

C & Bb Trumpets

Easter Sunday

April 5

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3



Christ is Risen! Christ is truly Risen!


38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season



With noble joyfulness ♩=76

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

C Tpt. 
Tpt. 



C Tpt. 
Tpt. 


mm8

C Tpt. 
Tpt. 

final *fine* to verses

Verses (4)

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 

D.C.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line in the upper woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Cello), with a fermata over the final note. A second ending bracket with a "2" is present under the final notes of the Flute, Oboe, Clarinet, Alto Saxophone, Violin, and Viola parts. The Cello part also has a second ending bracket with a "2".

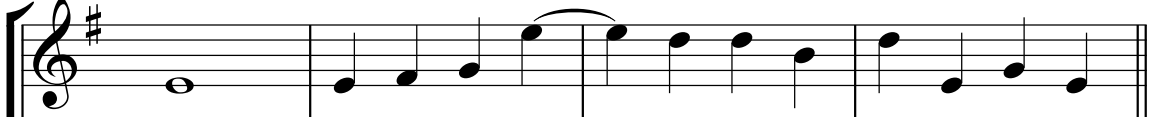

Ps.118.1 This Is the Day

R Mondoy, 1982, arr. R Mondoy 1982

Antiphon (3 vrs) March $\text{♩} = 100$

C Tpt.  Tpt. 

Musical notation for the first system of the Antiphon, featuring C Trumpet and Trumpet parts in 4/4 time. The key signature is one sharp (F#). The tempo is marked as quarter note = 100. The music includes triplet markings (3) over groups of notes.

C Tpt.  Tpt. 



Musical notation for the second system of the Antiphon, continuing the C Trumpet and Trumpet parts. It features a grand staff with a fermata over the final note of the first system.


Grand rall.

to verses

final



Verses (3)

C Tpt.  Tpt. 

keybrd 

keybrd

Musical notation for the third system, including C Trumpet, Trumpet, and Keyboard parts. The time signature changes to 2/4. The section is marked "to verses" and "final".

C Tpt.  Tpt. 

Musical notation for the fourth system, featuring C Trumpet and Trumpet parts with dynamic markings of **2** (mezzo-forte).

C Tpt.  Tpt. 

good 

Musical notation for the fifth system, featuring C Trumpet, Trumpet, and Keyboard parts. The section is marked "good". Dynamic markings of **2** and **4** (fortissimo) are present.

40 | E 6 | Easter Sequence

Joyfully, with renaissance rhythm (4 vrs) ♩=66

R. Mondoy, 1989, arr. R. Mondoy 2023

Intro/bridge (always play)

Antiphon

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, 6/8 time signature.
- Ob.** (Oboe): Treble clef, 6/8 time signature.
- Cl.** (Clarinet): Treble clef, 6/8 time signature.
- B. Cl.** (Bass Clarinet): Treble clef, 6/8 time signature.
- Alto Sax.** (Alto Saxophone): Treble clef, 6/8 time signature.
- Hn.** (Horn): Treble clef, 6/8 time signature.
- C Tpt.** (C Trumpet): Treble clef, 6/8 time signature.
- Tpt.** (Trumpet): Treble clef, 6/8 time signature.
- Vlns.** (Violins): Treble clef, 6/8 time signature. Includes markings for *pizz.* and *arco*.
- Vla.** (Viola): Bass clef, 6/8 time signature.
- Vc.** (Violoncello): Bass clef, 6/8 time signature.

The score is divided into two sections: "Intro/bridge (always play)" and "Antiphon". The key signature is E major (one sharp) and the time signature is 6/8. The tempo is marked as ♩=66. The score includes various musical notations such as slurs, accents, and dynamic markings.

SM 54 Gospel Acclamation

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Musical notation for the introduction of the Gospel Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes G4, A4, and B4. The third measure contains quarter notes G4, A4, and B4. The fourth measure contains a quarter note G4, followed by a triplet of eighth notes A4, B4, and G4. The piece ends with a whole note G4.

Antiphon

Musical notation for the first part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The time signature starts in 4/4, changes to 2/4 in the third measure, and returns to 4/4 in the fourth measure. The music begins with a quarter note G4, followed by a quarter note A4. The second measure contains a quarter note B4. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4, followed by a quarter note B4. The piece ends with a quarter note G4.

Musical notation for the second part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The music begins with a quarter note G4, followed by a quarter note A4. The second measure contains a quarter note B4. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4, followed by a quarter note B4. The piece ends with a quarter note G4.

Musical notation for the third part of the Antiphon. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). The music begins with a quarter note G4, followed by a quarter note A4. The second measure contains a triplet of eighth notes G4, A4, and B4. The third measure contains a quarter note G4, followed by a triplet of eighth notes A4, B4, and G4. The fourth measure contains a quarter note G4, followed by a triplet of eighth notes A4, B4, and G4. The piece ends with a whole note G4.

Verse

Musical notation for the Verse section. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#). Both staves are marked with a thick black bar and the word "TACET" in all caps, indicating that the instruments are silent for the duration of the verse.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
C: II, III (Vln 2, Oboe)
Alto (SaxAlt)
Alto (Vla)
Bb III (clar)
Bb Bass Clarinet
Bb: I, II (trps)
Horn:

Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100 R. Mondoy, 1990,k, arr. R Mondoy 2024

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses

D.C.

C Tpt.

Tpt.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The bottom system (Vc.) uses a bass clef and a key signature of one sharp.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tpt.). The piano part (Pno.) includes vocal lines with lyrics and chord symbols (D7, G, C6, D, G, C, G). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "We (Let us) pray to the Lord, hear our prayer. A - men." The word "Amen" is written above the piano part and below the string parts.

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

C Tpt.

Tpt.

The first system of music consists of two staves. The top staff is for C Trumpet (C Tpt.) and the bottom staff is for Trumpet (Tpt.). Both are in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=76. The C Tpt. part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tpt. part has a bass line with triplets: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. There are also some chords and rests in the Tpt. part.

C Tpt.

Tpt.

The second system of music continues the melody. The C Tpt. part has a melody of quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The Tpt. part has a bass line with triplets: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. There are also some chords and rests in the Tpt. part.

C Tpt.

Tpt.

The third system of music continues the melody. The C Tpt. part has a melody of quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. The Tpt. part has a bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. There are also some chords and rests in the Tpt. part.

C Tpt.

Tpt.

The fourth system of music concludes the piece. The C Tpt. part has a melody of quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1. The Tpt. part has a bass line with quarter notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1. There are also some chords and rests in the Tpt. part.

RM 117

Paschal Mystery Preface Dialogue

Robert Mondoy, 1990, rev 2013

Be flexible

C Tpt. 2

Tpt. 2

And with your spirit

And with your spirit

C Tpt.

Tpt.

We lift.. Lord.

We lift.. Lord.

C Tpt. 2

Tpt. 2

It is right and just.

It is right and just.

Preface formula


C Tpt. 2

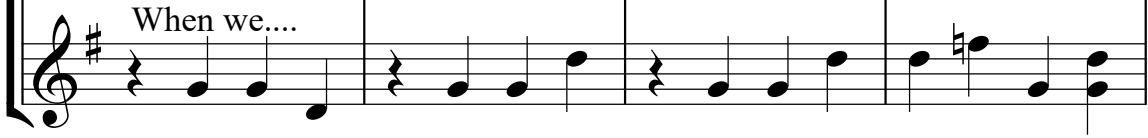
Tpt. 2


Paschal Mystery Memorial Acclamation

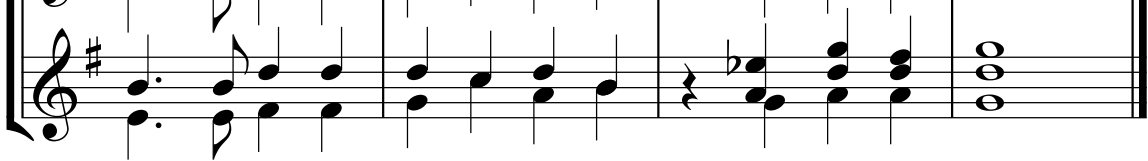
Start with assembly

Robert Mondoy, 1990

C Tpt.  *When we...*

Tpt.  *When we...*

C Tpt. 

Tpt. 

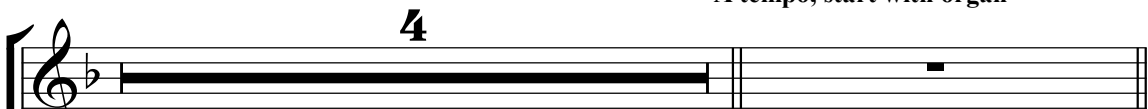
Paschal Mystery Amen RM 417

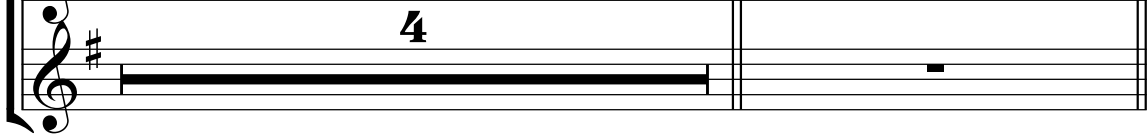
Start with president

Robert Mondoy, 1990

Doxology (rarely used)

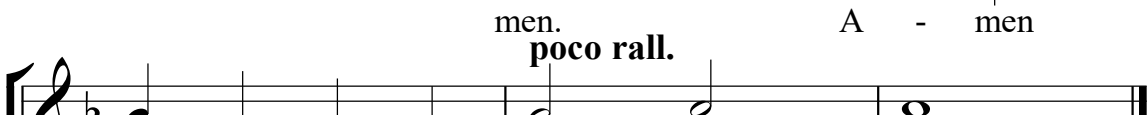
A tempo, start with organ


C Tpt.  **4**

Tpt.  **4**

C Tpt.  **3**

Tpt.  **3** *men.* A - men

C Tpt.  *men. poco rall.*

Tpt.  A - men

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

Musical score for vocal and piano introduction. The vocal line is in 4/4 time, starting with a whole rest for two measures, then singing "Our Father" in the third measure. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, mirroring the vocal melody.

Musical score for C Trumpet and Trumpet. The C Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a melodic line in the third measure. The Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a harmonic accompaniment in the third measure.

Musical score for C Trumpet and Trumpet. The C Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a melodic line in the third measure. The Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a harmonic accompaniment in the third measure.

Musical score for C Trumpet and Trumpet. The C Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a melodic line in the third measure. The Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a harmonic accompaniment in the third measure.

Musical score for C Trumpet and Trumpet ending. The C Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a melodic line in the third measure. The Tpt. part is in 4/4 time, starting with a whole rest for two measures, then playing a harmonic accompaniment in the third measure. The score ends with a double bar line and the text "Solid end" in a box above the staff.

Embolism

2. continuing...

C Tpt.

Tpt.

as we a

as we a

Detailed description: This block contains the first system of the 'Embolism' section. It features two staves: 'C Tpt.' (C Trumpet) and 'Tpt.' (Trumpet). The C Tpt. staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain quarter notes G4 and A4. A bracket above the first two measures is labeled '2. continuing...'. The rest of the system consists of whole rests. The Tpt. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first two measures contain quarter notes G4 and A4. The rest of the system consists of whole rests. The lyrics 'as we a' are written below the Tpt. staff in the second measure and below the C Tpt. staff in the fourth measure.

C Tpt.

Tpt.

wait

wait

Detailed description: This block contains the second system of the 'Embolism' section. It features two staves: 'C Tpt.' (C Trumpet) and 'Tpt.' (Trumpet). The C Tpt. staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first two measures contain quarter notes G4 and A4. The third measure contains a quarter rest. The fourth measure contains quarter notes G4 and A4. The fifth measure contains quarter notes G4, A4, B4, and A4. The sixth measure contains quarter notes G4 and A4. The Tpt. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first two measures contain quarter notes G4 and A4. The third measure contains a quarter rest. The fourth measure contains quarter notes G4 and A4. The fifth measure contains quarter notes G4, A4, B4, and A4. The sixth measure contains quarter notes G4 and A4. The lyrics 'wait' are written below the Tpt. staff in the first measure and below the C Tpt. staff in the third measure.

Final Doxology RM 517d

C Tpt.

Tpt.

Detailed description: This block contains the first system of the 'Final Doxology RM 517d' section. It features two staves: 'C Tpt.' (C Trumpet) and 'Tpt.' (Trumpet). The C Tpt. staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains quarter notes G4 and A4. The second measure contains a quarter rest. The third measure contains quarter notes G4 and A4. The fourth measure contains quarter notes G4, A4, B4, and A4. The fifth measure contains quarter notes G4 and A4. The Tpt. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains quarter notes G4 and A4. The second measure contains a quarter rest. The third measure contains quarter notes G4 and A4. The fourth measure contains quarter notes G4, A4, B4, and A4. The fifth measure contains quarter notes G4 and A4.

C Tpt.

Tpt.

rit.

Detailed description: This block contains the second system of the 'Final Doxology RM 517d' section. It features two staves: 'C Tpt.' (C Trumpet) and 'Tpt.' (Trumpet). The C Tpt. staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains quarter notes G4 and A4. The second measure contains quarter notes G4 and A4. The third measure contains quarter notes G4 and A4. The fourth measure contains quarter notes G4 and A4. The fifth measure contains quarter notes G4 and A4. The sixth measure contains quarter notes G4 and A4. The Tpt. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains quarter notes G4 and A4. The second measure contains quarter notes G4 and A4. The third measure contains quarter notes G4 and A4. The fourth measure contains quarter notes G4 and A4. The fifth measure contains quarter notes G4 and A4. The sixth measure contains quarter notes G4 and A4. The marking 'rit.' is written above the C Tpt. staff in the fifth measure.

Paschal Mystery Lamb of God

First tropes in original key; tacent

Robert Mondoy, 1990

Musical notation for C Tpt. and Tpt. showing rests and measure numbers. The C Tpt. part has a treble clef with two sharps (F# and C#) and a 6/8 time signature. The Tpt. part has a treble clef with three sharps (F#, C#, and G#) and a 6/8 time signature. Both parts have a rest for 7 measures, followed by a first ending of 2 measures, and a second ending of 3 measures. The text "First tropes in original key; tacent" is written across the staves.

Musical notation for C Tpt. and Tpt. with notes and lyrics. The C Tpt. part has a treble clef with two flats (Bb and Eb) and a 6/8 time signature. The Tpt. part has a treble clef with one flat (Bb) and a 6/8 time signature. Both parts play the melody "Lamb of God".

Musical notation for C Tpt. and Tpt. with notes. The C Tpt. part has a treble clef with two flats (Bb and Eb) and a 6/8 time signature. The Tpt. part has a treble clef with one flat (Bb) and a 6/8 time signature. Both parts play the melody "Lamb of God".

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Refrain ♩=100 *fine* ♩=120

Musical notation for the Refrain section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked ♩=100. The section concludes with a *fine* marking and a tempo change to ♩=120.

4 Verses; a little faster

Musical notation for the 4 Verses section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 'a little faster'.

Musical notation for the second system of the 4 Verses section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical notation for the third system of the 4 Verses section, featuring Tpt. and C Tpt. staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately ♩=85

Musical notation for the first system, featuring C Tpt. and Tpt. parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures of eighth notes. The C Tpt. part starts on G4, and the Tpt. part starts on G4. The final measure of the system contains a double bar line and the number 4, indicating a four-measure rest for both parts.

segue

Musical notation for the second system, featuring C Tpt. and Tpt. parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of seven measures of eighth notes. The C Tpt. part starts on G4, and the Tpt. part starts on G4. The first three measures of the system contain a 7-measure rest for both parts, indicated by a '7' above the notes.

Bridge & CODA

Musical notation for the Bridge & CODA section, featuring C Tpt. and Tpt. parts. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of two measures. The C Tpt. part starts on G4, and the Tpt. part starts on G4. The first measure contains a 7-measure rest for both parts, indicated by a '7' above the notes. The second measure contains a double bar line.

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Chang-a-lang style; swing sixteenths ♩=100

C Tpt.

Tpt.

C Tpt.

Tpt.

2.

last time: CODA

CODA