



**Viola**

# Holy Saturday

April 4 – 7:00 P.M.  
The Easter Vigil in the Holy Night

## **I. The Service of Light**

**329** The Light of Christ (Fischel) (*during Procession*) [https://youtu.be/TJZVHtRv\\_IA](https://youtu.be/TJZVHtRv_IA)  
Exultet (*chanted by Father Vince*)

## **II. Liturgy of the Word**

(*order: Presider introduction | Scripture Proclamation | Silence | \*Psalm | Presider prayer | Choral Amen*)

**V 2a Psalm 8** "Great Is Your Name, Lord" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p008\\_1\\_Koali\\_Instronly.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p008_1_Koali_Instronly.mp3)

**V 4 Exodus 15** "I Will Sing to the Lord" (Mondoy) [https://youtu.be/rigcnL3Y\\_ak?si=nrNS9YLI9h\\_ALRY](https://youtu.be/rigcnL3Y_ak?si=nrNS9YLI9h_ALRY)

or [https://www.mondoymusic.com/mp3/mp3\\_PS/000\\_Exodus15\\_Vox2020.mp3](https://www.mondoymusic.com/mp3/mp3_PS/000_Exodus15_Vox2020.mp3)

**V 6 Isaiah 12** "You Will Draw Water" (Mondoy) <https://youtu.be/qEuMzDH9jBY?si=RAkhGR4csdWlkSUX>

or [https://www.mondoymusic.com/mp3/mp3\\_PS/000\\_Isaiah12Vigil\\_afterMID.mp3](https://www.mondoymusic.com/mp3/mp3_PS/000_Isaiah12Vigil_afterMID.mp3)

**V 9a [After the Presider prayer] Glory to God** (Lee) [https://www.mondoymusic.com/mp3/mp3\\_SM/s027\\_1Lee\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3) | Opening Prayer

**V 10 [After the Epistle] Psalm 118** "Alleluia! Give thanks to the Lord" (Mondoy/Liu)

<https://youtu.be/cQ01yDfhV5U> or [http://www.mondoymusic.com/mp3/mp3\\_PS/p118\\_3\\_Vigil\\_Hybrid.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p118_3_Vigil_Hybrid.mp3)

## **III. Liturgy of the sacraments of Baptism and Confirmation**

**SM 100.2** Litany of the Saints #a | **V11** Blessing of the Baptismal Water #b | **V12** Baptism Acclamation #c

**V13** Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water #d

[http://www.mondoymusic.com/mp3/mp3\\_HolyWeek/V13\\_E9\\_BaptismalVows\\_Ezech47\\_ISawWater\\_2013\\_SJVChoir.mp3](http://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3)

**V14** Lighted Candle & Confirmation

**Universal Prayer: SM 109.1** (Byzantine chant) [https://www.mondoymusic.com/mp3/mp3\\_SM/s109\\_1Byz\\_VX.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3)

## **IV. Liturgy of the Eucharist**

**POG: 344** Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

**RM 117-417 [Paschal Mystery Mass]** Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

**CP: 351** Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] [https://youtu.be/zoEJr1Hu21c?si=A\\_bm4TdQpnY8N3DR](https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR)

**V16 (RM 703)** Dismissal Dialogue: Deacon [https://www.mondoymusic.com/mp3/mp3\\_SM/s703\\_Quick.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3)

**LT: 335** Christ the Lord Is Risen Today [Moloka'i Nui a Hina]

[http://www.mondoymusic.com/mp3/mp3\\_BH/335\\_XTLIRT\\_MolokaiNAH.mp3](http://www.mondoymusic.com/mp3/mp3_BH/335_XTLIRT_MolokaiNAH.mp3)

*Christ is Risen! Christ is truly Risen!*

# 329. The Light of Christ | Procession of the Lights

**Antiphon; very cheery** ♩=100

Donald Fishel, 1974, arr. R Mondoy 2024

Vla.

Vla.

**Verses (multiple)**

Vla.

Vla.

# Ps 8.1 Koali

Antiphon (4 vrs) Tempo  $\text{♩} = 100$

R.Mondoy, 1990, arr. R Mondoy 2022

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 100$ . The music consists of eight measures, with a repeat sign at the beginning and a fermata at the end of the eighth measure.

Musical score for the second system, continuing the instrumentation from the first system. It features Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 100$ . The music consists of eight measures, with a repeat sign at the beginning and a fermata at the end of the eighth measure. The final measure is marked with a box labeled "final".

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (Trumpet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlins (Violin):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major key signature, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Violoncello):** Bass clef, G major key signature, common time. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2.

# Ex. 15 Let Us Sing to the Lord

Antiphon  $\text{♩} = 100$

Intro, Intone, & Assembly

RMM, arr. R Mondoy 1997, rev. 2021

Vlns.

Vlns. **Vrs 1** *pizz.*

Vlns. *arco*

Vlns. *arco*

Vlns. **Antiphon**

Vlns. **Vrs 2** *pizz.*

Vlns.

Vlns. *arco*

**Antiphon**

2  
Vlns. *0\_Ex15 IWillSing\_Vln1.*

**Vrs 3**

Vlns.

*arco*

Vlns.

Vlns.

**Antiphon**

Vlns.

**Vrs 4**

Vlns. *pizz. pizz.*

Vlns. *arco*

Vlns.

**Final Antiphon**

*subito CODA*

Vlns.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The variations are: 1. "Plain" Amen, 2. "Full" Amen, 3. "Full & Bright", 4. "Bass as Assmblly", and 5. "Stepped". The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Hn. (Horn), C Tpt. (C Trumpet), Tpt. (Trumpet), Vlns. (Violins), Vla. (Viola), and Vc. (Cello).

# Isaiah 12.1 You Will Draw Water

# V 6

Moderato TUTTI SCORE ♩=116

RMM,1982 arr. R Mondoy 1997, 2021

The musical score is arranged for a full orchestra. It consists of nine staves, each representing a different instrument or section. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩=116. The score is a 'TUTTI SCORE', meaning it includes parts for all instruments. The instruments are: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Cello (Vc.). The Flute part features a prominent melodic line with grace notes. The Recorder and Oboe parts have similar melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Trumpet parts play sustained chords. The Violins, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic patterns.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (Trumpet):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlins (Violin):** Treble clef, G major, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Violoncello):** Bass clef, G major, common time. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2.

# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line in the Flute, Oboe, Clarinet, and Alto Saxophone parts, with a fermata over the final note. The strings provide a harmonic accompaniment throughout. The score is presented in a clean, black-and-white format with clear notation and instrument labels.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The fourth system (Vc.) uses a bass clef.

# Ps 118.3 Alleluia! Give Thanks

ANTIPHON in E  $\text{♩} = 100$

RMM 1979, CKL 1990, arr. R Mondoy 2021

Vlns.

Vlns. **Vr 1**

Vlns.

Vlns.

Vlns. **Ant. in F**

Vlns. **Vrs 2 "Ex 15"**

Vlns.

Vlns. **Ant. in G**



OUTLINE :

*after the homily:*

- I. ♪ Invitation to pray
- II. ♪ Litany of the Saints [SM100 series]
- III. ♪ Blessing of Baptismal Water
- IV. Renunciation of Sin & Profession of Faith  
*(by the elect alone; recited)*
- V. ♪ Baptism  
    ♪ Acclamation "Alleluia"

- VI. ♪ Renewal of Baptismal Promises and Blessing of the People with Baptismal Water
- VII. ♪ Presentation of Candle  
    ♪ Acclamation "Alleluia"
- VII. ♪ Confirmation  
    ♪ Acclamation "Alleluia"
- VIII. ♪ Anointing with Chrism  
    ♪ Acclamation "Alleluia"
- IX. ♪ General Intercessions *(choice)*

*After the homily, the Presider speaks:*

Dear friends, let us pray to Almighty God for our sisters and brothers who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

*The assembly is invited to kneel*

♪ LITANY OF THE SAINTS

[Several Choices from the SM 100 series]  
next pages ☞

*The deacon takes the Easter Candle from its stand and leads the elect and their sponsors in procession through the church, the presider and the ministers follow. During the procession, the Litany of Saints is sung.*

*When the procession reaches the font, the deacon places the candle in its stand by the font. The presider, the server with the book, and the elect and their sponsors stay by the font. The other ministers go to their places.*





# Litany Of The Saints / Chant (major)

\* P/D/C: (\*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint Gód. Pray for us.

Saint

Gód.

All angels and arch-

Jóseph. Pray for us.

Saint John the

ángels.

Saint Peter and Saint

Báptist.

All Apostles and Ev-

Pául.

Saint

ángelists.

Saint

Stéphen.

Saint Perpetua and Saint Fe-

Láwrence.

Saint Paul Miki and the martyrs of Ja-

licity.

Saint Lorenzo and the martyrs of the

pán.

Saint Andrew Kim and the martyrs of Ko-réa.

Philippines.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Chríst.

Saint

Básil.

Saint

Grégory.

Saint The-

résa.

All bishops and

dóctors.

Saint

Pátrick.

Saint

Bóniface.

Blessed Junipero

Séra.

Saints Cyril and Meth-

ódus.

Saint Frances Ca-

bríni.

Saint Francis

Xávier.

All missionaries

óf the Lord.

100.2

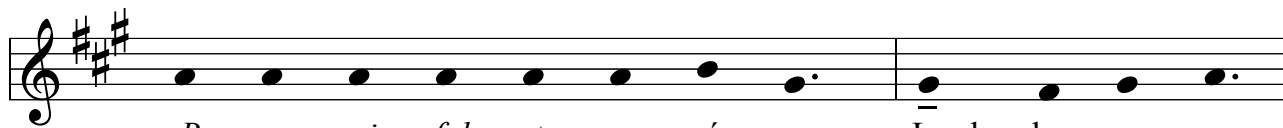
Saint Benedict and Saint Scho-  
 Saint Francis and Saint  
 Saint Anthony of  
 Saint John Vi-  
 Saint Theresa of Li-  
 Saint  
 Blessed Mother  
 All priests and re-  
 Saint  
 Saint Elizabeth of  
 Saint Elizabeth  
 Saint Thomas  
 All holy men and

lástica.  
 Cláre.  
 Pádua.  
 ánney.  
 síeux.  
 Dámien.  
 Márienne.  
 lígious.  
 Mónica.  
 Pórtugal.  
 Séton.  
 Móre.  
 wómen.

(add) \_\_\_\_\_  
 (add) \_\_\_\_\_



*From all évil.  
 From every sín.  
 From everlasting déath.  
 By your coming as mán.  
 By your death and rising to new life.  
 By your gift of the Holy Spírit.*



*Guide and protect your hóly Church.  
 Keep the pope and all the clergy in faithful service to your Church.  
 (or Keep the People of God in faithful service to your Church.)  
 Bring all peoples together in trúst and peace.  
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

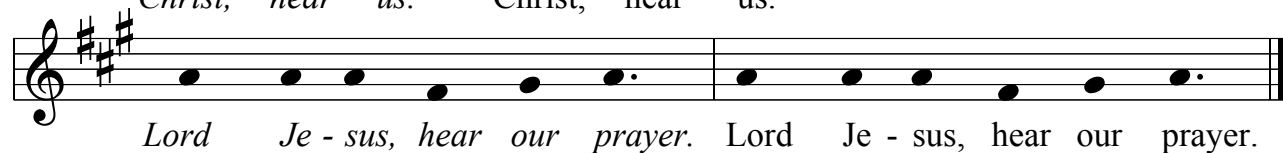
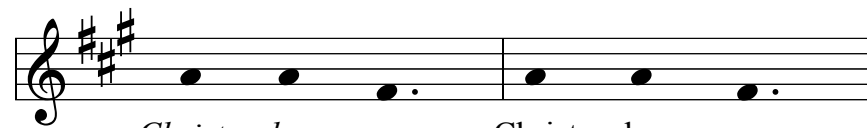
*Give new life to these chosen ones by the grace of báphtism.*

*Jesus, Son of the living Gód.*

If there is no one to be baptized:

*By your grace bless this font where your children will be rebórn.*

*Jesus, Son of the living Gód.*



# SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure.

# Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B<sup>7</sup> E

1-3. Yes, I do, yes, we do, we the peo-ple of God.  
2-4. I be - lieve; we be - lieve, we the peo-ple of God.  
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)  
C: II, III (Vln 2, Oboe)  
Alto (SaxAlt)  
Alto (Vla)  
Bb III (clar)  
Bb Bass Clarinet  
Bb: I, II (trps)  
Horn:

# Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100

R. Mondoy, 1990,k, arr. R Mondoy 2024

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

## Verses

Vla. 

D.C.

Vla. 

# SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure.

# General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Chord progression: D<sup>7</sup> G C<sup>6</sup> D G C G

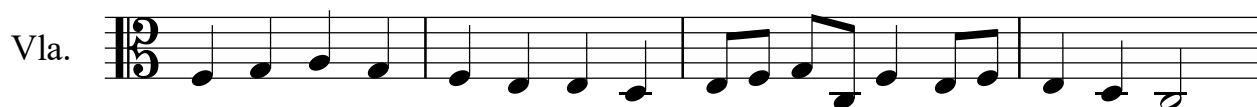
**"Amen"**

# BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

4 vrs ♩=76

EASTER HYMN, arr. R Mondoy 2018



# RM 117

## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

5

Vla.

9

2

Preface formula

# RM 217

## Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

Vla.

21

Vla.

25

Vla.

29

Vla.

33

Vla.

35

Vla.

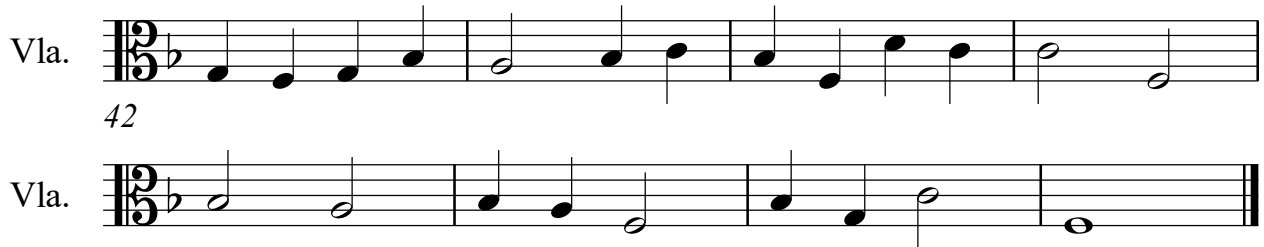
35

Vla.

**Paschal Mystery Memorial Acclamation**

Robert Mondoy, 1990

Start with assembly  
38

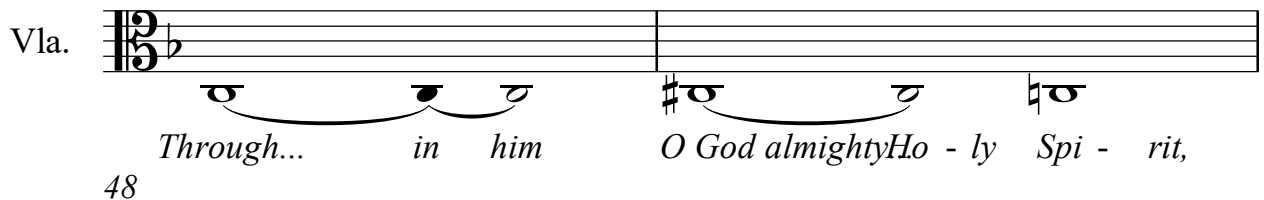
Vla. 

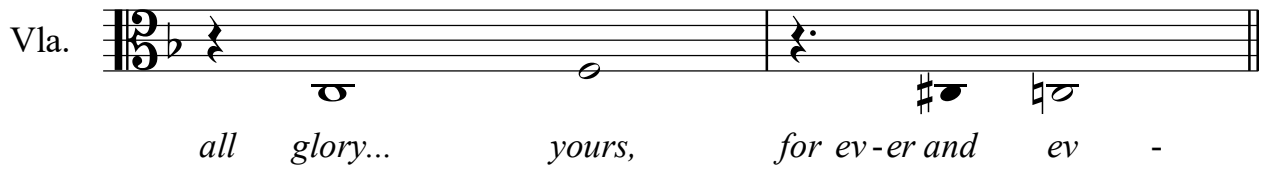
**Paschal Mystery Amen**

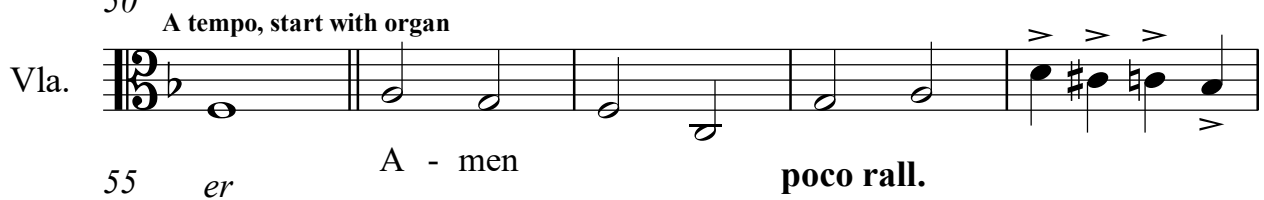
**Doxology (rarely used)**

Start with presider  
46

Robert Mondoy, 1990

Vla.   
Through... in him O God almighty Ho - ly Spi - rit,

Vla.   
all glory... yours, for ev-er and ev -

Vla.   
er A - men poco rall.

Vla. 

# Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Savior's... teaching, we dare to say

Our

**Solid end** | 2. *continuing...* **Embolism**

6

## Final Doxology RM 517d

rit. . . . .

# RM 617

## Paschal Mystery Lamb of God

Robert Mondoy, 1990

Vla. 

Vla. 

Vla. 

Vla. 

# BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

**Refrain** ♩=100

*fine*

Vla.

**4 Verses; a little faster**

Vla.

Vla.

Vla.

# RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B $\flat$**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

