

Easter Sunday

April 5

The Resurrection of the Lord

E1 Easter Canticle: Worthy is the Lamb (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s038_WorthyIsTheLamb_2020.mp3

E2 Glory To God (Lee) https://www.mondoymusic.com/mp3/mp3_SM/s027_1Lee_2020.mp3

E5 Psalm 118.1 "This Is the Day the Lord Has Made" (Mondoy)

https://www.mondoymusic.com/mp3/mp3_PS/p118_1This_afterMID.mp3

E6 Easter Sequence [Sequence for Easter Sunday]

https://www.mondoymusic.com/mp3/mp3_HolyWeek/EasterSequence_2020.mp3

E7 SM 54 Gospel Acclamation

https://www.mondoymusic.com/mp3/mp3_SM/s054_2020.mp3

E9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

https://www.mondoymusic.com/mp3/mp3_HolyWeek/V13_E9_BaptismalVows_Ezech47_ISawWater_2013_SJVChoir.mp3

POG: 344 Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 [Paschal Mystery Mass] Eucharistic Prayer (Mondoy)

[RM 117](#) Preface Dialogue and Preface

[RM 217](#) Holy Holy Holy

[RM 317](#) Memorial Acclamation B "When we eat this bread"

[RM 417](#) Great Amen

[RM 517](#) Lord's Prayer/Final Doxology [PMM] (Mondoy)

[RM 617](#) Lamb of God [PMM] (Mondoy)

CP: 351 Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

[If needed] **346** Now the Green Blade Rises [Noel Nouvelet] https://youtu.be/zoEJr1Hu21c?si=A_bm4TdQpnY8N3DR

V16 (RM 703) Dismissal Dialogue: Deacon

https://www.mondoymusic.com/mp3/mp3_SM/s703_Quick.mp3

LT: 335 Christ the Lord Is Risen Today [Na Hala o Naue]

http://www.mondoymusic.com/mp3/mp3_BH/336_XTLIRT_NaHala.mp3

Christ is Risen! Christ is truly Risen!



Easter Canticle

GTR

From "Light of the Nations" Mass SM 38

With noble joyfulness ♩. = 76

Robert M. Mondoy, 1997

E1

F⁹ Cm⁷ F B^b F Am | 1. E^b B^b/D Csus⁷ C |

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le lu - ia, al - le - lu - ia!

f Wor - thy is the Lamb who was slain. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Final E^b Csus⁷ F⁹ B^bma⁷ F⁹ *fine* | 2. E^b Csus⁷ F⁹ B^bma⁷

ia, al - le - lu - ia! ia, al - le - lu - ia!

fine

ia, al - le - lu - ia! ia, al - le - lu - ia!

to verses

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Verses

F B^bma⁷ F B^bma⁷ F > B^bma⁷ F B^bma⁷ F B^bma⁷

All women, Assembly *mf*

1. Pow - er and ri - ches, wis - dom and strength;
 2. The blood of the Lamb has pur - chased a peo - ple and
 3. The Lamb on his throne will shep - herd his peo - ple and
 4. Bles - sing and ho - nor, glo - ry and might

Choir men, echo

1. Pow - er and ri - ches, wis - dom and
 2. The blood of the Lamb has pur - chased a
 3. The Lamb on his throne will shep - herd his
 4. Bles - sing and ho - nor, glo - ry and

A Dma⁷ A > Dma⁷ A Dma⁷ A D

ho - nor and glo - ry and bles - sing to the Lamb:
 made us a king - dom and priests for our God.
 lead them to springs of life giv - ing wa - ter.
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;
 peo - ple and made us a king - dom for our God.
 peo - ple and lead them to springs of life - giv - ing wa - ter.
 might be to our God for ev - er. A - men.

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

E1

RM 27.1

Glory to God

edited 200822

RM 27.1

Adapted after "Congregational Mass"

Capo I; play A

(C#m)

after John Lee, 1970

(A) (C#m) (F#m) (D) (A) (Bm7) (E)
Bb Dm Gm Eb Bb Cm7 F

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

(A) (E) (F#m) (Dmaj7) (E) (Bm)
Bb F Gm Ebmaj7 F Cm F

We praise you, we bless you, we adore you, we glo ri-fy you, we give you thanks for your great glo - ry,

(A) (C#m) (F#m) (D) (E) (D) (E)
Bb Dm Gm Eb F Eb/G F/A

Lord God, heav-en-ly King, O God, al-might-y Father. Lord Je-sus Christ, On-ly Be-got-ten Son,

(A) (C#m) (F#m) (A) (E) (A) (F#m) (E) (D) (E)
Bb Dm Gm Bb Cm7 F Bb Gm Gm/Bb F/A Eb/G F

Lord God, Lamb of God Son of the Father, you take a-way the sins of the world, have mer-cy on us;

(A) (C#m7) (F#m) (D) (A) (Bm7) (E)
Bb Dm7 Gm Eb Bb Cm7 F

you take a - way the sins of the world, re - ceive our prayer;

(A) (F#m) (F#m) (E) (D) (E)
Bb Gm Gm/Bb F/A Eb/G F

you are seat - ed at the right hand of the Father, have mer - cy on us.

(A) (D) (A) (F#m) (C#m) (F#m)
Bb Eb Bb Gm/Bb Dm Gm

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(D) (A) (E) (A) (E) (F#m)
Eb Bb Cm F Bb F Gm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

(D) (A) (Bm) (E)
Eb Bb Cm F

in the glo - ry of God the Father, A - men.

27.1

T 5a

Choral Amens

"x" = la, presider's last note

1. "Plain" Amen

Musical notation for "Plain" Amen. The piece is in G major and 4/4 time. The melody consists of a half note G4, a half note A4, and a half note G4. The accompaniment features a simple harmonic structure with chords C and G. Chords are marked with 'x' above the notes. The lyrics "A - men." are written below the notes.

2. "Full simple" (Soprano=fa-mi)

Musical notation for "Full simple" Amen. The piece is in G major and 4/4 time. The melody consists of a half note G4, a half note A4, and a half note G4. The accompaniment features a simple harmonic structure with chords C and G. Chords are marked with 'x' above the notes. The lyrics "A - men." are written below the notes.

3. "Full & bright" (Inner voices=walk up)

Musical notation for "Full & bright" Amen. The piece is in G major and 4/4 time. The melody consists of a half note G4, a half note A4, and a half note G4. The accompaniment features a simple harmonic structure with chords C and G. Chords are marked with 'x' above the notes. The lyrics "A - men." are written below the notes.

4. "Bass as assembly"

Musical notation for "Bass as assembly" Amen. The piece is in G major and 4/4 time. The melody consists of a half note G4, a half note A4, and a half note G4. The accompaniment features a simple harmonic structure with chords C and G. Chords are marked with 'x' above the notes. The lyrics "A - men." are written below the notes.

5. "Stepped"

Musical notation for "Stepped" Amen. The piece is in G major and 4/4 time. The melody consists of a half note G4, a half note A4, and a half note G4. The accompaniment features a simple harmonic structure with chords C and G. Chords are marked with 'x' above the notes. The lyrics "A - men." are written below the notes.

Prayer after Glory to God:

Opening Prayer: O God, who make this most sacred night radiant with the glory of the Lord's Resurrection, stir up in your Church a spirit of adoption, so that, renewed in body and mind, we may render you undivided service. Through our Lord Jesus Christ, your Son, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.

Amen

(below) use no: _____
Epistle: Romans 6: 3-11

d6 A



Easter Sequence

Easter Sunday

Antiphon

Joyfully with renaissance rhythm (♩=66)

Robert M. Mondoy

Am E Am C Dm Am Dm Em A

Chris - tians to the Pas - chal Vic - tim; Of - fer now your thank - ful praise!

Finger Cymbals:

Tambourines:

Hand Drum:

E6

Verses

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

1. Christ the sin - less Lamb re - deems, Re - con - ciles sin - ners to the Fa - ther.
Death and Life in bat - tle su - preme; The Prince of Life has con - quered in glo - ry.

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

2. Mar - y, speak, you saw the Re - deem - er; Tell us the joy of that emp - ty tomb!
"There I saw the tomb of my Je - sus, Shroud and nap - kin, fold - ed, lay there.

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

3. "Christ ,my glo - ry, rose from the dead! An - gels at - test to the glo - ry of Je - sus!
Yes, my Christ, my hope has a - ris'n! Go forth to Gal - i - lee, he goes be - fore you!"

Am Dm Am C Dm Am⁷ Dm Em⁷ Am

4. Christ in - deed from death is a - ris - en! Who for us ob - tained a new life!
Mer - cy, mer - cy, vic - tor King! Reign for - ev - er! A - men. Al - le - lu - ia!



Gospel Acclamation (Easter Vigil/Sunday)

SM 54

from "Paschal Mystery Mass"

Robert M. Mondoy, 1979

Joyously ♩=126

A D A D A E⁷ A G G Dm⁷ G

All

Choir

Al - le - lu - ia, al - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

E7

Instr. Bass: read staff

A G G Em⁷ A D Am⁷ Em⁷ 8^{vb} A

le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

Gma⁷

F#m Bm⁷

8^{vb} 3

E⁷/D D.C.

1. Christ has be - come our paschal sac - ri - fice; let us feast with joy in the Lord.

2. "I saw the tomb of the now liv - ing Christ. I saw the glory of the ris - en Christ!"

3. "Christ my hope has a - risen, He will go before Gal - i - lee."

you into

RENEWAL OF BAPTISMAL PROMISES ON EASTER SUNDAY SM 106.3

RENEWAL OF BAPTISMAL PROMISES AND BLESSING THE ASSEMBLY WITH HOLY WATER (In Easter Sunday Masses which are celebrated with an assembly, the rite of renewal of baptismal promises is repeated after the homily, and replaces the profession of faith)

[The deacon or presider invites the assembly to stand and renew their baptismal promises]

(♫) Dear friends, through the paschal mystery, we have been buried with Christ in baptism, so that we may rise with him to a new life. Now that we have completed our lenten observance, let us now renew the promises we made in baptism when we rejected Satan and all his works, and promised to serve God faithfully in his holy Catholic Church.

[formula for presider]

SM 106.3 Promises

[if needed, songleader on first times, then invite assembly]

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♫ Do you reject sin so as to live in the freedom | of God's children?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you reject the glamor of evil, and refuse to be | mastered by sin?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you reject Satan, and all his works and all his | empty promises?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you believe in God, the Father almighty, creator of | heaven and earth?

Sung: "We believe; We believe, we the people of God!"

♫ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of the Father?

Sung: "We believe; We believe, we the people of God!"

♫ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | everlasting?

Sung: "We believe; We believe, we the people of God!"

(The priest generously blesses the people with the fonts water while all sing Ezekiel 47 "I Saw Water" or Easter Canticle "Worthy Is the Lamb"; following pages)

E9

Ezechiel 47 "I Saw Water"

For Easter Vigil & Easter Season; Blessing of Assembly with Holy Water

Ezechiel 47 [Rites I, RCIA 583]

Cheerfully ♩=132

Robert M. Mondoy, 1980, 2002

G G⁶ Am/G D⁷/G G G⁶ G Am/G Cm⁷ C^o

I saw wa-ter flow-ing from the right side of the tem - ple. It brought God's

And the peo-ple sang, sang their al - le-lu ia!

life and his sal - va - tion, Al - le - lu - ia, al - le - lu - ia, al-le - lu - ia!

And the peo-ple sang, sang in joy - ful praise: al-le-lu - ia.

Al - le - lu - ia, al - le - lu - ia, al-le - lu - ia, al-le-lu - ia.

Verses ♩=92 [suggestion: women's chorus]

Fm Bbm Gb Ab Db Fm Bbm

1. Bless us with the foun - tain of life that springs from Je - sus' wound - ed
 2. Now we stand be - fore you, O Je - sus CHrist, your life with - in us
 3. From your side, O Christ, the springs of life will flood and save the
 4. From a - bove the wa - ters, the Fa - ther's voice now calls us as his

Fm Bbm Gb Ab Db

side. May we all be born a - gain in Christ, our
 shine; Child - ren of the Fa - ther, the Spi - rit, too, touch - ing
 earth; Wash us now with wa - ter, re - move our sin; life re -
 own. Now the Son's own glo - ry up - on us shines, and the

accel.

Bbm⁷ Em Cm A *a tempo* C/D D⁷ D.C.

hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
 Spi - rit fills our lives with joy!

hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
 Spi - rit fills our lives with joy!

accel.

a tempo D.C.

General Intercessions (Byzantine) SM 109.1

arr. R Mondoy 2018

"Amen"

Fl.

Ob.

Cl.

B. Cl.

Alt Sax.

Hn.

C Tpt.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

We pray to the
(Let us)

Lord, hear our prayer. A - men.

"Amen"

D⁷ G C⁶ D G C G

344. Jesus Christ is Ris'n Today

Stately (♩=100)

EASTER HYMN

Desc.
(rmm)

(text below) Al - le, al - le - lu - ia!

C G/B C F/A F F/C C C G7/D C C/G G7 C

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 2. Hymns of praise then let us sing,
 3. But the pains which he en - dured,
 4. Sing we to our God a - bove,

Instr. Bass: read staff

(text below) Al - le, al - le - lu - ia!

F/C C F C/E Dm7 C/E C/G G C G7/D C C/G G7 C

Our tri - um - phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n - ly King,
 Our sal - va - tion have pro - cured,
 Praise e - ter - nal as his love;

(text below) Al - le, al - le - lu - ia!

G D7/A G/B G C/E G7/D C G D7/A G G/D D7 G

Who did once up - on a cross, Al - le - lu - ia!
 Who en - dured the cross and grave,
 Now a - bove the sky he's king,
 Praise him, now his might con - fess,

(text below) Al - le, al - le - lu - ia!

G C/E C F/A F F/C C F C/E C/G G7 C

Suf - fer to re - deem our loss, Al - le - lu - ia!
 Sin - ners to re - deem and save,
 Where the an - gels ev - er sing,
 Fa - ther, Son, and Spir - it blest,

Preface Dialogue

RM 117

Pascal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D A D D A Bm D D A Bm⁷ A
 F C F F C/E Dm F/C F C/E Dm⁷ C

The Lord be with you. And with your spir - it.

mp *mf* *f*

Gmaj⁷ Em⁷ F[#]m⁷ D⁷ Gmaj⁷ Em⁷ A⁷sus
 B^bmaj⁷ Gm⁷ Am⁷ F⁷ B^bmaj⁷ Gm⁷ C⁷sus

Lift up your hearts. We lift them up to the Lord.

mf *legato* *f*

D A G D Gmaj⁷ F[#]m⁷ G/B A⁷sus Gm Asus
 F C/E B^b/D F/C B^bmaj⁷ Am⁷ B^b/D C⁷sus B^bm/G C^{sus}

Let us give thanks to the Lord, our God. It is right and just.

mf *f* *dim. e rit.*

Preface formula

D⁹ Gm A⁷ D D⁹ Gm A⁷
 F⁹ B^bm/F C⁷/F F F⁹ B^bm/F C⁷/F

$\text{♩} = 115$ **attaca "Holy"**

[Preface phrase] [Preface final phrase]

Holy

RM 217 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 115

D G/D D A Bm⁷ D A⁷ D
F B^b/F F C/E Dm⁷ F/C C⁷/B^b F/A

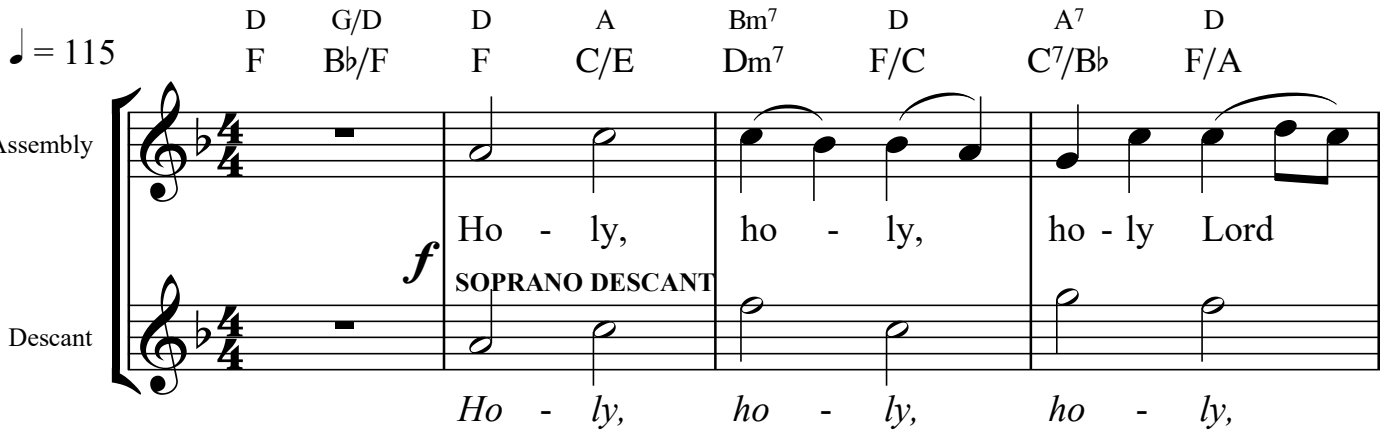
Assembly

f Ho - ly, ho - ly, ho - ly Lord

SOPRANO DESCANT

Descant

Ho - ly, ho - ly, ho - ly,

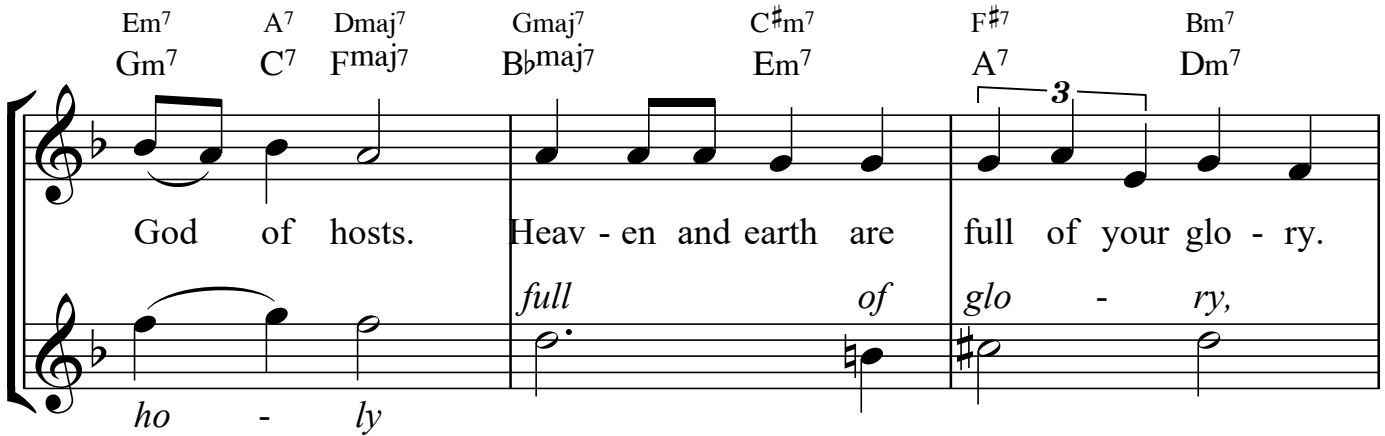


Em⁷ A⁷ Dmaj⁷ Gmaj⁷ C[#]m⁷ F[#] Bm⁷
Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ Em⁷ A⁷ Dm⁷

God of hosts. Heav - en and earth are full of your glo - ry.

full of glo - ry,

ho - ly

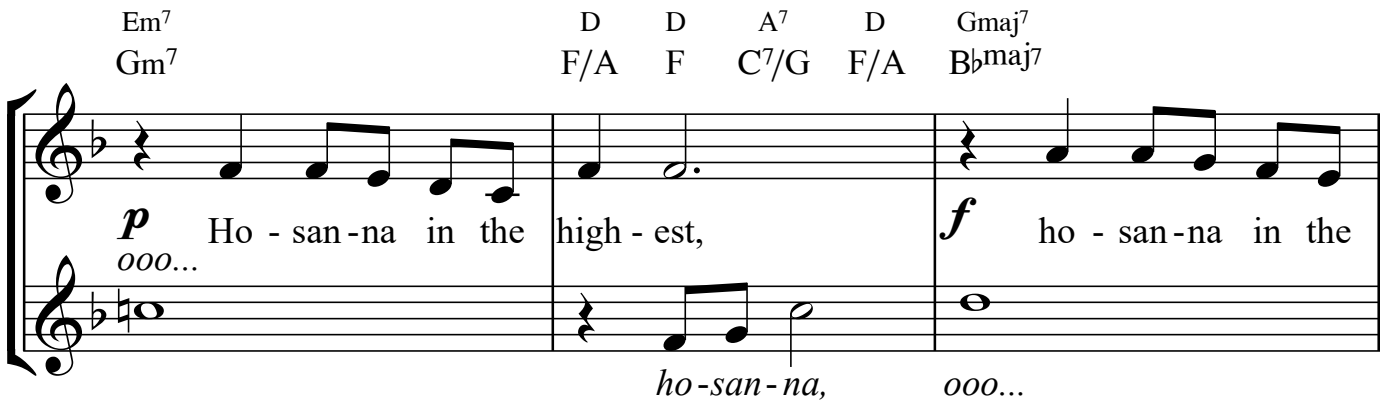


Em⁷ D D A⁷ D Gmaj⁷
Gm⁷ F/A F C⁷/G F/A B^bmaj⁷

p Ho - san - na in the high - est, *f* ho - san - na in the

ooo...

ho - san - na, ooo...

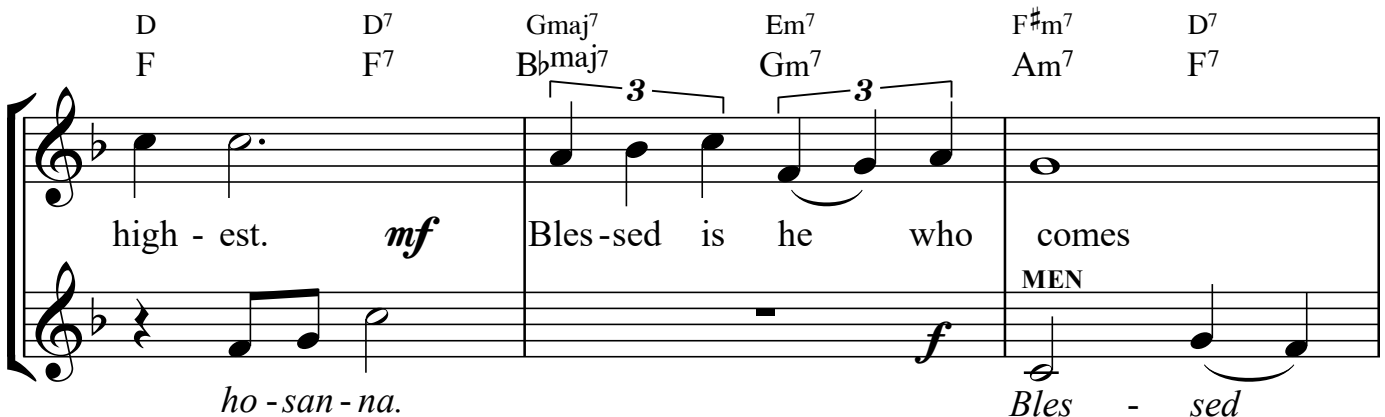


D D⁷ Gmaj⁷ Em⁷ F[#]m⁷ D⁷
F F⁷ B^bmaj⁷ Gm⁷ Am⁷ F⁷

high - est. *mf* Bles - sed is he who comes

ho - san - na. *f* MEN

Bles - sed



Gmaj7 Bbmaj7 Em7 Gm7 A7sus C7sus Em7 Gm7

in the name of the Lord. Ho - san - na in the

SOPRANO DESCANT

is the Lord. Ooo...

D D A7 D Gmaj7 D7
 F F/A C7/G F/A Bbmaj7 F7

high - est, *f* ho - san - na in the high - est, ho - san - na, ooo... ho - san - na,

poco rit.

Gmaj7 F#m7 Em7 G D Gm Asus A D
 Bbmaj7 Am7 Gm7/D Bb/C F/C Bbm -/G Csus C F

ff ho - san - na, ho - san - na in the high - est. ho - san - na, ho - san - na in the high - est.

Memorial Acclamation

RM 317b (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A⁷ D
F C⁷/F F



The mys-t'ry of faith.

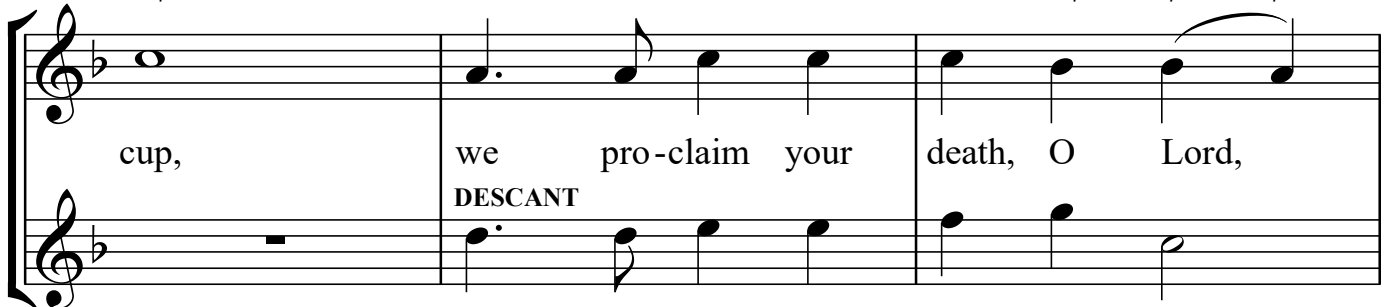
♩=115
Em⁷
Gm⁷

D A⁷ D Gmaj⁷
F/A F C⁷/G F/A B^bmaj⁷



Assembly When we eat this bread, and drink this

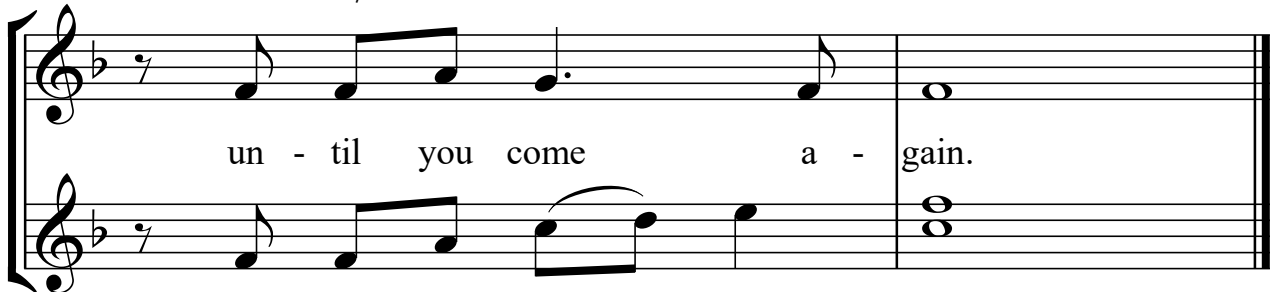
Am⁷ D⁷ Gmaj⁷ F[#]m⁷ Bm⁷ Em⁷ G D
Cm⁷/F F⁷ B^bmaj⁷ Am⁷ Dm⁷ Gm⁷/D B^b/C F/C



we pro-claim your death, O Lord,

poco rit.

Gm Gm Asus⁴ A D
B^bm B^bm/G C^{sus} C F



un - til you come a - gain.

Amen

RM 417 (GTR)

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Dm Am Dm Gm
 Fm Cm Fm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Dm A D Gm Asus⁴ D
 Fm/Ab C F Bbm C^{sus} C F $\text{♩} = 115$

attacca "Amen"

Ho-ly Spirit, all glory and honor is yours, for-ev-er and ev - er.

D A Bm⁷ Em⁷ G D E⁷ F#
 F C/E Dm⁷ Gm⁷/D Bb/C F/C G⁷/B A/C#

A - men, a - men, a -

Bm F#⁷ D Gm⁶ D A Bm⁷ Em⁷ G D
 Dm A⁷/C# F/C Bbm⁶ F C/E Dm⁷ Gm⁷/D Bb/C F/C

men. A - men, a - men,

poco rit.

A - men, a - men,

Gm Gm Asus⁴ A D
 Bbm Bbm/G C^{sus} C F

a - men.

a - men.

The Lord's Prayer

RM 517a GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm Am Gm Am⁷ Dm
Fm Cm/Eb Bbm/Db Cm⁷ Fm

At the Savior's command and formed by divineteach- ing, we dare to say:

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav - en. Give us this

Bb Eb G# C# Em A⁷ C D⁷
Db Gb B E Gm C⁷ Eb/F F⁷

day our dai-lybread; and for-give us our tress-pas - ses as we for -

G D C Bm C
Bb F/A Eb/G Dm/F Eb

give those who tres-pass a- gainst us; and lead us not in- to temp

G Em Am⁷ Am⁷ D⁷ Solid ending continuing... segue Embolism
Bb/F Gm Cm⁷ Cm⁷/F F⁷ G G F#m⁷ A⁹
Bb Bb Am⁷ C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

RM 517c GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Presider

E C#m7 A F#m7 B
G Em7 C/E Am7 D

De - liver us, Lord, we pray, from ev- 'ry evil, graciously grant peace in our days,

that, by the help of your mercy, we may be always free from sin and safe from

Em B E F D A F D A Bm7 E7 A
Gm/Bb D G Ab F C/G Ab F C Dm7 G7 C

all dis- tress, as we a - wait the bles- sed hope and the com- ing of our Sav- ior, Je - -sus Christ.

Final Doxology

RM 517d GTR

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120 D A D F Cm
F C F Ab Ebm

For the king - dom, the pow - er, and the glo - ry are

For the king - dom, the pow - er, and the glo - ry, glo - ry,

D F#m Eb F G A G
F Am **rall.** Gb 3 Ab Bb C/Bb Bb

yours, now and for - ev - er.

rall.

yours, now and for - ev - er.

Lamb of God

RM 617 GTR
Paschal Mystery
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♩ = 52-60

D A7/D D A7/D F#m Em/G D/A Em/G A7

Assembly
**Lamb of God, *Lamb of God, you take a-way the sins of the world*

Descant
Sopr. 1: **Lamb of God, you take a-way the sins of the world,*

Choir
**Lamb of God, *Lamb of God, you take a-way the sins of the world,*

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

Quick add for CAPO I

///
Bass: Ab C Bb

Final (D) (A7) (D) (A7) (D) (A7) (F#m) (Em/G) (D) (Em)
 D G/D Bb7 Eb/Bb Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. **f** Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,
 us. **f** Sopr. 1: ooo....
 us. **f** Sopr. 2' Lamb of God, Lamb of God, you take a - way the sins of the world,
 us. **f** Alto: Ah..... ah..... ah.....
 All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

poco rit.

(Dsus4) (D) (Dsus4) (D) (G) (D) (G) (D)
 Eb sus Eb Eb sus Eb Ab/Eb Eb Ab/Eb Eb

mf grant us peace, **mp** grant us peace. **poco rit.**
mf ooo..... **mp** **p** (Lamb of God...)
 (or ooo....)
mf grant us peace, **mp** grant us peace.
mf ah..... **mp** ah.....
mf grant us peace, **mp** grant us peace.

351. The Strife is O'er

Refrain

VICTORY

Musical notation for the Refrain, SATB voices, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

SATB
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Bells
Triangles *tr*

Verses

Musical notation for the first two verses, SATB voices, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 1. The strife is o'er, the battle done; Now is the 2. Death's mightiest pow'rs have done their worst, And Je - sus 3. He closed the yawning gates of hell; The bars from 4. On the third morn he rose a - gain, Glo - rious in

1. The strife is o'er, the bat - tle done; Now is the
2. Death's might - iest pow'rs have done their worst, And Je - sus
3. He closed the yawn - ing gates of hell; The bars from
4. On the third morn he rose a - gain, Glo - rious in

simile

▼ *Finger Cymbals*
Tambourines

Musical notation for the third and fourth verses, SATB voices, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Vic - tor's tri - umph won; O let the song of has his foes dis - persed; Let shouts of praise and heav'n's high por - tals fell; Let hymns of praise his maj - es - ty to reign; O let us swell the

Vic - tor's tri - umph won; O let the song of
has his foes dis - persed; Let shouts of praise and
heav'n's high por - tals fell; Let hymns of praise his
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simile

Musical notation for the final verse, SATB voices, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: praise be sung: Al - le - lu - ia! joy out - burst: Al - le - lu - ia! tri - umph tell: Al - le - lu - ia! joy - ful strain: Al - le - lu - ia!

praise be sung: Al - le - lu - ia!
joy out - burst: Al - le - lu - ia!
tri - umph tell: Al - le - lu - ia!
joy - ful strain: Al - le - lu - ia!

tr

Text: *Finita iam sunt praelia*; Latin, 12th cent.; tr. Francis Pott (1832-1909), alt.

Music: VICTORY 888 with alleluias; Giovanni da Palestrina (1525-1594); adapt. William H. Monk (1823-1889).

346. Now the Green Blade Rises

NOËL NOUVELET

Em A Em A Bm Em A

1. Now the green blade ris - es from the bur-ied grain.
 2. In the grave they laid him, love by ha-tred slain,
 3. Forth he came at Eas - ter, like the ris-en grain,
 4. When our hearts are win - try, griev-ing or in pain,

Wheat that in dark earth man - y days has lain;
 Think - ing that he would nev - er wake a - gain,
 He that for three days in the grave had lain;
 Your touch can call us back to life a - gain,

Love lives a - gain, that with the dead has been;
 Laid in the earth like grain that sleeps un - seen;
 Raised from the dead, my liv - ing Lord is seen;
 Fields of our hearts that dead and bare have been;

Love is come a - gain like wheat a - ris - ing green.

Em A Em A D Em
 Em Am D Bm Em A Bm B⁷
 Em A D Em A Bm Em

Text: John M.C. Crum (1872-1958) ©Oxford University Press. Used with permission. All rights reserved.

Tune: NOËL NOUVELET, French Carol

Easter Dismissal Dialogue

for Easter Sunday, 8ve of Easter, & Pentecost
(otherwise use SM 700es)

RM 703

From Roman Missal, 2012

arr. Robert M. Mondoy, 1990

Go forth, the Mass is end - ed, al-le-lu - ia, al-le - lu - ia.

or: Go in peace, al-le-lu - ia, al-le - lu - ia.

G F Am C Dm7 G^{sus} G

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

G F Am C Dm7 G^{sus} G

336. Christ the Lord is Risen Today [Nā Hala o Naue]

Lira 137

Chang-a-lang or Chalang-a-lang *swing eighths* ♩=168

NĀ HALA O NAUE



1. Christ the Lord is ris'n to - day, 'e - ā, 'e - ā
 2. Love's re - deem - ing work is done, 'e - ā, 'e - ā
 3. Lives a - gain our glo - rious King, 'e - ā, 'e - ā
 4. Soar we now where Christ has led, 'e - ā, 'e - ā



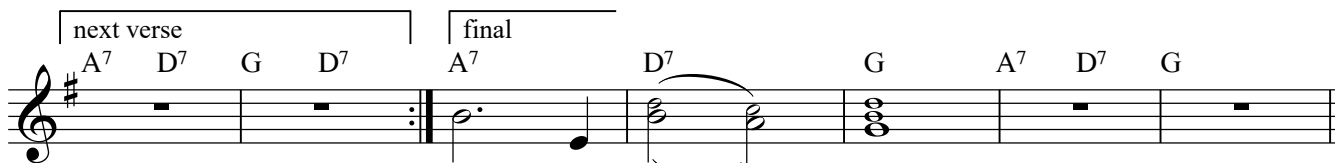
All God's peo - ple stand and say, "Al - le - lu - ia!"
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fol - l'wing our ex - alt - ed Head. Al - le - lu - ia!



Raise your joys and tri - umphs high, 'e - ā, 'e - ā
 Death in vain for - bids him rise, 'e - ā, 'e - ā
 Once he died our souls to save, 'e - ā, 'e - ā
 Made like him, like him we rise, 'e - ā, 'e - ā



Sing, you heav'ns, and earth re - ply, Al - le - lu - ia!"
 Christ has o - pened pa - ra - dise, Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 Ours the cross, the grave, the skies. Al - le - lu - ia!



Al - le - lu - ia!

