

F Horn

April 5

Easter Sunday

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!

38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season

With noble joyfulness ♩=76

Hn.
Tpt.

8 mm8

14 final fine to verses

18 Verses (4)

23

27 D.C.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Hn. (Horn), C Tpt. (Trumpet), Tpt. (Trombone), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line in the Flute, Oboe, Clarinet, and Alto Saxophone parts, with a fermata over the final note. The strings provide a harmonic accompaniment throughout. The score is presented in a clean, black-and-white format with clear notation and instrument labels.

Ps.118.1 This Is the Day

Antiphon (3 vrs) March ♩=100

R Mondoy, 1982, arr. R Mondoy 1982

Hn.

Tpt.

5

Hn.

Tpt.

to verses

final

Grand rall.

9 Verses (3)

Hn.

Tpt.

keybrd

16

Hn.

Tpt.

23

Hn.

Tpt.

SM 54 Gospel Acclamation

SM 54_HrnTrpt

Easter Season

Play this intro.; tacet intonation, play w/assembly R. Mondoy 1984, arr. 1997

Musical notation for the Intro section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The section concludes with a triplet of eighth notes G4, A4, and B4 in the Horn part and a triplet of eighth notes G3, A3, and B3 in the Trumpet part.

Antiphon

Musical notation for the Antiphon section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4, then back to 4/4. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The section concludes with a quarter note G4 in the Horn part and a quarter note G3 in the Trumpet part.

Musical notation for the Verse section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#). The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The section concludes with a triplet of eighth notes G4, A4, and B4 in the Horn part and a triplet of eighth notes G3, A3, and B3 in the Trumpet part.

Verse

Musical notation for the Verse section, featuring Horn (Hn.) and Trumpet (Tpt.) staves. The key signature is three sharps (F#, C#, G#). Both staves are marked TACET, indicating that the instruments are silent for the duration of the section.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B⁷ E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.


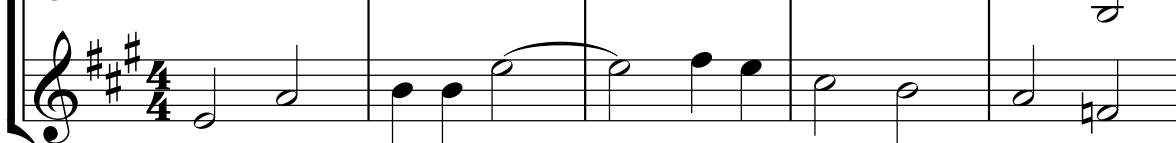
C: I (*Vln 1, Flute*)
C: II, III (*Vln 2, Oboe*)
Alto (*SaxAlt*)
Alto (*Vla*)
Bb III (*clar*)
Bb Bass Clarinet
Bb: I, II (*trps*)
Horn:

Ezekiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100


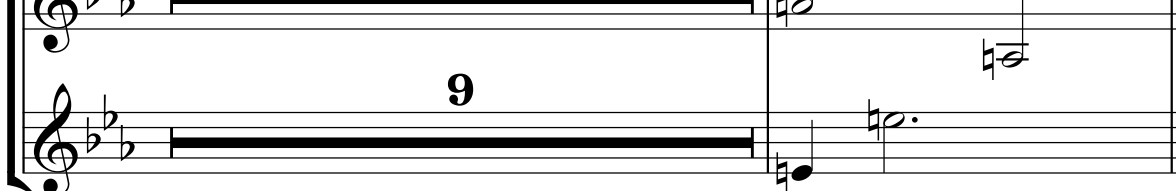
R. Mondoy, 1990,k, arr. R Mondoy 2024

Hn.  Tpt. 

5
Hn.  Tpt. 

9
Hn.  Tpt. 

13
Hn.  Tpt. 

17 Verses **9** D.C.  **9** 

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in five systems, each corresponding to a variation of the Amen. The instruments are listed on the left of each system. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures by vertical bar lines, each representing a variation. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Hn.

C Tpt.

Tpt.

Vlns.

Vla.

Vc.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

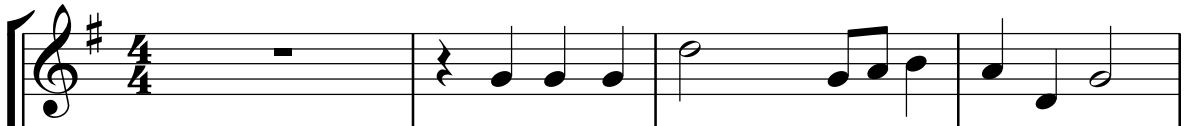

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tpt.). The piano (Pno.) part includes lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is placed after the first measure of each staff, and another double bar line is placed after the fourth measure of each staff. The word "Amen" is written above the final measure of each staff.

BH 344 Jesus Christ is Ris'n Today



[EASTER HYMN]

4 vrs ♩=76

EASTER HYMN, arr. R Mondoy 2018

Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

Paschal Mystery Preface Dialogue

Be flexible

Robert Mondoy, 1990, rev 2013

Hn. 

Hn. 

Hn. 

Hn. 

Preface formula

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

Hn. 

Hn. 

Hn. 

Hn. 

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Hn. 

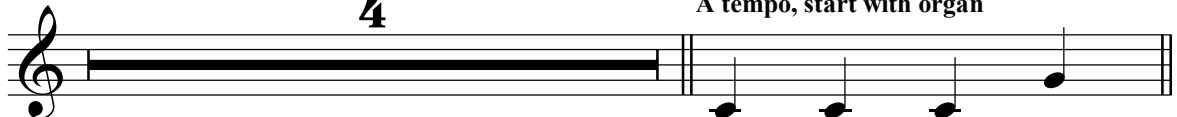
We proclaim...

Paschal Mystery Amen

Doxology (rarely used)

Robert Mondoy, 1990

Start with presider

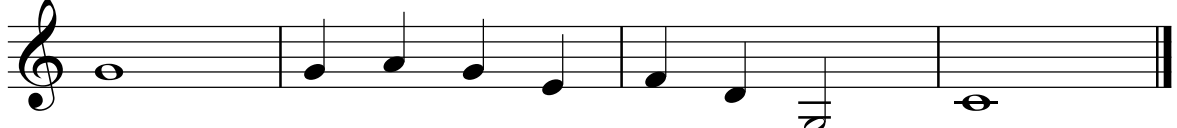
Hn. 

A tempo, start with organ

er.

Hn. 

A - men...

Hn. 

poco rall.

Paschal Mystery Lord's Prayer

RM 517

Robert Mondoy, 1990

At the Savior's... teaching, we dare to say

Hn.

Hn.

Hn.

Hn.

Solid end | **2. continuing...**

Hn.

Embolism

Hn.

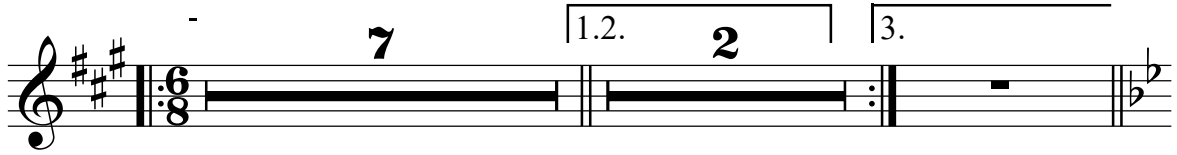
Final Doxology RM 517d

Hn.

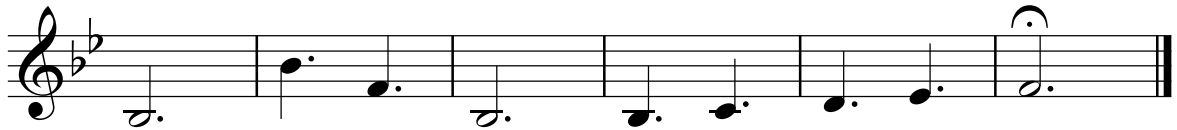
Hn.

Paschal Mystery Lamb of God

Robert Mondoy, 1990

Hn. 

Hn. 

Hn. 

BH 351 The Strife is O'er

[VICTORY]

Refrain ♩=100

VICTORY, arr. R Mondoy1998, rev. 2018

Musical notation for the first system of the Refrain, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part is in the treble clef, and the Trumpet (Tpt.) part is in the treble clef. The Horn part starts with a quarter note G5, followed by a quarter rest, and then a quarter note G5. The Trumpet part starts with a quarter rest, followed by a quarter note G4, and then a quarter note G4. The music continues with various rhythmic patterns and rests.

Musical notation for the second system of the Refrain, measures 6-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part is in the treble clef, and the Trumpet (Tpt.) part is in the treble clef. The Horn part starts with a quarter note G5, followed by a quarter note G5, and then a quarter note G5. The Trumpet part starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The music continues with various rhythmic patterns and rests.

Musical notation for the third system of the Refrain, measures 12-17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part is in the treble clef, and the Trumpet (Tpt.) part is in the treble clef. The Horn part starts with a quarter note G5, followed by a quarter note G5, and then a quarter note G5. The Trumpet part starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The music continues with various rhythmic patterns and rests.

Musical notation for the fourth system of the Refrain, measures 18-23. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part is in the treble clef, and the Trumpet (Tpt.) part is in the treble clef. The Horn part starts with a quarter note G5, followed by a quarter note G5, and then a quarter note G5. The Trumpet part starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The music continues with various rhythmic patterns and rests.

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Brisk but stately ♩=85

Noel Nouvelet, arr. R Mondoy 1991, 2017

Hn.

Tpt.

8

Hn.

Tpt.

segue

16

Bridge & CODA

Hn.

Tpt.

RM 703

From Roman Missal, 2012

Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

Flutes

Oboe

Clarinet

Horn in F

Trumpets

Violin

Viola

Cello

Timpani

The musical score is arranged in a standard orchestral format. It begins with a vocal line for 'ALL' (all) with the lyrics 'Thanks be to God, al-le-lu - ia, al - le - lu - ia.' The vocal line is in 4/4 time and features a melodic line with a triplet of eighth notes in the final measure. The instrumental parts include Flutes, Oboe, Clarinet, Horn in F, Trumpets, Violin, Viola, Cello, and Timpani. The Flutes, Oboe, and Clarinet parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Horn in F and Trumpets parts play sustained chords and moving lines. The Violin and Viola parts play rhythmic patterns of eighth and sixteenth notes. The Cello part provides a steady bass line. The Timpani part features a rhythmic pattern of eighth notes and a triplet of eighth notes, with 'tr' markings indicating trills or tremolos.

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Musical notation for the first system, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in G major (two sharps) and 2/4 time. The melody features a swing feel with sixteenth notes.

Musical notation for the second system, measures 5-8. Horn (Hn.) and Trumpet (Tpt.) parts. A first ending bracket labeled "1." spans measures 7 and 8.

Musical notation for the third system, measures 9-12. Horn (Hn.) and Trumpet (Tpt.) parts. A second ending bracket labeled "2." spans measures 10 and 11. The instruction "last time: CODA" is written above the staff, followed by a double bar line and a "vamp" symbol (a circle with a vertical line through it).

Musical notation for the fourth system, measures 13-16. Horn (Hn.) and Trumpet (Tpt.) parts. The section is labeled "CODA" and features sustained chords in the trumpet part.