



F Horn

Holy Saturday

April 4 – 7:00 P.M.
The Easter Vigil in the Holy Night

I. The Service of Light

329 The Light of Christ (Fischel) (*during Procession*) https://youtu.be/TJZVHtRv_IA
Exultet (*chanted by Father Vince*)

II. Liturgy of the Word

(*order: Presider introduction | Scripture Proclamation | Silence | *Psalm | Presider prayer | Choral Amen*)

V 2a Psalm 8 "Great Is Your Name, Lord" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p008_1_Koali_Instronly.mp3

V 4 Exodus 15 "I Will Sing to the Lord" (Mondoy) https://youtu.be/rigcnL3Y_ak?si=nrNS9YLI9h_ALRY

or https://www.mondoymusic.com/mp3/mp3_PS/000_Exodus15_Vox2020.mp3

V 6 Isaiah 12 "You Will Draw Water" (Mondoy) <https://youtu.be/qEuMzDH9jBY?si=RAkhGR4csdWlkSUX>

or https://www.mondoymusic.com/mp3/mp3_PS/000_Isaiah12Vigil_afterMID.mp3

V 9a [After the Presider prayer] **Glory to God** (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3 | Opening Prayer

V 10 [After the Epistle] **Psalm 118** "Alleluia! Give thanks to the Lord" (Mondoy/Liu)

<https://youtu.be/cQ01yDfhV5U> or http://www.mondoymusic.com/mp3/mp3_PS/p118_3_Vigil_Hybrid.mp3

III. Liturgy of the sacraments of Baptism and Confirmation

SM 100.2 Litany of the Saints #a | **V11** Blessing of the Baptismal Water #b | **V12** Baptism Acclamation #c

V13 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water #d

http://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

V14 Lighted Candle & Confirmation

Universal Prayer: SM 109.1 (Byzantine chant) https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

IV. Liturgy of the Eucharist

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Moloka'i Nui a Hina]

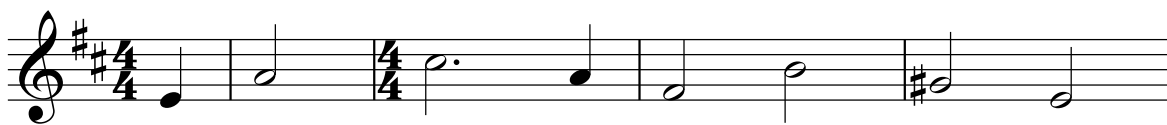
http://www.mondoymusic.com/mp3/mp3_BH/335_XTLIRT_MolokaiNAH.mp3

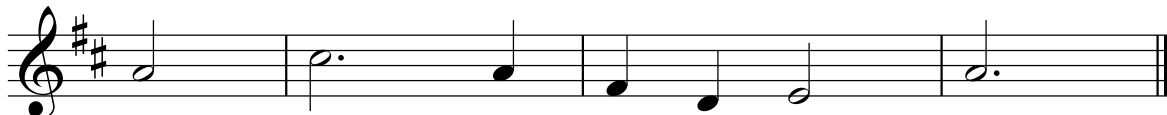
Christ is Risen! Christ is truly Risen!

BH 329 The Light of Christ


Refrain

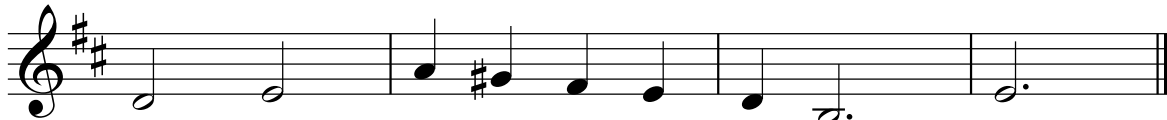
Donald Fishel, 1974, arr. R Mondoy 1984, 1988, 2003, 2022

Hn. 

Hn. 

Verses (8)

Hn. 

Hn. 

Ps 8.1 Koali

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R.Mondoy, 1990, arr. R Mondoy 2022

Musical score for the first system, featuring eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). The music consists of four measures, with a repeat sign at the beginning of the second measure. The instruments play a melodic line in the first measure, followed by a rest in the second measure, and then continue with the melody in the third and fourth measures.

Musical score for the second system, featuring the same eight instruments as the first system. The score is in 4/4 time with a key signature of one sharp (F#). The music consists of four measures, with a repeat sign at the beginning of the second measure. The instruments play a melodic line in the first measure, followed by a rest in the second measure, and then continue with the melody in the third and fourth measures. The score includes a double bar line and a repeat sign at the beginning of the second measure. The final measure of the system is marked with a box labeled "final".

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.

Vla.

Vc.

Ex. 15 Let Us Sing to the Lord

Intro, Intone, & Assembly

RMM, arr. R Mondoy 1997, rev. 2021

Hn.

Vrs 1

Hn.

9

Hn.

Antiphon

Hn.

Vrs 2

Hn.

12

Antiphon

Hn.

Vrs 3

Hn.

10

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each containing five measures corresponding to the variations. The instruments and their parts are as follows:

- Fl.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Ob.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Cl.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- B. Cl.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Alto Sax.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Hn.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- C Tpt.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Tpt.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Vlins.:** Treble clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Vla.:** Alto clef, G major key signature, common time. Part 1: G4, A4, B4. Part 2: G4, A4, B4. Part 3: G4, A4, B4. Part 4: G4, A4, B4. Part 5: G4, A4, B4.
- Vc.:** Bass clef, G major key signature, common time. Part 1: G2, A2, B2. Part 2: G2, A2, B2. Part 3: G2, A2, B2. Part 4: G2, A2, B2. Part 5: G2, A2, B2.

Isaiah 12.1 You Will Draw Water

V 6

Moderato TUTTI SCORE ♩=116

RMM,1982 arr. R Mondoy 1997, 2021

The musical score is arranged for a full orchestra. It consists of nine staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Cello (Vc.). The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Moderato' and the metronome marking is ♩=116. The score begins with a series of whole notes in the first measure, followed by a series of eighth notes in the second measure, and continues with a mix of eighth and quarter notes. The score ends with a double bar line.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The overall structure is a single melodic line for each instrument, with some variations in rhythm and articulation across the five variations.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a double bar line followed by a fermata over a final note, with a "2" below it indicating a second ending or a specific performance instruction. The notation includes various note values, rests, and articulation marks.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"


5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs.

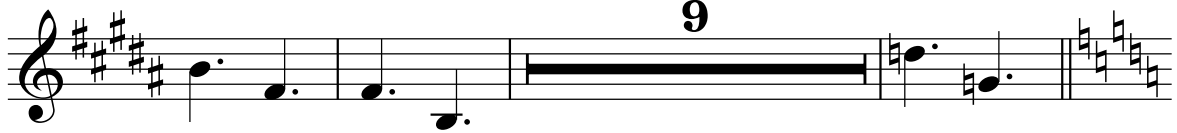
Ps 118.3 Alleluia! Give Thanks

ANTIPHON in E $\text{♩} = 100$

RMM 1979, CKL 1990, arr. R Mondoy 2021

Hn. 

Vr 1

Hn. 

Ant. in F

Hn. 

Vrs 2 "Ex 15"

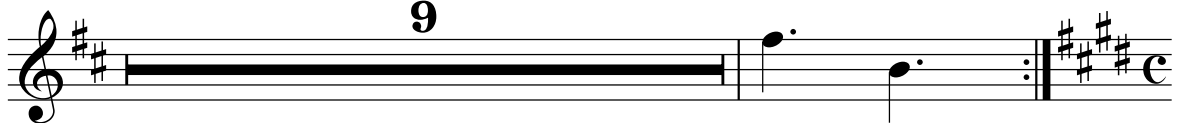
Hn. 

Hn. 

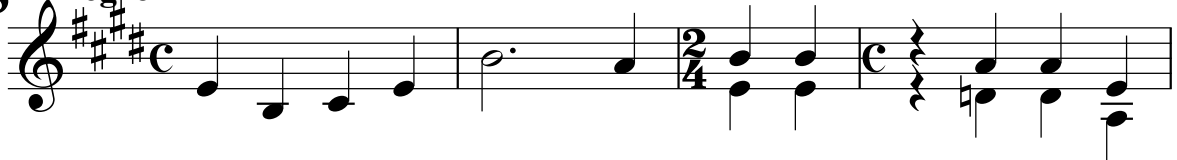
Ant. in G

Hn. 

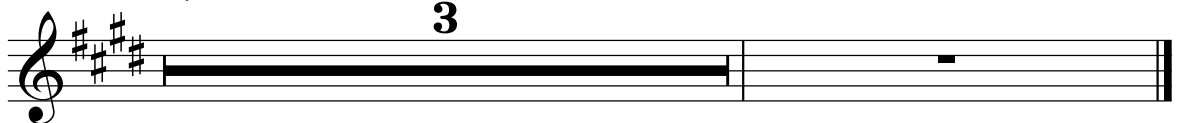
Vrs 3

Hn. 

SM 54 *Allegro* $\text{♩} = 120$

Hn. 

Hn. 

Hn. 

SM 54 Gospel Acclamation

SM 54_HrnTrpt

Easter Season

Play this intro.; tacet intonation, play w/assembly R. Mondoy 1984, arr. 1997

Musical notation for the introduction of the Gospel Acclamation. The Horn (Hn.) and Trumpet (Tpt.) parts are written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Horn part begins with a quarter note G4, followed by a half note A4, and then a quarter note G4. The Trumpet part begins with a quarter note G3, followed by a quarter rest, a quarter note G3, and then a quarter note G3. The Horn part continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The Trumpet part continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. The Horn part ends with a half note G4. The Trumpet part ends with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3.

Antiphon

Musical notation for the Antiphon section. The Horn (Hn.) and Trumpet (Tpt.) parts are written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Horn part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. The Horn part continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Trumpet part continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. The Horn part ends with a quarter note G4. The Trumpet part ends with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3.

Musical notation for the end of the Antiphon section. The Horn (Hn.) and Trumpet (Tpt.) parts are written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Horn part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet part begins with a quarter note G3, followed by a quarter note G3, a quarter note G3, and a quarter note G3. The Horn part continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The Trumpet part continues with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3. The Horn part ends with a quarter note G4. The Trumpet part ends with a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3.

Verse

Musical notation for the Verse section. The Horn (Hn.) and Trumpet (Tpt.) parts are written in 4/4 time with a key signature of three sharps (F#, C#, G#). Both parts are marked TACET, indicating that the instruments are silent for the duration of the verse.

OUTLINE :

after the homily:

- I. ♪ Invitation to pray
- II. ♪ Litany of the Saints [SM100 series]
- III. ♪ Blessing of Baptismal Water
- IV. Renunciation of Sin & Profession of Faith
(by the elect alone; recited)
- V. ♪ Baptism
 ♪ Acclamation "Alleluia"

- VI. ♪ Renewal of Baptismal Promises and Blessing of the People with Baptismal Water
- VII. ♪ Presentation of Candle
 ♪ Acclamation "Alleluia"
- VII. ♪ Confirmation
 ♪ Acclamation "Alleluia"
- VIII. ♪ Anointing with Chrism
 ♪ Acclamation "Alleluia"
- IX. ♪ General Intercessions *(choice)*

After the homily, the Presider speaks:

Dear friends, let us pray to Almighty God for our sisters and brothers who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

The assembly is invited to kneel

♪ LITANY OF THE SAINTS

[Several Choices from the SM 100 series]
next pages ☞

The deacon takes the Easter Candle from its stand and leads the elect and their sponsors in procession through the church, the presider and the ministers follow. During the procession, the Litany of Saints is sung.

When the procession reaches the font, the deacon places the candle in its stand by the font. The presider, the server with the book, and the elect and their sponsors stay by the font. The other ministers go to their places.





Litany Of The Saints / Chant (major)

* P/D/C: (*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint Gód. Pray for us.

Saint

Gód.

All angels and arch-

Jóseph. Pray for us.

Saint John the

ángels.

Saint Peter and Saint

Báptist.

All Apostles and Ev-

Pául.

Saint

ángelists.

Saint

Stéphen.

Saint Perpetua and Saint Fe-

Láwrence.

Saint Paul Miki and the martyrs of Ja-

licity.

Saint Lorenzo and the martyrs of the

pán.

Saint Andrew Kim and the martyrs of Ko-réa.

Philippines.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Chríst.

Saint

Básil.

Saint

Grégory.

Saint The-

résa.

All bishops and

dóctors.

Saint

Pátrick.

Saint

Bóniface.

Blessed Junipero

Séra.

Saints Cyril and Meth-

ódus.

Saint Frances Ca-

bríni.

Saint Francis

Xávier.

All missionaries

óf the Lord.

100.2

Saint Benedict and Saint Scho-
 Saint Francis and Saint
 Saint Anthony of
 Saint John Vi-
 Saint Theresa of Li-
 Saint
 Blessed Mother
 All priests and re-
 Saint
 Saint Elizabeth of
 Saint Elizabeth
 Saint Thomas
 All holy men and

lástica.
 Cláre.
 Pádua.
 ánney.
 síeux.
 Dámien.
 Márienne.
 lígious.
 Mónica.
 Pórtugal.
 Séton.
 Móre.
 wómen.

(add) _____
 (add) _____

Lord, be mér - ci ful. Lord, save your peo - ple.

*From all évil.
 From every sín.
 From everlasting déath.
 By your coming as mán.
 By your death and rising to new life.
 By your gift of the Holy Spírit.*

Be mer - ci - ful to us sín - ners. Lord, hear our prayer

*Guide and protect your hóly Church.
 Keep the pope and all the clergy in faithful service to your Church.
 (or Keep the People of God in faithful service to your Church.)
 Bring all peoples together in trúst and peace.
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

Give new life to these chosen ones by the grace of báp-tism.

Jesus, Son of the living Gód.

If there is no one to be baptized:

By your grace bless this font where your children will be rebórn.

Jesus, Son of the living Gód.

Christ, hear us. Christ, hear us.

Lord Je - sus, hear our prayer. Lord Je - sus, hear our prayer.

SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.


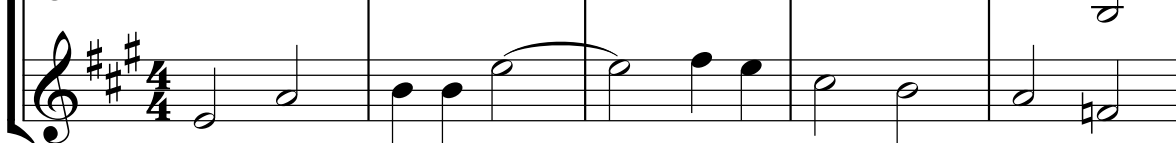
C: I (Vln 1, Flute)
C: II, III (Vln 2, Oboe)
Alto (SaxAlt)
Alto (Vla)
Bb III (clar)
Bb Bass Clarinet
Bb: I, II (trps)
Horn:

Ezekiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100


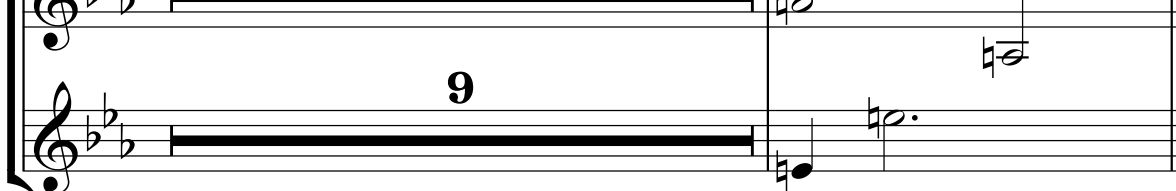
R. Mondoy, 1990,k, arr. R Mondoy 2024

Hn.  Tpt. 

5
Hn.  Tpt. 

9
Hn.  Tpt. 

13
Hn.  Tpt. 

17 Verses **9** D.C.  **9** 

SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is placed after the first measure of each staff, and another double bar line is placed after the fourth measure of each staff. The word "Amen" is written above the final measure of each staff.

Fl.

Ob.

Cl.

B. Cl.

Alt Sax.

Hn.

C Tpt.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

We (Let us) pray to the Lord, hear our prayer. A - men.

"Amen"

"Amen"

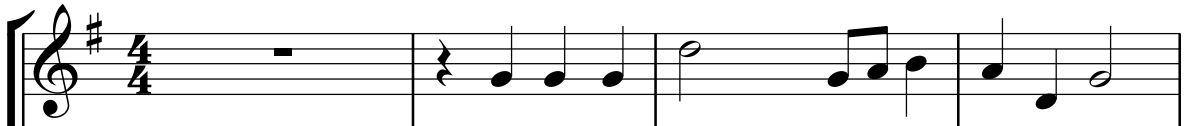

D⁷ G C⁶ D G C G

BH 344 Jesus Christ is Ris'n Today



[EASTER HYMN]

4 vrs ♩=76

EASTER HYMN, arr. R Mondoy 2018

Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

Hn. 2

Tpt. 2

And with your spirit We lift.. Lord.

Preface formula

Hn. 2

Tpt. 2

It is right and just.

Start with assembly

Paschal Mystery Holy

Robert Mondoy, 1990

Hn. 16

Tpt.

Hn. 24

Tpt.

Hn. 32

Tpt.

Paschal Mystery Memorial Acclamation

RM 317

Start with assembly

Robert Mondoy, 1990

38

Hn.

Tpt.

When we....

42

Hn.

Tpt.

Doxology (rarely used)

Start with presider

Paschal Mystery Amen

RM 417

Robert Mondoy, 1990

46

A tempo, start with organ

Hn.

Tpt.

4

er.

A - men...

54

poco rall.



Hn.

Tpt.



men.



A - men



Paschal Mystery Lord's Prayer

Hn. 
Tpt. 
At the Savior's... teaching, we dare to say
Our Father

Hn. 
Tpt. 
Solid end *continuing...*
1. 2.

Hn. 
Tpt. 

Embolism
Hn. 
Tpt. 
as we a - wait

Final Doxology RM 517d
Hn. 
Tpt. 
rit.

Hn. 
Tpt. 

RM 617

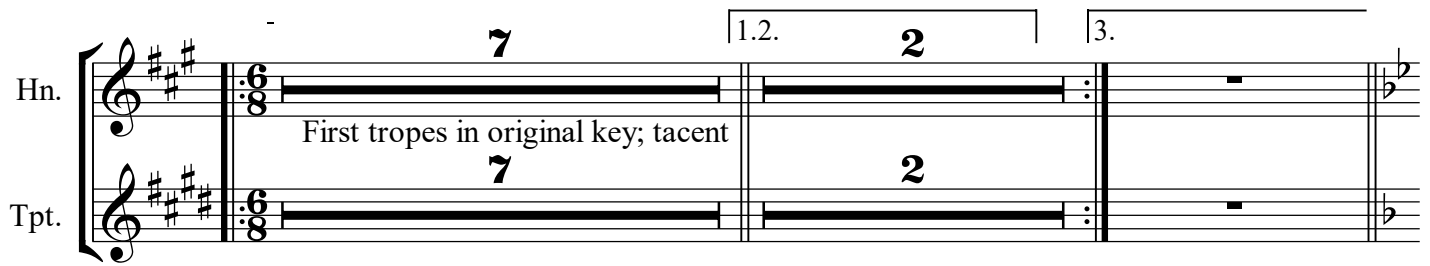
Paschal Mystery Lamb of God

Robert Mondoy, 1990

Hn. **7** | 1.2. **2** | 3.

Tpt. **7** | **2** |

First tropes in original key; tacent



Detailed description: This system shows the beginning of the piece for Horn (Hn.) and Trumpet (Tpt.). Both parts start with a rest for 7 measures. The Horn part then has a first ending of 2 measures, followed by a second ending of 2 measures, and a third ending of 3 measures. The Trumpet part has a rest for 7 measures, followed by a rest for 2 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruction 'First tropes in original key; tacent' is written between the staves.

Hn.

Tpt.


Lamb of God



Detailed description: This system shows the first melodic phrase for the Horn and the first accompaniment phrase for the Trumpet. The Horn part starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Trumpet part starts with a rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The instruction 'Lamb of God' is written below the Trumpet staff.

Hn.

Tpt.



Detailed description: This system shows the continuation of the melodic phrase for the Horn and the accompaniment phrase for the Trumpet. The Horn part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Trumpet part starts with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The key signature is two flats (Bb, Eb) and the time signature is 6/8.

BH 351 The Strife is O'er

[VICTORY]

Refrain ♩=100

VICTORY, arr. R Mondoy1998, rev. 2018

Musical notation for the first system of the Refrain, measures 1-5. The Horns (Hn.) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Trumpets (Tpt.) part is in treble clef with the same key signature and time signature. The music features a melody in the Horns and a harmonic accompaniment in the Trumpets.

Musical notation for the second system, measures 6-11. The Horns (Hn.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Trumpets (Tpt.) part is in treble clef with the same key signature. The system begins with a measure number '6' and the instruction 'fine 4 Verses; a little faster'. The music continues with a melody in the Horns and a harmonic accompaniment in the Trumpets.

Musical notation for the third system, measures 12-17. The Horns (Hn.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Trumpets (Tpt.) part is in treble clef with the same key signature. The system begins with a measure number '12'. The music continues with a melody in the Horns and a harmonic accompaniment in the Trumpets.

Musical notation for the fourth system, measures 18-22. The Horns (Hn.) part is in treble clef with a key signature of three sharps (F#, C#, G#). The Trumpets (Tpt.) part is in treble clef with the same key signature. The system begins with a measure number '18'. The music concludes with a final cadence in both parts.

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Brisk but stately ♩=85

Noel Nouvelet, arr. R Mondoy 1991, 2017

Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts in 2/4 time, key of D major. The Horn part has rests for the first four measures and then plays a melodic line. The Trumpet part plays a rhythmic accompaniment. A dynamic marking > is present above the final note of the Horn part.

Musical notation for measures 8-15. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 8 is marked with a fermata. The Horn part has rests for measures 8-10 and then plays a melodic line. The Trumpet part continues with its accompaniment. A dynamic marking > is present above the final note of the Horn part. The word *segue* is written above the staff.

Musical notation for measures 16-17, labeled **Bridge & CODA**. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts have rests for measure 16 and play a final chord in measure 17. The section ends with a double bar line.

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)



BH 335 Christ the Lord is Risen Today



[Lira #136 | Moloka'i Nui A Hina]

Chang-a-lang, *swing eighths* ♩=100


4 vrs.

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

Hn.  Tpt. 

5
Hn.  Tpt. 

9
Hn.  Tpt. 

14
Hn.  Tpt. 