

Viola

April 5

Easter Sunday

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

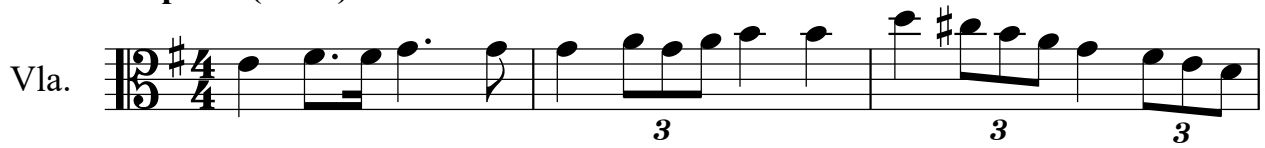
with the Holy Spirit, in the glory of God the Father. Amen.

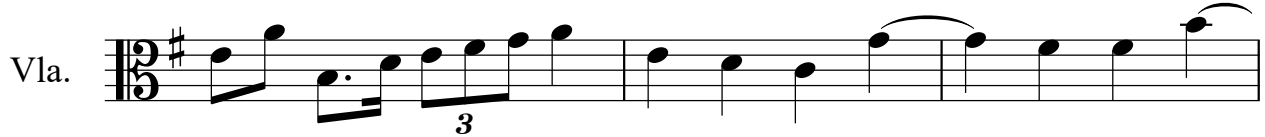
The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line in the Flute, Oboe, Clarinet, and Alto Saxophone parts, with a fermata over the final note. The strings provide a harmonic accompaniment throughout. The score is presented in a clean, black-and-white format with clear notation and instrument labels.

Ps.118.1 This Is the Day

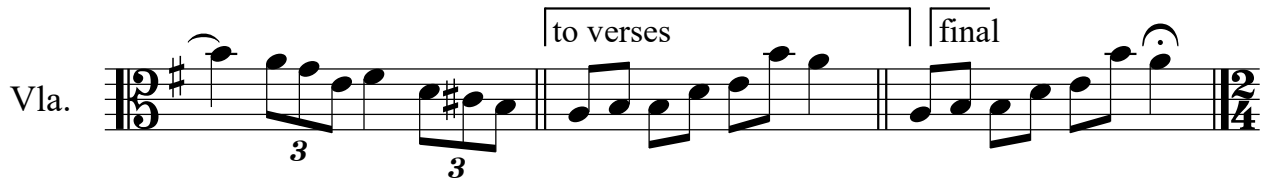
R Mondoy, 1982, arr. R Mondoy 1982

Antiphon (3 vrs) March $\text{♩} = 100$

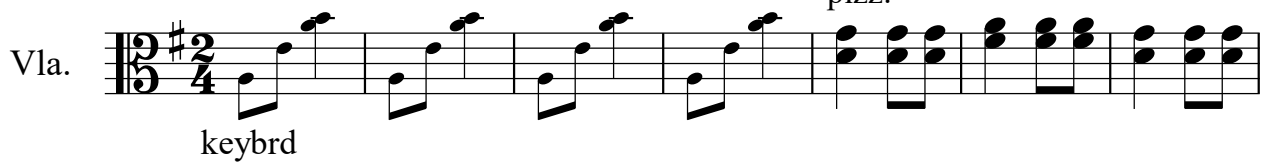
Vla. 

Vla. 

Grand rall.

Vla. 

Verses (3)

Vla. 

Vla. 

Vla. 

40 | E 6 | Easter Sequence

Joyfully, with renaissance rhythm (4 vrs) $\text{♩} = 66$

R. Mondoy, 1989, arr. R. Mondoy 2023

Intro/bridge (always play)

Antiphon

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes parts for Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in E-flat (Tpt.), Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 'Joyfully, with renaissance rhythm (4 vrs)' with a metronome marking of quarter note = 66. The piece is divided into an 'Intro/bridge (always play)' section and an 'Antiphon' section. The woodwinds and strings play a rhythmic pattern in the intro, while the brass instruments play a similar pattern. The strings are marked 'pizz.' (pizzicato) in the first two measures and 'arco' (arco) in the following measures. The woodwinds and strings play a melodic line in the antiphon section.

SM 54 Gospel Acclamation

SM 54 Vln

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Vln.

Antiphon

Vln.

Vln.

Vln.

Verse

Vln.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
C: II, III (Vln 2, Oboe)
Alto (SaxAlt)
Alto (Vla)
Bb III (clar)
Bb Bass Clarinet
Bb: I, II (trps)
Horn:

Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100

R. Mondoy, 1990,k, arr. R Mondoy 2024

Vla.

Vla.

Vla.

Vla.

Vla.

Verses

Vla.

D.C.

Vla.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (Trumpet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlins (Violin):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major key signature, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Violoncello):** Bass clef, G major key signature, common time. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

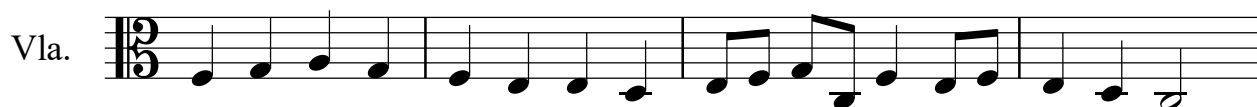
The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The middle system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is placed after the first measure of each staff, and another double bar line is placed after the fourth measure of each staff. The word "Amen" is written above the final measure of each staff.

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

4 vrs $\text{♩} = 76$

EASTER HYMN, arr. R Mondoy 2018



RM 117

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

5

Vla.

9

2

Preface formula

RM 217

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

Vla.

21

Vla.

25

Vla.

29

Vla.

33

Vla.

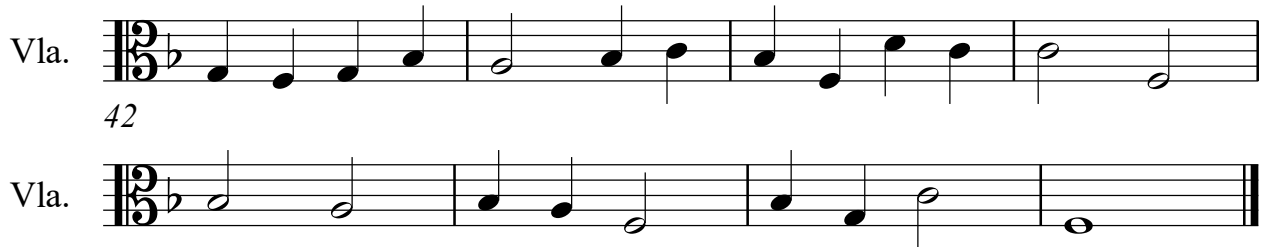
35

Vla.

Paschal Mystery Memorial Acclamation

Robert Mondoy, 1990

Start with assembly
38

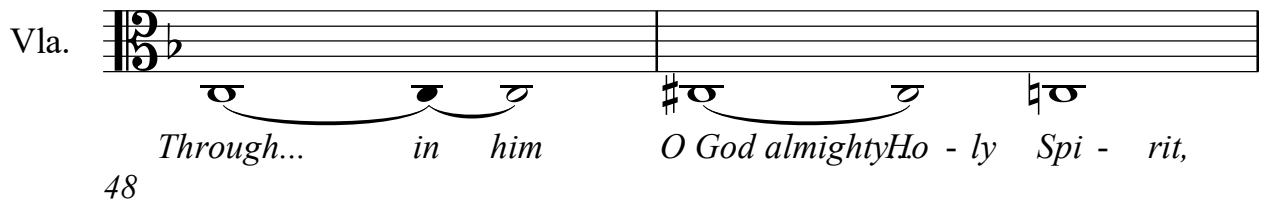
Vla. 

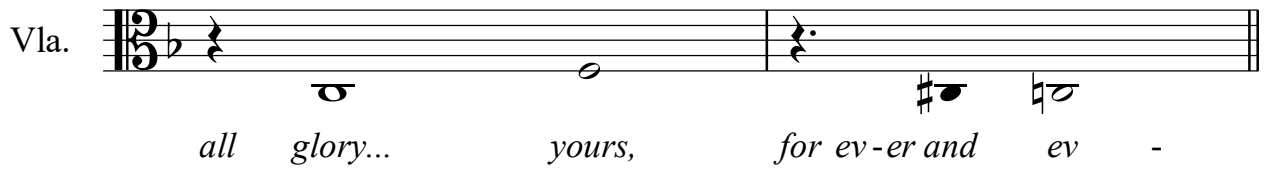
Paschal Mystery Amen

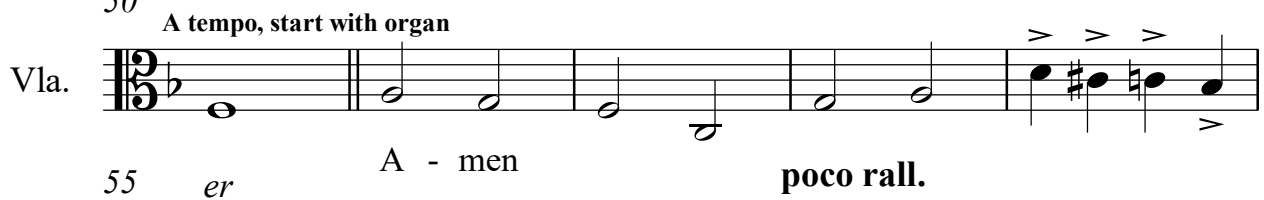
Doxology (rarely used)

Start with presider
46

Robert Mondoy, 1990

Vla. 

Vla. 

Vla. 

Vla. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Savior's... teaching, we dare to say

Our

Solid end | 2. *continuing...* **Embolism**

6

Final Doxology RM 517d

rit.

RM 617

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Vla. 

Vla. 

Vla. 

Vla. 

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Brisk but stately ♩=85

Noel Nouvelet, arr. R Mondoy 1991, 2017


Vla. *pizz.*



Vla. *arco*



Vla. *segue*



Bridge & CODA

Vla.



RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)


336. Christ the Lord Is Risen Today (Nā Hala O Naue)


362. Hail the Day That Sees Him Rise

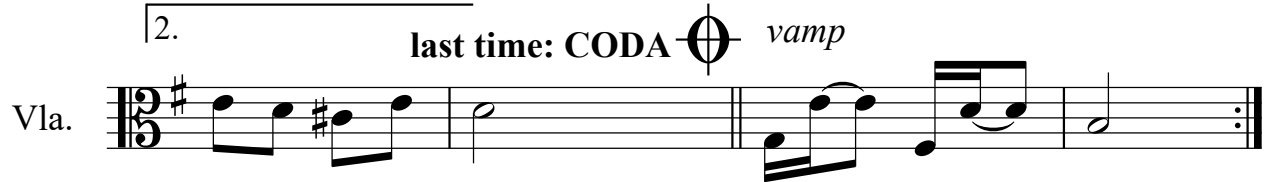
Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Vla. 

Vla. 

Vla. 

Vla. 