



# Keyboard

## Holy Saturday April 4 – 7:00 P.M. The Easter Vigil in the Holy Night

### I. The Service of Light

329 The Light of Christ (Fischel) (*during Procession*) [https://youtu.be/TJZVHtRv\\_IA](https://youtu.be/TJZVHtRv_IA)  
Exultet (*chanted by Father Vince*)

### II. Liturgy of the Word

(*order: Presider introduction | Scripture Proclamation | Silence | \*Psalm | Presider prayer | Choral Amen*)

V 2a Psalm 8 "Great Is Your Name, Lord" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p008\\_1\\_Koali\\_Instronly.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p008_1_Koali_Instronly.mp3)

V 4 Exodus 15 "I Will Sing to the Lord" (Mondoy) [https://youtu.be/rigcnL3Y\\_ak?si=nrNS9YLI9h\\_ALRY](https://youtu.be/rigcnL3Y_ak?si=nrNS9YLI9h_ALRY)

or [https://www.mondoymusic.com/mp3/mp3\\_PS/000\\_Exodus15\\_Vox2020.mp3](https://www.mondoymusic.com/mp3/mp3_PS/000_Exodus15_Vox2020.mp3)

V 6 Isaiah 12 "You Will Draw Water" (Mondoy) <https://youtu.be/qEuMzDH9jBY?si=RAkhGR4csdWlkSUx>

or [https://www.mondoymusic.com/mp3/mp3\\_PS/000\\_Isaiah12Vigil\\_afterMID.mp3](https://www.mondoymusic.com/mp3/mp3_PS/000_Isaiah12Vigil_afterMID.mp3)

V 9a [After the Presider prayer] Glory to God (Lee) [https://www.mondoymusic.com/mp3/mp3\\_SM/s027\\_1Lee\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3) | Opening Prayer

V 10 [After the Epistle] Psalm 118 "Alleluia! Give thanks to the Lord" (Mondoy/Liu)

<https://youtu.be/cQ01yDfhV5U> or [http://www.mondoymusic.com/mp3/mp3\\_PS/p118\\_3\\_Vigil\\_Hybrid.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p118_3_Vigil_Hybrid.mp3)

### III. Liturgy of the sacraments of Baptism and Confirmation

SM 100.2 Litany of the Saints #a | V11 Blessing of the Baptismal Water #b | V12 Baptism Acclamation #c

V13 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water #d

[http://www.mondoymusic.com/mp3/mp3\\_HolyWeek/V13\\_E9\\_BaptismalVows\\_Ezech47\\_ISawWater\\_2013\\_SJVChoir.mp3](http://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3)

V14 Lighted Candle & Confirmation

Universal Prayer: SM 109.1 (Byzantine chant) [https://www.mondoymusic.com/mp3/mp3\\_SM/s109\\_1Byz\\_VX.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3)

### IV. Liturgy of the Eucharist

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] 346 Now the Green Blade Rises [Noel Nouvelet] [https://youtu.be/zoEJr1Hu21c?si=A\\_bm4TdQpnY8N3DR](https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR)

V16 (RM 703) Dismissal Dialogue: Deacon [https://www.mondoymusic.com/mp3/mp3\\_SM/s703\\_Quick.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3)

LT: 335 Christ the Lord Is Risen Today [Moloka'i Nui a Hina]

[http://www.mondoymusic.com/mp3/mp3\\_BH/335\\_XTLIRT\\_MolokaiNAH.mp3](http://www.mondoymusic.com/mp3/mp3_BH/335_XTLIRT_MolokaiNAH.mp3)

*Christ is Risen! Christ is truly Risen!*

# 329. The Light of Christ



## Refrain

Sopr desc. *The light of Christ has come in-to the world;*

Alto echo *The light of Christ has come in-to the world;*

ALL *The light of Christ has come in-to the world;*

Chords: D, G, Em, A

Sopr desc. *The light of Christ has come in-to the world.*

Alto echo *The light of Christ has come.*

ALL *The light of Christ has come in-to the world.*

Chords: D, G, A, D

Sopr desc.

1. Re- ceive this light with joy, as from your eyes the dark- ness  
 2. This light is yours to give. A dar- kened world a- waits its  
 3. His life now blends with yours, His heal- ing pow'r a- bides in  
 4. With joy we sing to God, who trusts to us the burn- ing  
 5. In Je- sus Christ, our light, we live and sing and serve as  
 6. All of us must be born a- gain to see the king- dom of  
 7. God gave up his on- ly Son out of love -- for the  
 8. The light of God has come to us so that we might have sal-

ALL

Sopr desc.

1. clears. This light is yours to keep. Now let it  
 2. glow. Be- come the light of Christ; Dis- pel the  
 3. you. Be ten- der, strong, and wise. Re- veal his  
 4. flame of love made flesh for all, And brings us  
 5. one. His spi- rit dwells with- in to voice our  
 6. God. The wa- ter and the Spi- rit bring new  
 7. world So that all -- who be- lieve in him will  
 8. va- tion From the dark- ness of our sins we walk in-to

ALL

Sopr desc.

1. burn through all the years.  
 2. dark- ness where you go.  
 3. love in all you do.  
 4. here to praise his name.  
 5. thanks for life be- gun.  
 6. life -- in God's love.  
 7. live -- for -- ev- er.  
 8. glo- ry with Christ Je- sus.

ALL

*Singer of Exultet goes to Presider to receive a blessing.*

**Presider:** The Lord be in your heart and on your lips that you may worthily proclaim his Easter praise. ✝

*Singer goes to the ambo to proclaim the Exultet*

*After the Exultet, the deacon says:*

**Deacon:**

Please extinguish your candles and set them aside carefully when the wax is solid. Do keep them nearby for the renewal of baptismal promises later in our celebration.

*Lights remain dim except for ambo, presider's chair, and choir as needed. All remain standing.*

## **PART II: THE LITURGY OF THE WORD**

*The presider begins saying:*

**Presider:** *(said)* Dear friends in Christ, we have begun our solemn vigil. Let us now listen attentively to the word of God, recalling how he saved his people throughout history and, in the fullness of time, sent his own Son to be our Redeemer. Through this Easter celebration, may God bring to perfection the saving work he has begun in us. (S)

**Deacon** *says:* Please be seated.

 Choice for **EVEN** years:

# Psalm 8 ❖ "Great is Your Name, Lord" [Koali]

Dedicated to Chris Iharis Villiarimo (d. 2012) & family, in memory of Bernard (d. 1990), with much aloha

Ps. 8: 4-5.6.7-9.2-3 [66]

Slack key style ♩=104

Robert M. Mondoy, 1990

Great is your name, Lord, in all cre - a - tion,  
He keu ka na - ni 'o kou i - no - a

in all cre - a - tion, great is your  
a puni ke a - o, na - ni kou i -

repeatabe  
name. Great is your name.  
noa. He keu ka noa

**Verses; A little faster** ♩=108

name. 1. When I see the work if cre - a - tion, when I see the  
noa. 2. How I won - der why you made us just a lit - tle  
3. You have giv - en us the pow'r to rule o - ver  
4. Lord, you si - lence all who harm us, you have e - ven

moon and the stars you set a - bove us; What are we that you should  
less than gods and an - gels; Yet you crowned us all with  
all the works of your hands; Gave us fish and flow'r and  
si - lenced death it - self; How you name is wor - thy of

care for us, that you e - ven reach us with your love? Great is your  
glo - ry, giv - en us the hon - or as your child - ren. He keu ka  
for - est, gave us all the beau - ty of this land.  
praise on the lips of child - ren and of babes.

*Koali* is the name of an east Maui place-song familiar to me since 1976. I have always liked it, and so for Bernie's funeral arranged Psalm 8 to the melody. It also works quite well for Ordinary Time. If you hold the fermata as indicated, you will be adding a bit more "sassiness" to the verses' rendition. This setting reflects the profound joy of us all in celebrating God's goodness in all the world.

# Psalm 8 ❖ "Great is Your Name, Lord" [Koali]

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Great is your name, Lord, in all cre - a - tion,  
 He keu ka na - ni 'o kou i - no - a

in all cre - a - tion, great na - ni is your  
 a puni ke a - o, na - ni kou i -

name.  
 noa. Great is your name.  
 He keu ka noa

repeatable | pau

rit.

1.h.

Verses; A little faster ♩=108

G D7 G D7 G C G

name. 1. When I see the work of cre - a - tion, when I see the  
 noa. 2. How I won-der why you made us just a lit-tle  
 3. You have giv - en us the pow'r to rule o-ver  
 4. Lord, you si-lence all who harm us, you have e-ven

si'i'i, pa'i'i  
 ipu ka'eke'eke u

moon and the stars you set a - bove us; What are we that you should  
 less than gods and an - gels; Yet you crowned us all with  
 all the works of your hands; Gave us fish and flow'r and  
 si - lenced death it - self; How you name is wor - thy of

G D7 G C6 G D7 D.S.

care for us, that you e-ven reach us with your love? Great is your  
 glo - ry, giv - en us the hon - or as your child - ren. He keu ka  
 for - est, gave us all the beau - ty of this land.  
 praise on the lips of child-ren and of babes.

D.S.

rit.

*Koali* is the name of an east Maui place-song familiar to me since 1976. I have always liked it, and so for Bernie's funeral arranged Psalm 8 to the melody. It also works quite well for Ordinary Time. If you hold the fermata as indicated, you will be adding a bit more "sassiness" to the verses' rendition. This setting reflects the profound joy of us all in celebrating God's goodness in all the world.

# Choral Amens

"x" = la, presider's last note

## 1. "Plain" Amen

Musical notation for "Plain" Amen. The piece is in G major and 4/4 time. The melody consists of two notes: A4 (quarter note) and G4 (quarter note). The accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand. Chords C and G are indicated above the staff. The lyrics "A - men." are written below the notes.

V  
2a

## 2. "Full simple" (Soprano=fa-mi)

Musical notation for "Full simple" Amen. The melody consists of two notes: A4 (quarter note) and G4 (quarter note). The accompaniment is similar to the first version but includes an 'x' in the first measure of both staves, indicating a specific performance instruction. The lyrics "A - men." are written below the notes.

## 3. "Full & bright" (Inner voices=walk up)

Musical notation for "Full & bright" Amen. The melody consists of two notes: A4 (quarter note) and G4 (quarter note). The accompaniment features a more active bass line with eighth notes, and the inner voices in the right hand are marked with a 'walk up' instruction. The lyrics "A - men." are written below the notes.

## 4. "Bass as assembly"

Musical notation for "Bass as assembly" Amen. The melody consists of two notes: A4 (quarter note) and G4 (quarter note). The accompaniment features a more active bass line with eighth notes, and the inner voices in the right hand are marked with a 'Bass as assembly' instruction. The lyrics "A - men." are written below the notes.

## 5. "Stepped"

Musical notation for "Stepped" Amen. The melody consists of two notes: A4 (quarter note) and G4 (quarter note). The accompaniment features a more active bass line with eighth notes, and the inner voices in the right hand are marked with a 'Stepped' instruction. The lyrics "A - men." are written below the notes.

Prayer after Reading I / Psalm 8:

♪ Let us pray.

Almighty ever-living God, who are wonderful in the ordering of all your works, may those you have redeemed understand that there exists nothing more marvelous than the world's creation in the beginning except that, at the end of the ages, Christ our Passover has been sacrificed. Who lives and reigns for ever and ever.

♪ Amen

(left) use no: \_\_\_\_\_

Deacon: Please be seated.

# Exodus 15 "Let Us Sing to the Lord"

Dedicated to Nathan Mamo, with much aloha

Ex 15, 1-2,3-4,5-6,17-18: [41.3]

Robert M. Mondoy, 1978

Am (Am) (Am) (Am) **DESCANT** Am Em Am Cmaj7  
**INTRO** MELODY  
 Let us sing to the Lord, he has

*first time to D.C. or to Verses* *final ending*  
 Gm7 D Em7 A Am (Am) (Am) (Am)  
 V4 cov-ered him-self in glo-ry!

**Verse 1** *Solo; choir "ooo"*  
 Am (Am) (Am) (Am) A D/A Dm7/A  
 1. I will sing to the Lord, for he is glo-rious-ly tri-

Am Em Am Em Am Em7 A  
 um-phunt; horse and char-i-ot he has cast in-to the sea. My

B<sup>b</sup> Fm B<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup> Fm  
 strength and my cour-age is the Lord, and he has been my sav-ior. He

D<sup>b</sup> E<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup> Fm  
 is my God, I praise him; the

E F<sup>#</sup> Gm Esus Am (Am) (Am) (Am)  
 God of my fa-ther, I ex-tol him. *to Antiphon*

Am Em Am Cmaj7 Gm7 D Em7 A

Let us sing to the Lord, he has covered himself in glo - ry!

Verse 2 *Men; women ooo*

Am (Am) (Am) (Am) A D/A F G A

2. The Lord is a war-rior, Lord is his name!

Em A Em Am Fm Bbm Fm Bbm

Pha-roah's char-i-ots and ar - my he hurled in - to the sea; the e -

F#m B Gm C G#m C#m

lite of his of - fi - cers were sub - merged in the

Am D Bb Esus Am (Am) (Am) (Am)

Red Sea; in the Red Sea. *to Antiphon*

Am Em Am Cmaj7 Gm7 D Em7 A

Let us sing to the Lord, he has covered himself in glo - ry!

Verse 3 *All*

Am (Am) (Am) (Am) Am Bb/A B/A

3. The flood wa - ters cov-ered them, they sank in - to the

C/A Cm Db/C D/C Eb/C

depths like a stone. Your right hand, O Lord, mag-ni - fi-cent in pow'r, your

B/F# F#m B/F# F#m B Esus Am (Am) (Am) (Am)

right hand, O Lord, has shat-tered the en - e - my. *to Antiphon*

Am Em Am Cmaj7 Gm7 D Em7 A

Let us sing to the Lord, he has cov-ered him-self in glo - ry!

V 4

Verse 4

Am (Am) (Am) (Am) women A D/A

4. You brought in the peo-ple you re-deemed and

F G Am G/B D/A Am

plant-ed them on the moun-tain of your in-her-i-

D Bm Bb Ah... Fm Db Ah... Am C Gm sanc-tu-

tance. The place where you made your seat, O Lord, the sanc-tu-

Eb Bm D Am F C#

a-ry, O Lord, which your hands es-ta-blished. The Lord

E Bm G Ebm Esus Am (Am) (Am) (Am) Am Em

shall reign for-ev-er and ev-er. *to Antiphon*

shall reign for-ev-er and ev-er. Let us sing to the

Am Cmaj7 Gm7 D Em7 A

Lord, he has cov-ered him-self in glo - ry!

Am (Am) (Am) (Am)

*final ending*

# Exodus 15

# "Let Us Sing to The Lord"

Dedicated to Nathan Mamo

Robert M. Mondoy, 1978

With triumphant joy ♩ = 66

Am<sup>9</sup> Am Em Am Cmaj7

Let us sing to the Lord; he has

Gm7 D Em7 Am final Am<sup>9</sup>

cov-ered him-self in glo - ry.

Verse 1 [solo: with choir "ooo" in background]

Am<sup>9</sup> A D/A Dm/A

1. I will sing to the Lord, for he is glo-rious-ly-tri-

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Am Em Am Em Am Em A

um - phant; horse and cha - ri - ot he has hurl'd in - to the sea. My

Tamb. Whip

Bb Fm Bb Fm Db Eb Fm

strength and my cou - rage is the Lord, and he has been my sa - vior. He

Tamb. Whip

Db Eb Fm Db Eb Fm

is my God, I praise him; the

E F# Gm E(sus4) Am<sup>9</sup> D.S.

God of my fa - ther, I ex - tol him. -

Tamb. Whip

JawB SmDrum BgDrum

*cresc.* *ff* *D.S.*

8ab

Verse 2 [choir unison]

Am<sup>9</sup> A D/A F G A

2. The Lord is a war - rior, Lord is his name!

Tamb. Whip

JawB SmDrum BgDrum

*f*

8<sup>ab</sup>

Em A Em Am Fm B $\flat$  Fm B $\flat$ m F $\sharp$ m B

Pha - raoh's cha - riots and ar - my he hurled in - to the sea; the e - lite of his of - fi - cers

Tamb. Whip

JawB SmDrum BgDrum

Gm C G $\sharp$ m C $\sharp$  Am D B $\flat$  E(sus4) Am<sup>9</sup> D.S.

were sub - merged in the Red Sea, in the Red Sea!

Tamb. Whip

JawB SmDrum BgDrum

*cresc.* *ff* D.S.

8<sup>ab</sup>

Verse 3 [choir men; women sing "ooo"]

Am<sup>9</sup> Am B/A B/A

3. The flood wa - ters cov - ered them, they sank in - to the

Tamb. Whip

JawB SmDrum BgDrum

*f* *mf*

8<sup>ab</sup>

C/A Cm D<sup>b</sup>/C D/C

depths like a stone. Your right hand, O Lord, mag - ni - fi - cent in

JawB SmDrum BgDrum

*f*

E<sup>b</sup>/C B/F# F#m B/F# F#m B E(sus4) Am<sup>9</sup> D.S.

pow'r, your right hand, O Lord, has scat - tered the e - ne - my!

[all choir sings]

Tamb. Whip

JawB SmDrum BgDrum

*cresc.* *cresc.* *tr* *ff*

8<sup>ab</sup> 8<sup>ab</sup> 8<sup>ab</sup> 8<sup>ab</sup>

D.S.

Verse 4 [women sing]

Am<sup>9</sup> *mf* *sopr* *alto* A D/F# F G

4. You brought in the peo-ple you re-deemed and plant-ed them on the

Tamb. Whip

JawB SmDrum BgDrum

*f* *mf*

8<sup>ab</sup>

Am G/B D/A Am D Bm *sopr.* *ah...* Bb Fm Db Am

moun-tain of your in-he-ri-tance. The place where you made your seat, O Lord,

*f*

C Gm Eb Bm *ah...* D Am F C#

the sanc-tu-ar-y, O Lord, *cresc.* which your hands es-tab-lished. The Lord

*cresc.* *f*

E Bm G Ebm E(sus4) Am<sup>9</sup> *D.S.*

shall reign for ev-er and ev er! *D.S.*

Tamb. Whip

JawB SmDrum BgDrum

*cresc.* *ff* *D.S.*

8<sup>ab</sup>

# Choral Amens

"x" = la, presider's last note

## 1. "Plain" Amen

V  
4

## 2. "Full simple" (Soprano=fa-mi)

## 3. "Full & bright" (Inner voices=walk up)

## 4. "Bass as assembly"

## 5. "Stepped"

Prayer after Reading III/ Miriam' Song (Ex. 15):

♪ Let us pray.

O God, whose ancient wonders remain undimmed in splendor even in our day, for what you once bestowed on a single people, freeing them from Pharaoh's persecution by the power of your right hand, now you bring about as the salvation of nations through the waters of rebirth, grant, we pray, that the whole world may become children of Abraham and inherit the dignity of Israel's birthright. Through Christ our Lord.

♪ Amen

(left) use no: \_\_\_\_\_

Deacon: Please be seated.

# Isaiah 12<sup>2</sup> "You Will Draw Water"

GTR ed.

Is.12: 2-3.4.5-6 [21, 41.V]

Robert M. Mondoy, 1982, 1988, 1997

**Moderato** ♩=92

Bb/C Gm7/C F C/E Bb/D F/C Bbma7 Am7 Gm7 C7 F

You will draw wa-ter with joy from the springs of sal - va - tion.

*Alto harm.:* You will draw wa - ter with joy from the springs of sal - va - tion.

Verses 1, 3

Bb Gm Ebma7 Cm/Eb Cm7 F7

1. God in - deed is my sav - ior, I am con - fi - dent and un - a -

3. Sing praise to the Lord, sing we praise, for the glo - rious deeds that he has

Eb/Bb Bb Gm7 Csus C Fma7

fraid. My strength and my cour - age is the Lord, and he has

done. Shout for joy, O Zi - on! O ex -

Fm7 Bb7 Ebma7 Abma7 Dm7 G7

been my sav - ing God. With joy we will draw, we shall draw

ult, Je - ru - sa - lem! For there in your midst is the

Em<sup>7</sup> Am<sup>7</sup> Fma<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
 wa - ter from the springs of sal - va - tion!  
 great one, the Ho - ly One of Is - ra - el!

*attacca D.C.*

**Verse 2**

B<sup>b</sup> Gm E<sup>b</sup>ma<sup>7</sup> Cm/E<sup>b</sup>  
 2. Give thanks to the Lord; ac-claim his name, a - mong the  
 Cm<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> D/A Gm<sup>6</sup>/A  
 na-tions make known his deeds; pro - claim how ex - alt - ed is his  
 D/A Gm<sup>7</sup> C<sup>7</sup>  
 name, pro - claim how ex - alt - ed is his name.

*attacca D.C.*

# Isaiah 12<sup>2</sup> "You Will Draw Water"

Is.12: 2-3.4.5-6 [21, 41.V]

Robert M. Mondoy, 1982, 1988, 1997

**Moderato** ♩=92

B♭/C Gm<sup>7</sup>/C F C/E B♭/D F/C B♭ma<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

You will draw wa - ter with joy from the springs of sal - va - tion.

*Alto harm.:* You will draw wa - ter with joy from the springs of sal - va - tion.

Instr. Bass: read staff

## Verses 1, 3

B♭ Gm Ebma<sup>7</sup> Cm/E♭ Cm<sup>7</sup> F<sup>7</sup>

1. God in - deed is my sav - ior, I am con - fi - dent and un - a -

3. Sing praise to the Lord, sing we praise, for the glo - rious deeds that he has

E♭/B♭ B♭ Gm<sup>7</sup> Csus C Fma<sup>7</sup> Fm<sup>7</sup> B♭<sup>7</sup>

fraid. My strength and my cour - age is the Lord, and he has been my sav - ing

done. Shout for joy, O Zi - on! O ex - ult, Je - ru - sa -

*attacca D.C.*

*E♭ma7 A♭ma7* **3** *Dm7 G7* *Em7 Am7 Fma7 G7 C7*

God. With joy we will draw, we shall draw wa - ter from the springs of sal - va - tion!

lem! For there in your midst is the great one, the Ho-ly One of Is - ra - el!

The first system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line includes a triplet of eighth notes in the first measure. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with the instruction 'attacca D.C.'.

*attacca D.C.*

**3**

The piano accompaniment for the first system, showing the grand staff with treble and bass clefs. It features a triplet of eighth notes in the right hand's treble clef staff. The accompaniment consists of chords and moving lines in both hands.

Verses 2

*B♭* *Gm* *E♭ma7* *Cm/E♭* *Cm7* *F7*

3. Give thanks to the Lord; ac-claim his name, a-mong the na-tions make known his

The second system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has two flats. The vocal line includes a triplet of eighth notes in the first measure. The piano accompaniment consists of chords and moving lines in both hands.

*attacca D.C.*

*E♭/B♭* *B♭* *D/A* *Gm6/A* *D/A* *Gm7* *C7*

deeds; pro-claim how ex-alt-ed is his name, pro-claim how ex-alt-ed is his name.

The third system of music features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has two flats. The vocal line includes a triplet of eighth notes in the first measure. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with the instruction 'attacca D.C.'.

*attacca D.C.*

# Choral Amens

"x" = la, presider's last note

## 1. "Plain" Amen

## 2. "Full simple" (Soprano=fa-mi)

## 3. "Full & bright" (Inner voices=walk up)

## 4. "Bass as assembly"

## 5. "Stepped"

## Prayer after Reading V / Isaiah 12 Canticle

♪ Let us pray.

Almighty ever-living God, sole hope of the world, who by the preaching of your Prophets unveiled the mysteries of this present age, graciously increase the longing of your people, for only at the prompting of your grace do the faithful progress in any kind of virtue. Through Christ our Lord.

♪ Amen

(left) use no: \_\_\_\_\_

This is the last Old Testament reading for SJV

*Segue*

**Keyboard introduce the intonation:**

*attacca* *Glory to God [V9], following*

[insert in EV after V9a]



## Glory to God

RM 27.1

after John Lee, 1970



Glory to God in the highest,  
and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you,  
we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father.  
Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God,  
Son of the Father,

you take away the sins of the world,  
have mercy on us;

you take away the sins of the world,  
receive our prayer;

you are seated at the right hand of the Father,  
have mercy on us.

For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,

with the Holy Spirit,  
in the glory of God the Father. Amen.

V 9a easier

# RM 27.1

# Glory to God

edited 200822

# RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) (C#m) (F#m) (D) (A) (Bm7) (E)  
Bb Dm Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

(A) (E) (F#m) (Dmaj7) (E) (Bm)  
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we adore you, we glo ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)  
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav-en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (E) (A) (F#m) (E) (D) (E)  
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)  
Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)  
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)  
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (E) (A) (E) (F#m)  
Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)  
Eb Bb Cm F

in the glo - ry of God the Father, A - men.

27.1

T 5a

RM 27.1


Adapted after "Congregational Mass"

Capo I; play A

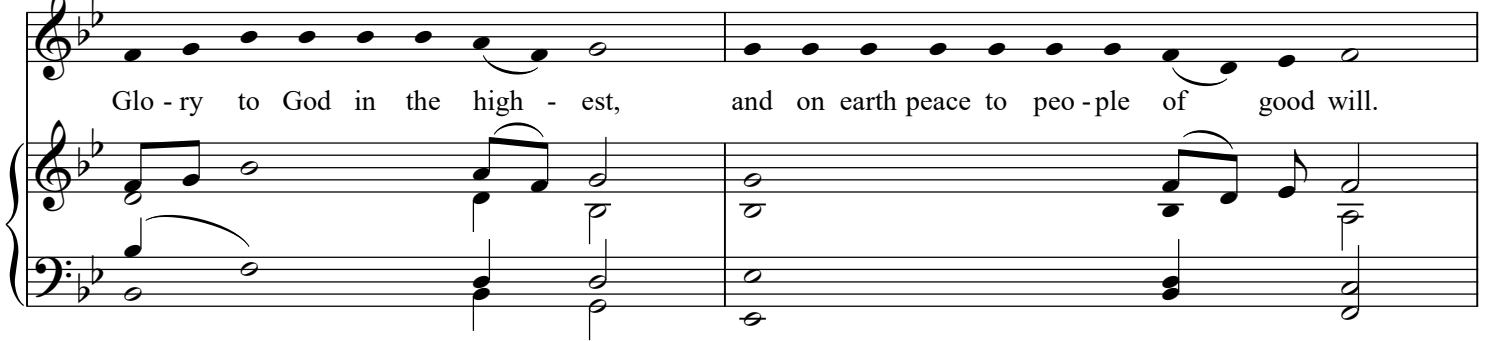
# Glory to God

RM 27.1

after John Lee, 1970

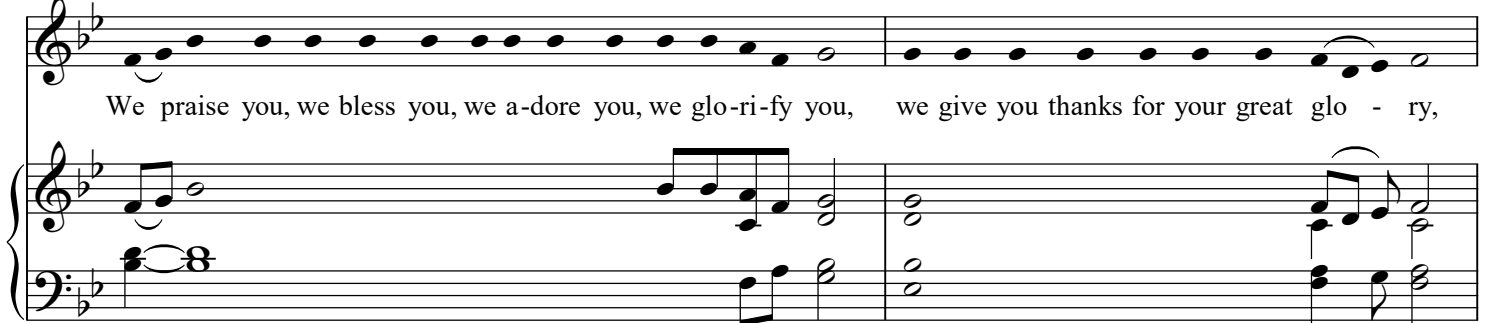
A		F#m	D	A	E
Bb	<i>Glo-ri-a in ex-cel-sis De-o</i>	Gm	Eb	Bb	F

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.



A	E	F#m	Dma7	E
Bb	F	Gm	Ebmaj7	F

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,



A	C#m	F#m	D	E	D	E
Bb	Dm	Gm	Eb	F	Eb/G	F/A

Lord God, hea-ven-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be- got - ten Son,



A	C#m	F#m	A	E	A	F#m	F#m	E	D	E
Bb	Dm	Gm	Bb	F	Bb	Gm	Gm/Bb	F/A	Eb/G	F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;



V9

A F#m D A E  
Bb Gm Eb Bb F

you take a - way the sins of the world, re - ceive our prayer;

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A F#m F#m E D E  
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The piano accompaniment continues with the same rhythmic pattern.

A D A F#m C#m F#m  
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Detailed description: This system contains the next two measures. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The piano accompaniment continues with the same rhythmic pattern.

D A E A E F#m  
Eb Bb F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

Detailed description: This system contains the next two measures. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The piano accompaniment continues with the same rhythmic pattern.

D A D E  
Eb Bb Eb/Bb F

in the glo - ry of God the Father, A - men.

Detailed description: This system contains the final two measures. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The piano accompaniment continues with the same rhythmic pattern.

# Choral Amens

"x" = la, presider's last note

## 1. "Plain" Amen

Musical notation for "Plain" Amen. It is a piano accompaniment in G major and 4/4 time. The right hand has a whole note chord C4-E4-G4 on the first measure, followed by a whole note chord G4-B4-D5 on the second measure. The left hand has a whole note chord C4-E4-G4 on the first measure, followed by a whole note chord G4-B4-D5 on the second measure. The lyrics "A - men." are written below the notes.

## 2. "Full simple" (Soprano=fa-mi)

Musical notation for "Full simple" Amen. It is a piano accompaniment in G major and 4/4 time. The right hand has a whole note chord C4-E4-G4 on the first measure, followed by a whole note chord G4-B4-D5 on the second measure. The left hand has a whole note chord C4-E4-G4 on the first measure, followed by a whole note chord G4-B4-D5 on the second measure. The lyrics "A - men." are written below the notes.

## 3. "Full & bright" (Inner voices=walk up)

Musical notation for "Full & bright" Amen. It is a piano accompaniment in G major and 4/4 time. The right hand has a whole note chord C4-E4-G4 on the first measure, followed by a half note G4 on the second measure, and a whole note chord G4-B4-D5 on the third measure. The left hand has a whole note chord C4-E4-G4 on the first measure, followed by a half note G4 on the second measure, and a whole note chord G4-B4-D5 on the third measure. The lyrics "A - men." are written below the notes.

## 4. "Bass as assembly"

Musical notation for "Bass as assembly" Amen. It is a piano accompaniment in G major and 4/4 time. The right hand has a whole note chord C4-E4-G4 on the first measure, followed by a half note G4 on the second measure, and a whole note chord G4-B4-D5 on the third measure. The left hand has a whole note chord C4-E4-G4 on the first measure, followed by a half note G4 on the second measure, and a whole note chord G4-B4-D5 on the third measure. The lyrics "A - men." are written below the notes.

## 5. "Stepped"

Musical notation for "Stepped" Amen. It is a piano accompaniment in G major and 4/4 time. The right hand has a whole note chord C4-E4-G4 on the first measure, followed by a half note G4 on the second measure, and a whole note chord G4-B4-D5 on the third measure. The left hand has a whole note chord C4-E4-G4 on the first measure, followed by a half note G4 on the second measure, and a whole note chord G4-B4-D5 on the third measure. The lyrics "A - men." are written below the notes.

## Prayer after Glory to God:

Opening Prayer: O God, who make this most sacred night radiant with the glory of the Lord's Resurrection, stir up in your Church a spirit of adoption, so that, renewed in body and mind, we may render you undivided service. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

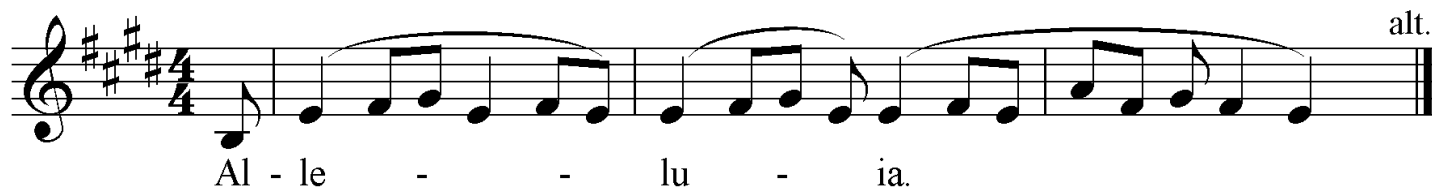
**Amen**

(below) use no: \_\_\_\_\_  
Epistle: Romans 6: 3-11

d6 A

## ***Gospel Acclamation***

First, the **presider** intones the "Alleluia":



*The choir and the assembly pick up the alleluia and continue with Ps. 118 "Alleluia"*

**Deacon** carries Book of the Gospels **in procession** through the entire church, server with censer leads.  
*Incense will be used before the Gospel.*

***Gospel:*** Mark 16:1-7

**Deacon** concludes Gospel ***singing:***

♪ **"The Gospel of the Lord"**

***Homily:*** Presider

# Psalm 118<sup>1</sup> "Alleluia! Give Thanks to the Lord"

Ps. 118: 1-2.16-17.22-23 [41]

Dedicated to Calvin Keoni Liu, with much aloha

Robert M. Mondoy, 1979, 1985, 1990

*Presider:* Al - le - lu - ia.

With energy ♩=62

VIA

E Bm<sup>7</sup> E E/D# C#m<sup>7</sup> C#m<sup>7</sup>/B A Ama<sup>7</sup>/G#

*Soprano 1 descant:* Hal - le - lu - ia,

Al - le - lu - ia

F#m<sup>7</sup> E Bm<sup>7</sup> E

hal - le - lu - ia!

- ia.

Verse 1 (canon)

E ESUS E ESUS E ESUS E ESUS

WOMEN: 1. Give thanks to the Lord in his

MEN: 1. Give thanks to the Lord in his kind - ness, his  
 kind-ness, his mer-cy en-dures for - ev - er. The house of Is-ra-el  
 mer-cy en-dures for - ev - er. The house of Is-ra-el says, "His

A<sup>9</sup> B<sup>7</sup> E ESUS A B<sup>7</sup> C<sup>#m</sup> C<sup>#m7</sup>/B

says, "His mer-cy en dures, his mer-cy en dures for - ev - er!" All:  
 mer-cy en dures, his mer-cy en-dures for - ev - er, for - ev - er!" Al-

A G<sup>#m7</sup> F<sup>#m7</sup> E B C<sup>SUS</sup> C

*Soprano 1 descant:* Hal-le - lu - ia, hal-le -

le - lu - ia.

F/E Dm<sup>7</sup> Dm<sup>7</sup>/C B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup>/A Gm<sup>7</sup> F

lu - ia!

Cm<sup>7</sup> F

V 10

Verse 2 (after "Exodus 15")

Am Em Am C Gm<sup>7</sup> D Em Am

2. The right hand of the Lord has struck with pow'r and glo-ry!

2. The right hand of the Lord has struck with pow'r and glo-ry!

V 10

Em Am C Gm<sup>7</sup> D Em<sup>7</sup> Am D<sup>7sus</sup> D

I shall not die, but live and de - clare the works of the Lord!

I shall not die, but live and de - clare the works of the Lord! All: Al-

G/F# Em<sup>7</sup> Em<sup>7</sup>/D C C<sup>ma7</sup>/B Am<sup>7</sup> G Dm<sup>7</sup> G

*Soprano 1 descant:* Hal-le - lu-ia, hal-le - lu - ia!

le - lu - ia.

**Verse 3 (canon)**

G G<sup>SUS</sup> G G<sup>SUS</sup> G G<sup>SUS</sup> G G<sup>SUS</sup>

Upper (S,T): 3. The stone which the build-ers re

Lower (A,B):3. The stone which the build-ers re-ject - ed has

C<sup>9</sup> D<sup>7</sup> G G<sup>SUS</sup> C D<sup>7</sup> Em Em<sup>7</sup>/D

ject - ed has be-come the cor - ner - stone. By the Lord has this been

be-come the cor-ner - stone. By the Lord has this been done; so

C Bm<sup>7</sup> Am<sup>7</sup> G D E<sup>SUS</sup> E

done; so won - der-ful in our eyes.

won - der-ful, so won - der-ful in our eyes.

*attacca "SM 54 "Alleluia"*

V 10



# Gospel Acclamation (Easter Vigil/Sunday)

# SM 54

from "Paschal Mystery Mass"

Robert M. Mondoy, 1979

Joyously ♩=126

A D A D A E<sup>7</sup> A G G Dm<sup>7</sup> G

All

Choir

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

3 3 detached

Instr. Bass: read staff

A G G Em<sup>7</sup> A D Am<sup>7</sup> Em<sup>7</sup> 8<sup>vb</sup> A

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

Gma<sup>7</sup> F#m Bm<sup>7</sup> 8<sup>vb</sup> 3 E<sup>7</sup>/D D.C.

1. Christ has be - come our paschal sac - ri - fice; let us feast with joy in the Lord.

2. "I saw the tomb of the now liv - ing Christ. I saw the glory of the ris - en Christ!"

3. "Christ my hope has a - risen, He will go before Gal - i - lee."

you into

V10

# Psalm 118<sup>3</sup> "Alleluia! Give Thanks to the Lord"

Ps. 118: 1-2,16-17,22-23 [41]

Dedicated to Calvin Keoni Liu, with much aloha

Robert M. Mondoy, 1979, 1985, 1990

*Presider:* Al - le - lu - ia.

With energy ♩=62

*Soprano 1 descant:* Hal-le - lu-ia,

All: Al - le - lu -

E Bm<sup>7</sup> E E/D# C#m<sup>7</sup> C#m<sup>7</sup>/B A Ama<sup>7</sup>/G#

Instr. Bass: read staff

hal - le - lu - ia!

-ia.

F#m<sup>7</sup> E Bm<sup>7</sup> E

Verse 1 (canon)

WOMEN: 1. Give thanks to the Lord in his

MEN: 1. Give thanks to the Lord in his kind - ness, his

E ESUS E ESUS E ESUS E ESUS

kind-ness, his mer - cy en-dures for - ev - er. The house of Is-ra-el

mer-cy en-dures for - ev - er. The house of Is-ra-el says, "His

A<sup>9</sup> B<sup>7</sup> E ESUS A B<sup>7</sup> C<sup>#m</sup> C<sup>#m</sup>/B

says, "His mer - cy en-dures, his mer-cy en-dures for - ev - er!"

All:

mer-cy en-dures, his mer - cy en-dures for - ev - er, for - ev - er!" Al-

A G<sup>#m</sup>7 F<sup>#m</sup>7 E B C<sup>SUS</sup> C

*Soprano 1 descant:* Hal-le - lu ia, hal-le - lu - ia!

le - lu - ia.

F/E Dm7 Dm7/C Bb Bbma7/A Gm7 F Cm7 F

**Verse 2 (after "Exodus 15")**

2. The right hand of the Lord has

2. The right hand of the Lord has

Am Em Am C

8<sup>vb</sup>

struck with pow'r and glo - ry! I shall not die, but live and de -

struck with pow'r and glo - ry! I shall not die, but live and de -

Gm7 D Em Am Em Am C

clare the works of the Lord!

clare the works of the Lord! All: Al -

Gm<sup>7</sup> D Em<sup>7</sup> Am D<sup>7</sup>sus D

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'clare the works of the Lord!'. The middle staff is another vocal line with lyrics 'clare the works of the works of the Lord! All: Al -'. The bottom two staves are piano accompaniment. Chord symbols are placed above the piano staff: Gm<sup>7</sup>, D, Em<sup>7</sup>, Am, D<sup>7</sup>sus, and D.

*Soprano 1 descant: Hal-le - lu ia, hal-le - lu - ia!*

le - lu - ia.

G/F# Em<sup>7</sup> Em<sup>7</sup>/D C C<sup>ma</sup>7/B Am<sup>7</sup> G Dm<sup>7</sup> G

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'Soprano 1 descant: Hal-le - lu ia, hal-le - lu - ia!'. The middle staff is another vocal line with lyrics 'le - lu - ia.'. The bottom two staves are piano accompaniment. Chord symbols are placed above the piano staff: G/F#, Em<sup>7</sup>, Em<sup>7</sup>/D, C, C<sup>ma</sup>7/B, Am<sup>7</sup>, G, Dm<sup>7</sup>, and G.

Verse 3 (canon)

Upper (S,T): 3. The stone which the build-ers re-

Lower (A,B): 3. The stone which the build-ers re - ject - ed has

ject - ed has be - come the cor - ner stone. By the Lord has this been

be - come the cor - ner stone. By the Lord has this been done; so

done; so won - der - ful in our eyes.

won - der - ful, so won - der - ful in our eyes.

G GSUS G GSUS G GSUS G GSUS

C<sup>9</sup> D<sup>7</sup> G GSUS C D<sup>7</sup> Em Em<sup>7</sup>/D

C Bm<sup>7</sup> Am<sup>7</sup> G D ESUS E<sup>6</sup>

attacca Easter Season's "Alleluia"

(for example, Celtic Alleluia in A, Mondoy's SM 54 in A)



# Gospel Acclamation (Easter Vigil/Sunday)

# SM 54

from "Paschal Mystery Mass"

Robert M. Mondoy, 1979

Joyously ♩=126

A D A D A E<sup>7</sup> A G G Dm<sup>7</sup> G

All

Choir

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

V10

Instr. Bass: read staff

A G G Em<sup>7</sup> A D Am<sup>7</sup> Em<sup>7</sup> 8<sup>vb</sup> A

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

Gma<sup>7</sup> F#m Bm<sup>7</sup> 8<sup>vb</sup> 3 E<sup>7</sup>/D D.C.

1. Christ has be - come our paschal sac - ri - fice; let us feast with joy in the Lord.

2. "I saw the tomb of the now liv - ing Christ. I saw the glory of the ris - en Christ!"

3. "Christ my hope has a - risen, He will go before Gal - i - lee."

you into

## **PART III: THE LITURGY OF THE SACRAMENTS OF BAPTISM AND CONFIRMATION**

**Presider:** *(said)* Dearly beloved, with one heart and one soul, let us by our prayers come to the aid of these our brothers and sisters in their blessed hope, so that, as they approach the font of rebirth, the almighty Father may bestow on them all his merciful help. (s)

Dear friends, let us pray to Almighty God for our brothers and sisters who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

The **Deacon** of the Candle **leads** the elect and their sponsors **in procession** throughout the church. The **presider** and other ministers follow. During the procession, the

***Litany of the Saints** is sung.*

*When the procession reaches the font, the presider, the servers and, the deacons who are assisting and the elect and their sponsors **stay** by the font. The elect and their sponsors are arranged by the St. John Vianney **statue side** of the font.*

*At the conclusion of the Litany of Saints:*



# Litany Of The Saints / Chant (major)

\* P/D/C: (\*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint Gód.  
Saint Jóseph. Pray for us.

Holy Mary, Mother of Saint	Gód.
All angels and arch-Saint John the	Jóseph. Pray for us.
Saint Peter and Saint	ángels.
All Apostles and Ev-Saint	Báptist.
Saint	Pául.
Saint Perpetua and Saint Fe-	ángelists.
Saint Paul Miki and the martyrs of Ja-	Stéphen.
Saint Lorenzo and the martyrs of the	Láwrence.
Saint Andrew Kim and the martyrs of Ko-réa.	licity.
Saint Peter Chanel and the martyrs of Poly-nésia.	pán.
All holy martyrs for	Philippines.
Saint	Chríst.
Saint	Básil.
Saint The-	Grégory.
All bishops and	résa.
Saint	dóctors.
Saint	Pátrick.
Blessed Junipero	Bóniface.
Saints Cyril and Meth-	Séra.
Saint Frances Ca-	ódius.
Saint Francis	bríni.
All missionaries	Xávier.
	óf the Lord.

100.2

Saint Benedict and Saint Scho-  
 Saint Francis and Saint  
 Saint Anthony of  
 Saint John Vi-  
 Saint Theresa of Li-  
 Saint  
 Blessed Mother  
 All priests and re-  
 Saint  
 Saint Elizabeth of  
 Saint Elizabeth  
 Saint Thomas  
 All holy men and

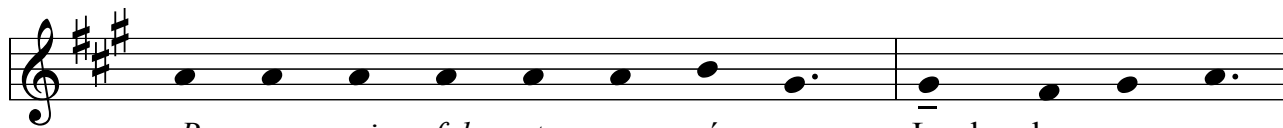
lástica.  
 Cláre.  
 Pádua.  
 ánney.  
 síeux.  
 Dámien.  
 Márienne.  
 lígious.  
 Mónica.  
 Pórtugal.  
 Séton.  
 Móre.  
 wómen.

(add) \_\_\_\_\_  
 (add) \_\_\_\_\_



Lord, be mér - ci ful. Lord, save your peo - ple.

*From all évil.  
 From every sín.  
 From everlasting déath.  
 By your coming as mán.  
 By your death and rising to new life.  
 By your gift of the Holy Spírit.*



Be mer - ci - ful to us sín - ners. Lord, hear our prayer

*Guide and protect your hóly Church.  
 Keep the pope and all the clergy in faithful service to your Church.  
 (or Keep the People of God in faithful service to your Church.)  
 Bring all peoples together in trúst and peace.  
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

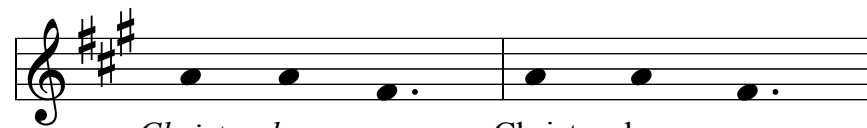
*Give new life to these chosen ones by the grace of báp-tism.*

*Jesus, Son of the living Gód.*

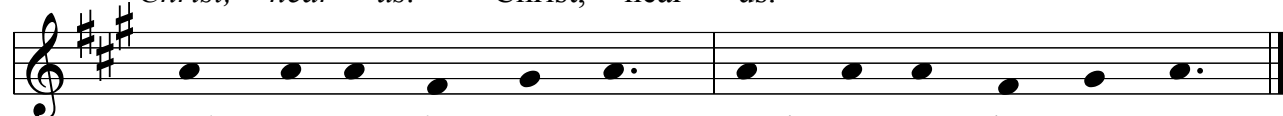
If there is no one to be baptized:

*By your grace bless this font where your children will be rebórn.*

*Jesus, Son of the living Gód.*



Christ, hear us. Christ, hear us.



Lord Je - sus, hear our prayer. Lord Je - sus, hear our prayer.

**Presider:** *(said)* Almighty ever-living God, be present by the mysteries of your great love and send forth the spirit of adoption to create the new peoples brought to birth for you in the font of Baptism, so that what is to be carried out by our humble service may be brought to fulfillment by your mighty power. Through Christ our Lord. Amen. *(r)*

***Invocation of God over the Baptismal Water*** *(r)*

*(Music ministry plays over the following prayers)*

**Presider:** *(said)* O God, who by invisible power accomplish a wondrous effect through sacramental signs and who in many ways have prepared water, your creation, to show forth the grace of Baptism;

*Choir sings acclamation:*



W: Springs of wa - ter, bless the Lord.

O God, whose Spirit in the first moments of the world's creation hovered over the waters, so that the very substance of water would even then take to itself the power to sanctify;

*Choir sings acclamation:*



M: Springs of wa - ter, bless the Lord.

# Invocation of God over the Baptismal Water V11

Robert M. Mondoy, 1988  
SM 105.41bw

**This music while priest says prayer:**

*(Strings, woodwinds play; follow keyboard)*

Musical score for the priest's prayer accompaniment. The score is in 4/4 time and consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The chords are: Am, G, C, Am, B, E, Am, C, Dm, Am, Bm<sup>7</sup>, E, A. The first measure is labeled "(phrase a)".

**Choir women respond to priest's prayer:**

Musical score for choir women's response. The score is in 4/4 time and consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The chords are: Am, A<sup>sus</sup>, A. The lyrics are: "W: Springs of wa - ter, bless the Lord." The first measure is labeled "(phrase a)".

**This music while priest says prayer:**

*(Strings, woodwinds play; follow keyboard)*

Musical score for the priest's prayer accompaniment. The score is in 4/4 time and consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The chords are: Am, G, C, Am, B, E, F/E, Dm<sup>6</sup>, E/C, Am/C, Dm<sup>7</sup>, Em<sup>7</sup>, A. The first measure is labeled "(phrase b)".

**Choir men respond to priest's prayer:**

Musical score for choir men's response. The score is in 4/4 time and consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The chords are: C, Am, Em, A. The lyrics are: "M: Springs of wa - ter, bless the Lord." The first measure is labeled "(phrase b)".

**O God, who by the outpouring of the flood foreshadowed regeneration, so that from the mystery of one and the same element of water would come an end to vice and a beginning of virtue;**

*Choir sings acclamation:*



**W: Springs of wa - ter, bless the Lord.**

**O God, Who caused the children of Abraham to pass dryshod through the Red Sea, so that the chosen people, set free from slavery to Pharaoh, would prefigure the people of the baptized;**

*Choir sings acclamation:*



**M: Springs of wa - ter, bless the Lord.**

**O God, whose Son, baptized by John in the waters of the Jordan, and, as he hung upon the Cross, gave forth water from his side along with blood, and after his Resurrection, commanded his disciples: "Go forth, teach all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit," look now, we pray, upon the face of your Church and graciously unseal for her the fountain of Baptism.**


*Choir sings acclamation:*



**All: Springs of wa - ter, bless the Lord.**

**May this water receive by the Holy Spirit the grace of your Only Begotten Son, so that human nature, created in your image and washed clean through the Sacrament of Baptism from all the squalor of the life of old, may be found worthy to rise to the life of newborn children through water and the Holy Spirit.**

*(The Easter Candle may be lowered three times into the font.)*

**(sung)  May the power of the Holy Spirit, O Lord, we pray, come down through your Son into the fullness of this font, so that all who have been buried with Christ by Baptism into death may rise again to life with him. Who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. Amen.**

**Deacon:** Please be seated. *The assembly is seated.*

**Will the elect please come forward.** *The **elect** come forward.*

### ***Renunciation of Sin and Profession of Faith by the Candidates***

The **presider** says to those about to be baptized:

**I ask you now to promise to reject sin and to profess your faith.**

**Do you reject sin so as to live in the freedom of God's children?**

**Elect:** I do.

**Do you reject the glamour of evil, and refuse to be mastered by sin?**

**Elect:** I do.

**Do you reject Satan, father of sin and prince of darkness?**

**Elect:** I do.

**Do you believe in God, the Father almighty, creator of heaven and earth?**

**Elect:** I do.

**Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?**

**Elect:** I do.

**Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?**

**Elect:** I do.

### **Baptism**

*The elect step into the font, one by one. The sponsor steps up on the step of the font in order to place their hand on the shoulder of the elect. The presider baptizes the elect.*

N., I baptize you in the name of the Father, Al - le - lu - ia, and of the Son,

Al - le - lu - ia, and of the Holy Spirit. Al - le - lu - ia.

# Baptism Formula V 12 (for each candidate)

[SM 105.45 Easter formula, after Easter Alleluia]

All:

Al - le - lu - ia!

I baptize you in the name of the Father, and of the Son,

Al - le - lu - ia!

and of the Ho - ly Spir - it.

*attacca*

Al - le - lu - ia, al - le - lu - ia, al - le - li - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The **elect proceed out** the other side of the font and wait for all to be baptized. Then, all newly baptized go to the parish center to **put on white robes**. They then gather outside the main entrance of the church and wait to be led in by the deacon with the Easter Candle to the area around the sanctuary for the presentation of candles and Confirmation.

### ***Renewal of Baptismal Promises and Blessing the Assembly with Holy Water***

The ministers, choir and others (like the music ministry) immediately begin to light the candles of the assembly. Servers bring holy water container and pitcher to the presider at the font. Lights are dimmed.

# Renewal of Baptismal Vows V13

[formula for presider]

G G/B C D

Robert M. Mondoy, 1984, 2006, 2012, 2024

Choir in 4 parts (songleader intones if needed)

/ /

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.  
 2-4. I be - lieve; we be - lieve, we the peo-ple of God.  
 5. A - men, a - men, al - le lu - ia.

C: I (Vln 1, Flute)  
 C: II, III (Vln 2, Oboe)  
 Alto (SaxAlt)  
 Alto (Vla)  
 Bb III (clar)  
 Bb Bass Clarinet  
 C: I, II (C trps)  
 Bb: I, II (trps)  
 Horn:

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Immediately segue Ezechiel 47 "I Saw Water" during the blessing with Holy Water

# Ezekiel 47 "I Saw Water"

For Easter Vigil & Easter Season; Blessing of Assembly with Holy Water

Ezekiel 47 [Rites I, RCIA 583]

Cheerfully ♩=132

Robert M. Mondoy, 1980, 2002

G G<sup>6</sup> Am/G D<sup>7</sup>/G G G<sup>6</sup> G Am/G Cm<sup>7</sup> C<sup>o</sup>

I saw wa-ter flow-ing from the right side of the tem - ple. It brought God's

And the peo-ple sang, sang their al - le-lu ia!

life and his sal - va - tion, Al - le - lu - ia, al - le - lu - ia, al-le - lu - ia!

And the peo-ple sang, sang in joy - ful praise: al-le-lu - ia.

Al - le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le-lu - ia.

Verses ♩=92 [suggestion: women's chorus]

Fm Bbm Gb Ab Db Fm Bbm

1. Bless us with the foun - tain of life that springs from Je - sus' wound - ed  
 2. Now we stand be - fore you, O Je - sus CHrist, your life with - in us  
 3. From your side, O Christ, the springs of life will flood and save the  
 4. From a - bove the wa - ters, the Fa - ther's voice now calls us as his

Fm Bbm Gb Ab Db

side. May we all be born a - gain in Christ, our  
 shine; Child - ren of the Fa - ther, the Spi - rit, too, touch - ing  
 earth; Wash us now with wa - ter, re - move our sin; life re -  
 own. Now the Son's own glo - ry up - on us shines, and the

*accel.*

Bbm<sup>7</sup> Em Cm A *a tempo* C/D D<sup>7</sup> D.C.

hope in whom we live, in whom we've died.  
 all our lives with love di - vine.  
 newed, hope re - stored, and our re - birth!  
 Spi - rit fills our lives with joy!

hope in whom we live, in whom we've died.  
 all our lives with love di - vine.  
 newed, hope re - stored, and our re - birth!  
 Spi - rit fills our lives with joy!

*accel.*

*a tempo* D.C.

**Presider:** (*same tune as the renewal of baptismal promises*)

♫ God, all-powerful Father of our Lord Jesus Christ, has given us a new birth by water and the Holy Spirit, and forgiven all our sins. May he also keep us faithful to our Lord Jesus Christ forever and ever.

All: ♫ Amen, amen, alleluia.

*The lights are returned to full power*

*After the Renewal and Sprinkling, the deacon says:*

**Deacon:** Please extinguish your candles and set them aside carefully when the wax is solid.

*After the sprinkling of the people, the deacon and ministers meet the newly baptized at the church entrance with the Easter Candle and lead them in procession down the main aisle to gather around the steps of the sanctuary. All applaud.*

***Presentation of Lighted Candle:*** (at the steps of the sanctuary)

**Presider:** Godparents, please come forward to give our newly baptized the light of Christ.

*The godparents of the newly baptized come forward and accept a candle. Deacon holds the Easter Candle and lowers it so that godparents can light their candles from the Easter Candle and present it to the newly baptized. Once all the baptized have received a candle, the presider says:*

**Receive the Light of Christ.**

**You have been enlightened by Christ. Walk always as children of the light and keep the flame of faith alive in your hearts.**

**When the Lord comes, may you go out to meet him with all the saints in the heavenly kingdom. All: ♪ Amen (Alleluia).**

*The newly baptized hold the candle in their LEFT hand and slightly to the left during confirmation. **Presider:***

### ***Confirmation***

**My dear candidates for confirmation, by your baptism you have been born again in Christ and you have become members of Christ and of his priestly people. Now you are to share in the outpouring of the Holy Spirit among us, the Spirit sent by the Lord upon his apostles at Pentecost and given by them and their successors to the baptized.**

**The promised strength of the Holy Spirit, which you are to receive, will make you more like Christ and help you to be witnesses to his suffering, death, and resurrection. It will strengthen you to be active members of the Church and to build up the Body of Christ in faith and love.**

*The **Presider** now addresses the assembly:*


**My dear friends, let us pray to God our Father, that he will pour out the Holy Spirit on these candidates for**

confirmation to strengthen them with his gifts and anoint them to be more like Christ, the Son of God.

*All pray briefly in silence.*


The **Presider** holds his hands outstretched over the candidates:

**Presider:**  All-powerful God, Father of our Lord Jesus Christ, by water and the Holy Spirit you freed your sons and daughters from sin and gave them new life.

Send your Holy Spirit upon them to be their helper and guide. Give them the spirit of wisdom and understanding, the spirit of right judgment and courage, the spirit of knowledge and reverence. Fill them with the spirit of wonder and awe in your presence. We ask this through Christ our Lord. All:  Amen. (Alleluia)

The Presider receives the **Chrism** from a deacon. The **sponsors** place their right hands on the right shoulders of the candidates. Making the sign of the cross on their foreheads with the Chrism, the Presider sings:

Confirmed responds:  
(sung or recited)



N. Be sealed with the gift of the Ho - ly Spir - it. A - men.

**Presider:** Peace be with you.

**Newly confirmed** responds: *And with your spirit.*

# Confirmation Formula V 14 (for each candidate)

[SM 105.45 Easter formula, after Easter Alleluia]

SM 105.45 Formula, after Easter Alleluia

C D G Am<sup>7</sup> D<sup>7</sup> G

N., be sealed with the gift of the Ho-ly Spir - it. A - men.

**Priest/Bishop:** (*spoken*) Peace be with you.

*Newly confirmed responds: And with your spirit.*

**(Easter) All:**

Desc.

Al - le - lu - ia, al - le - lu - ia, al - le - li - ia.

G Am/C A/C# C/D D<sup>7</sup>/C G/B C<sup>6</sup> G

**Verses as needed**

G Bm<sup>7</sup> A D Cma<sup>7</sup> A<sup>7</sup> C<sup>9</sup>/D D

1. Lord, our God, who is your e - qual; Strong, ma - jes - tic, ho - ly!  
2. There is one God, the Fa - ther of all, liv - ing in us all.  
3. God is light, now dark - ness has fled. Come, re - ceive God's light.  
4. See how God calls you his on child - ren; that is what you are!  
5. Hap - py those whose robes are washed clean, washed in the blood of the Lamb!  
6. In Christ Je - sus you are cre - a - ted as God's work of art.  
7. All of us have died in Christ; now we share his life!

*to antiphon*

*The assembly shows their approval with applause again.  
The newly confirmed return to their places.*

**General Intercessions:**      *Next page (sung)*  
(use this inherited text: *or insert another newly-drafted*)

**Presider:**    *♪* We have come through fire and water to the fulfillment of God's promise. In the joy of this holy night let us pray with confidence to God.

**Deacon:**    *♪* For Christians everywhere who celebrate Christ's triumph over death, we pray to the Lord....

For our newly baptized and confirmed who are one with us now in fullness of faith, we pray to the Lord....

For rulers of nations, that they lead us in the ways of God's justice and peace and help to end war, we pray to the Lord....

For all who suffer, that they find renewed hope in the Risen Christ, we pray to the Lord....

For our parish, that we may be united in our worship and our service, we pray to the Lord....

For all who have died with hope and confidence in the resurrection, we pray to the Lord....

**Presider:**    *♪* Lord God, your power is beyond compare and your love for us beyond words to describe. In your goodness, answer the prayers of your people. We ask this in the name of your risen Son, Jesus Christ, our Lord.  
**All:**    *♪* Amen.

# General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

**"Amen"**

Fl.

Ob.

Cl.

B. Cl.

Alt Sax.

Hn.

C Tpt.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

*We pray to the*  
*(Let us)*

**Lord, hear our prayer. A - men.**

**"Amen"**

**D<sup>7</sup> G C<sup>6</sup> D G C G**

# 344. Jesus Christ is Ris'n Today

Stately (♩=100)

EASTER HYMN

Desc.  
(rmm)

(text below) Al - le, al - le - lu - ia!

C G/B C F/A F F/C C C G7/D C C/G G7 C

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
 2. Hymns of praise then let us sing,  
 3. But the pains which he en - dured,  
 4. Sing we to our God a - bove,

Instr. Bass: read staff

(text below) Al - le, al - le - lu - ia!

F/C C F C/E Dm7 C/E C/G G C G7/D C C/G G7 C

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n - ly King,  
 Our sal - va - tion have pro - cured,  
 Praise e - ter - nal as his love;

(text below) Al - le, al - le - lu - ia!

G D7/A G/B G C/E G7/D C G D7/A G G/D D7 G

Who did once up - on a cross, Al - le - lu - ia!  
 Who en - dured the cross and grave,  
 Now a - bove the sky he's king,  
 Praise him, now his might con - fess,

(text below) Al - le, al - le - lu - ia!

G C/E C F/A F F/C C F C/E C/G G7 C

Suf - fer to re - deem our loss, Al - le - lu - ia!  
 Sin - ners to re - deem and save,  
 Where the an - gels ev - er sing,  
 Fa - ther, Son, and Spir - it blest,

# Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D A D D A Bm D D A Bm<sup>7</sup> A  
 F C F F C/E Dm F/C F C/E Dm<sup>7</sup> C

The Lord be with you. And with your spir - it.

*mp* *mf* *f*

Gmaj<sup>7</sup> Em<sup>7</sup> F<sup>#</sup>m<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>sus  
 B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>sus

Lift up your hearts. We lift them up to the Lord.

*mf* *legato* *f*

D A G D Gmaj<sup>7</sup> F<sup>#</sup>m<sup>7</sup> G/B A<sup>7</sup>sus Gm Asus  
 F C/E B<sup>b</sup>/D F/C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>/D C<sup>7</sup>sus B<sup>b</sup>m/G C<sup>sus</sup>

Let us give thanks to the Lord, our God. It is right and just.

*mf* *f* *dim. e rit.*

## Preface formula

D<sup>9</sup> Gm A<sup>7</sup> D D<sup>9</sup> Gm A<sup>7</sup>  
 F<sup>9</sup> B<sup>b</sup>m/F C<sup>7</sup>/F F F<sup>9</sup> B<sup>b</sup>m/F C<sup>7</sup>/F

$\text{♩} = 115$

attaca "Holy"

[Preface phrase] [Preface final phrase]

# Holy

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm<sup>7</sup> D A<sup>7</sup> D Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>  
 F Bb/F F C/E Dm<sup>7</sup> F/C C<sup>7</sup>/Bb F/A Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Assembly

SOPRANO DESCANT *f*

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Ho - ly, ho - ly, ho - ly, ho - ly

Gmaj<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>  
Bbmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Heav - en and earth are full of your glo - ry. *p* Ho - san - na in the

full of glo - ry, ooo...

D D A<sup>7</sup> D Gmaj<sup>7</sup> D D D<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup>  
F/A F C<sup>7</sup>/G F/A Bbmaj<sup>7</sup> F F<sup>7</sup> Bbmaj<sup>7</sup> Gm<sup>7</sup>

high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who

ho - san - na, ooo... ho - san - na. *f*

*cresc.* *f* *mf* legato

F#m7 D7 Gmaj7 Em7 A7sus  
 Am7 F7 Bbmaj7 Gm7 C7sus

comes in the name of the Lord.

MEN

Bles - sed is the Lord.

*cresc.*

*f*

Em7 D D A7 D Gmaj7 D7  
 Gm7 F F/A C7/G F/A Bbmaj7 F7

Ho - san-na in the high - est, *f* ho - san-na in the high - est,

SOPRANO DESCANT

Ooo... ho-san-na, ooo... ho-san-na,

*mf* *cresc.* *f* *piu cresc.*

*poco rit.*

Gmaj7 F#m7 Em7 G D Gm Asus A D  
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm /G Csus C F

*ff* ho - san - na, ho - san - na in the high - est.

ho - san - na, ho - san - na in the high - est.

*ff* *poco rit.*

# Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A7 D  
F C7/F F

The mys - t'ry of faith.

introduction

Musical notation for guitar introduction, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The piece begins with a 7-measure rest, followed by a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked as quarter note = 115. The introduction concludes with a double bar line.

Assembly

♩ = 115

Em7 Gm7 D A7 D Gmaj7 Am7 D7  
F/A F C7/G F/A Bbmaj7 Cm7/F F7

When we eat this bread, and drink this cup,

*cresc.*

*mf* *f*

*poco rit.*

Gmaj7 F#m7 Bm7 Em7 G D Gm Gm Asus4 A D  
Bbmaj7 Am7 Dm7 Gm7/D Bb/C F/C Bbm Bbm/G Csus C F

Musical notation for the Assembly part, including vocal line and piano accompaniment. The piano part features dynamics *mf* and *f*, and a *cresc.* marking. The tempo is marked as quarter note = 115. The piece concludes with a *poco rit.* marking.

Descant

we pro-claim your death, O Lord, un-til you come a - gain.

we pro-claim your death, O Lord, un-til you come a - gain.

*ff*

*poco rit.*

Musical notation for the Descant part, including vocal line and piano accompaniment. The piano part features a *ff* dynamic and a *poco rit.* marking.

# Amen

RM 417

Guitars: Capo III; play D

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Dm Am Dm Gm  
Fm Cm Fm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm A D Gm Asus<sup>4</sup> A D  
Fm/Ab C C F Bbm CSus C

♩=115

attacca "Amen"

Ho - ly Spi - rit, all glory and honor is yours, for-ev-er and ev - er.

D A Bm<sup>7</sup> Em<sup>7</sup> G D E<sup>7</sup> F# Bm F#<sup>7</sup> D Gm<sup>6</sup>  
F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C G<sup>7</sup>/B A/C# Dm A<sup>7</sup>/C# F/C Bbm<sup>6</sup>

A - men, a - men, a - men.

poco rit.

D A Bm<sup>7</sup> Em<sup>7</sup> G D Gm Gm Asus<sup>4</sup> A D  
F C/E Dm<sup>7</sup> Gm<sup>7</sup>/D Bb/C F/C Bbm Bbm/G CSus C F

A - men, a - men, a - men.

# The Lord's Prayer

RM 517a

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm  
Fm

Am  
Cm/Eb

Gm  
Bbm/Db

Am<sup>7</sup>  
Cm<sup>7</sup>

Dm  
Fm

At the Savior's command and formed by divine teach-ing, we dare to say:

G D C D<sup>7</sup> Bm G  
Bb F/A Eb/G Eb Eb/G F<sup>7</sup> Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

piano: legato pedaling  
organ: half-note bass line

Em<sup>7</sup> A<sup>7</sup> D Dm F G<sup>7</sup> C F  
Gm<sup>7</sup> C<sup>7</sup> F Fm Ab/Bb Bb<sup>7</sup> Eb Ab

come; thy will be done on earth as it is in heav - en. Give us this

B<sup>b</sup>      E<sup>b</sup>                  G<sup>#</sup>      C<sup>#</sup>                  Em      A<sup>7</sup>  
 D<sup>b</sup>      G<sup>b</sup>                  B      E                  Gm      C<sup>7</sup>

day                  our dai - ly bread;                  and for - give us                  our tress - pas -

C      D<sup>7</sup>      G      D      C      Bm      C  
 Eb/F      F<sup>7</sup>      B<sup>b</sup>      F/A      Eb/G      Dm/F      Eb

ses      as we for - give those      who tres - pass a gainst us;      and lead us not      in - to temp -

Solid ending	continuing... <i>segue Embolism</i>
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G      Em                  Am<sup>7</sup>      Am<sup>7</sup> D<sup>7</sup>      G      G      F<sup>#</sup>m<sup>7</sup>      A<sup>9</sup>  
 B<sup>b</sup>/F      Gm                  Cm<sup>7</sup>      Cm<sup>7</sup>/F      F<sup>7</sup>      B<sup>b</sup>      B<sup>b</sup>      Am<sup>7</sup>      C<sup>9</sup>/D

ta - tion,      but de - liv - er us from e - vil.      vil.

# Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

E C#m7 A F#m7 B Em  
G Em7 C/E Am7 D Gm

Presider

De - liver us, Lord, we pray, from ev - ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from

B Em B E F D A F D A Bm7 E7 A  
D/A Gm/Bb D G Ab F C/G Ab F C Dm7 G7 C

sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - - sus Christ.

r.h. over  
con 8.....

# Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

D A D F Ab Cm  
F C F F Ebm

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

D F#m Eb F G A G  
F Am Gb Ab Bb C/Bb Bb

yours, now and for - ev - er.

yours, rall. now and for - ev - er.

# Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

♩ = 52-60

Assembly      D      A7/D      D      A7/D      F#m      Em/G      D/A      Em/G      A7

\*Lamb of God,      \*Lamb of God, you take a-way the sins of the world

Descant

Sopr. 1: \*Lamb of God, you take a-way the sins of the world,

Choir      \*Lamb of God,      \*Lamb of God, you take a-way the sins of the world,

\*Tropes as needed: Lord of life    Ordinary: Jesus, Lord    Blessing Cup    Christmas: Son of God    Lord of lords  
 Easter: Risen Lord    Saving Lord    Bread of Life    Holy One    Light from light    King of kings  
 Living Bread    Hope for all    Cup of Love    Fire of Love    Prince of Peace    David's Son  
 Lord of Life    Savior God    Word of God

repeatable

D    Em7/D    D    G/D    D    Em7/D    D    Em7/D    D    G/D

have mer-cy on us,      have mer-cy on us.

ooo...      have mer-cy on us.

have mer-cy on us,      have mer-cy on us.

repeatable

Final

D G/D Eb/Bb Bb7 Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. *f* Assembly: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Sopr. 1: ooo....  
Sopr. 2: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Alto: Ah..... ah..... ah.....

Final

All men: Lamb of God, Lamb of God, you take a-way the sins of the world,

Ebsus Eb Ebsus Eb Ab/Eb Eb Ab/Eb Eb

*mf* grant us peace, *mp* grant us peace.

*mf* ooo..... *mp* *p* (Lamb of God...)  
(or ooo....)

grant us peace, grant us peace.

*mf* ah..... *mp* ah.....

*mf* grant us peace, *mp* grant us peace. *poco rit.*

# 351. The Strife is O'er

Refrain

VICTORY

Musical notation for the Refrain, SATB voices, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves. The lyrics are: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! The percussion part includes Bells and Triangles, with a trill-like pattern.

Verses

Musical notation for the first two verses. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves. The lyrics are: 1. The strife is o'er, the battle done; Now is the 2. Death's mightiest pow'rs have done their worst, And Je - sus 3. He closed the yawning gates of hell; The bars from 4. On the third morn he rose a - gain, Glo - rious in

Finger Cymbals  
Tambourines

Musical notation for the continuation of the verses. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves. The lyrics are: Vic - tor's tri - umph won; O let the song of has his foes dis - persed; Let shouts of praise and heav'n's high por - tals fell; Let hymns of praise his maj - es - ty to reign; O let us swell the

Musical notation for the final verse and Alleluia. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves. The lyrics are: praise be sung: Al - le - lu - ia! joy out - burst: Al - le - lu - ia! tri - umph tell: Al - le - lu - ia! joy - ful strain: Al - le - lu - ia! The piece ends with a D.C. (Da Capo) instruction and a trill-like pattern.

Text: *Finita iam sunt praelia*; Latin, 12th cent.; tr. Francis Pott (1832-1909), alt.

Music: VICTORY 888 with alleluias; Giovanni da Palestrina (1525-1594); adapt. William H. Monk (1823-1889).

# 346. Now the Green Blade Rises

NOËL NOUVELET

Em A Em A Bm Em A

1. Now the green blade ris - es from the bur-ied grain.  
 2. In the grave they laid him, love by ha-tred slain,  
 3. Forth he came at Eas - ter, like the ris-en grain,  
 4. When our hearts are win - try, griev-ing or in pain,

Wheat that in dark earth man - y days has lain;  
 Think - ing that he would nev - er wake a - gain,  
 He that for three days in the grave had lain;  
 Your touch can call us back to life a - gain,

Love lives a - gain, that with the dead has been;  
 Laid in the earth like grain that sleeps un - seen;  
 Raised from the dead, my liv - ing Lord is seen;  
 Fields of our hearts that dead and bare have been;

Love is come a - gain like wheat a - ris - ing green.

Em A Em A D Em  
 Em Am D Bm Em A Bm B<sup>7</sup>  
 Em A D Em A Bm Em

Text: John M.C. Crum (1872-1958) ©Oxford University Press. Used with permission. All rights reserved.

Tune: NOËL NOUVELET, French Carol

# Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost  
(otherwise use SM 700es)

RM 703

From Roman Missal, 2012

arr. Robert M. Mondoy, 1990

Go forth, the Mass is end - ed, al-le-lu - ia, al-le - lu - ia.

*or:* Go in peace, al-le-lu - ia, al-le - lu - ia.

G F Am C Dm7 G<sup>sus</sup> G

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

G F Am C Dm7 G<sup>sus</sup> G

# 335. Christ the Lord is Risen Today [Moloka'i Nui a Hina]

Lira 136

Chang-a-lang or Chalang-a-lang swing eighths ♩=126

MOLOKA'I NUI A HINA

1. Christ the Lord is ris'n to - day; Chris-tians, haste your vows to pay;  
 2. Christ, the vic - tim un - de - filed, God and sin - ners re - con - ciled;  
 3. Hal - low'd, cho - sen dawn of praise, Eas - ter, queen of all our days;  
 4. Christ, who once for sin - ners bled, Now the first - born of the dead.

Make your joy and prais - es known to the Pas - chal Vic - tim;  
 Christ has fought with death and won for us life e - ter - nal.  
 Zi - on's child - ren ev - 'ry - where come and share your glo - ry  
 Throned in end - less might and pow'r; Live and reign for ev - er.

For the sheep the Lamb has bled, Sin - less in the sin - ner's stead.  
 Chris-tians on this hap - py day Raise your hearts with joy and say:  
 Let the peo - ple praise you, Lord, Be, by all that is, a - dored:  
 Hymns of glo - ry, songs of praise, Fa - ther, un - to you we raise:

Christ the Lord is ris'n on high;  
 Christ the Lord is ris'n on high;  
 Let the na - tions shout and sing:  
 Ris - en Lord, we now a - dore,

Now he lives, no more to die.  
 Now he lives, no more to die.  
 Glo - ry to their Pas - chal King.  
 With the Spir - it ev - er - more.

**Luakini solemn pattern**

'ili'ili, pā'ili □ □ | ■ ■ □ |  
 ipu te ⊗ ⊗ | × × ⊗ |  
 kā'eke'eke u ⊗ ⊗ | × × ⊗ |

# Christ the Lord is Risen Today [Moloka'i Nui a Hina]

Lira 136

Chang-a-lang or Chalang-a-lang swing eighths ♩=126

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bled, Sin - less in the sin-ner's stead. Christ the Lord is ris'n on high;  
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Now he lives, no more to die.  
 Now he lives, no more to die.  
 Glo - ry to their Pas - chal King.  
 With the Spir - it ev - er - more.

**Luakini solemn pattern**  
 'ili'ili, pū'ili □ □ | ■ ■ □ |  
 ipu te ⊗ ⊗ | × × ⊗ |  
 kā'eke'eke u

Text: *Victimae Paschali Laudes*, asc. to Wipo of Burgundy (d.1048); Tr. by Jane E. Leeson (1809-1881), alt R. Mondoy 1997,1999. Tune: *Tenting Tonight*, anonymous American Civil War tune known in Hawai'i as *Moloka'i Nui a Hina*. ©1999 Mondoy Music 1555 Pōhaku St B-104 Honolulu HI 96817 (808) 845-8405. All rights reserved. Go listen: [www.mondoymusic.com](http://www.mondoymusic.com)