

Oboe

April 5

Easter Sunday

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!

38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season

With noble joyfulness ♩=76

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

Ob.

Ob.

Ob. *mm8*

Ob. *final* *fine* to verses

Ob. **Verses (4)**

Ob.

Ob. *tr* **D.C.**

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line in the Flute, Oboe, Clarinet, and Alto Saxophone parts, which are marked with a slur and a fermata. The other instruments provide harmonic support with sustained notes and chords. The score concludes with a double bar line.

Ps.118.1 This Is the Day

Antiphon (3 vrs) March $\text{♩}=100$

R Mondoy, 1982, arr. R Mondoy 1982

Ob.

Ob.

Ob.

Verses (3)

Ob.

Ob.

Ob.

40 | E 6 | Easter Sequence

Joyfully, with renaissance rhythm (4 vrs) $\text{♩} = 66$

R. Mondoy, 1989, arr. R. Mondoy 2023

Intro/bridge (always play)

Antiphon

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes parts for Horn (Hn.), C Trumpet (C Tpt.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked as 'Joyfully, with renaissance rhythm (4 vrs)' with a quarter note equal to 66 (♩ = 66). The piece is divided into an 'Intro/bridge (always play)' section and an 'Antiphon' section. The woodwinds and strings play a rhythmic pattern in the intro, while the brass instruments play a more melodic line. The strings are marked 'pizz.' (pizzicato) in the first measure of the antiphon and 'arco' (arco) in the second measure.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
C: II, III (Vln 2, Oboe)
Alto (SaxAlt)
Alto (Vla)
Bb III (clar)
Bb Bass Clarinet
Bb: I, II (trps)
Horn:

Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100

R. Mondoy, 1990,k, arr. R Mondoy 2024

Ob.

Ob.

Ob.

Verses

Ob.

Ob.

D.C.

Ob.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first system (Fl., Ob., Cl., B. Cl., Alto Sax.) uses treble clefs. The second system (Hn., C Tpt., Tpt.) uses treble clefs. The third system (Vlns., Vla., Vc.) uses a mix of treble and bass clefs.

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

The musical score is written for Oboe (Ob.) in 4/4 time, with a tempo marking of ♩=76. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some slurs. The second staff continues the melody with similar note values and slurs. The third staff features a sequence of quarter notes followed by a whole note with a slur. The fourth staff starts with a double bar line, a fermata, and a second ending bracket labeled '2', followed by a continuation of the melody. The piece concludes with a double bar line.

RM 117

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Ob. **2**

Preface formula

Clarinet & Oboe alternate

RM 217

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Ob. **2**

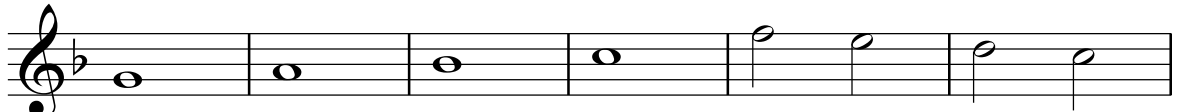
Ob. **4**


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Ob. 

Ob. 

Paschal Mystery Amen RM 417

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990

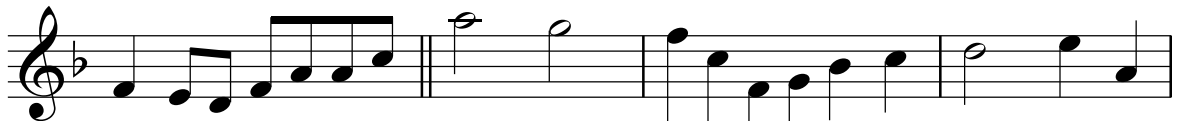
Ob. 

Through... in him O God almighty... Ho - ly Spi - rit,

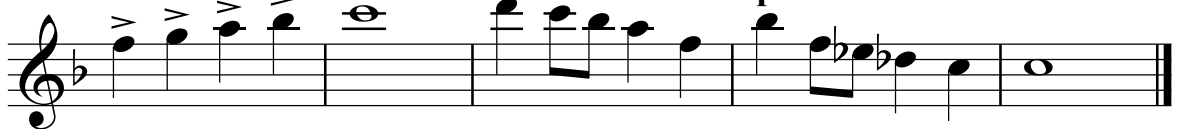
Ob. 

all glory... yours, for ev - er and ev -

A tempo, start with organ

Ob. 

er **A - men.** *poco rall.*

Ob. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Ob.

Ob.

Ob.

Ob.

Solid end | 2. continuing...

Ob.

Embolism

Ob.

Final Doxology RM 517d

Ob.

rit.

Ob.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Ob.

Ob.

Ob.

Ob.

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Refrain ♩=100 *fine*

Ob.

4 Verses; a little faster

Ob.

(1998)

Ob.

Ob.

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately $\text{♩} = 85$

Ob.

Ob.

Ob.

tacet

Ob.

segue

Ob. **Bridge & CODA**

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

336. Christ the Lord Is Risen Today (Nā Hala O Naue)


362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100
#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Ob.
Ob. 2000

Ob.
Ob. 2000

2. last time: CODA  vamp

Ob.
Ob. 2000

 CODA

Ob.
Ob. 2000