



Bb Clarinet

Holy Saturday

April 4 – 7:00 P.M.
The Easter Vigil in the Holy Night

I. The Service of Light

329 The Light of Christ (Fischel) (*during Procession*) https://youtu.be/TJZVHtRv_IA
Exultet (*chanted by Father Vince*)

II. Liturgy of the Word

(*order: Presider introduction | Scripture Proclamation | Silence | *Psalm | Presider prayer | Choral Amen*)

V 2a Psalm 8 "Great Is Your Name, Lord" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p008_1_Koali_Instronly.mp3

V 4 Exodus 15 "I Will Sing to the Lord" (Mondoy) https://youtu.be/rigcnL3Y_ak?si=nrNS9YLI9h_ALRY

or https://www.mondoymusic.com/mp3/mp3_PS/000_Exodus15_Vox2020.mp3

V 6 Isaiah 12 "You Will Draw Water" (Mondoy) <https://youtu.be/qEuMzDH9jBY?si=RAkhGR4csdWlkSUx>

or https://www.mondoymusic.com/mp3/mp3_PS/000_Isaiah12Vigil_afterMID.mp3

V 9a [After the Presider prayer] Glory to God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3 | Opening Prayer

V 10 [After the Epistle] Psalm 118 "Alleluia! Give thanks to the Lord" (Mondoy/Liu)

<https://youtu.be/cQ01yDfhV5U> or http://www.mondoymusic.com/mp3/mp3_PS/p118_3_Vigil_Hybrid.mp3

III. Liturgy of the sacraments of Baptism and Confirmation

SM 100.2 Litany of the Saints #a | V11 Blessing of the Baptismal Water #b | V12 Baptism Acclamation #c

V13 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water #d

http://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

V14 Lighted Candle & Confirmation

Universal Prayer: SM 109.1 (Byzantine chant) https://www.mondoymusic.com/mp3/mp3_SM/s109_1Byz_VX.mp3

IV. Liturgy of the Eucharist

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] 346 Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Moloka'i Nui a Hina]

http://www.mondoymusic.com/mp3/mp3_BH/335_XTLIRT_MolokaiNAH.mp3

Christ is Risen! Christ is truly Risen!

329. The Light of Christ | Procession of the Lights

Antiphon; very cheery ♩=100

Donald Fishel, 1974, arr. R Mondoy 2024

Cl.

Cl.

Verses (multiple)

Cl.

Cl.

Ps 8.1 Koali

Antiphon (4 vrs) Tempo $\text{♩} = 100$

R.Mondoy, 1990, arr. R Mondoy 2022

Musical score for the first system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves, each with a treble clef except for the Vc. staff which has a bass clef. The music begins with a 4-measure rest for all instruments, followed by a melodic line in the woodwinds and strings.

Musical score for the second system of instruments, continuing from the first system. The instruments are the same: Fl., Ob., Cl., Hn., Tpt., Vlins, Vla., and Vc. The key signature and time signature remain 4/4. The score continues the melodic line and includes a double bar line. After the double bar line, there are two boxed sections: "to verses" and "final". The "to verses" section contains a whole note chord, and the "final" section contains a whole note chord. The score ends with a final double bar line.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in a system of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tpt.), Violin (Vlns.), Viola (Vla.), and Cello (Vc.). The score is divided into five measures, each corresponding to one of the variations listed at the top. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first measure (1. "Plain" Amen) features simple, sustained notes. The second measure (2. "Full" Amen) introduces more complex rhythmic patterns. The third measure (3. "Full & Bright") features a more active melodic line. The fourth measure (4. "Bass as Assmblly") is characterized by a prominent bass line. The fifth measure (5. "Stepped") features a more complex, stepped melodic line.

Ex. 15 Let Us Sing to the Lord

RMM, arr. R Mondoy 1997, rev. 2021

Antiphon

Cl.

Vrs 1

Cl.

Cl.

Cl.

Antiphon

Cl.

Vrs 2

Cl.

Cl.

Antiphon

Cl.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.

Vla.

Vc.

Isaiah 12.1 You Will Draw Water

V 6

Moderato TUTTI SCORE ♩=116

RMM,1982 arr. R Mondoy 1997, 2021

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line in the upper register, starting with a half note G4 and moving through eighth-note patterns.
- Rec.** (Recorder): Melodic line in the middle register, mirroring the flute's melody.
- Ob.** (Oboe): Melodic line in the middle register, mirroring the flute's melody.
- Cl.** (Clarinet): Melodic line in the middle register, mirroring the flute's melody.
- Hn.** (Horn): Harmonic accompaniment in the middle register, playing sustained notes.
- Tpt.** (Trumpet): Harmonic accompaniment in the middle register, playing sustained notes.
- Vlns.** (Violins): Harmonic accompaniment in the upper register, playing sustained notes.
- Vla.** (Viola): Harmonic accompaniment in the middle register, playing sustained notes.
- Vc.** (Violoncello): Harmonic accompaniment in the lower register, playing sustained notes.

The score is in common time (C) with a key signature of one flat (Bb). The tempo is Moderato, and the piece is marked TUTTI. The score consists of 116 measures, with a repeat sign at the end.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in a system of 11 staves. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vlns. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures, each corresponding to a variation. Vertical bar lines separate the measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The Flute and Oboe parts are in the upper register, while the Violoncello part is in the lower register. The Horn, Trumpet, and Trombone parts are in the middle register. The Clarinet, Bass Clarinet, and Alto Saxophone parts are in the lower-middle register. The Violin and Viola parts are in the middle register.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a double bar line followed by a repeat sign, indicating a second ending. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The overall structure is a single melodic line for each instrument, with some instruments playing chords or sustained notes.

Psalm 118 "Alleluia/ Give Thanks"

R Monday / C Liu 1990

V 10

Flutes

Deacon chant: first, then:

piano intro

Verse 1

piano intro

Verse 2

tr ff piano intro mf

sf

SM 54 Gospel Acclamation

SM 54_Clr12

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Cl. 1

Cl. 2

Antiphon

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Verse

Cl. 1

Cl. 2

OUTLINE :

after the homily:

- I. ♪ Invitation to pray
- II. ♪ Litany of the Saints [SM100 series]
- III. ♪ Blessing of Baptismal Water
- IV. Renunciation of Sin & Profession of Faith
(by the elect alone; recited)
- V. ♪ Baptism
 ♪ Acclamation "Alleluia"

- VI. ♪ Renewal of Baptismal Promises and Blessing of the People with Baptismal Water
- VII. ♪ Presentation of Candle
 ♪ Acclamation "Alleluia"
- VII. ♪ Confirmation
 ♪ Acclamation "Alleluia"
- VIII. ♪ Anointing with Chrism
 ♪ Acclamation "Alleluia"
- IX. ♪ General Intercessions *(choice)*

After the homily, the Presider speaks:

Dear friends, let us pray to Almighty God for our sisters and brothers who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

The assembly is invited to kneel

♪ LITANY OF THE SAINTS

[Several Choices from the SM 100 series]
next pages ☞

The deacon takes the Easter Candle from its stand and leads the elect and their sponsors in procession through the church, the presider and the ministers follow. During the procession, the Litany of Saints is sung.

When the procession reaches the font, the deacon places the candle in its stand by the font. The presider, the server with the book, and the elect and their sponsors stay by the font. The other ministers go to their places.





Litany Of The Saints / Chant (major)

* P/D/C: (*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint Gód.

Saint

Jóseph.

Pray for us.

All angels and arch-

ángels.

Saint John the

Báptist.

Saint Peter and Saint

Pául.

All Apostles and Ev-

ángelists.

Saint

Stéphen.

Saint

Láwrence.

Saint Perpetua and Saint Fe-

licity.

Saint Paul Miki and the martyrs of Ja-

pán.

Saint Lorenzo and the martyrs of the

Philippines.

Saint Andrew Kim and the martyrs of Ko-réa.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Chríst.

Saint

Básil.

Saint

Grégory.

Saint The-

résa.

All bishops and

dóctors.

Saint

Pátrick.

Saint

Bóniface.

Blessed Junipero

Sérra.

Saints Cyril and Meth-

ódus.

Saint Frances Ca-

bríni.

Saint Francis

Xávier.

All missionaries

óf the Lord.

100.2

Saint Benedict and Saint Scho-
 Saint Francis and Saint
 Saint Anthony of
 Saint John Vi-
 Saint Theresa of Li-
 Saint
 Blessed Mother
 All priests and re-
 Saint
 Saint Elizabeth of
 Saint Elizabeth
 Saint Thomas
 All holy men and

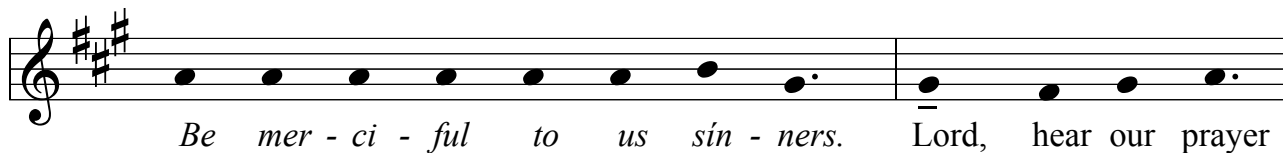
lástica.
 Cláre.
 Pádua.
 ánney.
 síeux.
 Dámien.
 Márienne.
 lígious.
 Mónica.
 Pórtugal.
 Séton.
 Móre.
 wómen.

(add) _____
 (add) _____



Lord, be mérci - ful. Lord, save your peo - ple.

*From all évil.
 From every sín.
 From everlasting déath.
 By your coming as mán.
 By your death and rising to new life.
 By your gift of the Holy Spírit.*



Be mer - ci - ful to us sín - ners. Lord, hear our prayer

*Guide and protect your hóly Church.
 Keep the pope and all the clergy in faithful service to your Church.
 (or Keep the People of God in faithful service to your Church.)
 Bring all peoples together in trúst and peace.
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

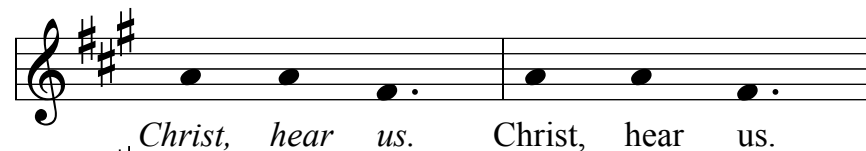
Give new life to these chosen ones by the grace of báp-tism.

Jesus, Son of the living Gód.

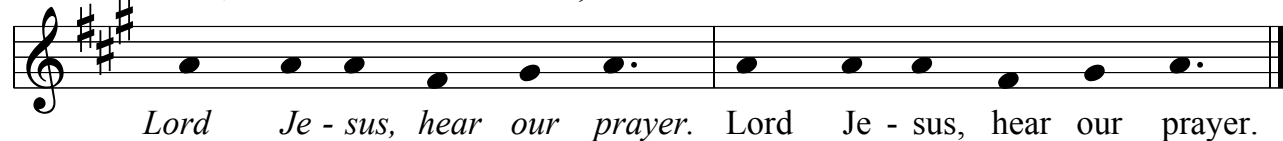
If there is no one to be baptized:

By your grace bless this font where your children will be rebórn.

Jesus, Son of the living Gód.



Christ, hear us. Christ, hear us.



Lord Je - sus, hear our prayer. Lord Je - sus, hear our prayer.

The musical score is for the hymn "Alleluia" (SM 105.43). It is written in G major and 4/4 time. The score includes a vocal line with lyrics, a piano accompaniment, and an orchestra part. The lyrics are: "P/D I baptize you in the name of the Father, All: Al - le - lu - ia! P/D and of the Son, All: Al - le - lu - ia! P/D and of the Holy Spirit. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" The piano part features chords such as G, Am7, D, C6, A/C#, C/D, D7/C, G/B, and G. The orchestra part includes Treble C I, Treble C II, and Bass III.

V 12

Single baptism: Invite all to sing the refrain "Alleluia".

(Sing a verse from next page, then the refrain "Alleluia", as needed.)

Multiple baptisms: (Sing a verse from next page), then invite all to sing the refrain "Alleluia"

The newly baptized exit to dress in their white robes. At this time the assembly now renews its baptismal promises and are sprinkled with baptismal water

♪ RENEWAL OF BAPTISMAL PROMISES AND BLESSING THE ASSEMBLY WITH HOLY WATER

The ministers, choir members, and others immediately begin to light the candles of the assembly. The lights are dimmed.

♪ **Instrumental 329** "The Light of Christ"

[The deacon or presider invites the assembly to stand]

Dear friends, through the paschal mystery, we have been buried with Christ in baptism, so that we may rise with him to a new life. Now that we have completed our Lenten observance, let us now renew the promises we made in baptism when we rejected Satan and all his works, and promised to serve God faithfully in his holy Catholic Church. **(Sung version; next page)**

♪ Do you reject sin so as to live in the freedom | of God's children?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject the glamor of evil, and refuse to be | mastered by sin?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject Satan, and all his works and all his | empty promises?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you believe in God, the Father almighty, creator of | heaven and earth?

Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of the Father?

Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | everlasting?

Sung: "We believe; We believe, we the people of God!"

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B⁷ E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
C: II, III (Vln 2, Oboe)
Alto (SaxAlt)
Alto (Vla)
Bb III (clar)
Bb Bass Clarinet
Bb: I, II (trps)
Horn:

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The Viola part is in alto clef (C3).

CONCLUSION

♪ God, the all-powerful Father of our Lord Jesus Christ, has given us a new birth by water and the Holy Spirit, and forgiven all our sins. May he also keep us faithful to our Lord Jesus Christ forever and ever. ♪ **Amen.**

V 14

The candles are extinguished and the lights are put on. While waiting for the newly baptized to return, all sing: **348** Rejoice Angelic Choirs *or* **329** The Light of Christ *or* **Instrumental Piece** (*as per director*)

♪ PRESENTATION OF THE LIGHTED CANDLE

P: Godparents, please come forward to give our newly baptized the light of Christ. Receive the light of Christ. You have been enlightened by Christ. Walk always as children of the light and keep the flame of faith alive in your hearts. When the Lord comes, may you go out to meet him with all the saints in the heavenly kingdom. (*Candidates: Amen*)

All: ♪ **“Alleluia”** / *verse 3* / **“Alleluia”** *NEXT PAGE*

♪ CONFIRMATION

P: My dear candidates for confirmation, by your baptism you have been born again in Christ and you have become members of Christ and of his priestly people. Now you are to share in the outpouring of the Holy Spirit among us, the Spirit sent by the Lord upon his apostles at Pentecost and given them and their successors to the baptized. The promised strength of the Holy Spirit, which you are to receive, will make you more like Christ and help you to be witnesses to his suffering, death, and resurrection. It will strengthen you to be active members of the Church and to build up the Body of Christ in faith and love. (*To assembly*) My dear friends, let us pray to God our Father, that he will pour out the Holy Spirit on these candidates for confirmation to strengthen them with his gifts and anoint them to be more like Christ, the Son of God.

♪ All powerful God, Father of our Lord Jesus Christ, by water and the Holy Spirit you freed your sons and daughters from sin and gave them new life. Send your Holy Spirit upon them to be their helper and guide. Guide them the spirit of wisdom and understanding, the spirit of right judgement and courage, the spirit of wonder and awe in your presence. We ask this through Christ our Lord. (*Sing score from above*) ♯ ♪ **Amen.**

Baptism & Confirmation Acclamation & verses for Easter Season

SM 105.43v

Robert M. Mondoy, 1999

Antiphon

G C6 A/C# C/D D7/C G/B C6 G

as needed:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. C G C G
1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men. A - men.

V 14

Orchestra:

Treble C I
Treble C II
Bass III

Verses

G Bm7 A D Cmaj7 A7 C9/D D DC.

[alternate melody line]
choir or solo
1. Lord, our God, who is your e - qual; Strong, ma - jes - tic ho - ly!
2. There is one God, one Fa - ther of all, liv - ing in us all.
3. God is light, now dark - ness has fled. Come, re - ceive God's light.
4. See how God calls you his own child - ren; that is what you are!
5. Hap - py those whose robes are washed clean, washed in the blood of the Lamb!
6. In Christ Je - sus you are cre - a - ted as God's work of art.
7. All of us have died in Christ; Now we share his life!

DC.
DC.
DC.

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SM 105.43 Alleluia [Easter Alleluia] V12B\V14

Antiphon, non metric ♩=100

,arr. R Mondoy 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the tempo is marked as ♩=100. The score consists of three measures, with a double bar line at the end of the third measure.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano part (Pno.) includes vocal lines with lyrics and chord symbols (D7, G, C6, D, G, C, G). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). The piece concludes with a double bar line and the word "Amen" written above the piano part.

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

Ob.

Ob.

Ob.

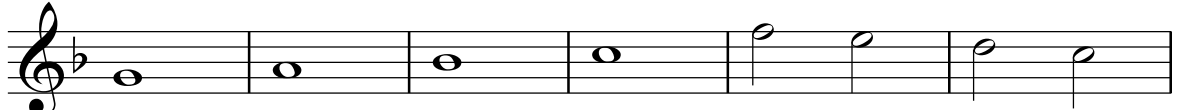
Ob.


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Ob. 

Ob. 

Paschal Mystery Amen RM 417

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

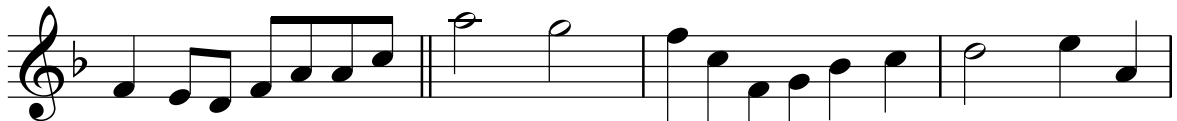
Ob. 

Through... in him O God almighty... Ho - ly Spi - rit,

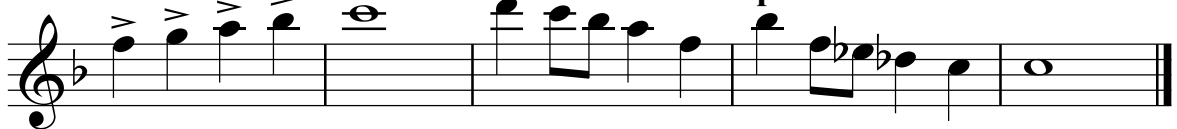
Ob. 

all glory... yours, for ev - er and ev -

A tempo, start with organ

Ob. 

er **A - men.** *poco rall.*

Ob. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Ob.

Ob.

Ob.

Ob.

Solid end | 2. continuing...

Ob.

Embolism

Ob.

Final Doxology RM 517d

Ob.

rit.

Ob.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

The musical score for Oboe (Ob.) is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a dotted quarter note D5, followed by eighth notes E5, F#5, and G5. It includes a first ending bracket over the notes G5, A5, and B5, and a second ending bracket over the notes C5, B5, and A5. The third staff continues with a dotted quarter note G5, followed by eighth notes F#5, E5, and D5. The fourth staff concludes the piece with a dotted quarter note C5, followed by eighth notes B4, A4, and G4, ending with a double bar line.

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Refrain ♩=100 *fine*

Ob.

4 Verses; a little faster

Ob.

(1998)

Ob.

Ob.

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately $\text{♩} = 85$

Ob.

Ob.

Ob.

Ob.

Ob. **Bridge & CODA**

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

BH 335 Christ the Lord is Risen Today

[Lira #136 | Moloka'i Nui A Hina]

Chang-a-lang, *swing eighths* ♩=100

4 vrs.

tune: Matthew Kāne, arr. R Mondoy 2000, 2018

Ob.

Ob.

Ob.

Ob.