

Flute

April 5

Easter Sunday

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line in the Flute, Oboe, Clarinet, and Alto Saxophone parts, which are marked with a slur and a fermata. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a double bar line.

Ps.118.1 This Is the Day

R Mondoy, 1982, arr. R Mondoy 1982

Antiphon (3 vrs) March ♩=100

Fl. $\text{♩}=100$

Fl.

Fl. *to verses* *final Grand rall.* $\frac{2}{4}$

a2 *a2*

Verses (3)

Fl. $\frac{2}{4}$ *keybrd* *a2*

Fl.

Fl.

Fl.

40 | E 6 | Easter Sequence

Joyfully, with renaissance rhythm (4 vrs) $\text{♩} = 66$

R. Mondoy, 1989, arr. R. Mondoy 2023

Intro/bridge (always play)

Antiphon

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is written in 6/8 time with a key signature of one sharp (F#). The woodwinds and strings play a renaissance-style melody, while the brass instruments provide harmonic support. The strings are marked 'pizz.' (pizzicato) in the first two measures and 'arco' (arco) in the subsequent measures. The percussion part is not explicitly shown but is implied by the 'pizz.' marking.

SM 54 Gospel Acclamation

SM 54_F112

Easter Season

Play this intro.; tacet intonation, play w/assembly

R. Mondoy 1984, arr. 1997

Fl. 1,2

Fl. 3

Antiphon

Fl. 1,2

Fl. 3

Fl. 1,2

Fl. 3

Fl. 1,2

Fl. 3

Verse

Fl. 1,2

Fl. 3

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B7 E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
2-4. I be - lieve; we be - lieve, we the peo-ple of God.
5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
C: II, III (Vln 2, Oboe)
Alto (SaxAlt)
Alto (Vla)
Bb III (clar)
Bb Bass Clarinet
Bb: I, II (trps)
Horn:

Ezechiel 47: "I Saw Water"

Sprinkling Rite | Easter Season

Antiphon; rather joy-filled (3 vrs) ♩=100

R. Mondoy, 1990,k, arr. R Mondoy 2024

Fl.

Fl.

Fl.

Fl.

Fl.

Verses

Fl.

Fl.

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged in a system with five variations. The instruments are listed on the left side of each staff. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into five measures, each corresponding to a variation. The notation includes various note values, rests, and dynamic markings. The first variation, "Plain" Amen, features simple quarter and half notes. The second, "Full" Amen, adds more complex rhythms. The third, "Full & Bright", introduces sixteenth notes. The fourth, "Bass as Assmblly", features a more intricate melodic line. The fifth, "Stepped", has a more rhythmic and syncopated feel.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alt Sax.). The second system includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tpt.). The third system includes Piano (Pno.) with lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). A double bar line is placed after the first two measures of each system. The word "Amen" is written above the final measure of the first system and below the final measure of the piano part. Chord symbols D7, G, C6, D, G, C, and G are placed above the piano part.

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

Fl.

Rec.

Fl.

Rec.

Fl.

Rec.

Fl.

Rec.

Paschal Mystery Holy

Start with assembly

Robert Mondoy, 1990

16

Musical staff 16-19: Treble clef, key signature of one flat (B-flat). Measures 16-19 contain a melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 19 features a triplet of eighth notes.

20

Musical staff 20-23: Treble clef, key signature of one flat. Measures 20-23 continue the melodic and harmonic progression. Measure 23 features a triplet of eighth notes.

24

Musical staff 24-27: Treble clef, key signature of one flat. Measures 24-27 continue the melodic and harmonic progression. Measures 26 and 27 feature triplets of eighth notes.

28

Musical staff 28-31: Treble clef, key signature of one flat. Measures 28-31 continue the melodic and harmonic progression. Measures 28, 29, and 30 feature triplets of eighth notes.

32

Musical staff 32-34: Treble clef, key signature of one flat. Measures 32-34 continue the melodic and harmonic progression. Measure 34 features a triplet of eighth notes.

35

Musical staff 35-38: Treble clef, key signature of one flat. Measures 35-38 continue the melodic and harmonic progression. Measures 35, 36, and 37 feature triplets of eighth notes. The piece concludes with a final chord in measure 38.

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

38

When we bread

42

Paschal Mystery Amen

Start with presider

46 **Doxology (rarely used)**

Robert Mondoy, 1990

Through... in him O God almighty... Ho - ly Spi - rit,

48

all glory... yours, for ev - er and ev -

50 **A tempo, start with organ**

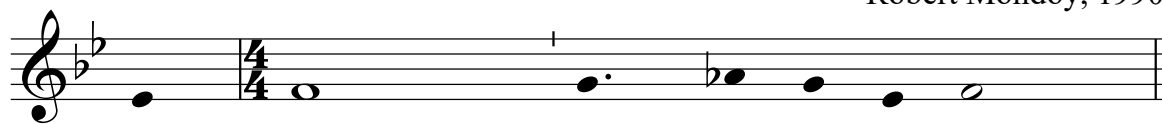
er A - men poco rall.

54

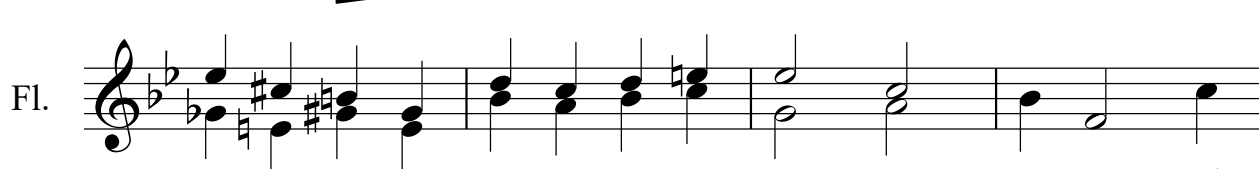
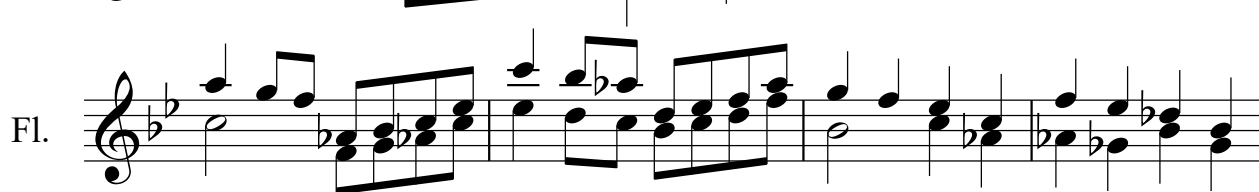
tr tr

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



At the Savior's... teaching, we dare to say



all dis-tress as we a - wait

Final Doxology RM 517d

rit.



Paschal Mystery Lamb of God

Robert Mondoy, 1990

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Refrain $\text{♩} = 100$

Fl. *fine*

Rec.

4 Verses; a little faster $\text{♩} = 120$

Fl.

Rec.

Fl.

Rec.

Fl. *tr*

Rec.

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately ♩=85

Fl.

Fl.

Fl.

Fl.

Fl. **Bridge & CODA**

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

Flute

Flutes Adv.

Oboe

Clarinet

Bass Clarinet in B \flat

Alto Saxophone

Horn in F

Trumpet in C

Trumpets

Violin

Viola

Cello

Timpani

