



Oboe

# Holy Saturday

April 4 – 7:00 P.M.  
The Easter Vigil in the Holy Night

## I. The Service of Light

**329** The Light of Christ (Fischel) (*during Procession*) [https://youtu.be/TJZVHtRv\\_IA](https://youtu.be/TJZVHtRv_IA)  
Exultet (*chanted by Father Vince*)

## II. Liturgy of the Word

(*order: Presider introduction | Scripture Proclamation | Silence | \*Psalm | Presider prayer | Choral Amen*)

**V 2a Psalm 8** "Great Is Your Name, Lord" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p008\\_1\\_Koali\\_Instronly.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p008_1_Koali_Instronly.mp3)

**V 4 Exodus 15** "I Will Sing to the Lord" (Mondoy) [https://youtu.be/rigcnL3Y\\_ak?si=nrNS9YLI9h\\_ALRY](https://youtu.be/rigcnL3Y_ak?si=nrNS9YLI9h_ALRY)

or [https://www.mondoymusic.com/mp3/mp3\\_PS/000\\_Exodus15\\_Vox2020.mp3](https://www.mondoymusic.com/mp3/mp3_PS/000_Exodus15_Vox2020.mp3)

**V 6 Isaiah 12** "You Will Draw Water" (Mondoy) <https://youtu.be/qEuMzDH9jBY?si=RAkhGR4csdWlkSUX>

or [https://www.mondoymusic.com/mp3/mp3\\_PS/000\\_Isaiah12Vigil\\_afterMID.mp3](https://www.mondoymusic.com/mp3/mp3_PS/000_Isaiah12Vigil_afterMID.mp3)

**V 9a [After the Presider prayer] Glory to God** (Lee) [https://www.mondoymusic.com/mp3/mp3\\_SM/s027\\_1Lee\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3) | Opening Prayer

**V 10 [After the Epistle] Psalm 118** "Alleluia! Give thanks to the Lord" (Mondoy/Liu)

<https://youtu.be/cQ01yDfhV5U> or [http://www.mondoymusic.com/mp3/mp3\\_PS/p118\\_3\\_Vigil\\_Hybrid.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p118_3_Vigil_Hybrid.mp3)

## III. Liturgy of the sacraments of Baptism and Confirmation

**SM 100.2** Litany of the Saints #a | **V11** Blessing of the Baptismal Water #b | **V12** Baptism Acclamation #c

**V13** Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water #d

[http://www.mondoymusic.com/mp3/mp3\\_HolyWeek/V13\\_E9\\_BaptismalVows\\_Ezech47\\_ISawWater\\_2013\\_SJVChoir.mp3](http://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3)

**V14** Lighted Candle & Confirmation

**Universal Prayer: SM 109.1** (Byzantine chant) [https://www.mondoymusic.com/mp3/mp3\\_SM/s109\\_1Byz\\_VX.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3)

## IV. Liturgy of the Eucharist

**POG: 344** Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

**RM 117-417 [Paschal Mystery Mass]** Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

**CP: 351** Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] [https://youtu.be/zoEJr1Hu21c?si=A\\_bm4TdQpnY8N3DR](https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR)

**V16 (RM 703)** Dismissal Dialogue: Deacon [https://www.mondoymusic.com/mp3/mp3\\_SM/s703\\_Quick.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3)

**LT: 335** Christ the Lord Is Risen Today [Moloka'i Nui a Hina]

[http://www.mondoymusic.com/mp3/mp3\\_BH/335\\_XTLIRT\\_MolokaiNAH.mp3](http://www.mondoymusic.com/mp3/mp3_BH/335_XTLIRT_MolokaiNAH.mp3)

*Christ is Risen! Christ is truly Risen!*

# 329. The Light of Christ | Procession of the Lights

**Antiphon; very cheery** ♩=100

Donald Fishel, 1974, arr. R Mondoy 2024

Ob.

# Ps 8.1 Koali

Antiphon (4 vrs) Tempo  $\text{♩} = 100$

R.Mondoy, 1990, arr. R Mondoy 2022

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves, each with a treble or bass clef and a key signature of one sharp. The music is written in a modern style with various note values and rests.

Musical score for the second system of instruments, continuing from the first system. It includes the same instruments: Fl., Ob., Cl., Hn., Tpt., Vlins, Vla., and Vc. The key signature remains one sharp and the time signature is 4/4. This system includes specific performance markings: a double bar line followed by a box labeled "to verses" and another box labeled "final". The music concludes with a final double bar line.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The variations show a progression of complexity and dynamics, with the fifth variation, 'Stepped', featuring more intricate rhythmic patterns and melodic lines across all instruments.

# Ex. 15 Let Us Sing to the Lord

0\_Ex15\_IWillSing\_Ob

Antiphon  $\text{♩} = 100$

RMM, arr. R Mondoy 1997, rev. 2021

Intro, Intone, & Assembly

Ob.

## Vrs 1

Ob.

Ob.

Ob.

## Antiphon

Ob.

## Vrs 2

Ob.

Ob.

## Antiphon

Ob.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.

Vla.

Vc.

# Isaiah 12.1 You Will Draw Water

# V 6

Moderato TUTTI SCORE ♩=116

RMM, 1982 arr. R Mondoy 1997, 2021

The musical score is arranged for a full orchestra. It consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Cello (Vc.). The score is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the metronome marking is ♩=116. The score begins with a series of whole notes and half notes, followed by a more active melodic line in the flute and oboe. The woodwinds and strings provide harmonic support throughout the piece. The score concludes with a final cadence.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.

Vla.

Vc.

# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Cornet)
- Tpt. (Trumpet)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The woodwind and string parts include various melodic lines, some with slurs and accents, and some with double bar lines indicating phrasing. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in a system with five variations. The instruments are listed on the left side of each staff. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures, each corresponding to a variation. The first variation, "Plain" Amen, features simple quarter notes. The second, "Full" Amen, adds more notes. The third, "Full & Bright", introduces eighth notes. The fourth, "Bass as Assmblly", features a more complex rhythmic pattern. The fifth, "Stepped", has a distinctive melodic line. The string parts (Vlns, Vla, Vc) provide a harmonic foundation with sustained notes and simple rhythmic patterns.

# Psalm 118 "Alleluia/Give Thanks"

R Monday / C Liu 1990

## V 10

### Flutes

Deacon chant: first, then:

piano intro

### Verse 1

piano intro

### Verse 2

piano intro *ff* *tr* *mf*



OUTLINE :

*after the homily:*

- I. ♪ Invitation to pray
- II. ♪ Litany of the Saints [SM100 series]
- III. ♪ Blessing of Baptismal Water
- IV. Renunciation of Sin & Profession of Faith  
*(by the elect alone; recited)*
- V. ♪ Baptism  
    ♪ Acclamation "Alleluia"

- VI. ♪ Renewal of Baptismal Promises and Blessing of the People with Baptismal Water
- VII. ♪ Presentation of Candle  
    ♪ Acclamation "Alleluia"
- VII. ♪ Confirmation  
    ♪ Acclamation "Alleluia"
- VIII. ♪ Anointing with Chrism  
    ♪ Acclamation "Alleluia"
- IX. ♪ General Intercessions *(choice)*

*After the homily, the Presider speaks:*

Dear friends, let us pray to Almighty God for our sisters and brothers who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

*The assembly is invited to kneel*

♪ LITANY OF THE SAINTS

[Several Choices from the SM 100 series]  
next pages ☞

*The deacon takes the Easter Candle from its stand and leads the elect and their sponsors in procession through the church, the presider and the ministers follow. During the procession, the Litany of Saints is sung.*

*When the procession reaches the font, the deacon places the candle in its stand by the font. The presider, the server with the book, and the elect and their sponsors stay by the font. The other ministers go to their places.*





# Litany Of The Saints / Chant (major)

\* P/D/C: (\*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint

Holy Mary, Mother of Saint

All angels and arch-

Saint John the

Saint Peter and Saint

All Apostles and Ev-

Saint

Saint

Saint Perpetua and Saint Fe-

Saint Paul Miki and the martyrs of Ja-

Saint Lorenzo and the martyrs of the

Saint Andrew Kim and the martyrs of Ko-réa.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Saint

Saint

Saint The-

All bishops and

Saint

Saint

Blessed Junipero

Saints Cyril and Meth-

Saint Frances Ca-

Saint Francis

All missionaries

Gód.

Jóseph.

ángels.

Báptist.

Pául.

ángelists.

Stéphen.

Láwrence.

licity.

pán.

Philippines.

Chríst.

Básil.

Grégory.

résa.

dóctors.

Pátrick.

Bóniface.

Sérra.

ódíus.

bríni.

Xávier.

óf the Lord.

Pray for us.

100.2

Saint Benedict and Saint Scho-  
 Saint Francis and Saint  
 Saint Anthony of  
 Saint John Vi-  
 Saint Theresa of Li-  
 Saint  
 Blessed Mother  
 All priests and re-  
 Saint  
 Saint Elizabeth of  
 Saint Elizabeth  
 Saint Thomas  
 All holy men and

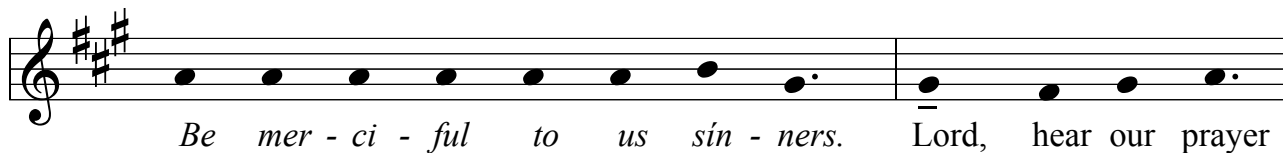
lástica.  
 Cláre.  
 Pádua.  
 ánney.  
 síeux.  
 Dámien.  
 Márienne.  
 lígious.  
 Mónica.  
 Pórtugal.  
 Séton.  
 Móre.  
 wómen.

(add) \_\_\_\_\_  
 (add) \_\_\_\_\_



Lord, be mérci - ful. Lord, save your peo - ple.

*From all évil.  
 From every sín.  
 From everlasting déath.  
 By your coming as mán.  
 By your death and rising to new life.  
 By your gift of the Holy Spírit.*



Be mer - ci - ful to us sín - ners. Lord, hear our prayer

*Guide and protect your hóly Church.  
 Keep the pope and all the clergy in faithful service to your Church.  
 (or Keep the People of God in faithful service to your Church.)  
 Bring all peoples together in trúst and peace.  
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

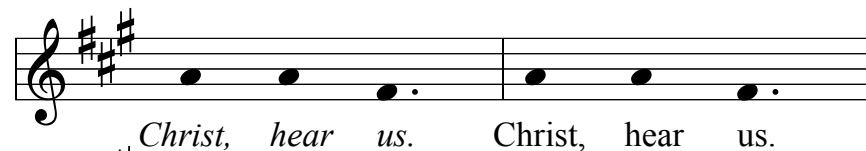
*Give new life to these chosen ones by the grace of báp-tism.*

*Jesus, Son of the living Gód.*

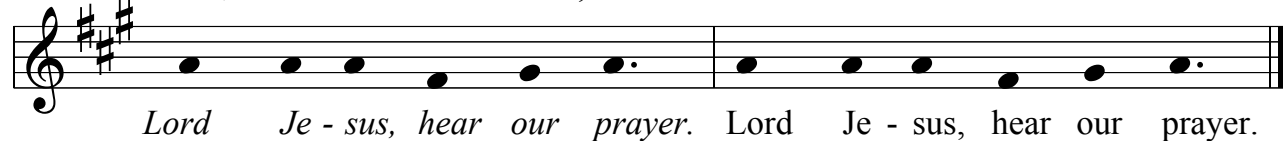
If there is no one to be baptized:

*By your grace bless this font where your children will be rebórn.*

*Jesus, Son of the living Gód.*



Christ, hear us. Christ, hear us.



Lord Je - sus, hear our prayer. Lord Je - sus, hear our prayer.

The musical score is written in G major and 4/4 time. It features a vocal line with lyrics: "P/D I baptize you in the name of the Father, All: Al - le - lu - ia! P/D and of the Son, All: Al - le - lu - ia! P/D and of the Holy Spirit. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The piano accompaniment includes chords such as G, Am7, D, C6, A/C#, C/D, D7/C, G/B, and C. The orchestra part includes TrebC I, TrebC II, and Bb III.

V 12

**Single baptism:** Invite all to sing the refrain "Alleluia".

(Sing a verse from next page, then the refrain "Alleluia", as needed.)

**Multiple baptisms:** (Sing a verse from next page), then invite all to sing the refrain "Alleluia"

**The newly baptized exit** to dress in their white robes. At this time the assembly now renews its baptismal promises and are sprinkled with baptismal water

♪ RENEWAL OF BAPTISMAL PROMISES AND BLESSING THE ASSEMBLY WITH HOLY WATER

*The ministers, choir members, and others immediately begin to light the candles of the assembly. The lights are dimmed.*

♪ **Instrumental 329** "The Light of Christ"

[The deacon or presider invites the assembly to stand]

Dear friends, through the paschal mystery, we have been buried with Christ in baptism, so that we may rise with him to a new life. Now that we have completed our Lenten observance, let us now renew the promises we made in baptism when we rejected Satan and all his works, and promised to serve God faithfully in his holy Catholic Church. **(Sung version; next page)**

♪ Do you reject sin so as to live in the freedom | of God's children?

*Sung: "Yes, I do; Yes, we do, we the people of God!"*

♪ Do you reject the glamor of evil, and refuse to be | mastered by sin?

*Sung: "Yes, I do; Yes, we do, we the people of God!"*

♪ Do you reject Satan, and all his works and all his | empty promises?

*Sung: "Yes, I do; Yes, we do, we the people of God!"*

♪ Do you believe in God, the Father almighty, creator of | heaven and earth?

*Sung: "We believe; We believe, we the people of God!"*

♪ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of the Father?

*Sung: "We believe; We believe, we the people of God!"*

♪ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | everlasting?

*Sung: "We believe; We believe, we the people of God!"*

# Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.  
2-4. I be - lieve; we be - lieve, we the peo-ple of God.  
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)  
C: II, III (Vln 2, Oboe)  
Alto (SaxAlt)  
Alto (Vla)  
Bb III (clar)  
Bb Bass Clarinet  
Bb: I, II (trps)  
Horn:

# Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100

R. Mondoy, 1990,k, arr. R Mondoy 2024

Ob.

Ob.

Ob.

## Verses

Ob.

Ob.

## D.C.

Ob.

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings.

## CONCLUSION

♪ God, the all-powerful Father of our Lord Jesus Christ, has given us a new birth by water and the Holy Spirit, and forgiven all our sins. May he also keep us faithful to our Lord Jesus Christ forever and ever. ♪ **Amen.**

C      G                  C                  G

1. "Plain" Amen                  3. "Full & bright" (Inner voices=walk up)

**SM 105.44**  
Robert M. Mondoy, 2010

A - men.                  A - men.

Treb C I  
Treb C II  
Bb III

V 14

The candles are extinguished and the lights are put on. While waiting for the newly baptized to return, all sing: **348** Rejoice Angelic Choirs *or* **329** The Light of Christ *or* **Instrumental Piece** (*as per director*)

## ♪ PRESENTATION OF THE LIGHTED CANDLE

*P:* Godparents, please come forward to give our newly baptized the light of Christ. Receive the light of Christ. You have been enlightened by Christ. Walk always as children of the light and keep the flame of faith alive in your hearts. When the Lord comes, may you go out to meet him with all the saints in the heavenly kingdom. (*Candidates: Amen*)

All: ♪ **"Alleluia"** / *verse 3* / **"Alleluia"** *NEXT PAGE*

## ♪ CONFIRMATION

*P:* My dear candidates for confirmation, by your baptism you have been born again in Christ and you have become members of Christ and of his priestly people. Now you are to share in the outpouring of the Holy Spirit among us, the Spirit sent by the Lord upon his apostles at Pentecost and given them and their successors to the baptized. The promised strength of the Holy Spirit, which you are to receive, will make you more like Christ and help you to be witnesses to his suffering, death, and resurrection. It will strengthen you to be active members of the Church and to build up the Body of Christ in faith and love. (*To assembly*) My dear friends, let us pray to God our Father, that he will pour out the Holy Spirit on these candidates for confirmation to strengthen them with his gifts and anoint them to be more like Christ, the Son of God.

♪ All powerful God, Father of our Lord Jesus Christ, by water and the Holy Spirit you freed your sons and daughters from sin and gave them new life. Send your Holy Spirit upon them to be their helper and guide. Guide them the spirit of wisdom and understanding, the spirit of right judgement and courage, the spirit of wonder and awe in your presence. We ask this through Christ our Lord. (*Sing score from above*) ♯ ♪ **Amen.**

Baptism & Confirmation Acclamation & verses for Easter Season

SM 105.43v

Robert M. Mondoy, 1999

Antiphon

G C6 A/C# C/D D7/C G/B C6 G

as needed:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. C G C G  
1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men. A - men.

V 14

Orchestra:

Treble C I  
Treble C II  
Bass III

Verses

G Bm7 A D Cmaj7 A7 C9/D D DC.

[alternate melody line]  
choir or solo  
1. Lord, our God, who is your e - qual; Strong, ma - jes - tic ho - ly!  
2. There is one God, one Fa - ther of all, liv - ing in us all.  
3. God is light, now dark - ness has fled. Come, re - ceive God's light.  
4. See how God calls you his own child - ren; that is what you are!  
5. Hap - py those whose robes are washed clean, washed in the blood of the Lamb!  
6. In Christ Je - sus you are cre - a - ted as God's work of art.  
7. All of us have died in Christ; Now we share his life!

DC.  
DC.  
DC.

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# SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- B. Cl.** (Bass Clarinet): Treble clef, key signature of three sharps (F#, C#, G#).
- Alto Sax.** (Alto Saxophone): Treble clef, key signature of three sharps (F#, C#, G#).
- Hn.** (Horn): Treble clef, key signature of two sharps (F#, C#).
- C Tpt.** (C Trumpet): Treble clef, key signature of one sharp (F#).
- Tpt.** (Trumpet): Treble clef, key signature of two sharps (F#, C#).
- Vlins** (Violins): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).

The score consists of three measures. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp (F#) for most parts, with some instruments (Cl., B. Cl., Alto Sax., Tpt.) having two or three sharps.

# General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes vocal lines with lyrics and chord symbols (D7, G, C6, D, G, C, G). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). The piece concludes with a double bar line and the word "Amen" written above the piano part.

Fl.  
Ob.  
Cl.  
B. Cl.  
Alt Sax.  
Hn.  
C Tpt.  
Tpt.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

*We (Let us) pray to the Lord, hear our prayer. A - men.*

D7 G C6 D G C G

"Amen"


"Amen"

# BH 344 Jesus Christ is Ris'n Today

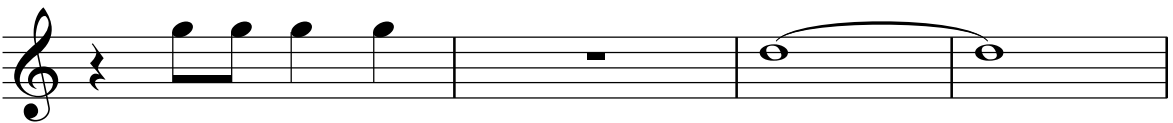
[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

Ob.  Musical staff for Ob. 1, treble clef, 4/4 time signature. The staff contains four measures of music: a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The second measure contains a dotted half note G4. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a half note A3.

Ob.  Musical staff for Ob. 2, treble clef, 4/4 time signature. The staff contains four measures of music: a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The second measure contains a dotted half note G4. The third measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note C4, a quarter note B3, and a half note A3.

Ob.  Musical staff for Ob. 3, treble clef, 4/4 time signature. The staff contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a whole note G4. The fourth measure contains a whole note A4.

Ob.  Musical staff for Ob. 4, treble clef, 4/4 time signature. The staff contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a half note G3.

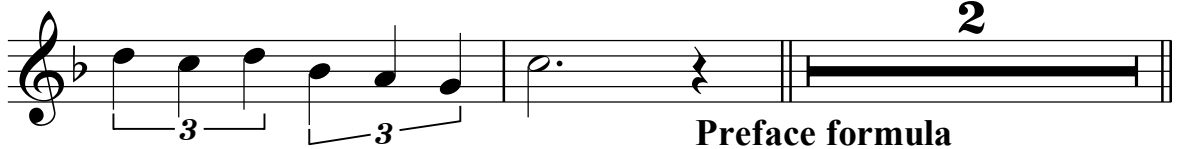
# RM 117

## Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Ob. 

Ob.   
Preface formula

Ob.   
Clarinet & Oboe alternate

# RM 217

## Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Ob.   
2

Ob.   
4

Ob. 

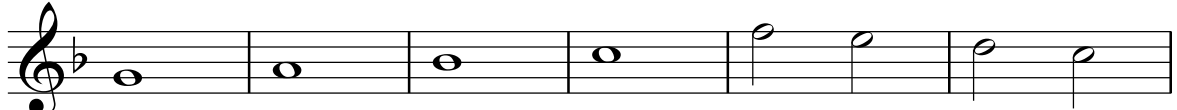
Ob. 


# RM 317

## Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Ob. 

Ob. 

## Paschal Mystery Amen RM 417

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

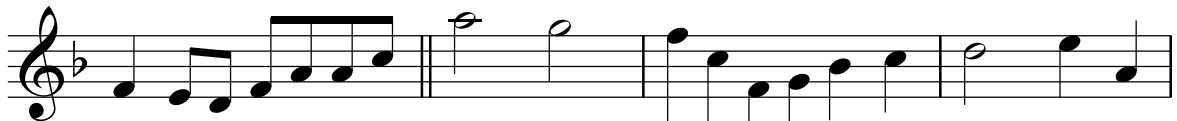
Ob. 

*Through... in him O God almighty... Ho - ly Spi - rit,*

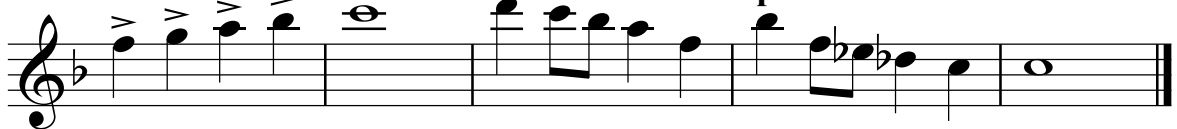
Ob. 

*all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

Ob. 

*er* **A - men.** *poco rall.*

Ob. 

# Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Ob.

Ob.

Ob.

Ob.

Solid end | 2. continuing...

Ob.

### Embolism

Ob.

### Final Doxology RM 517d

Ob.

rit. . . . .

Ob.

**Paschal Mystery** Lamb of God

Robert Mondoy, 1990

Ob.

Ob.

Ob.

Ob.

# BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

**Refrain** ♩=100 *fine*

Ob.

**4 Verses; a little faster**

Ob.

(1998)

Ob.

Ob.

# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately  $\text{♩} = 85$

Ob.

Ob.

Ob.

Ob.

Ob. **Bridge & CODA**

# RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B $\flat$**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

# BH 335 Christ the Lord is Risen Today

[Lira #136 | Moloka'i Nui A Hina]

**Chang-a-lang**, *swing eighths* ♩=100

4 vrs.

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

