

Easter Sunday

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!



Easter Canticle

From "Light of the Nations" Mass SM 38

With noble joyfulness ♩. = 76

Robert M. Mondoy, 1997

E1

Chords: F⁹ Cm⁷ F B^b F Am | 1. E^b B^b/D Csus⁷ C

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Final E^b Csus⁷ F⁹ B^bma⁷ F⁹ *fine* | 2. E^b Csus⁷ F⁹ B^bma⁷

ia, al - le - lu - ia! *fine* ia, al - le - lu - ia!

ia, al - le - lu - ia! ia, al - le - lu - ia!

fine

Verses

F B^bma⁷ F B^bma⁷ F > B^bma⁷ F B^bma⁷ F B^bma⁷

All women, Assembly
mf

1. Pow - er and ri - ches, wis - dom and strength;
 2. The blood of the Lamb has pur - chased a peo - ple and
 3. The Lamb on his throne will shep - herd his peo - ple and
 4. Bles - sing and ho - nor, glo - ry and might

Choir men, echo
mf

1. Pow - er and ri - ches, wis - dom and
 2. The blood of the Lamb has pur - chased a
 3. The Lamb on his throne will shep - herd his
 4. Bles - sing and ho - nor, glo - ry and

A Dma⁷ A > Dma⁷ A Dma⁷ A D

ho - nor and glo - ry and bles - sing to the Lamb:
 made us a king - dom and priests for our God.
 lead them to springs of life giv - ing wa - ter.
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;
 peo - ple and made us a king - dom for our God.
 peo - ple and lead them to springs of life - giv - ing wa - ter.
 might be to our God for ev - er. A - men.

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

RM 27.1

Glory to God

edited 200822

RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

after John Lee, 1970

(A) (C#m) (F#m) (D) (A) (Bm7) (E)
Bb Dm Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

(A) (E) (F#m) (Dmaj7) (E) (Bm)
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we a dore you, we glo ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav-en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (E) (A) (F#m) (E) (D) (E)
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)
Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (E) (A) (E) (F#m)
Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)
Eb Bb Cm F

in the glo - ry of God the Father, A - men.



RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

Glory to God

RM 27.1

after John Lee, 1970

E 2

A F#m D A E
 Bb Gm Eb Bb F

Glo - ri - a in ex - cel - sis De - o

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

A E F#m Dma7 E
 Bb F Gm Ebmaj7 F

We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry,

A C#m F#m D E D E
 Bb Dm Gm Eb F Eb/G F/A

Lord God, hea-ven-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be- got - ten Son,

A C#m F#m A E A F#m F#m E D E
 Bb Dm Gm Bb F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

A F#m D A E
Bb Gm Eb Bb F

you take a - way the sins of the world, re - ceive our prayer;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (Bb and Eb) and a common time signature. The lyrics are "you take a - way the sins of the world, re - ceive our prayer;". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The chords are indicated above the vocal line: A (Bb), F#m (Gm), D (Eb), A (Bb), and E (F).

A F#m F#m E D E
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "you are seat - ed at the right hand of the Father, have mer - cy on us.". The piano accompaniment is written in a grand staff with a key signature of two flats and a common time signature. The chords are indicated above the vocal line: A (Bb), F#m (Gm), F#m (Gm/Bb), E (F/A), D (Eb/G), and E (F).

A D A F#m C#m F#m
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "For you a - lone are the Ho - ly One, you a - lone are the Lord,". The piano accompaniment is written in a grand staff with a key signature of two flats and a common time signature. The chords are indicated above the vocal line: A (Bb), D (Eb), A (Bb), F#m (Gm/Bb), C#m (Dm), and F#m (Gm).

D A E A E F#m
Eb Bb F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,". The piano accompaniment is written in a grand staff with a key signature of two flats and a common time signature. The chords are indicated above the vocal line: D (Eb), A (Bb), E (F), A (Bb), E (F), and F#m (Gm).

D A D E
Eb Bb Eb/Bb F

in the glo - ry of God the Father, A - men.

The fifth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "in the glo - ry of God the Father, A - men.". The piano accompaniment is written in a grand staff with a key signature of two flats and a common time signature. The chords are indicated above the vocal line: D (Eb), A (Bb), D (Eb/Bb), and E (F).

Choral Amens

"x" = la, presider's last note

1. "Plain" Amen

Musical notation for "Plain" Amen. The piece is in G major and 4/4 time. The melody consists of a whole note G4, a half note A4, and a whole note G4. The accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand. Chords C and G are indicated above the staff. An 'x' is placed above the first measure in both staves.

2. "Full simple" (Soprano=fa-mi)

Musical notation for "Full simple" (Soprano=fa-mi). The melody is a simple harmonic progression: G4, A4, G4. The accompaniment is similar to the first version but with a more active bass line. An 'x' is placed above the first measure in both staves.

3. "Full & bright" (Inner voices=walk up)

Musical notation for "Full & bright" (Inner voices=walk up). The melody is G4, A4, G4. The accompaniment features a more complex harmonic texture with a "walk up" in the inner voices. An 'x' is placed above the first measure in both staves.

4. "Bass as assembly"

Musical notation for "Bass as assembly". The melody is G4, A4, G4. The accompaniment features a more complex harmonic texture with a "Bass as assembly" style. An 'x' is placed above the first measure in both staves.

5. "Stepped"

Musical notation for "Stepped". The melody is G4, A4, G4. The accompaniment features a more complex harmonic texture with a "stepped" style. An 'x' is placed above the first measure in both staves.

Prayer after Glory to God:

Opening Prayer: O God, who make this most sacred night radiant with the glory of the Lord's Resurrection, stir up in your Church a spirit of adoption, so that, renewed in body and mind, we may render you undivided service. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

Amen

(below) use no: _____
Epistle: Romans 6: 3-11

d6 A



Psalm 118¹ "This is the Day the Lord Has Made"

GTR

Ps. 118: 2-4, 13-15, 22-24 [42, 174k]

Robert M. Mondoy, 1984

Joyfully strong ♩=108

Em D C Em D 3 Bm G A G/B C 3 A G Em A

This is the day the Lord has made; let us be glad and re-joyce.

Em D C Em D Bm G A G/B C 3 A G Em A (omit3)

ff This is the day the Lord ha³ made; let us be³ glad and³ re-joyce.

Intro. to verses; play this m. 4x Verses, playfully ♩=108

G⁹

1. Give thanks to the Lord for he is good;

2. The right hand of the Lord has struck with pow-er:

3. The stone which the build - ers re - ject - ed

Triangle, finger cymbals:

Tambourine(s):

for his mer - cy en-dures for - ev - er.

Let the house of

the right hand of the Lord is ex - alt - ed.

I shall not

has be - come the cor - ner - stone.

By the Lord has

Is - ra-el say,

"His mer-cy en-dures for - ev - er.

die, but live,

and de - clare the works of the Lord.

this been done;

it is won - der - ful in our eyes.



Psalm 118¹ "This is the Day the Lord Has Made"

Ps. 118: 2-4,13-15,22-24 [42, 174k]

Robert M. Mondo, 1984

Joyfully strong ♩=108

Em D C Em D ³ Bm G A G/B C ³ A G Em A

f This is the day the Lord has made; let us be glad and re-joyce.

Em D C Em D Bm G A G/B C ³ A G Em A (omit3)

ff This is the day the Lord has made; let us be glad and re-joyce.

rit. molto

Verses, playfully ♩=108
Intro. to verses; play this m. 4x

G⁹

1. Give thanks to the Lord for he is good;

2. The right hand of the Lord has struck with pow-er:

3. The stone which the build - ers re - ject - ed

Triangle, finger cymbals:
Tambourine(s):

R.H.; play verse above

L.H.:

No bass on verses



Easter Sequence

Easter Sunday

Antiphon

Joyfully with renaissance rhythm (♩=66)

Robert M. Mondoy

Am E Am C Dm Am Dm Em A

Chris - tians to the Pas - chal Vic - tim; Of - fer now your thank - ful praise!

Finger Cymbals:

Tambourines:

Hand Drum:

E6

Verses

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

1. Christ the sin - less Lamb re - deems, Re - con - ciles sin - ners to the Fa - ther.
Death and Life in bat - tle su - preme; The Prince of Life has con - quered in glo - ry.

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

2. Mar - y, speak, you saw the Re - deem - er; Tell us the joy of that emp - ty tomb!
"There I saw the tomb of my Je - sus, Shroud and nap - kin, fold - ed, lay there.

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

3. "Christ ,my glo - ry, rose from the dead! An - gels at - test to the glo - ry of Je - sus!
Yes, my Christ, my hope has a - ris'n! Go forth to Gal - i - lee, he goes be - fore you!"

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

4. Christ in - deed from death is a - ris - en! Who for us ob - tained a new life!
Mer - cy, mer - cy, vic - tor King! Reign for - ev - er! A - men. Al - le - lu - ia!



Gospel Acclamation (Easter Vigil/Sunday)

SM 54

from "Paschal Mystery Mass"

Robert M. Mondoy, 1979

Joyously ♩=126

A D A D A E⁷ A G G Dm⁷ G

All

Choir

Al - le - lu - ia, al - le - lu - ia, al -
Al - le - lu - ia, al - le - lu - ia, al -

E7

Instr. Bass: read staff

A G G Em⁷ A D Am⁷ Em⁷ 8^{vb} A

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

Gma⁷

F#m Bm⁷

8^{vb} 3

E⁷/D D.C.

1. Christ has be - come our paschal sac - ri - fice; let us feast with joy in the Lord.
2. "I saw the tomb of the now liv - ing Christ. I saw the glory of the ris - en Christ!"
3. "Christ my hope has a - risen, He will go before Gal - i - lee."
you into

RENEWAL OF BAPTISMAL PROMISES ON EASTER SUNDAY SM 106.3

RENEWAL OF BAPTISMAL PROMISES AND BLESSING THE ASSEMBLY WITH HOLY WATER (In Easter Sunday Masses which are celebrated with an assembly, the rite of renewal of baptismal promises is repeated after the homily, and replaces the profession of faith)

[The deacon or presider invites the assembly to stand and renew their baptismal promises]

(♫) Dear friends, through the paschal mystery, we have been buried with Christ in baptism, so that we may rise with him to a new life. Now that we have completed our lenten observance, let us now renew the promises we made in baptism when we rejected Satan and all his works, and promised to serve God faithfully in his holy Catholic Church.

[formula for presider]

SM 106.3 Promises

[if needed, songleader on first times, then invite assembly]

1,2,3: Yes, I do, Yes, we do, we the peo - ple of God.
 4,5,6: We be - lieve, We be - - lieve, we the peo - ple of God.
 7: A - men, A - - men, Al - le - lu - - ia!

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♫ Do you reject sin so as to live in the freedom | of God's children?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you reject the glamor of evil, and refuse to be | mastered by sin?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you reject Satan, and all his works and all his | empty promises?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you believe in God, the Father almighty, creator of | heaven and earth?

Sung: "We believe; We believe, we the people of God!"

♫ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of the Father?

Sung: "We believe; We believe, we the people of God!"

♫ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | everlasting?

Sung: "We believe; We believe, we the people of God!"

(The priest generously blesses the people with the fonts water while all sing Ezekiel 47 "I Saw Water" or Easter Canticle "Worthy Is the Lamb"; following pages)

E9

Ezechiel 47 "I Saw Water"

For Easter Vigil & Easter Season; Blessing of Assembly with Holy Water

Ezechiel 47 [Rites I, RCIA 583]

Cheerfully ♩=132

Robert M. Mondoy, 1980, 2002

G G⁶ Am/G D⁷/G G G⁶ G Am/G Cm⁷ C^o

I saw wa-ter flow-ing from the right side of the tem - ple. It brought God's

And the peo-ple sang, sang their al - le-lu ia!

life and his sal - va - tion, Al - le - lu - ia, al - le - lu - ia, al-le - lu - ia!

And the peo-ple sang, sang in joy - ful praise: al-le-lu - ia.

Al - le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le-lu - ia.

Verses ♩=92 [suggestion: women's chorus]

Fm Bbm Gb Ab Db Fm Bbm

1. Bless us with the foun - tain of life that springs from Je - sus' wound - ed
 2. Now we stand be - fore you, O Je - sus CHrist, your life with - in us
 3. From your side, O Christ, the springs of life will flood and save the
 4. From a - bove the wa - ters, the Fa - ther's voice now calls us as his

Fm Bbm Gb Ab Db

side. May we all be born a - gain in Christ, our
 shine; Child - ren of the Fa - ther, the Spi - rit, too, touch - ing
 earth; Wash us now with wa - ter, re - move our sin; life re -
 own. Now the Son's own glo - ry up - on us shines, and the

accel.

Bbm⁷ Em Cm A *a tempo* C/D D⁷ D.C.

hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
 Spi - rit fills our lives with joy!

hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
 Spi - rit fills our lives with joy!

accel.

a tempo D.C.

CONCLUSION

♪ God, the all-powerful Father of our Lord Jesus Christ, has given us a new birth by water and the Holy Spirit, and forgiven all our sins. May he also keep us faithful to our Lord Jesus Christ forever and ever. ♪ **Amen.**

E 9

C G C G

1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)

SM 105.44
Robert M. Mondoy, 2010

SM 109.1

General Intercessions

SM 109.1

ad lib. [G Em C G] ["Byzantine" formula] D7 CHOIR. satb: G C6 D G C Gsus

[Intercession]

We pray to the Lord, hear our prayer. I. "Plain" A - men.

(Let us)

Orchestra: Trebles in C

Trebles in Bb

arr rmm @1996 Mondoy Music

The rest of the Service Music for Easter Sunday; go to V17 through V18 in the previous V (Vigil) Section

344. Jesus Christ is Ris'n Today

Stately (♩=100)

EASTER HYMN

Desc.
(rmm)

(text below) Al - le, al - le - lu - ia!

C G/B C F/A F F/C C C G7/D C C/G G7 C

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 2. Hymns of praise then let us sing,
 3. But the pains which he en - dured,
 4. Sing we to our God a - bove,

Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n - ly King,
 Our sal - va - tion have pro - cured,
 Praise e - ter - nal as his love;

(text below) Al - le, al - le - lu - ia!

F/C C F C/E Dm7 C/E C/G G C G7/D C C/G G7 C

Who did once up - on a cross, Al - le - lu - ia!
 Who en - dured the cross and grave,
 Now a - bove the sky he's king,
 Praise him, now his might con - fess,

(text below) Al - le, al - le - lu - ia!

G D7/A G/B G C/E G7/D C G D7/A G G/D D7 G

Suf - fer to re - deem our loss, Al - le - lu - ia!
 Sin - ners to re - deem and save,
 Where the an - gels ev - er sing,
 Fa - ther, Son, and Spir - it blest,

G C/E C F/A F F/C C F C/E C/G G7 C

Text: St. 1 *Surrexit Christus Hodie*, Latin, 4th cent.; para. In *Lyra Davidica*, 1708, alt. st. 2,3; *The Compleat Psalmist*, c.1750, alt. st. 4; Charles Wesley (1707-1788) Tune: *EASTER HYMN*, *Lyra Davidica*, 1708. Descant: R, Mondoy (b. 1952), 2020

Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D A D D A Bm D D A Bm A
 F C F F C/E Dm F/C F C/E Dm⁷ C

The Lord be with you. And with your spir - it.

Lift up your hearts. We lift them up to the Lord.

Gmaj⁷ Em⁷ F[#]m⁷ D⁷ Gmaj⁷ Em⁷ A⁷sus
 B^bmaj⁷ Gm⁷ Am⁷ F⁷ B^bmaj⁷ Gm⁷ C⁷sus

Lift up your hearts. We lift them up to the Lord.

D A G D Gmaj⁷ F[#]m⁷ G/B A⁷sus Gm Asus
 F C/E B^b/D F/C B^bmaj⁷ Am⁷ B^b/D C⁷sus B^bm/G C^{sus}

Let us give thanks to the Lord, our God. It is right and just.

dim. e rit.

Preface formula

D⁹ Gm A⁷ D D⁹ Gm A⁷
 F⁹ B^bm/F C⁷/F F F⁹ B^bm/F C⁷/F

$\text{♩} = 115$

attaca "Holy"

[Preface phrase] [Preface final phrase]

Holy

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm7 D A7 D Em7 A7 Dmaj7
 F Bb/F F C/E Dm7 F/C C7/Bb F/A Gm7 C7 Fmaj7

Assembly

SOPRANO DESCANT *f*

Descant

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Ho - ly, ho - ly, ho - ly, ho - ly

Gmaj7 C#m7 F#7 Bm7 Em7
 Bbmaj7 Em7 A7 Dm7 Gm7

Heav - en and earth are full of your glo - ry. *p* Ho - san - na in the

full of glo - ry, ooo...

D D A7 D Gmaj7 D D D7 Gmaj7 Em7
 F/A F C7/G F/A Bbmaj7 F F7 Bbmaj7 Gm7

high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who

ho - san - na, ooo... ho - san - na. *f*

cresc. *f* *mf* legato

F#m7 D7 Gmaj7 Em7 A7sus
 Am7 F7 Bbmaj7 Gm7 C7sus

comes in the name of the Lord.

MEN

Bles - sed is the Lord.

cresc. *f*

Em7 D D A7 D Gmaj7 D7
 Gm7 F F/A C7/G F/A Bbmaj7 F7

Ho - san-na in the high - est, *f* ho - san-na in the high - est,

SOPRANO DESCANT

Ooo... ho-san-na, ooo... ho-san-na,

mf *cresc.* *f* *piu cresc.*

poco rit.

Gmaj7 F#m7 Em7 G D Gm Asus A D
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm /G Csus C F

ff ho - san - na, ho - san - na in the high - est.

ho - san - na, ho - san - na in the high - est.

ff *poco rit.*

Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A7 D
F C7/F F

The mys - t'ry of faith.

introduction

♩=115

Em7 Gm7 D A7 D Gmaj7 Am7 D7
F/A F C7/G F/A Bbmaj7 Cm7/F F7

Assembly

When we eat this bread, and drink this cup,

cresc.

p. mf f

poco rit.

Gmaj7 F#m7 Bm7 Em7 G D Gm Gm Asus4 A D
Bbmaj7 Am7 Dm7 Gm7/D Bb/C F/C Bbm Bbm/G Csus C F

Descant

we pro-claim your death, O Lord, un-til you come a - gain.

we pro-claim your death, O Lord, un-til you come a - gain.

poco rit.

ff

Amen

RM 417

Guitars: Capo III; play D

Paschal Mystery
Robert M. Mondoy, 1990, 2012

Chords: Dm, Fm, Am, Cm, Dm, Fm, Gm, Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Chords: Dm, Fm/Ab, A, C, D, F, Gm, Bbm, Asus4, CSus, A, C, D, F

♩=115 **attacca "Amen"**

Ho - ly Spi - rit, all glory and honor is yours, for-ev-er and ev - er.

Chords: D, F, A, C/E, Bm7, Dm7, Em7, Gm7/D, G, Bb/C, D, F/C, E7, G7/B, F#, A/C#, Bm, Dm, F#, A7/C#, D, F/C, Gm6, Bbm6

A - men, a - men, a - men.

poco rit.

Chords: D, F, A, C/E, Bm7, Dm7, Em7, Gm7/D, G, Bb/C, D, F/C, Gm, Bbm, Gm, Bbm/G, Asus4, CSus, A, C, D, F

A - men, a - men, a - men.

The Lord's Prayer

RM 517a

Pascal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm
Fm

Am
Cm/Eb

/
Gm Bbm/Db
Am⁷ Cm⁷
Dm
Fm

At the Savior's command and formed by divine teach-ing, we dare to say:

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

piano: legato pedaling
organ: half-note bass line

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav - en. Give us this

B^b E^b G[#] C[#] E^m A⁷
 D^b G^b B E G^m C⁷

day our dai - ly bread; and for - give us our tress - pas -

C D⁷ G D C B^m C
 E^b/F F⁷ B^b F/A E^b/G D^m/F E^b

ses as we for - give those who tres - pass a gainst us; and lead us not in - to temp -

Solid ending	continuing... <i>segue Embolism</i>
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G E^m A^{m7} A^{m7} D⁷ G G F^{#m7} A⁹
 B^b/F G^m C^{m7} C^{m7}/F F⁷ B^b B^b A^{m7} C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

E C#m7 A F#m7 B Em
G Em7 C/E Am7 D Gm

Presider

De - liver us, Lord, we pray, from ev - ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from

B Em B E F D A F D A Bm7 E7 A
D/A Gm/Bb D G Ab F C/G Ab F C Dm7 G7 C

sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - - sus Christ.

r.h. over
con 8.....

Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

D A D F Ab Cm
F C F Ab Ebm

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

D F#m Eb F G A G
F Am Gb Ab Bb C/Bb Bb

rall. 3

yours, now and for - ev - er.

rall. 3

Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

♩ = 52-60

Assembly D A7/D D A7/D F#m Em/G D/A Em/G A7

*Lamb of God, *Lamb of God, you take a-way the sins of the world

Descant

Sopr. 1: *Lamb of God, you take a-way the sins of the world,

Choir *Lamb of God, *Lamb of God, you take a-way the sins of the world,

*Tropes as needed: Lord of life Ordinary: Jesus, Lord Blessing Cup Christmas: Son of God Lord of lords
 Easter: Risen Lord Saving Lord Bread of Life Holy One Light from light King of kings
 Living Bread Hope for all Cup of Love Fire of Love Prince of Peace David's Son
 Lord of Life Savior God Word of God

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

repeatable

Final

D G/D Eb/Bb Bb7 Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. *f* Assembly: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Sopr. 1: ooo....
Sopr. 2: Lamb of God, Lamb of God, you take a-way the sins of the world,

us. *f* Alto: Ah..... ah..... ah.....

Final

All men: Lamb of God, Lamb of God, you take a-way the sins of the world,

Ebsus Eb Ebsus Eb Ab/Eb Eb Ab/Eb Eb

mf grant us peace, *mp* grant us peace.

mf ooo..... *mp* *p* (Lamb of God...)
(or ooo....)

grant us peace, grant us peace.

mf ah..... *mp* ah.....

mf grant us peace, *mp* grant us peace. *poco rit.*

351. The Strife is O'er

Refrain

VICTORY

Musical notation for the Refrain, SATB voices, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! The accompaniment includes Bells and Triangles, indicated by a trill symbol.

Verses

Musical notation for the first two verses. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves with lyrics: 1. The strife is o'er, the battle done; Now is the 2. Death's mightiest pow'rs have done their worst, And Je - sus 3. He closed the yawning gates of hell; The bars from 4. On the third morn he rose a - gain, Glo - rious in

Finger Cymbals
Tambourines

Musical notation for the continuation of the verses. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves with lyrics: Vic - tor's tri - umph won; O let the song of has his foes dis - persed; Let shouts of praise and heav'n's high por - tals fell; Let hymns of praise his maj - es - ty to reign; O let us swell the

Musical notation for the final verse and Alleluia. The key signature is one sharp (F#) and the time signature is 3/4. The SATB part consists of four staves with lyrics: praise be sung: Al - le - lu - ia! joy out - burst: Al - le - lu - ia! tri - umph tell: Al - le - lu - ia! joy - ful strain: Al - le - lu - ia! The piece concludes with a D.C. (Da Capo) instruction and a trill symbol.

Text: *Finita iam sunt praelia*; Latin, 12th cent.; tr. Francis Pott (1832-1909), alt.

Music: VICTORY 888 with alleluias; Giovanni da Palestrina (1525-1594); adapt. William H. Monk (1823-1889).

346. Now the Green Blade Rises

NOËL NOUVELET

Em A Em A Bm Em A

1. Now the green blade ris - es from the bur - ied grain.
 2. In the grave they laid him, love by ha - tred slain,
 3. Forth he came at Eas - ter, like the ris - en grain,
 4. When our hearts are win - try, griev ing or in pain,

Wheat that in dark earth man - y days has lain;
 Think - ing that he would nev - er wake a - gain,
 He that for three days in the grave had lain;
 Your touch can call us back to life a - gain,

Love lives a - gain, that with the dead has been;
 Laid in the earth like grain that sleeps un - seen;
 Raised from the dead, my liv - ing Lord is seen;
 Fields of our hearts that dead and bare have been;

Love is come a - gain like wheat a - ris - ing green.

Em A Em A D Em
 Em Am D Bm Em A Bm B⁷
 Em A D Em A Bm Em

Text: John M.C. Crum (1872-1958) ©Oxford University Press. Used with permission. All rights reserved.

Tune: NOËL NOUVELET, French Carol

Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost
(otherwise use SM 700es)

RM 703

From Roman Missal, 2012

arr. Robert M. Mondoy, 1990

Go forth, the Mass is end - ed, al-le-lu - ia, al-le - lu - ia.

or: Go in peace, al-le-lu - ia, al-le - lu - ia.

G F Am C Dm7 G^{sus} G

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

G F Am C Dm7 G^{sus} G

336. Christ the Lord is Risen Today [Nā Hala o Naue]

Lira 137

Chang-a-lang or Chalang-a-lang *swing eighths* ♩=168

NĀ HALA O NAUE



1. Christ the Lord is ris'n to - day, 'e - ā, 'e - ā
 2. Love's re - deem - ing work is done, 'e - ā, 'e - ā
 3. Lives a - gain our glo - rious King, 'e - ā, 'e - ā
 4. Soar we now where Christ has led, 'e - ā, 'e - ā



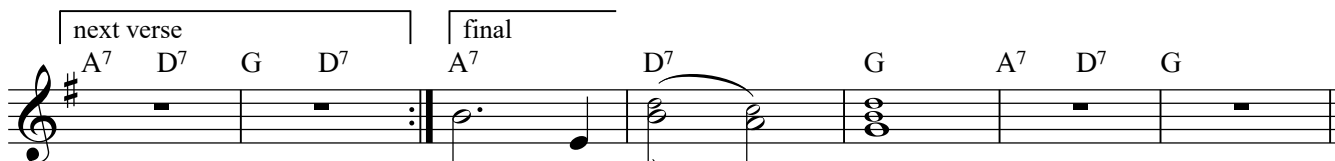
All God's peo - ple stand and say, "Al - le - lu - ia!"
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fol - l'wing our ex - alt - ed Head. Al - le - lu - ia!



Raise your joys and tri - umphs high, 'e - ā, 'e - ā
 Death in vain for - bids him rise, 'e - ā, 'e - ā
 Once he died our souls to save, 'e - ā, 'e - ā
 Made like him, like him we rise, 'e - ā, 'e - ā



Sing, you heav'ns, and earth re - ply, Al - le - lu - ia!"
 Christ has o - pened pa - ra - dise, Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 Ours the cross, the grave, the skies. Al - le - lu - ia!



Al - le - lu - ia!



Christ the Lord is Risen Today [Nā Hala o Naue]

Chang-a-lang or Chalang-a-lang *swing eighths* ♩=168

NĀ HALA O NAUE

G D7

1. Christ the Lord is ris'n to - day, 'e - ā, 'e-ā All God's peo - ple
 2. Love's re - deem - ing work is done, 'e - ā, 'e-ā Fought the fight, the
 3. Lives a - gain our glo - rious King, 'e - ā, 'e-ā Where, O death, is
 4. Soar we now where Christ has led, 'e - ā, 'e-ā Fol - l'wing our ex -

G

stand and say, "Al - le - lu - ia!" Raise your joys and tri - umphs high,
 bat - tle won, Al - le - lu - ia! Death in vain for - bids him rise,
 now your sting? Al - le - lu - ia! Once he died our souls to save,
 alt - ed Head. Al - le - lu - ia! Made like him, like him we rise,

D7 G

'e - ā, 'e-ā Sing, you heav'n's, and earth re - ply, Al - le - lu - ia!"
 'e - ā, 'e-ā Christ has o - pened pa - ra - dise, Al - le - lu - ia!
 'e - ā, 'e-ā Where your vic - to - ry, O grave? Al - le - lu - ia!
 'e - ā, 'e-ā Ours the cross, the grave, the skies. Al - le - lu - ia!

next verse final

A7 D7 G D7 A7 D7 G A7 D7 G

Al - le - lu - ia!

3x

'i'i'ili, pū'ili
 ipu te
 kā'eke'eke u

final