

**Violin**

**April 5**

# **Easter Sunday**

**The Resurrection of the Lord**

**E1 Easter Canticle:** Worthy is the Lamb (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_SM/s038\\_WorthyIsTheLamb\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3)

**E2 Glory To God** (Lee) [https://www.mondoymusic.com/mp3/mp3\\_SM/s027\\_1Lee\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3)

**E5 Psalm 118.1** "This Is the Day the Lord Has Made" (Mondoy)

[https://www.mondoymusic.com/mp3/mp3\\_PS/p118\\_1This\\_afterMID.mp3](https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3)

**E6 Easter Sequence** [Sequence for Easter Sunday]

[https://www.mondoymusic.com/mp3/mp3\\_HolyWeek/EasterSequence\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3)

**E7 SM 54 Gospel Acclamation**

[https://www.mondoymusic.com/mp3/mp3\\_SM/s054\\_2020.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3)

**E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water**

[https://www.mondoymusic.com/mp3/mp3\\_HolyWeek/V13\\_E9\\_BaptismalVows\\_Ezech47\\_ISawWater\\_2013\\_SJVChoir.mp3](https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3)

**POG: 344** Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

**RM 117-417 [Paschal Mystery Mass]** Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

**CP: 351** Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] [https://youtu.be/zoEJr1Hu21c?si=A\\_bm4TdQpnY8N3DR](https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR)

**V16 (RM 703)** Dismissal Dialogue: Deacon

[https://www.mondoymusic.com/mp3/mp3\\_SM/s703\\_Quick.mp3](https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3)

**LT: 335** Christ the Lord Is Risen Today [Na Hala o Naue]

[http://www.mondoymusic.com/mp3/mp3\\_BH/336\\_XTLIRT\\_NaHala.mp3](http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3)

*Christ is Risen! Christ is truly Risen!*

# 38. ES1 Worthy Is The Lamb | Easter Canticle

## Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

**With noble joyfulness** ♩=76

Vln. 

Vln. 

Vln. **mm8** 

Vln. 

Vln. **Verses (4)** 

Vln. 

Vln. 

# RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Hn. (Horn)
- C Tpt. (Cornet)
- Tpt. (Trumpet)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)

The score is written in common time (C) with a key signature of two flats (B-flat and E-flat). It consists of three measures. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The Alto Saxophone and Viola parts include a second ending bracketed with a '2'.

# Ps.118.1 This Is the Day

Antiphon (3 vrs) March  $\text{♩} = 100$

R Mondoy, 1982, arr. R Mondoy 1982

Vlns

Vlns

Vlns

Grand rall.

to verses

final

Vlns

Verses (3)

keybrd

pizz.

Vlns

Vlns

arco

# 40 | E 6 | Easter Sequence

Joyfully, with renaissance rhythm (4 vrs)  $\text{♩} = 66$

R. Mondoy, 1989, arr. R. Mondoy 2023

Intro/bridge (always play)

Antiphon

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes parts for Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 'Joyfully, with renaissance rhythm (4 vrs)' with a quarter note equal to 66 (♩ = 66). The piece is divided into an 'Intro/bridge (always play)' section and an 'Antiphon' section. The woodwinds and strings play a rhythmic pattern in the intro, while the brass instruments play a similar pattern. The strings are marked 'pizz.' (pizzicato) in the first measure of the antiphon and 'arco' (arco) in the second measure. The score concludes with a double bar line.



# Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.  
2-4. I be - lieve; we be - lieve, we the peo-ple of God.  
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)  
C: II, III (Vln 2, Oboe)  
Alto (SaxAlt)  
Alto (Vla)  
Bb III (clar)  
Bb Bass Clarinet  
Bb: I, II (trps)  
Horn:

# Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100

R. Mondoy, 1990,k, arr. R Mondoy 2024

Vln

# Amens in G

R Mondoy 2024

## 4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs. The overall structure is a single melodic line for each instrument, with some instruments playing chords or sustained notes in certain measures.

# General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The middle system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is placed after the first measure of each staff, and another double bar line is placed after the fourth measure of each staff. The word "Amen" is written above the final measure of each staff.

BH 344\_JCRT\_Vln

# BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

4 vrs  $\text{♩} = 76$

EASTER HYMN, arr. R Mondoy 2018

Vln. 1



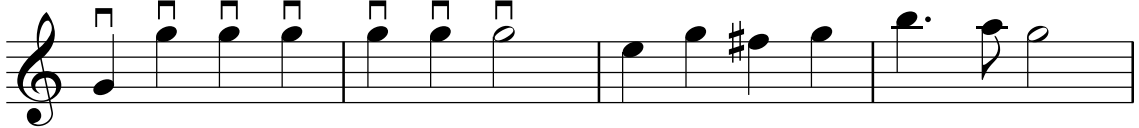
The first staff shows the beginning of the piece in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

Vln. 1



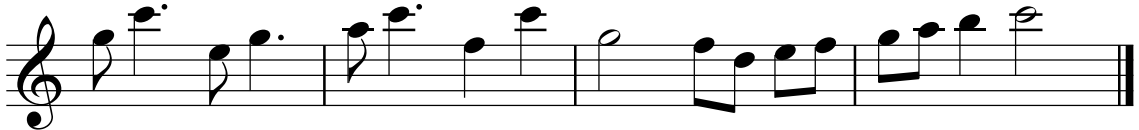
The second staff continues the melody from the first staff. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

Vln. 1



The third staff continues the melody from the first staff. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

Vln. 1



The fourth staff continues the melody from the first staff. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, and F#5. The third measure has a half note G5. The fourth measure has quarter notes F#5, E5, and D5. The fifth measure has quarter notes C5, B4, and A4. The sixth measure has quarter notes G4, F#4, and E4. The seventh measure has a half note D4. The eighth measure has quarter notes C4, B3, and A3. The piece ends with a double bar line.

**Paschal Mystery Preface Dialogue**

**Be flexible**

Robert Mondoy, 1990, rev 2013

Musical score for Violins I and II (Vln. I, II) for RM 117. The score is in 4/4 time and B-flat major. It consists of five staves. The first four staves are for the 'Be flexible' section, and the fifth staff is for the 'Preface formula'. The 'Be flexible' section includes various musical notations such as triplets, a fermata, and a double bar line. The 'Preface formula' section is a short melodic phrase.

**Paschal Mystery Holy**

Start with assembly

Robert Mondoy, 1990

Musical score for Violins I and II (Vln. I, II) for RM 217. The score is in 4/4 time and B-flat major. It consists of six staves. The section is titled 'Start with assembly' and includes various musical notations such as triplets, a fermata, and a double bar line.

**Paschal Mystery Memorial Acclamation**

Start with assembly

Robert Mondoy, 1990

Vln. I,II  *When we...*

Vln. I,II 

Vln. I,II 

**Paschal Mystery Amen RM 417**

**Doxology (rarely used)**

Start with presider

Robert Mondoy, 1990

Vln. I,II  *Through... in him O God almighty..Ho - ly Spi - rit,*

Vln. I,II  *all glory... yours, for ev - er and ev -*

**A tempo, start with organ**

Vln. I,II  *er Amen*

Vln. I,II  *A - men*

**poco rall.**

Vln. I,II  *-men.*

# Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

At the Savior's..teaching, we dare to say Our

**Solid end** | 2. continuing...

**Embolism**

all dis-tress as we a-  
tr

wait  
**Final Doxology RM 517d**

rit. 3 3

Detailed description: This is a musical score for Violins (Vlns) in B-flat major, 4/4 time. The score is divided into several sections. The first section is the main melody, starting with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The lyrics 'At the Savior's..teaching, we dare to say Our' are written below the first staff. The second section is a 'Solid end' followed by a '2. continuing...' section. The third section is an 'Embolism' section. The fourth section continues the melody with the lyrics 'all dis-tress as we a-' and a trill (tr) above the final note. The fifth section is a 'wait' section followed by the 'Final Doxology RM 517d'. The sixth section is a 'rit.' (ritardando) section with two triplets (3) and a final cadence.





# ES (BH) 346 Now the Green Blade Rises (4 vrs)

Brisk but stately ♩=85

Noel Nouvelet, arr. R Mondoy 1991, 2017

Vln. I

Vln. 2

pizz.

pizz.

5

Vln. I

Vln. 2

arco

arco

11

Vln. I

Vln. 2

segue

16

**Bridge & CODA**

Vln. I

Vln. 2

# RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

Flute

Flutes Adv.

Oboe

Clarinet

Bass Clarinet in B $\flat$

Alto Saxophone

Horn in F

Trumpet in C

Trumpets

Violin

Viola

Cello

Timpani

The musical score is arranged in a standard orchestral format. It begins with a vocal line for 'ALL:' (all instruments) with the lyrics 'Thanks be to God, al-le-lu - ia, al - le - lu - ia.' The score is in 4/4 time and consists of 12 measures. The vocal line is followed by instrumental parts for Flute, Flutes Adv., Oboe, Clarinet, Bass Clarinet in B $\flat$ , Alto Saxophone, Horn in F, Trumpet in C, Trumpets, Violin, Viola, Cello, and Timpani. The instrumental parts provide accompaniment for the vocal line, with various rhythmic patterns and melodic lines. The Timpani part features a prominent tremolo effect in the final two measures.

# 336. Christ the Lord Is Risen Today (Nā Hala O Naue)

## 362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Vlns

Vln 2000

Vlns

Vln 2000

Vlns

Vln 2000

2. last time: CODA  $\oplus$  vamp

Vlns

Vln 2000

$\oplus$  CODA