

Bb Clarinet

Easter Sunday

April 5

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Monday)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Monday)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Monday)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Monday)

[RM 617](#) Lamb of God [PMM] (Monday)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!

38. ES1 Worthy Is The Lamb | Easter Canticle

Entrance Antiphon Easter Season

Robert Mondoy, 1997, arr. R Mondoy 1997,2023

With noble joyfulness ♩=76

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

RM 27.1 Glory to God Orchestra

Lee, 1970, arr. R Mondoy 2023

Glory to God in the highest, and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you, we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father. Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God, Son of the Father,

you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer;

you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ,

with the Holy Spirit, in the glory of God the Father. Amen.

The image displays a musical score for an orchestra, titled "RM 27.1 Glory to God Orchestra". The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent melodic line in the Flute, Oboe, Clarinet, and Alto Saxophone parts, with a fermata over the final note. The Viola and Cello parts also have a fermata over their final notes. The Horn and Trumpet parts provide harmonic support with sustained notes. The Trombone part has a fermata over its final note. The Violin part has a fermata over its final note. The score is presented in a clean, black and white format with clear notation and instrument labels.

Ps.118.1 This Is the Day

Antiphon (3 vrs) March ♩=100

R Mondoy, 1982, arr. R Mondoy 1982

Cl.

Verses (3)

Cl.

40 | E 6 | Easter Sequence

Joyfully, with renaissance rhythm (4 vrs) $\text{♩} = 66$

R. Mondoy, 1989, arr. R. Mondoy 2023

Intro/bridge (always play)

Antiphon

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes parts for Horn (Hn.), Trumpet in C (C Tpt.), Trumpet (Tpt.), Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The score is in 6/8 time with a key signature of one sharp (F#). The woodwinds and strings play a renaissance-style rhythmic pattern. The brass instruments play a simple harmonic accompaniment. The strings are marked 'pizz.' (pizzicato) in the first two measures and 'arco' (arco) in the subsequent measures.

SM 54 Gospel Acclamation

SM 54_Clr12

Easter Season

R. Mondoy 1984, arr. 1997

Play this intro.; tacet intonation, play w/assembly

Musical score for Cl. 1 and Cl. 2, Intro section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with eighth and sixteenth notes, while Cl. 2 plays a supporting line with similar rhythmic values. The piece concludes with a final chord in both staves.

Antiphon

Musical score for Cl. 1 and Cl. 2, Antiphon section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter and eighth notes, while Cl. 2 plays a supporting line with quarter and eighth notes. The piece concludes with a final chord in both staves.

Musical score for Cl. 1 and Cl. 2, Antiphon section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter and eighth notes, while Cl. 2 plays a supporting line with quarter and eighth notes. The piece concludes with a final chord in both staves.

Musical score for Cl. 1 and Cl. 2, Antiphon section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter and eighth notes, while Cl. 2 plays a supporting line with quarter and eighth notes. The piece concludes with a final chord in both staves.

Verse

Musical score for Cl. 1 and Cl. 2, Verse section. The key signature is three sharps and the time signature is 4/4. The score consists of two staves. Cl. 1 plays a melodic line with quarter and eighth notes, while Cl. 2 plays a supporting line with quarter and eighth notes. The piece concludes with a final chord in both staves.

Renewal of Baptismal Vows

[formula for presider]

G G/B C D

RM 105.32 Promises

Robert M. Mondoy, 1984, 2006, 2012

Choir in 4 parts (songleader intones if needed)

E B/D# C#m E F#m B C#m F#/C# E/B B⁷ E

1-3. Yes, I do, yes, we do, we the peo-ple of God.
 2-4. I be - lieve; we be - lieve, we the peo-ple of God.
 5. A - men, a - men, al - le - lu - ia.

C: I (Vln 1, Flute)
 C: II, III (Vln 2, Oboe)
 Alto (SaxAlt)
 Alto (Vla)
 Bb III (clar)
 Bb Bass Clarinet
 Bb: I, II (trps)
 Horn:

Amens in G

R Mondoy 2024

4. "Bass as Assmblly"

1. "Plain" Amen

2. "Full" Amen

3. "Full & Bright"

5. "Stepped"

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Ob. (Oboe):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Cl. (Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- B. Cl. (Bass Clarinet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Alto Sax. (Alto Saxophone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Hn. (Horn):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- C Tpt. (Trumpet):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Tpt. (Trombone):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vlins (Violin):** Treble clef, G major key signature, common time. Part 1: quarter notes G4, A4, B4. Part 2: quarter notes G4, A4, B4. Part 3: quarter notes G4, A4, B4. Part 4: quarter notes G4, A4, B4. Part 5: quarter notes G4, A4, B4.
- Vla. (Viola):** Bass clef, G major key signature, common time. Part 1: quarter notes G3, A3, B3. Part 2: quarter notes G3, A3, B3. Part 3: quarter notes G3, A3, B3. Part 4: quarter notes G3, A3, B3. Part 5: quarter notes G3, A3, B3.
- Vc. (Violoncello):** Bass clef, G major key signature, common time. Part 1: quarter notes G2, A2, B2. Part 2: quarter notes G2, A2, B2. Part 3: quarter notes G2, A2, B2. Part 4: quarter notes G2, A2, B2. Part 5: quarter notes G2, A2, B2.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

The score is for a piece titled "General Intercessions (Byzantine) SM 109.1" arranged by R Mondoy in 2018. It is in the key of D major (one sharp) and 4/4 time. The piece is divided into three measures. The first measure contains the instrumental introduction. The second measure contains the vocal line with lyrics: "We (Let us) pray to the Lord, hear our prayer." The third measure contains the word "Amen".

The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alt Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tpt.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The piano accompaniment includes the following lyrics: "We (Let us) pray to the Lord, hear our prayer. A - men." The piano part also includes chord symbols: D⁷, G, C⁶, D, G, C, G.

The word "Amen" is written above the piano part in the third measure.

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

Cl. 

Cl. 

Cl. 


Cl. 

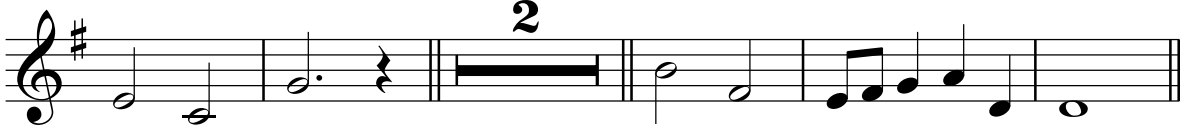
The image shows four staves of musical notation for Clarinet 1. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 76. The music consists of four measures per staff. The first staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The music concludes with a double bar line.

Paschal Mystery Preface Dialogue

Be flexible

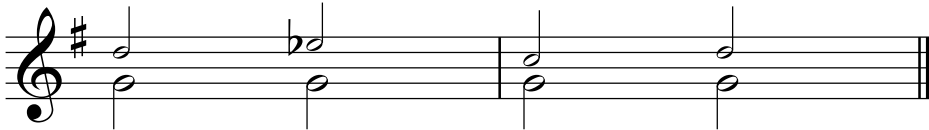
Robert Mondoy, 1990, rev 2013

Cl. 

Cl. 

Cl. 

Preface formula

Cl. 

Paschal Mystery Holy **RM 217**

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 

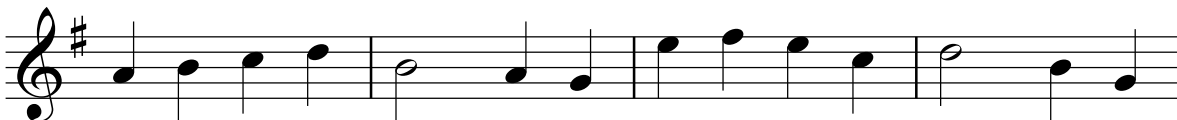
Cl. 


RM 317

Paschal Mystery Memorial Acclamation

Start with assembly

Robert Mondoy, 1990

Cl. 

Cl. 

RM 417

Paschal Mystery Amen

Doxology (rarely used)

Start with presider

Robert Mondoy, 1990


Cl. 

Through... in him O God almighty... Ho - ly Spi - rit,


Cl. 

all glory... yours, for ev - er and ev -

A tempo, start with organ

Cl. 

er

Cl. 

poco rall.

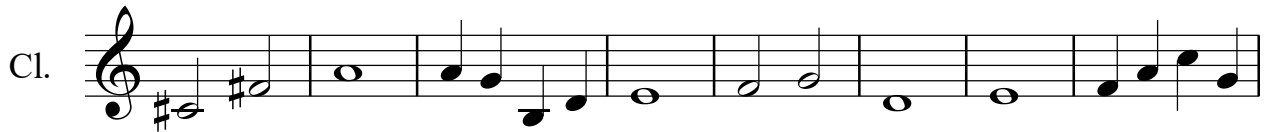
Cl. 

Paschal Mystery Lord's Prayer

Robert Mondoy, 1990



At the Savior's... teaching, we dare to say

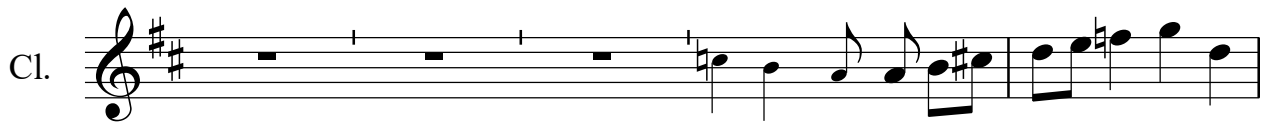


Solid end

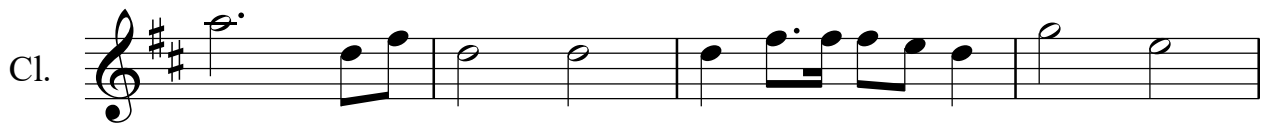
2. continuing...



Embolism



all dis-tress as we a-wait



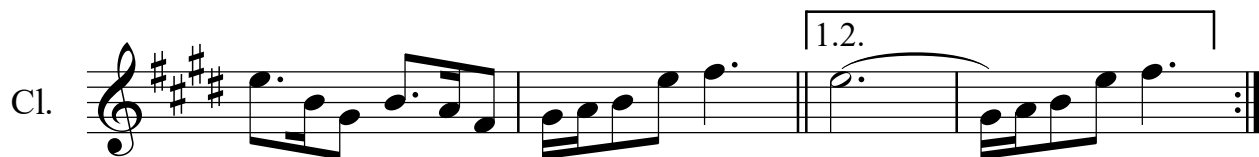
Final Doxology RM 517d

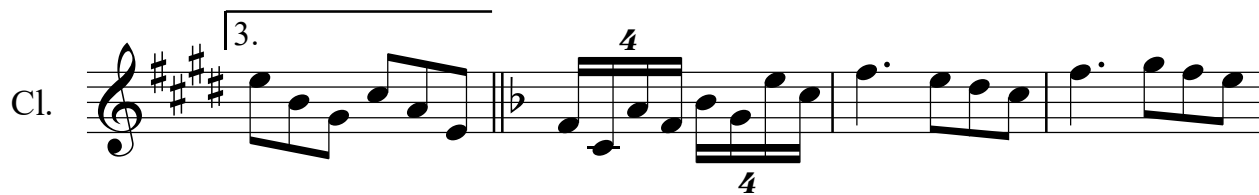


Paschal Mystery Lamb of God

Robert Mondoy, 1990

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

BH 351 The Strife is O'er

[VICTORY]

VICTORY, arr. R Mondoy1998, rev. 2018

Cl. **Refrain** $\text{♩} = 100$ *fine*

Cl. **4 Verses; a little faster**

Cl.

Cl. (1998)

ES (BH) 346 Now the Green Blade Rises (4 vrs)

Noel Nouvelet, arr. R Mondoy 1991, 2017

Brisk but stately ♩=85

Ob.

Ob.

Ob.

Ob.

Ob. **Bridge & CODA**

RM 703 Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost

From Roman Missal, 2012

(otherwise use SM 700es)

arr. Robert M. Mondoy, 1990 | 2023

ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.

The musical score is arranged in 4/4 time and consists of the following parts:

- Vocal:** ALL: Thanks be to God, al-le-lu - ia, al - le - lu - ia.
- Flute**
- Flutes Adv.**
- Oboe**
- Clarinet**
- Bass Clarinet in B \flat**
- Alto Saxophone**
- Horn in F**
- Trumpet in C**
- Trumpets**
- Violin**
- Viola**
- Cello**
- Timpani** (with trills)

336. Christ the Lord Is Risen Today (Nā Hala O Naue)

362. Hail the Day That Sees Him Rise

Chang-a-lang style; swing sixteenths ♩=100

#336: 4 verses || #362: 6 verses

NĀ HALA O NAUE, arr. R Mondoy, 2022

Cl. $\text{♩} = 100$

Cl. 1.

Cl. 2. last time: CODA ⊙ vamp

Cl. CODA ⊙