



C & Bb Trumpets

Holy Saturday

April 4 – 7:00 P.M.
The Easter Vigil in the Holy Night

I. The Service of Light

329 The Light of Christ (Fischel) (*during Procession*) https://youtu.be/TJZVHtRv_IA
Exultet (*chanted by Father Vince*)

II. Liturgy of the Word

(*order: Presider introduction | Scripture Proclamation | Silence | *Psalm | Presider prayer | Choral Amen*)

V 2a Psalm 8 "Great Is Your Name, Lord" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p008_1_Koali_Instronly.mp3

V 4 Exodus 15 "I Will Sing to the Lord" (Mondoy) https://youtu.be/rigcnL3Y_ak?si=nrNS9YLI9h_ALRY

or https://www.mondoymusic.com/mp3/mp3_PS/000_Exodus15_Vox2020.mp3

V 6 Isaiah 12 "You Will Draw Water" (Mondoy) <https://youtu.be/qEuMzDH9jBY?si=RAkhGR4csdWlkSUx>

or https://www.mondoymusic.com/mp3/mp3_PS/000_Isaiah12Vigil_afterMID.mp3

V 9a [After the Presider prayer] Glory to God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3 | Opening Prayer

V 10 [After the Epistle] Psalm 118 "Alleluia! Give thanks to the Lord" (Mondoy/Liu)

<https://youtu.be/cQ01yDfhV5U> or http://www.mondoymusic.com/mp3/mp3_PS/p118_3_Vigil_Hybrid.mp3

III. Liturgy of the sacraments of Baptism and Confirmation

SM 100.2 Litany of the Saints #a | **V11** Blessing of the Baptismal Water #b | **V12** Baptism Acclamation #c

V13 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water #d

http://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

V14 Lighted Candle & Confirmation

Universal Prayer: SM 109.1 (Byzantine chant) https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

IV. Liturgy of the Eucharist

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Moloka'i Nui a Hina]

http://www.mondoymusic.com/mp3/mp3_BH/335_XTLIRT_MolokaiNAH.mp3

Christ is Risen! Christ is truly Risen!

The Light of Christ

329

Trumpets

Donald Fishel, 1974

Quodlibet ("whatever")

Arr rmm 1984,88,2003

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the Trumpets (trpts) and the bottom staff is for the Trumpet Ossia (trpt ossia). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as rests, chords, and triplets. The first system includes the text "1988 revised greatly" above the top staff and "1988" below the bottom staff. The second system has no text. The third system has no text. The fourth system has "D.C." written at the end of both the top and bottom staves. The score concludes with a double bar line.

Ps 8.1 Koali

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R.Mondoy, 1990, arr. R Mondoy 2022

Fl.
Ob.
Cl.
Hn.
Tpt.
Vlms
Vla.
Vc.

Fl.
Ob.
Cl.
Hn.
Tpt.
Vlms
Vla.
Vc.

to verses | final

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (C Trumpet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlins (Violins):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major key signature, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Cello):** Bass clef, G major key signature, common time. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2.

Ex. 15 Let Us Sing to the Lord

Intro, Intone, & Assembly

RMM, arr. R Mondoy 1997, rev. 2021

Tpt.

Vrs 1

Tpt.

Tpt.

Antiphon

Tpt.

Vrs 2

Tpt.

Antiphon

Tpt.

Vrs 3

Tpt.

2

Antiphon

0_Ex15_IWillSing_Trp

Tpt.

Vrs 4

Tpt.

Tpt.

Final Antiphon

Tpt.

subito CODA

Tpt.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The fourth system (Vc.) uses a bass clef.

Isaiah 12.1 You Will Draw Water

V 6

Moderato TUTTI SCORE ♩=116

RMM,1982 arr. R Mondoy 1997, 2021

The musical score is arranged for a full orchestra. It consists of nine staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩=116. The score is a 'TUTTI SCORE', meaning it includes parts for all instruments. The instruments are: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Cello (Vc.). The score begins with a series of chords and then moves into a more melodic and rhythmic section. The Flute part features a prominent melodic line with eighth-note patterns. The Recorder, Oboe, and Clarinet parts provide harmonic support and counter-melodies. The Horn and Trumpet parts play sustained chords and rhythmic patterns. The Violins, Viola, and Cello parts provide a rich harmonic texture with sustained notes and rhythmic accompaniment.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in a system of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The bottom three staves are for strings: Violin (Vlns.), Viola (Vla.), and Cello (Vc.). The score is divided into five measures, each corresponding to a variation. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). The music is divided into three measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure continues the melodic development. The third measure features a prominent melodic line for the Flute and Oboe, with a second ending bracketed and marked with a '2'. The strings provide a steady accompaniment throughout.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The fourth system (Vc.) uses a bass clef.

Ps 118.3 Alleluia! Give Thanks

ANTIPHON in E $\text{♩} = 100$

RMM 1979, CKL 1990, arr. R Mondoy 2021

Tpt.

Tpt. **Vr 1** **9**
Ant. in F

Tpt.

Vrs 2 "Ex 15"

Tpt.

Tpt.

Ant. in G

Tpt.

Vrs 3

Tpt. **9**

SM 54



Allegro $\text{♩} = 120$

Tpt.

rpt as needed

Tpt.

verse, if used

Tpt. **3** **D.S. SM 54**

SM 54 Gospel Acclamation

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Musical notation for the introduction of the Gospel Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes G4, A4, and B4. The third measure contains quarter notes G4, A4, and B4. The fourth measure contains a quarter note G4, followed by a triplet of eighth notes A4, B4, and A4. The piece ends with a whole note G4.

Antiphon

Musical notation for the first part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The time signature starts in 4/4, changes to 2/4 in the third measure, and returns to 4/4 in the fourth measure. The music consists of quarter notes G4, A4, and B4 in the first two measures, followed by quarter notes G4, A4, and B4 in the third measure, and quarter notes G4, A4, and B4 in the fourth measure.

Musical notation for the second part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The music consists of quarter notes G4, A4, and B4 in the first three measures, followed by quarter notes G4, A4, and B4 in the fourth measure.

Musical notation for the third part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The music features triplets of eighth notes. The first measure has a quarter note G4 followed by a triplet of eighth notes A4, B4, and A4. The second measure has a quarter note G4 followed by a triplet of eighth notes A4, B4, and A4. The third measure has a quarter note G4 followed by a triplet of eighth notes A4, B4, and A4. The piece ends with a whole note G4.

Verse

Musical notation for the Verse section. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). Both staves are marked with a thick black bar and the word "TACET" in all caps, indicating that the instruments are silent for the duration of the verse.

OUTLINE :

after the homily:

- I. ♪ Invitation to pray
- II. ♪ Litany of the Saints [SM100 series]
- III. ♪ Blessing of Baptismal Water
- IV. Renunciation of Sin & Profession of Faith
(by the elect alone; recited)
- V. ♪ Baptism
 ♪ Acclamation "Alleluia"

- VI. ♪ Renewal of Baptismal Promises and Blessing of the People with Baptismal Water
- VII. ♪ Presentation of Candle
 ♪ Acclamation "Alleluia"
- VII. ♪ Confirmation
 ♪ Acclamation "Alleluia"
- VIII. ♪ Anointing with Chrism
 ♪ Acclamation "Alleluia"
- IX. ♪ General Intercessions *(choice)*

After the homily, the Presider speaks:

Dear friends, let us pray to Almighty God for our sisters and brothers who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

The assembly is invited to kneel

♪ LITANY OF THE SAINTS

[Several Choices from the SM 100 series]
next pages ☞

The deacon takes the Easter Candle from its stand and leads the elect and their sponsors in procession through the church, the presider and the ministers follow. During the procession, the Litany of Saints is sung.

When the procession reaches the font, the deacon places the candle in its stand by the font. The presider, the server with the book, and the elect and their sponsors stay by the font. The other ministers go to their places.





Litany Of The Saints / Chant (major)

* P/D/C: (*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint

Holy Mary, Mother of Saint

All angels and arch-

Saint John the

Saint Peter and Saint

All Apostles and Ev-

Saint

Saint

Saint Perpetua and Saint Fe-

Saint Paul Miki and the martyrs of Ja-

Saint Lorenzo and the martyrs of the

Saint Andrew Kim and the martyrs of Ko-réa.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Saint

Saint

Saint The-

All bishops and

Saint

Saint

Blessed Junipero

Saints Cyril and Meth-

Saint Frances Ca-

Saint Francis

All missionaries

Gód.

Jóseph.

ángels.

Báptist.

Pául.

ángelists.

Stéphen.

Láwrence.

licity.

pán.

Philippines.

Chríst.

Básil.

Grégory.

résa.

dóctors.

Pátrick.

Bóniface.

Séra.

ódius.

bríni.

Xávier.

óf the Lord.

Pray for us.

100.2

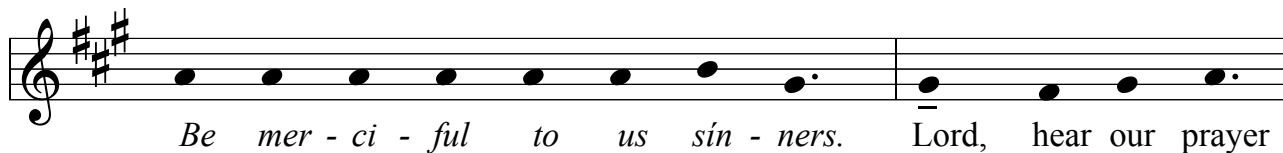
Saint Benedict and Saint Scho-
 Saint Francis and Saint
 Saint Anthony of
 Saint John Vi-
 Saint Theresa of Li-
 Saint
 Blessed Mother
 All priests and re-
 Saint
 Saint Elizabeth of
 Saint Elizabeth
 Saint Thomas
 All holy men and

lástica.
 Cláre.
 Pádua.
 ánney.
 síeux.
 Dámien.
 Márienne.
 lígious.
 Mónica.
 Pórtugal.
 Séton.
 Móre.
 wómen.

(add) _____
 (add) _____



*From all évil.
 From every sín.
 From everlasting déath.
 By your coming as mán.
 By your death and rising to new life.
 By your gift of the Holy Spírit.*



*Guide and protect your hóly Church.
 Keep the pope and all the clergy in faithful service to your Church.
 (or Keep the People of God in faithful service to your Church.)
 Bring all peoples together in trúst and peace.
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

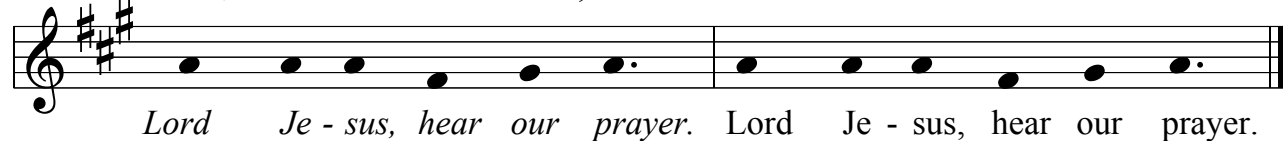
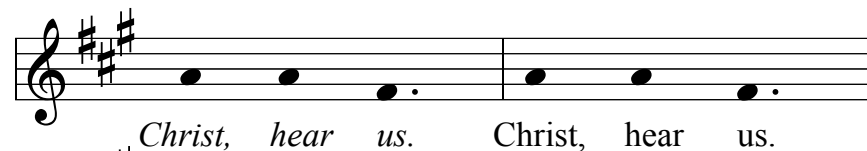
Give new life to these chosen ones by the grace of báphtism.

Jesus, Son of the living Gód.

If there is no one to be baptized:

By your grace bless this font where your children will be rebórn.

Jesus, Son of the living Gód.



SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B⁷ E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.

C: I (*Vln 1, Flute*)
C: II, III (*Vln 2, Oboe*)
Alto (*SaxAlt*)
Alto (*Vla*)
Bb III (*clar*)
Bb Bass Clarinet
Bb: I, II (*trps*)
Horn:

Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100 R. Mondoy, 1990,k, arr. R Mondoy 2024

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses

D.C.

C Tpt.

Tpt.

SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

Chord symbols: D⁷, G, C⁶, D, G, C, G

Lyrics: We (Let us) pray to the Lord, hear our prayer. A - men.

Tempo: 4/4

Key signature: One sharp (F#)

Section: "Amen"

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

The musical score consists of four staves, each labeled 'Tpt.' on the left. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 76. The score is divided into four measures. The first measure contains a triplet of eighth notes in the first staff, followed by a quarter note and a half note. The second measure contains a quarter note, a half note, and a quarter note. The third measure contains a triplet of eighth notes, followed by a quarter note and a half note. The fourth measure contains a quarter note, a half note, and a quarter note. The score ends with a double bar line.

RM 117

Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

C Tpt. **2**

Tpt. **2**

And with your spirit

And with your spirit

C Tpt.

Tpt.

We lift.. Lord.

We lift.. Lord.

C Tpt. **2**

Tpt. **2**

It is right and just.

It is right and just.

Preface formula

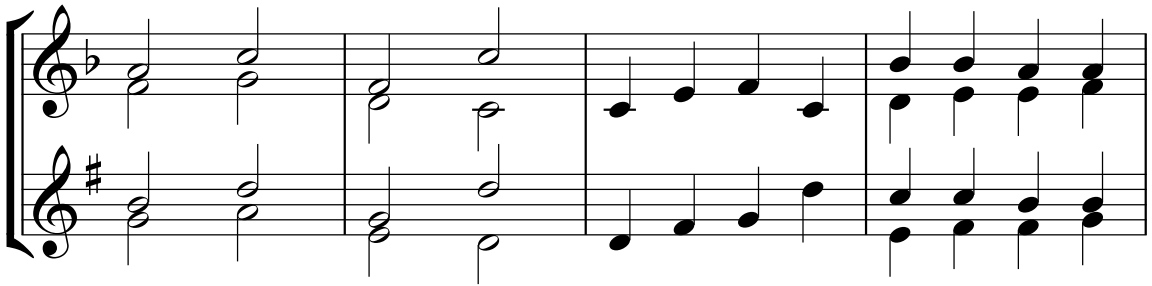
C Tpt. **2**

Tpt. **2**

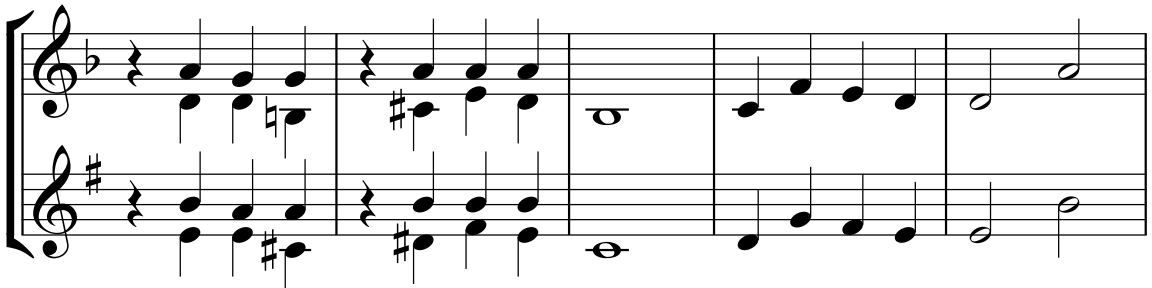
Paschal Mystery Holy **RM 217**

Start with assembly

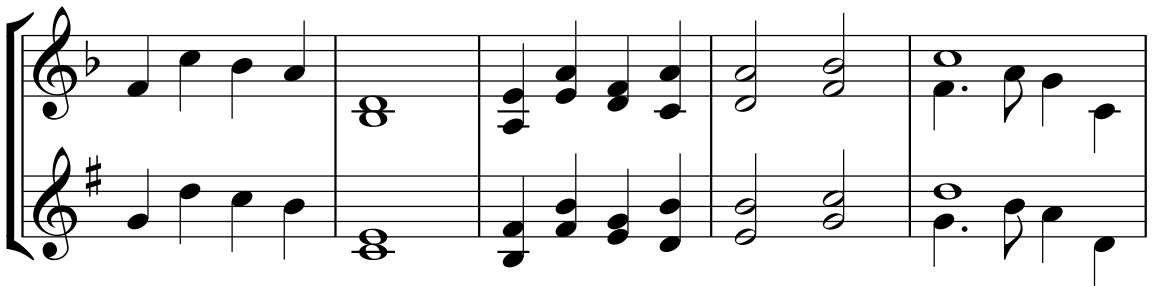
Robert Mondoy, 1990

C Tpt. 
Tpt.

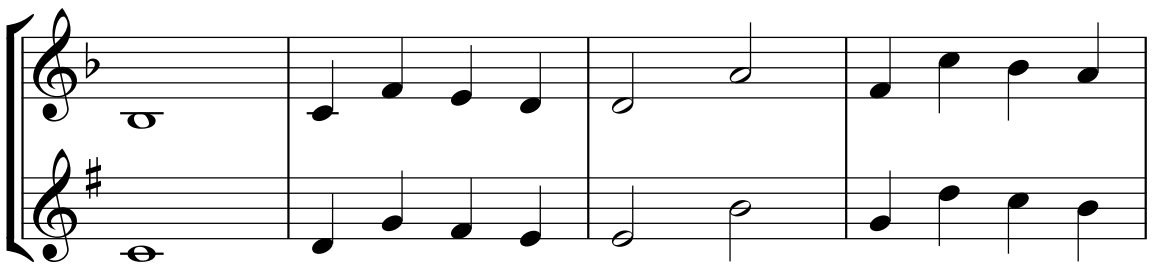
Musical notation for the first system, measures 1-4. The C Tpt. staff is in G major (one flat) and the Tpt. staff is in D major (two sharps). Both parts play chords in the first two measures, followed by a melodic line in the last two measures.

C Tpt. 
Tpt.

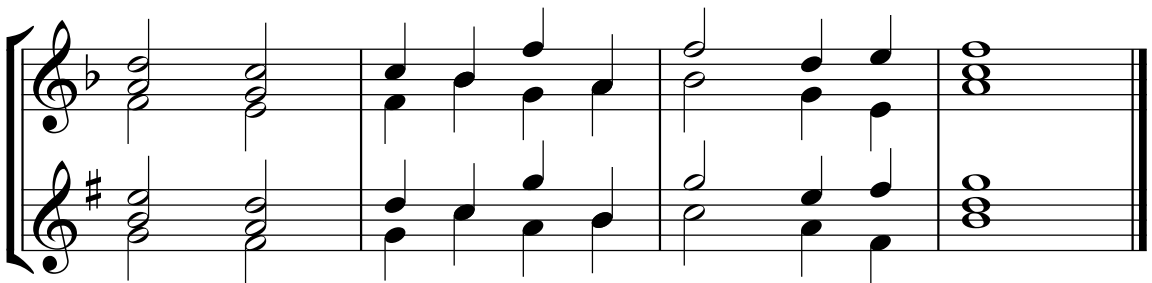
Musical notation for the second system, measures 5-8. The C Tpt. staff has a rest in measure 5, then plays a melodic line. The Tpt. staff plays chords in measures 5-6 and a melodic line in measures 7-8.

C Tpt. 
Tpt.

Musical notation for the third system, measures 9-12. The C Tpt. staff plays a melodic line, while the Tpt. staff plays chords throughout.

C Tpt. 
Tpt.

Musical notation for the fourth system, measures 13-16. The C Tpt. staff plays a melodic line, while the Tpt. staff plays chords throughout.

C Tpt. 
Tpt.

Musical notation for the fifth system, measures 17-20. The C Tpt. staff plays chords in measures 17-18 and a melodic line in measures 19-20. The Tpt. staff plays chords throughout.

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

C Tpt.

Tpt.

When we...

When we...

C Tpt.

Tpt.

Paschal Mystery Amen RM 417

Start with president

Robert Mondoy, 1990

Doxology (rarely used)

A tempo, start with organ

C Tpt.

Tpt.

C Tpt.

Tpt.

men. A - men

C Tpt.

Tpt.

men. poco rall. A - men

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Musical notation for vocal parts in 4/4 time, key of B-flat major. The lyrics "Our Father" are written below the notes. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for C Trumpet (C Tpt.) and Trumpet (Tpt.) parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for C Trumpet (C Tpt.) and Trumpet (Tpt.) parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for C Trumpet (C Tpt.) and Trumpet (Tpt.) parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

Musical notation for C Trumpet (C Tpt.) and Trumpet (Tpt.) parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. A yellow box labeled "Solid end" is positioned above the final measure of the C Tpt. part.

Embolism

2. continuing...

C Tpt.

Tpt.

as we a

as we a

Detailed description: This system shows the beginning of the 'Embolism' section. It consists of two staves: 'C Tpt.' (C Trumpet) and 'Tpt.' (Trumpet). The C Tpt. staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain quarter notes G4 and A4. A bracket above the first two measures is labeled '2. continuing...'. The Tpt. staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first two measures contain quarter notes G4 and A4. The lyrics 'as we a' are written below the Tpt. staff in the third measure, and 'as we a' is written below the C Tpt. staff in the fourth measure. The rest of the system contains whole rests for both parts.

C Tpt.

Tpt.

wait

wait

Detailed description: This system continues the 'Embolism' section. The C Tpt. staff has a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a triplet of eighth notes in the fourth measure. The Tpt. staff has a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including a triplet of eighth notes in the fourth measure. The word 'wait' is written below the Tpt. staff in the first measure, and 'wait' is written below the C Tpt. staff in the second measure.

Final Doxology RM 517d

C Tpt.

Tpt.

Detailed description: This system is the first of the 'Final Doxology' section. The C Tpt. staff has a treble clef, a key signature of one flat, and a common time signature. The Tpt. staff has a treble clef, a key signature of one sharp, and a common time signature. Both staves contain several measures of music, including a triplet of eighth notes in the fourth measure.

C Tpt.

Tpt.

rit.

Detailed description: This system is the second of the 'Final Doxology' section. The C Tpt. staff has a treble clef, a key signature of one flat, and a common time signature. The Tpt. staff has a treble clef, a key signature of one sharp, and a common time signature. Both staves contain several measures of music, including a triplet of eighth notes in the fourth measure. The marking 'rit.' is written above the C Tpt. staff in the fifth measure.

Paschal Mystery Lamb of God

First tropes in original key; tacent

Robert Mondoy, 1990

Musical notation for C Tpt. and Tpt. The first system shows two staves with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The notation consists of a single horizontal line with a repeat sign at the end. Above the staff, there are rehearsal marks: a large '7' above the first measure, a box containing '1.2.' above the second measure, a large '2' above the third measure, and a box containing '3.' above the fourth measure. The text 'First tropes in original key; tacent' is written across the middle of the staff.

Musical notation for C Tpt. and Tpt. The second system shows two staves with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 6/8. The notation consists of a single horizontal line with a repeat sign at the end. The text 'Lamb of God' is written across the middle of the staff.

Musical notation for C Tpt. and Tpt. The third system shows two staves with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 6/8. The notation consists of a single horizontal line with a repeat sign at the end. The text 'Lamb of God' is written across the middle of the staff.

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Refrain ♩=100 *fine* ♩=120

Musical notation for the Refrain section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked ♩=100. The section ends with a double bar line and the word *fine* with a tempo change to ♩=120.

4 Verses; a little faster

Musical notation for the 4 Verses section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "a little faster".

Musical notation for the second system of the 4 Verses section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for the third system of the 4 Verses section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately ♩=85

Musical notation for the first system, featuring C Tpt. and Tpt. parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures. The first three measures contain the main melody, and the fourth measure is a whole rest. A large number '4' is placed above the staff, indicating a four-measure repeat sign that spans the entire system.

Musical notation for the second system, featuring C Tpt. and Tpt. parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eight measures. The first three measures contain the main melody, and the fourth measure is a whole rest. A large number '4' is placed above the staff, indicating a four-measure repeat sign that spans the entire system. The word *segue* is written above the staff at the end of the system.

Bridge & CODA

Musical notation for the Bridge & CODA section, featuring C Tpt. and Tpt. parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures. The first two measures contain the main melody, and the last two measures are a whole rest. The section ends with a double bar line.

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)


BH 335 Christ the Lord is Risen Today



[Lira #136 | Moloka'i Nui A Hina]

Chang-a-lang, swing eighths ♩=138

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

4 vrs.

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 