



Violin

Holy Saturday

April 4 – 7:00 P.M.
The Easter Vigil in the Holy Night

I. The Service of Light

329 The Light of Christ (Fischel) (*during Procession*) https://youtu.be/TJZVHtRv_IA
Exultet (*chanted by Father Vince*)

II. Liturgy of the Word

(*order: Presider introduction | Scripture Proclamation | Silence | *Psalm | Presider prayer | Choral Amen*)

V 2a Psalm 8 "Great Is Your Name, Lord" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p008_1_Koali_Instronly.mp3

V 4 Exodus 15 "I Will Sing to the Lord" (Mondoy) https://youtu.be/rigcnL3Y_ak?si=nrNS9YLI9h_ALRY

or https://www.mondoymusic.com/mp3/mp3_PS/000_Exodus15_Vox2020.mp3

V 6 Isaiah 12 "You Will Draw Water" (Mondoy) <https://youtu.be/qEuMzDH9jBY?si=RAkhGR4csdWlkSUX>

or https://www.mondoymusic.com/mp3/mp3_PS/000_Isaiah12Vigil_afterMID.mp3

V 9a [After the Presider prayer] Glory to God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3 | Opening Prayer

V 10 [After the Epistle] Psalm 118 "Alleluia! Give thanks to the Lord" (Mondoy/Liu)

<https://youtu.be/cQ01yDfhV5U> or http://www.mondoymusic.com/mp3/mp3_PS/p118_3_Vigil_Hybrid.mp3

III. Liturgy of the sacraments of Baptism and Confirmation

SM 100.2 Litany of the Saints #a | **V11** Blessing of the Baptismal Water #b | **V12** Baptism Acclamation #c

V13 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water #d

http://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

V14 Lighted Candle & Confirmation

Universal Prayer: SM 109.1 (Byzantine chant) https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

IV. Liturgy of the Eucharist

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Moloka'i Nui a Hina]

http://www.mondoymusic.com/mp3/mp3_BH/335_XTLIRT_MolokaiNAH.mp3

Christ is Risen! Christ is truly Risen!

The Light of Christ

329

Donald Fishel, 1974
Arr rmm 1984,88,2003

Violins/Viola

Qoudlibet ("whatever")

violin 1
viola

1988:

violin 2

1988:

violin 1
viola

violin 2

violin 1
viola

violin 2

violin 1
viola

violin 2

Ps 8.1 Koali

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R.Mondoy, 1990, arr. R Mondoy 2022

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves, each with a treble or bass clef and a key signature of one sharp. The music is written in a modern style with various note values and rests.

Musical score for the second system of instruments, continuing from the first system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves. The music continues from the first system. At the end of the system, there are two boxes labeled "to verses" and "final" with musical notation below them.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"


The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The bottom system (Vc.) uses a bass clef and a key signature of one sharp.

Ex. 15 Let Us Sing to the Lord

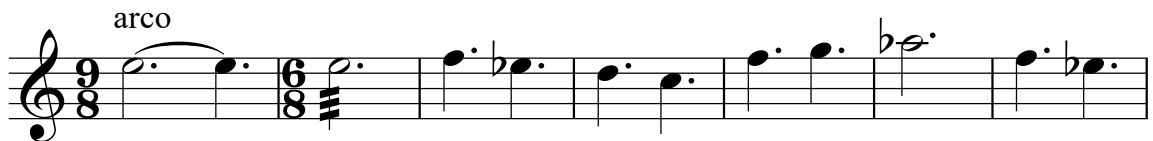
Antiphon $\text{♩} = 100$


Intro, Intone, & Assembly

RMM, arr. R Mondoy 1997, rev. 2021

Vlns. 

Vlns. **Vrs 1** *pizz.* 

Vlns. *arco* 

Vlns. *arco* 

Vlns. **Antiphon** 

Vlns. **Vrs 2** *pizz.* 

Vlns. 

Vlns. *arco* 

Antiphon

2
Vlns. *0_Ex15 IWillSing_Vln1.*



Vrs 3

Vlns.

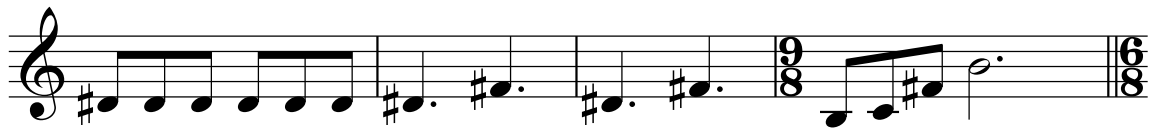


arco

Vlns.



Vlns.



Antiphon

Vlns.

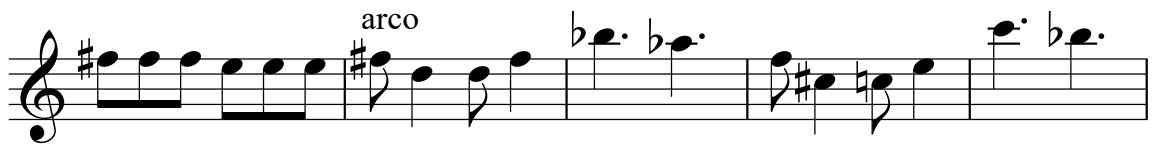


Vrs 4

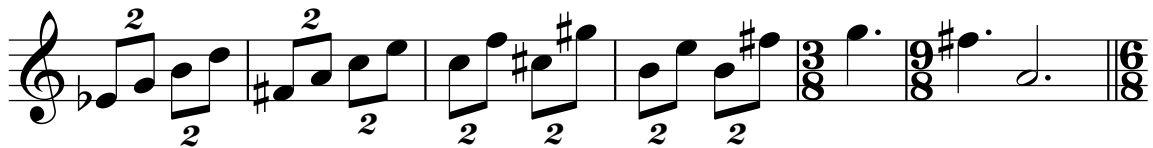
Vlns. *pizz. pizz.*



Vlns. *arco*



Vlns.



Final Antiphon

subito CODA

Vlns.



Amens in G

R Mondoy 2024

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The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.

Vla.

Vc.

Isaiah 12.1 You Will Draw Water

V 6

Moderato TUTTI SCORE ♩=116

RMM,1982 arr. R Mondoy 1997, 2021

The musical score is arranged for a full orchestra. It consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Cello (Vc.). The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Moderato' and the metronome marking is ♩=116. The score begins with a series of whole notes in the first measure, followed by a series of eighth notes in the second measure, and continues with a mix of eighth and quarter notes. The score concludes with a double bar line.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (Trumpet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlins (Violin):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major key signature, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Violoncello):** Bass clef, G major key signature, common time. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the Flute and Oboe, with a second ending bracketed and marked with a '2'. The strings provide a steady accompaniment throughout.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The overall structure is a single melodic line for each instrument, with some instruments playing chords or accompaniment in certain measures.

Ps 118.3 Alleluia! Give Thanks

ANTIPHON in E $\text{♩} = 100$

RMM 1979, CKL 1990, arr. R Mondoy 2021

Vlns.

Vlns. **Vr 1**

Vlns.

Vlns.

Vlns. **Ant. in F**

Vlns. **Vrs 2 "Ex 15"**

Vlns.

Vlns. **Ant. in G**

SM 54 Gospel Acclamation

SM 54 Vln

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Vln.

Antiphon

Vln.

Vln.

Vln.

Verse

Vln.

OUTLINE :

after the homily:

- I. ♪ Invitation to pray
- II. ♪ Litany of the Saints [SM100 series]
- III. ♪ Blessing of Baptismal Water
- IV. Renunciation of Sin & Profession of Faith
(by the elect alone; recited)
- V. ♪ Baptism
 ♪ Acclamation "Alleluia"

- VI. ♪ Renewal of Baptismal Promises and Blessing of the People with Baptismal Water
- VII. ♪ Presentation of Candle
 ♪ Acclamation "Alleluia"
- VII. ♪ Confirmation
 ♪ Acclamation "Alleluia"
- VIII. ♪ Anointing with Chrism
 ♪ Acclamation "Alleluia"
- IX. ♪ General Intercessions *(choice)*

After the homily, the Presider speaks:

Dear friends, let us pray to Almighty God for our sisters and brothers who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

The assembly is invited to kneel

♪ LITANY OF THE SAINTS

[Several Choices from the SM 100 series]
next pages ☞

The deacon takes the Easter Candle from its stand and leads the elect and their sponsors in procession through the church, the presider and the ministers follow. During the procession, the Litany of Saints is sung.

When the procession reaches the font, the deacon places the candle in its stand by the font. The presider, the server with the book, and the elect and their sponsors stay by the font. The other ministers go to their places.





Litany Of The Saints / Chant (major)

* P/D/C: (*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint

Saint

All angels and arch-

Saint John the

Saint Peter and Saint

All Apostles and Ev-

Saint

Saint

Saint Perpetua and Saint Fe-

Saint Paul Miki and the martyrs of Ja-

Saint Lorenzo and the martyrs of the

Saint Andrew Kim and the martyrs of Ko-réa.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Saint

Saint

Saint The-

All bishops and

Saint

Saint

Blessed Junipero

Saints Cyril and Meth-

Saint Frances Ca-

Saint Francis

All missionaries

Gód.

Jóseph.

ángels.

Báptist.

Pául.

ángelists.

Stéphen.

Láwrence.

licity.

pán.

Philippines.

Chríst.

Básil.

Grégory.

résa.

dóctors.

Pátrick.

Bóniface.

Séra.

ódius.

bríni.

Xávier.

óf the Lord.

Pray for us.

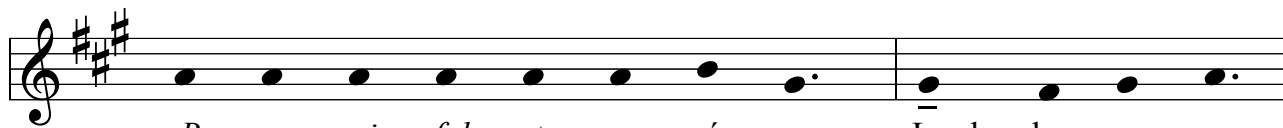
Saint Benedict and Saint Scho-
 Saint Francis and Saint
 Saint Anthony of
 Saint John Vi-
 Saint Theresa of Li-
 Saint
 Blessed Mother
 All priests and re-
 Saint
 Saint Elizabeth of
 Saint Elizabeth
 Saint Thomas
 All holy men and

lástica.
 Cláre.
 Pádua.
 ánney.
 síeux.
 Dámien.
 Márienne.
 lígious.
 Mónica.
 Pórtugal.
 Séton.
 Móre.
 wómen.

(add) _____
 (add) _____



Lord, be mér - ci ful. Lord, save your peo - ple.
 From all évil.
 From every sín.
 From everlasting déath.
 By your coming as mán.
 By your death and rising to new life.
 By your gift of the Holy Spírit.



Be mer - ci - ful to us sín - ners. Lord, hear our prayer
 Guide and protect your hóly Church.
 Keep the pope and all the clergy in faithful service to your Church.
 (or Keep the People of God in faithful service to your Church.)
 Bring all peoples together in trúst and peace.
 Strengthen us in your sérvíce.

If there are candidates to be baptized:

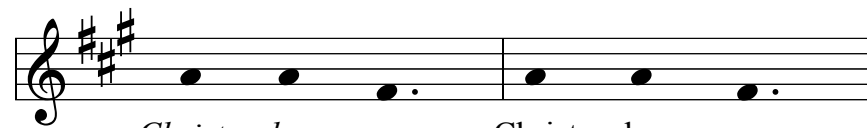
Give new life to these chosen ones by the grace of báp-tism.

Jesus, Son of the living Gód.

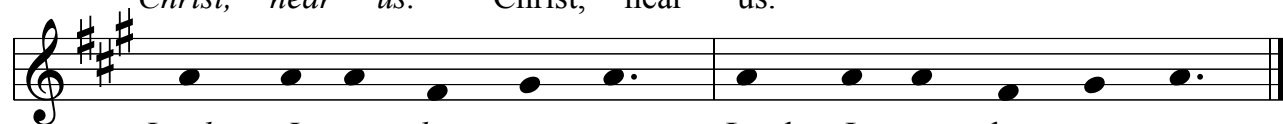
If there is no one to be baptized:

By your grace bless this font where your children will be rebórn.

Jesus, Son of the living Gód.



Christ, hear us. Christ, hear us.



Lord Je - sus, hear our prayer. Lord Je - sus, hear our prayer.

SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
C: II, III (Vln 2, Oboe)
Alto (SaxAlt)
Alto (Vla)
Bb III (clar)
Bb Bass Clarinet
Bb: I, II (trps)
Horn:

Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100

R. Mondoy, 1990,k, arr. R Mondoy 2024

Vln

SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Chord progression: D⁷ G C⁶ D G C G

"Amen"

BH 344_JCRT_Vln

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

4 vrs ♩=76

EASTER HYMN, arr. R Mondoy 2018

Vln. 1



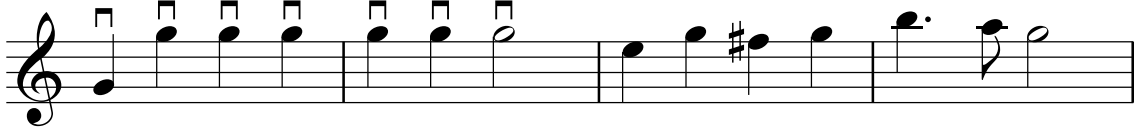
The first staff shows the beginning of the piece in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

Vln. 1



The second staff continues the melody from the first staff. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

Vln. 1



The third staff continues the melody from the first staff. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

Vln. 1



The fourth staff continues the melody from the first staff. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Musical score for Violins I and II (Vln. I, II) for RM 117. The score is in 4/4 time and B-flat major. It consists of five staves. The first four staves are for the 'Be flexible' section, and the fifth staff is for the 'Preface formula'. The 'Be flexible' section includes various musical notations such as triplets, a fermata, and a double bar line. The 'Preface formula' section is a short melodic phrase.

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Musical score for Violins I and II (Vln. I, II) for RM 217. The score is in 4/4 time and B-flat major. It consists of six staves. The 'Start with assembly' section includes various musical notations such as triplets, a fermata, and a double bar line.

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Vln. I,II  *When we...*

Vln. I,II 

Vln. I,II 

Paschal Mystery Amen RM 417

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

Vln. I,II  *Through... in him O God almighty..Ho - ly Spi - rit,*

Vln. I,II  *all glory... yours, for ev - er and ev -*

A tempo, start with organ

Vln. I,II  *er Amen*

Vln. I,II  *A - men*

Vln. I,II  **poco rall.**

Vln. I,II  *-men.*

Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

At the Savior's..teaching, we dare to say Our

Solid end | 2. continuing...

Embolism

all dis-tress as we a-
tr

wait
Final Doxology RM 517d

rit. 3 3

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Brisk but stately ♩=85

Noel Nouvelet, arr. R Mondoy 1991, 2017

Vln. I

Vln. 2

pizz.

pizz.

5

Vln. I

Vln. 2

arco

arco

11

Vln. I

Vln. 2

segue

16

Bridge & CODA

Vln. I

Vln. 2

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

BH 335 Christ the Lord is Risen Today

[Lira #136 | Moloka'i Nui A Hina]

Chang-a-lang, swing eighths ♩=100

4 vrs.

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

10

Vln. 1

Vln. 2

15

Vln. 1

Vln. 2