988; arr. R Mondoy 1999, 2012, rev 2015

Intro/Bridge (Mondoy 2012) always play

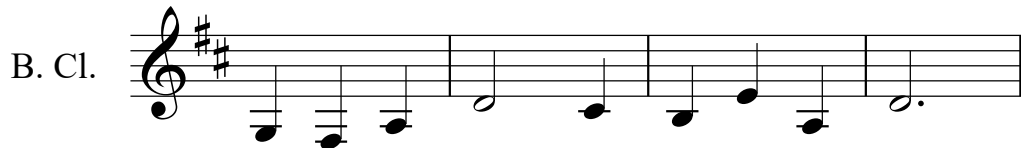
B. Cl. 

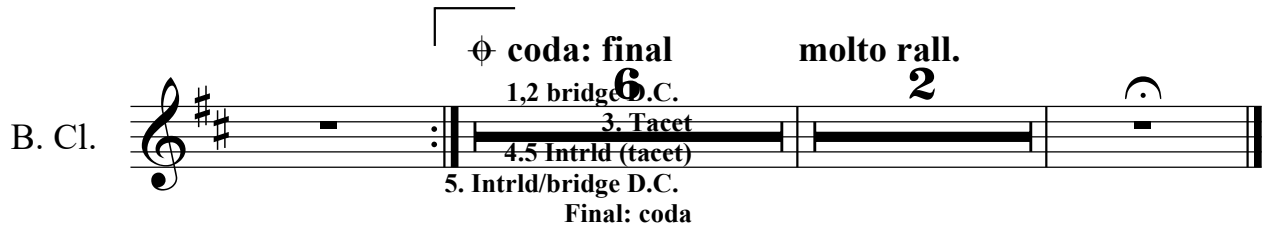
B. Cl.  **Final: Coda**

5 verses

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

⊕ **coda: final** **molto rall.**
 1,2 bridge **6**.C.
 3. Tacet
 4.5 Intrld (tacet)
 5. Intrld/bridge D.C.
 Final: coda

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano part (Pno.) includes vocal lines with lyrics and chord symbols (D7, G, C6, D, G, C, G). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "We (Let us) pray to the Lord, hear our prayer. A - men." The word "Amen" is written above the piano part and below the string parts.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in a system of 11 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vlns. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is divided into five measures, each corresponding to a variation of the Amen. The key signature is G major (one sharp) and the time signature is common time (C). The music is written in a standard staff format with treble clefs for most instruments and a bass clef for the cello. The notation includes various note values, rests, and dynamic markings.

Bass Clarinet in B \flat

BH (HW) 306 Friendship Hymn

Suzanne Toolen, 1971 arr. R Mondoy 2022

Moderato; 9 verses

4

8

12

Paschal Mystery Preface Dialogue RM 117

Robert Mondoy, 1990, rev 2013

Be flexible

B. Cl.

RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

B. Cl.

RM 417

Paschal Mystery Amen

Start with presider

Robert Mondoy, 1990

Doxology (rarely used)

B. Cl.

Through... in him O God almighty...Ho - ly Spi - rit,

B. Cl.

all glory... yours, for ev - er and ev -

A tempo, start with organ

B. Cl.

er A - men poco rall.

B. Cl.

RM 517_617_CIBs

B. Cl.

Musical notation for B. Cl. part of RM 517_617_CIBs. The staff is in treble clef with a key signature of one flat. It contains seven measures of music, primarily consisting of chords and some eighth-note patterns.

Final Doxology RM 517d

start

B. Cl.

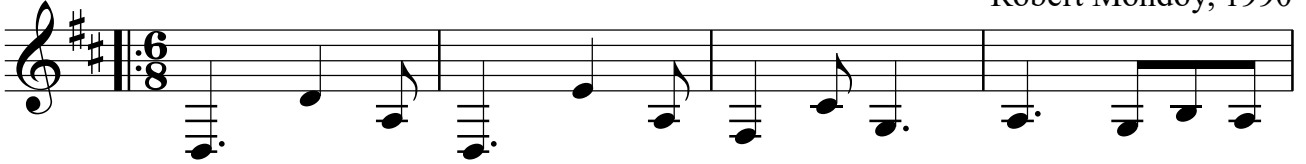
Musical notation for B. Cl. part of Final Doxology RM 517d, starting with a "start" marking. The staff is in treble clef with a key signature of one flat. It contains four measures of music, ending with a "rit." marking and a dotted line.


B. Cl.

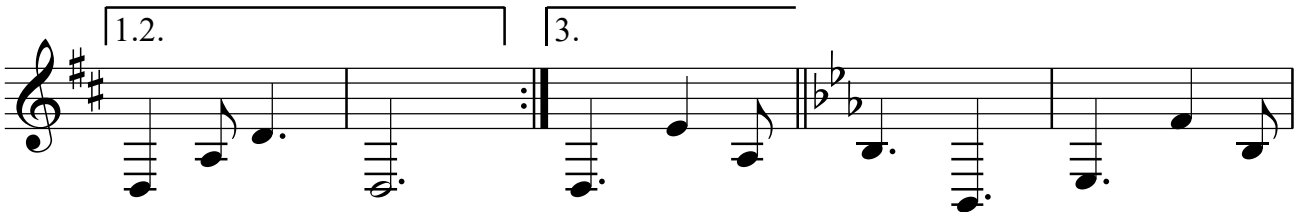
Musical notation for B. Cl. part of Final Doxology RM 517d, continuing from the previous system. The staff is in treble clef with a key signature of one flat. It contains four measures of music, ending with a fermata.

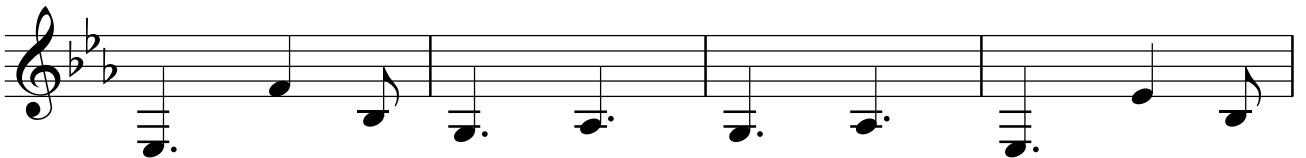
Paschal Mystery Lamb of God

Robert Mondoy, 1990

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.


Vla.

Vc.

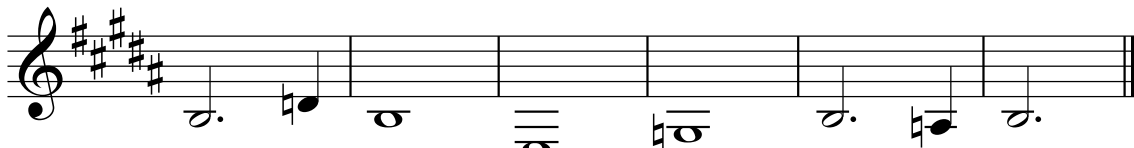
310 Worthy Is The Lamb

Dufford/Zimbra, 1972, 1975, arr. R Mondoy 1995, 2001

B. Cl.

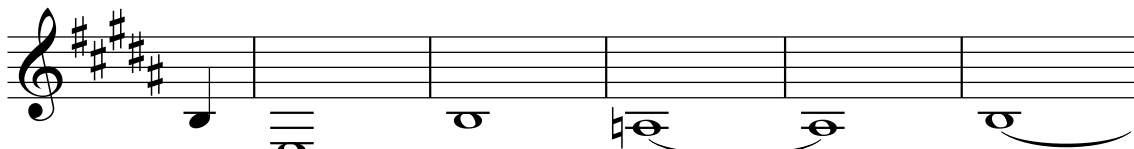


B. Cl.



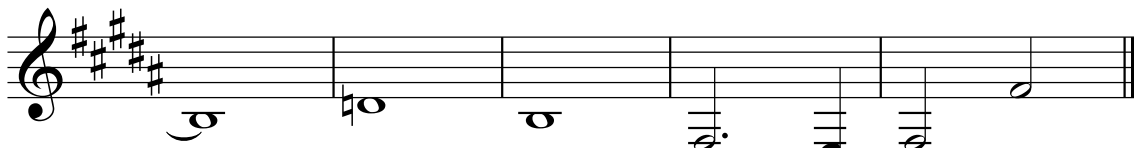
Verses (4)

B. Cl.



D.C.

B. Cl.

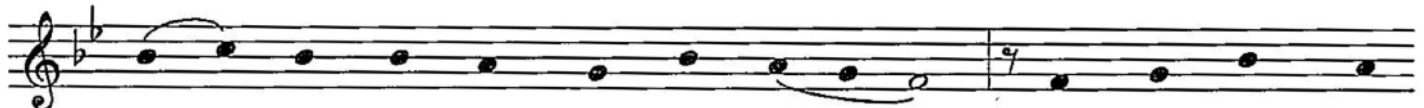


Tantum Ergo (Pange Lingua)

(sung at the conclusion of "Worthy Is the Lamb")



5. Tan - tum er - go Sa - cra - mén - tum
6. Ge - ni - tó - ri, Ge - ni - tó - que



Ve - ne - ré - mur cér - nu - i: Et an - tí - quum
Laus et ju - bi - lá - ti - o, Sa - lus, ho - nor,



do - cu - mén - tum No - vo ce - dat rí - tu - i;
vir - tus quo - que Sit et be - ne - dí - cti - o:



Prae - stet fí - des sup - ple - mén - tum Sén - su - um de -
Pro - ce - dén - ti ab u - tró - que Com - par sit lau -



fé - ctu - i. A - men.
dá - ti - o.

Text: *Pange lingua*, Thomas Aquinas, 1227-1274; tr. by James Quinn, SJ, b.1919, © 1969; Used by permission of Selah Publishing, Inc., Kingston, N.Y.
Tune: Mode III; acc. by Eugene Lapiere, © 1964, GIA Publications, Inc.